

VIOLINO I°

4<sup>e</sup> LIVRAISON.

QUINTETTO II.

All<sup>o</sup> Giusto

The musical score for Violino I, Op. 49/1, Quintetto II, is written in G major and 4/4 time. It begins with a dynamic of *f*. The first staff (measures 6-13) features a melodic line with trills and a dynamic of *pp*. The second staff (measures 13-19) includes a crescendo (*cres.*) leading to *f*, followed by *pp*. The third staff (measures 19-26) shows a dynamic of *ff*. The fourth staff (measures 26-30) features a dynamic of *pp* with triplets. The fifth staff (measures 30-35) includes a crescendo (*cres.*) leading to *f*, followed by *p*. The sixth staff (measures 35-39) features a dynamic of *rinf.*. The seventh staff (measures 39-43) includes a dynamic of *f*. The eighth staff (measures 43-53) features a dynamic of *f* with a *dol.* marking. The ninth staff (measures 53-58) includes a dynamic of *pp* and *f*. The tenth staff (measures 58-65) features a dynamic of *ff*, *pp*, *p*, and *poco cresc.* with triplets. The eleventh staff (measures 65-69) includes a dynamic of *p* and *poco cresc.* with triplets.

VIOLINO I.

76  
80  
86  
92  
96  
104  
109  
112  
114  
117  
121  
125  
131  
135

*f* *ff*  
*fp* *cres*  
*f* *dolcis.* *cres*  
*f* *cres* *f* *p*  
*f* *tr* *cres*  
*fp* *cres*  
*f* *dolcis.*  
*f* *fp*  
*f* *fp*  
*f* *fp*

147

Detailed description: This page of a musical score for Violino I contains 14 measures, numbered 76 to 147. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo and dynamics are indicated by various markings: *f* (forte), *ff* (fortissimo), *fp* (forzando), *cres* (crescendo), *dolcis.* (dolce), *f*, *p* (piano), and *tr* (trill). The piece features a complex rhythmic pattern with many triplets and sixteenth notes. The dynamics fluctuate throughout, with several instances of *fp* and *cres*. The score concludes with a double bar line at measure 147.

VIOLINO I.<sup>o</sup>

Larghetto

1 *fp* *poco cres*

6 *dolcis.*

10

14

17 *poco cres* I

22 *fp*

26

29 *poco cres* *dolcis.*

32

35 *poco cres*

38 *dolcis.* *tr*

41 *cres* *p* *p*

45 *fp*

subito il Min<sup>to</sup>

VIOLINO I<sup>o</sup>

Minuetto

Pianis. sempre.

6

10

15

21

26

30

34

38

44

47

53

59

ff

p

fp

cres

f

pp

poco cres

pp

f

f

D.C. il Min<sup>to</sup>

VIOLINO I<sup>o</sup>

Finale Prestissimo

Musical score for Violino I, Finale Prestissimo, measures 1-107. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features various dynamic markings such as *f*, *fp*, *ff*, *f*, *pp*, and *crec*. The piece includes numerous triplets and trills. A repeat sign is present at measure 17. The score concludes with a double bar line and the number 147 below it.

VIOLINO I<sup>o</sup>

Musical score for Violino I, measures 112-217. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features various musical notations including triplets, slurs, and dynamic markings such as *ff*, *fp*, *crca*, *sfz*, and *p*. Measure numbers 112, 122, 133, 144, 154, 166, 175, 183, 192, 200, 207, and 217 are indicated on the left side of the staves. The score concludes with a double bar line at the end of measure 217.

4<sup>e</sup> LIVRAISON.

All<sup>o</sup> Giusto

QUINTETTO II.

7

18

25

30

39

47

53

60

69

77

82

94

100

147

VIOLINO 2°

106  
115  
121  
123  
134  
6  
12  
18  
23  
28  
33  
38  
43

*cres* *f*  
*f* *f* *p* *pp* *cres*  
*f* *dolcis.*  
*f* *pp*  
*f* *pp*  
*I* *pp* *poco cres*  
*p* *p*  
*poco cres* *p* *poco cres*  
*I* *pp*  
*poco cres* *dolcis.*  
*dolcis.* *poco rinf* *p*  
*poco rinf* *p*

Larghetto

subito il Min<sup>to</sup>



Minuetto

8 *Pianis. Sempre*

16 *f p*

22

27 *ff p*

35 *pp*

44 *f pp* **Trio**

52

62 *pp f*

70 *pp ff* **D.C. il Min<sup>to</sup>**

76 *pp* **Finale Prestissimo**

84 *f f*

92 *f pp*

100 *f pp*

VIOLINO 2°

Musical score for Violino 2° (Violin 2nd). The score consists of ten staves of music, numbered 51, 60, 74, 100, 112, 120, 131, 144, 159, 170, 178, 188, 200, and 215. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sfz.* (sforzando). The score concludes with a double bar line and the number 147 at the bottom.

4.<sup>e</sup> LIVRAISON.

QUINTETTO II.

7  
18  
29  
41  
54  
68  
80  
93  
101  
113  
122  
131

*f*  
*pp*  
*ff*  
*f*  
*p*  
*cresc.* *p* *f* *f* *p* *ff* *cresc.* *f* *dolcis.*  
*ff* *f* *f* *pp* *ff* *poco cresc.* *f*  
*ff* *pp* *poco cresc.* *f* *ff*  
*pp* *f* *pp* *cresc.*  
*ff* *ff* *dolcis.* *f*  
*p* *cresc.*  
*p* *f* *p* *ff* *cresc.*  
*f* *pp* *dol.* *ff* *pp*  
*f* *f* *pp*  
*pp* *poco cresc.* *p* *pp*

**Larghetto**

147

VIOLA

10

21

29

37

*poco cres*

*pp*

*poco cres*

*dolcis.*

*poco cres*

*dolcis.*

*cres*

*p*

*cres*

*p*

*pp*

Minuetto

subito il Min<sup>to</sup>

Pianis. sempre

8

12

27

33

42

Trio

*pp*

*cres*

*F*

*pp*

*F*

*poco cres*

14

20

*pp*

*FF*

*F*

D. C. il Min<sup>to</sup>

VIOLA

Finale Prestissimo

This musical score is for the Viola part of a 'Finale Prestissimo'. It consists of ten staves of music, each starting with a measure number on the left. The key signature is one sharp (F#) and the time signature is 2/4. The score is filled with complex rhythmic patterns, including triplets, sextuplets, and sixteenth-note runs. Dynamic markings such as *f*, *ff*, *fp*, *pp*, *fz*, and *cres* are used throughout. Fingerings (I, 2, 3, 4, 6) and bowings are indicated above the notes. The piece concludes with a final double bar line at measure 216.

8 *f* *fp*

16 *f* *ff* *ff* *fp*

35 *ff*

52 *ff* *ff* *fp*

73 *ff*

97 *ff* *fp*

110 *ff* *p*

129 *pp* *f* *p* *f* *p*

155 *fp* *cres*

179 *f* *ff* *p*

193 *f* *p* *f* *p* *f*

216 *f* *ff* *I-7* *fp*

4<sup>e</sup> LIVRAISON.

QUINTETTO II.

Musical score for Violoncello I, Quintetto II, 4th edition. The score consists of 14 staves of music in bass clef with a key signature of one sharp (F#). It includes various dynamics such as *f*, *ff*, *fp*, *p*, and crescendos, as well as articulation like trills and slurs.

Staff 1: *f*  
 Staff 2: *fp*  
 Staff 3: *f*, *fp*  
 Staff 4: *ff*  
 Staff 5: *f*, *p*  
 Staff 6: *cres*, *f*  
 Staff 7: *f*, *p*, *fp*, *cres*, *f*  
 Staff 8: *dol.*, *f*, *f*  
 Staff 9: *fp*, *p*  
 Staff 10: *f*, *ff*, *p*, *poco cres*  
 Staff 11: *f*, *ff*, *p*  
 Staff 12: *f*, *fp*  
 Staff 13: *cres*, *ff*, *f*, *pp*  
 Staff 14: *f*, *p*

VIOLONCELLO I<sup>o</sup>

105 *cres.*

113 *p* *f* *f* *p* *fp*

119 *cres* *f* *p*

125 *f* *fp*

130

134 *f* *f* *fp*

*Larghetto*  
*fp* *poco cres* *p*

147 *fp*

153

159 *poco cres* *fp*

165

171 *poco cres* *dolcis.* *pizzic.* *p*

177 *arco.* *dolcis.* *cres* *p*

183 *cres* *p*

VIOLONCELLO I<sup>o</sup>

Minuetto

Pianis. Sempre

8

15

22

29

37

43

*pp*

*pp*

*ff*

*pp*

*cres*

*f*

Trio soli

*dol.*

43

7

12

18

*dol.*

*poco cres*

*f*

*pp*

*ff*

D.C. il Min<sup>to</sup>

Finale Prestissimo

78

13

23

*ff*

*p*

*pp*

4

3

3

3

147



VIOLONCELLO 1.<sup>o</sup>

34

48

62

75

88

102

111

125

144

157

170

184

203

213

4. LIVRAISON.

All. Giusto

QUINTETTO II.

75 1

76 *ff* *I*

76 *pp* *I*

76 *ff*

39 3 *f* *p* *s*

49 *cres* *f* *f* *f* *p* *pp*

58 *cres* *f* *mol.* *f* *pp* *I*

71 *f* *pp* 3 *p* *poco cresc.* *f* *ff*

71 *p* *poco cresc.* *f* *ff* *pp* *I*

85 *f* *pp* *I* *ten.* *cres* *ff* *I*

96 3 *f* *p*

107 *cres* *p* *f* *f*

117 *p* *ff* *cres* *f* *dolcis.*

124 *f* *pp* 3

134 3 *f* *f* *ff*

VIOLONCELLO 2<sup>o</sup>

Larghetto

9 *pp* *poco cres* *p*

17 *fp*

23 *poco cres* *fp* *pizzic.*

30 *arco* *p*

36 *fp*

42 *poco cres* *fp* *cres* *p*

48 *cres* *p* *fp* *subito il*

Minuetto

10 *Pianis. sempre.*

19 *fp*

29 *ff* *p* *fp*

41 *cres* *f* *p*

Trio

47 *fp*

54 *poco cres* *fp* *f*

VIOLONCELLO 2º

19 *ff* *ff* D.C. al Min<sup>to</sup>

Finale Prestis<sup>mo</sup> 5 *fp* *f* *f*

23 *ff* *f* *pp*

41 *ff*

56 3 *ff* *ff*

71 2 *p* *fp* 2

87 1 5 *f* *ff* *p*

104 *fp* *ff*

117 15

143 3 *ff* *p* 2

157 1 1 *pp* 15 *crca*

173 *f* *ff* 15

199 3 *f* *f* *f* *p*

213 *f* *ff* 117