

Béla Bartók Suite No. 2, Op. 4

1. Violine

I.

Commodo. ① ②

2. Viol. *Etwas breiter.*

③ *a tempo.* *poco a poco rit.*
p cresc. *a tempo.* *poco a poco rit.* *f*

espr. *dim. più ritard.* *pp* *ppp*
espr. *8va* *dim.* *pp* *ppp*
Flag. div. *Flag.*

④ *a tempo.* Fl. Ob. ⑤ *mf espr.*

⑥ *Etwas breiter.*

⑦ *p cresc.* *rit. poco*

1. Violine

2 *a poco.* *f* *piu rit. dim: molto.*

pp *Flagg. div.* **8** *al tempo* *pp*

f *cresc.*

9 *poco piu vivo.* *dim.* *pp* *mf*

10 *div.* *mf* *f* *p*

11 *p* *dim.* *pp*

II. Viol. *pp* *rit.* *f* *pp* **12** *Poco meno mosso.*

pp *pp*

pp *pp*

zus. *8va* *5* **13** *al tempo* *mf* *f* *poco rit.*

div. b. poco rit. Tempo I **14** *p* *pp* *f*

cresc

1. Violine

First system of musical notation for the Violin I part, measures 1-3. The music is written on two staves in treble clef. It features a melodic line with slurs and a lower line with notes marked with 'x'.

Second system of musical notation for the Violin I part, measures 4-6. Measure 4 is circled with the number 15. Measure 5 is circled with the number 16. A 'cresc.' marking is present below the staff. Measure 6 contains a 'Fl.' marking and a fermata.

Third system of musical notation for the Violin I part, measures 7-9. Measure 7 is circled with the number 10. Measure 8 is circled with the number 11. Measure 9 is circled with the number 12. A '2. Viol.' marking is present above the staff, and 'pizz.' markings are present below the staff.

Fourth system of musical notation for the Violin I part, measures 10-12. Measure 10 is circled with the number 13. Measure 11 is circled with the number 14. Measure 12 is circled with the number 15. An 'arco.' marking is present above the staff, and 'pp' markings are present below the staff.

Fifth system of musical notation for the Violin I part, measures 13-15. Measure 13 is circled with the number 16. Measure 14 is circled with the number 17. Measure 15 is circled with the number 18. An 'arco.' marking is present above the staff, and 'pp' markings are present below the staff.

Sixth system of musical notation for the Violin I part, measures 16-18. Measure 16 is circled with the number 19. Measure 17 is circled with the number 20. Measure 18 is circled with the number 21. A 'cresc. molto.' marking is present below the staff. An '8va' marking is present above the staff.

Seventh system of musical notation for the Violin I part, measures 19-21. Measure 19 is circled with the number 22. Measure 20 is circled with the number 23. Measure 21 is circled with the number 24. A 'cresc. molto.' marking is present below the staff.

Eighth system of musical notation for the Violin I part, measures 22-24. Measure 22 is circled with the number 25. Measure 23 is circled with the number 26. Measure 24 is circled with the number 27. A 'rit.' marking is present above the staff.

Ninth system of musical notation for the Violin I part, measures 25-27. Measure 25 is circled with the number 28. Measure 26 is circled with the number 29. Measure 27 is circled with the number 30. A 'rit.' marking is present above the staff.

Tenth system of musical notation for the Violin I part, measures 28-30. Measure 28 is circled with the number 31. Measure 29 is circled with the number 32. Measure 30 is circled with the number 33. A 'rit.' marking is present above the staff, and 'sf' markings are present below the staff.

Eleventh system of musical notation for the Violin I part, measures 31-33. Measure 31 is circled with the number 34. Measure 32 is circled with the number 35. Measure 33 is circled with the number 36. A 'rit.' marking is present above the staff, and 'sf' markings are present below the staff. A 'poco a poco accel.' marking is present below the staff.

I. Violine

a tempo (Quieto)

pp

a tempo (Quieto)

pp

a tempo (Quieto)

pp

19

molto quieto cresc.

molto quieto cresc.

molto quieto cresc.

graz.

poco accel.

poco rit.

mf

poco accel.

poco rit.

mf

poco accel.

20

pp molto quieto.

graz.

pp molto quieto.

pp molto quieto.

1. Violine

più quieto.

più quieto.

più quieto.

sonore. (21)

cresc.

cresc.

pp

Sonore

pp

Sonore

pp

rit.

pp

div. rit.

pp

rit.

pp

poco più lento

p

rit.

mf

p

poco più lento.

p

mf

p

I. Violine

6

7

8

9

10

11

2. Viol.

mf *f* *mf*

sf *sf* *sf* *sf* *f* *dim.*

gva.

poco a poco — — — *più* — — — *animato.*

gva.

più vivo.

mf *dim.* *poco a*

poco — — — *rit. al ppp* — — —

Tempo I. *rit.* *div.* *pp*

ritenuto. *rit.* *Tempo I.*

1 *3/4* *1* *3/4* *1* *3/4* *3* *3/4*

1 *3/4* *1* *3/4* *1* *3/4* *1* *3/4*

2. Viol.

12

Feroce.

1. Violine

The musical score for the first violin part consists of six systems of staves. The first system contains measures 12-14, with measure 12 circled. The second system contains measures 15-17, with measure 15 circled. The third system contains measures 18-20, with measure 18 circled. The fourth system contains measures 21-23, with measure 21 circled. The fifth system contains measures 24-26, with measure 24 circled. The sixth system contains measures 27-29, with measure 27 circled. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The tempo/mood is marked *Feroce.* (Fierce). The dynamics range from *mf* (mezzo-forte) to *sf* (sforzando). The score also includes markings for *dim.* (diminuendo), *cresc.* (crescendo), *mf*, *sf*, *sf meno.*, *div.* (diviso), and *zus.* (zusammenfassend).

I. Violine

gva

16 gva

div. pizz. a tempo.

mf

17 arco.

mf

18

19

20 sfz. sfz. sfz. p

cres. cen. do. molto.

21 sfz.

22

23

9

Detailed description: This page of a musical score for Violin I, Bartók Suite No. 2, contains measures 15 through 23. The music is written on a single staff in treble clef. Measure 15 begins with a *gva* (glissando) marking. Measure 16 continues with *gva* and a circled measure number 16. Measure 17 is marked *arco.* and *mf*. Measure 18 features a circled measure number 18. Measure 19 has a circled measure number 19. Measure 20 includes circled measure numbers 20 and dynamic markings *sfz.* and *p*. Measure 21 has a circled measure number 21 and a *sfz.* marking. Measure 22 has a circled measure number 22. Measure 23 has a circled measure number 23. A *cres. cen. do. molto.* marking spans measures 20, 21, and 22. A circled measure number 9 is located at the end of the first line of music.

I. Violine

Tempo I

Musical notation for measures 1-24. The first staff contains measures 1-12, and the second staff contains measures 13-24. Dynamics include *dim.* and *cresc. molto.* A tempo marking of *Tempo I* is present at the top right. A *rit.* marking is also visible.

Musical notation for measures 25-30. Measure 25 is circled. Dynamics include *ritenuto.*, *mf*, and *p*. A *ritard.* marking is present.

Musical notation for measures 31-36. Dynamics include *pp*. A tempo marking of *accel.... a tempo. Vivo.* is present.

Musical notation for measures 37-42. Measure 26 is circled. A tempo marking of *agitato.* is present.

Musical notation for measures 43-48. A tempo marking of *cresc. molto.* is present.

Musical notation for measures 49-62. A tempo marking of *Molto agitato.* is present. Measure 27 is circled. Dynamics include *dim.*

Musical notation for measures 63-76. Dynamics include *dim.*, *pp*, and *pp*.

Musical notation for measures 77-82. A tempo marking of *poco - - - a - - - poco - - - meno.* is present. A *V* marking is also present.

Musical notation for measures 83-88. Measure 28 is circled.

1. Violine

sf
Tempo I.
sf
sfz
29
sfz
30
sf
sf
31
sra.
5 3 3
1 13 1

I. Violine

12

32 *mf* *dim.*

33 *ritenuto molto* *Clar:* *con sord.*

gliss. *rit.* *gliss.* *Lento.* *senza sord.*

pp *cresc.* *f* *pp*

34 *Tempo I.*

pp *pp*

Solo. *a tempo.* *poco rit.* *gliss.* *a tempo.* *poco rit.* *gliss.*

f *mit dem Träsch recht grob.* *sf* *sf*

a tempo. *poco rit.* *pizz.* *a tempo.* *arco.* *poco rit.* *pizz.*

vibrando 35 *volante*

poco a poco più espr. *molto espr.* *p Presto.*

arco. *pizz.*

Solo Viol. *C. Fag:*

Tempo I. *pizz.*

I. Violine

III.

Andante.

agitato molto. Clar. basso. accel. a tempo. 1 Solo. p espr.

accel. molto. a tempo. rit. a tempo.

accel. tutti. poco accel. cresc. f p mf f

2 Meno Andante pp espr. dolce p

cresc.

Molto quieta. Clar. basso. rit. molto. f

a tempo. f

3 con sordini. f dim.

I. Violine

14

con sordini.
pp

Rubato. ④
pp

Rubato.
pp

Rubato.
pp

⑤ *grva.* *dir.*

poco cresc. *mf*

poco cresc. *mf*

poco cresc. *mf*

Poco più vivo. ⑥

mf *poco a poco accel. ... cresc. molto... a tempo.* *ff*

Poco più vivo. *mf* *poco a poco accel. ... cresc. ... molto. a tempo.* *ff*

Poco più vivo. *mf* *poco a poco accel. ... cresc. ... molto. a tempo.* *ff*

1. Violine

IV.

I. Violine

16

Poco meno.

④

sempre ff

⑤

poco a poco rit.

al

⑥

Tempo I.

con sord.

pp

⑦

quieto.

molto quieto.

poco rit.

senza sord.

dim.

ff

a tempo vivo.

⑧

Tempo I.

Engl.H.

1. Violine

Engl. H. **9**

pp

non div. *rit.*

10 *a tempo.*

pp sempre.

rit. *a tempo.* *cresc.*

ff *dim.* *mf*

poco vivo. *f*

11 *poco rit.*

poco rit.

Corni. molto rit. *cresc.* **12** *bva*

13

1. Violine

18