

# MARCHE

## DU BALLET DE CENDRILLON

Pour Guitare par F. SOR.

Prix 4<sup>f</sup> 50<sup>c</sup>

A Paris, au Magasin de Musique de MEISSONNIER, Galerie du Passage des Panoramas N<sup>o</sup> 15.

En face du Théâtre de M<sup>r</sup> COMTE.

6<sup>me</sup> Corde en Ré.



This page of musical notation consists of eight staves of music, all in the key of G major (one sharp). The notation is arranged in two systems of four staves each. The first system (staves 1-4) features a melodic line in the upper voice with eighth and sixteenth notes, and a bass line with chords and moving lines. The second system (staves 5-8) continues the piece with more complex rhythmic patterns, including sixteenth-note runs and dense chordal textures. The music concludes with a final cadence on the eighth staff.