

Mus 457/26

5

~~20. Gott ist der König über alle~~
~~21. Gott führt die Menschen auf Erden~~
22. Von Gott will ich nicht loskommen

187.

~~18.~~

26

Partitur

M. Aug: 1704.

~~26~~ In fragung



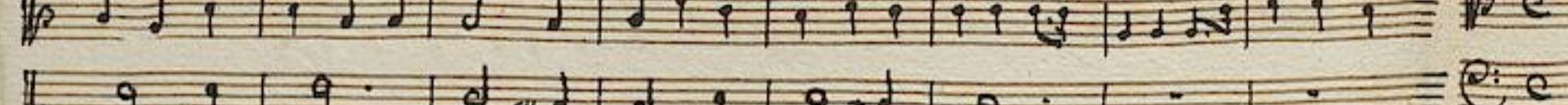
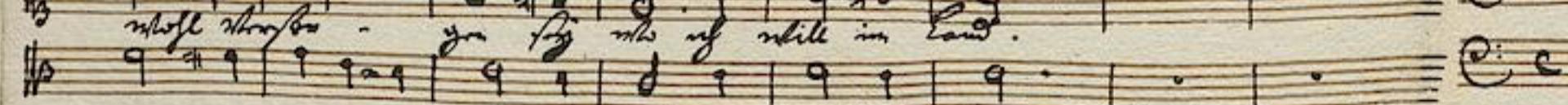
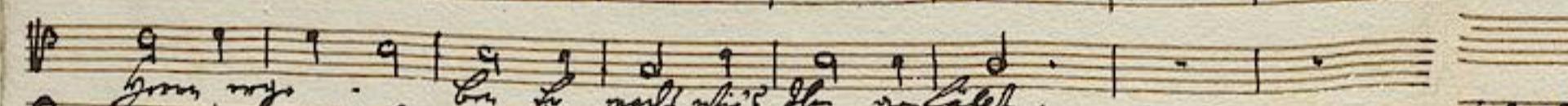
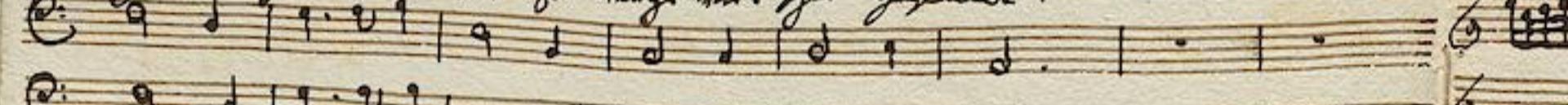
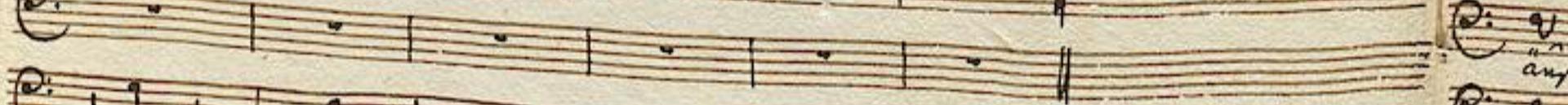
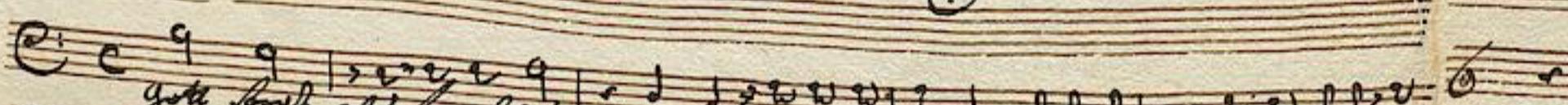
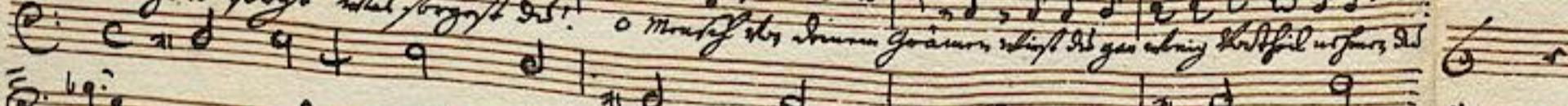
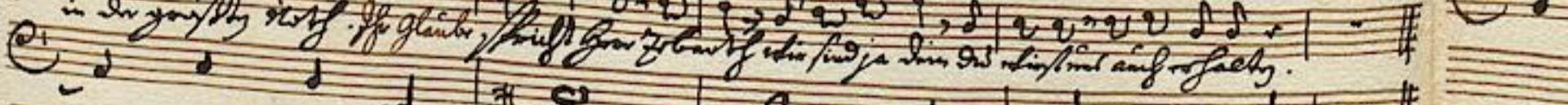
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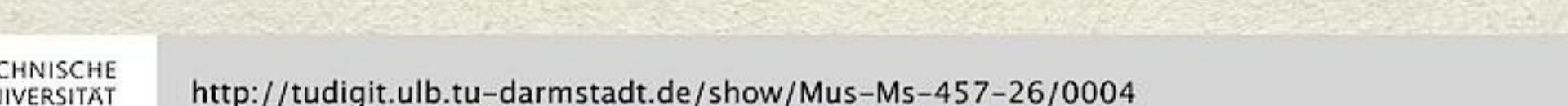
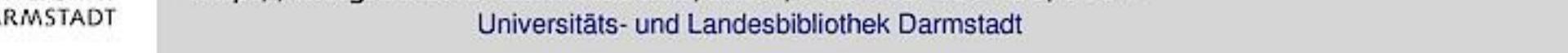
D: 15. p. H. ad 1792.

G. A. G. M. Aug: 1799. 5



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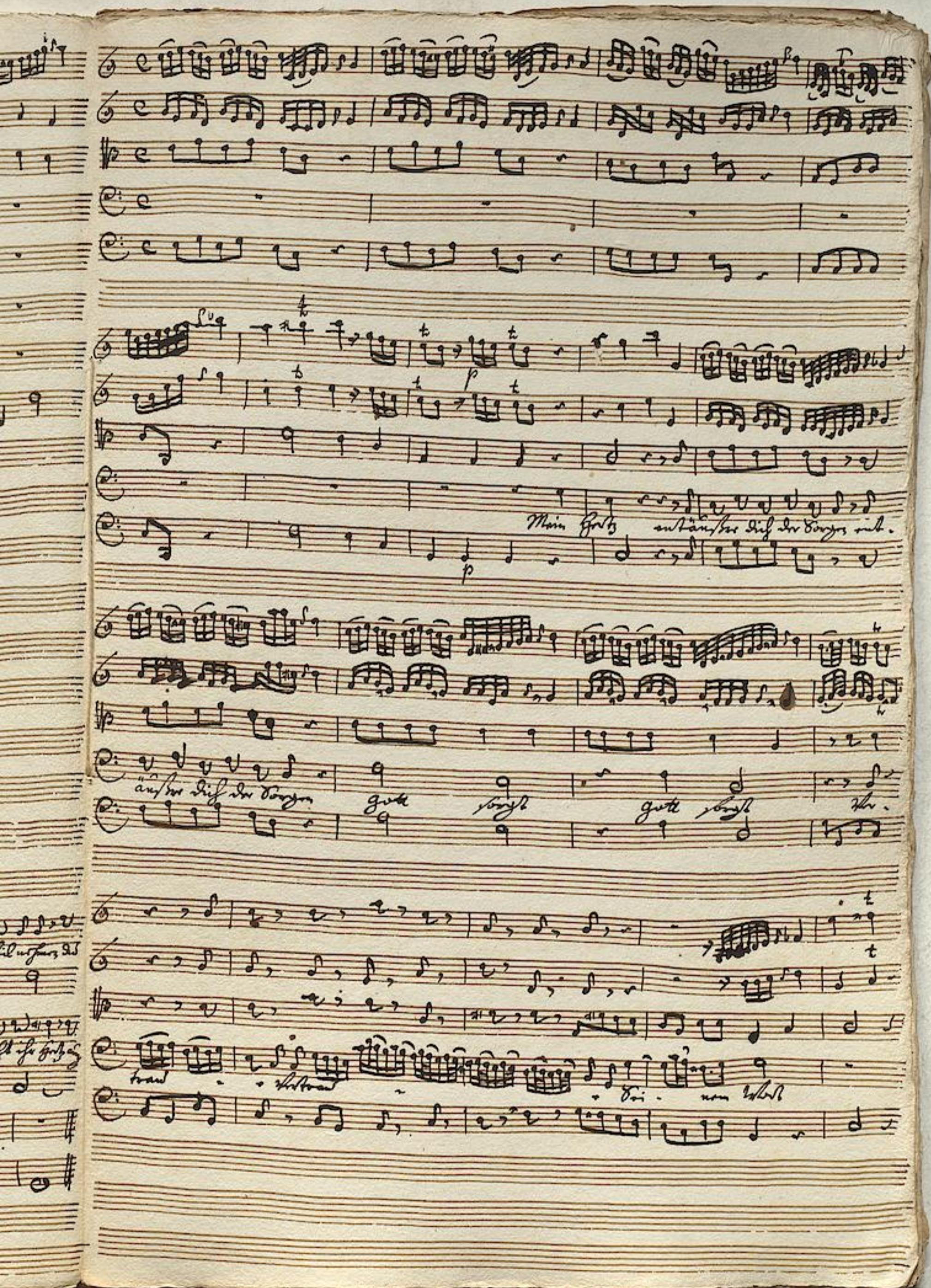
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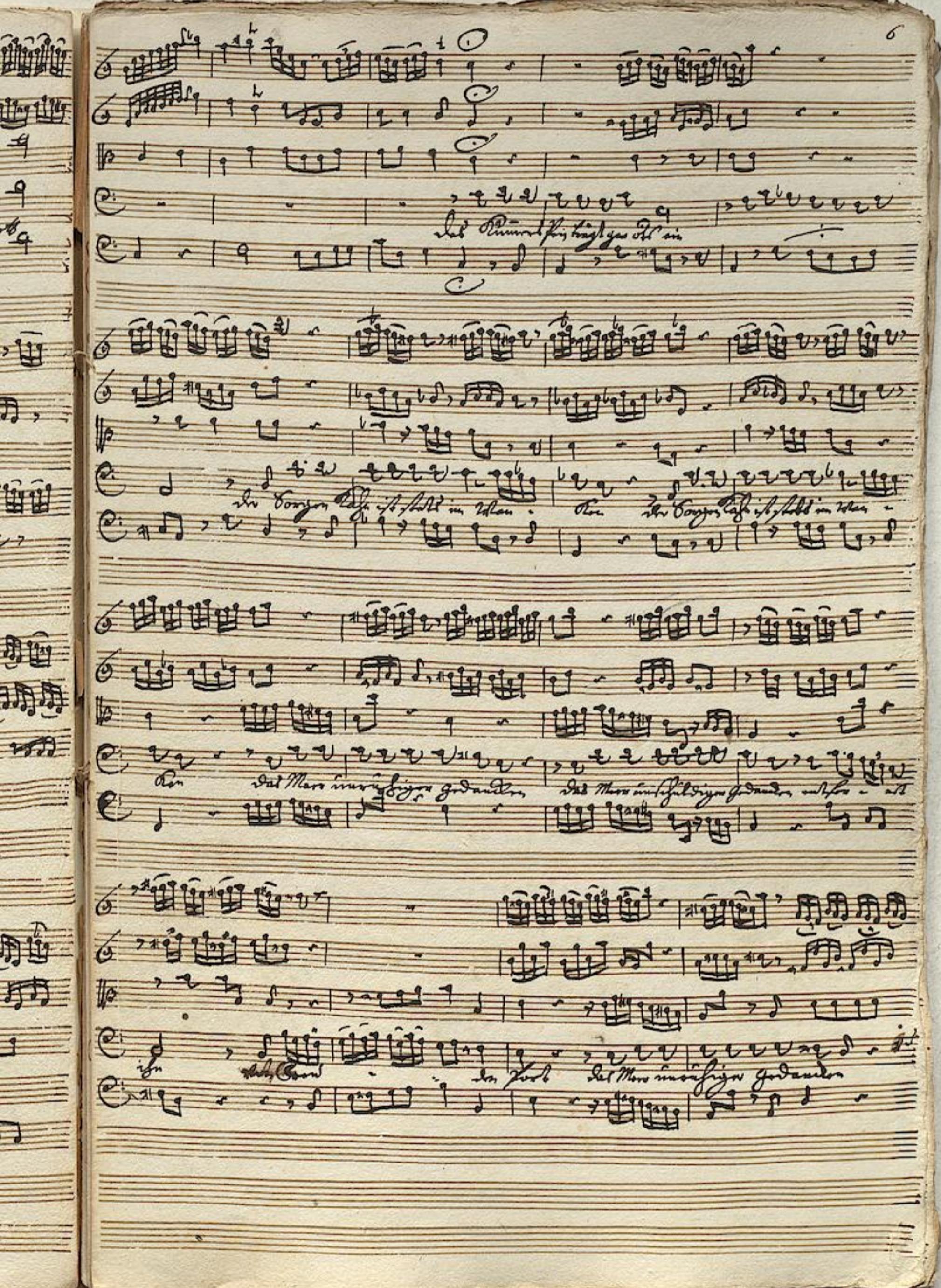
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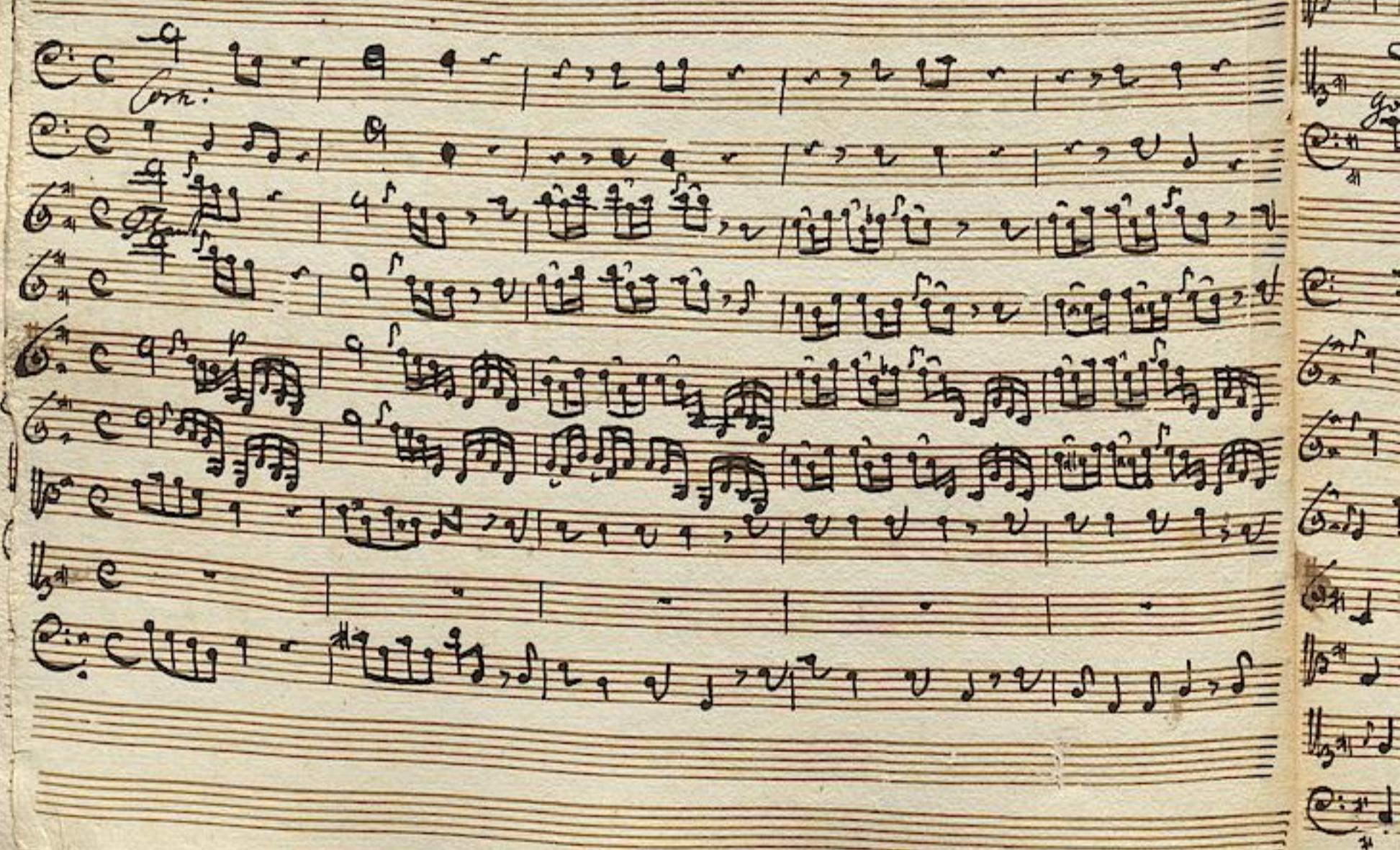
133.

134. <img alt="Handwritten musical notation for the 六十三 system, featuring vertical stems and dots." data-bbox="90 6120

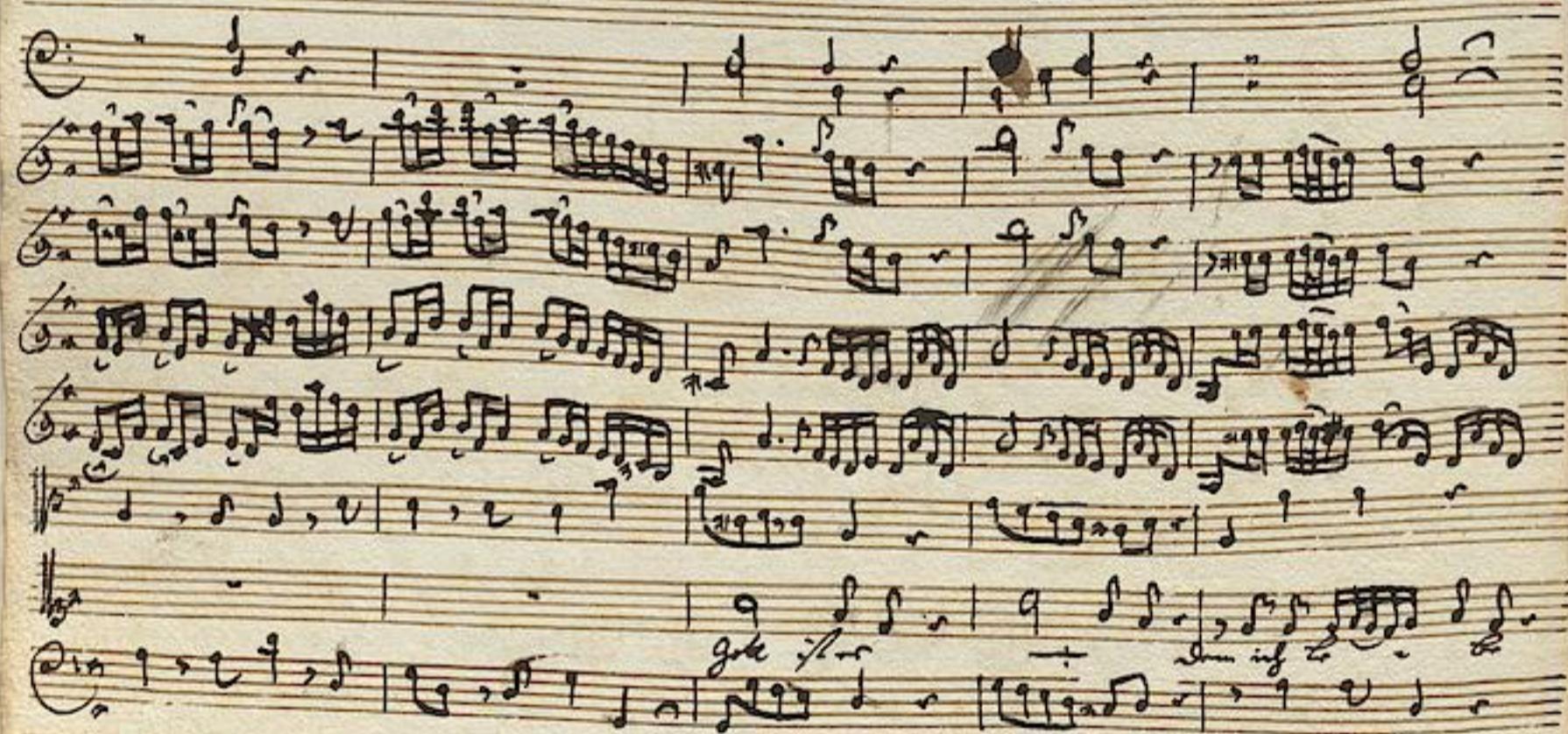




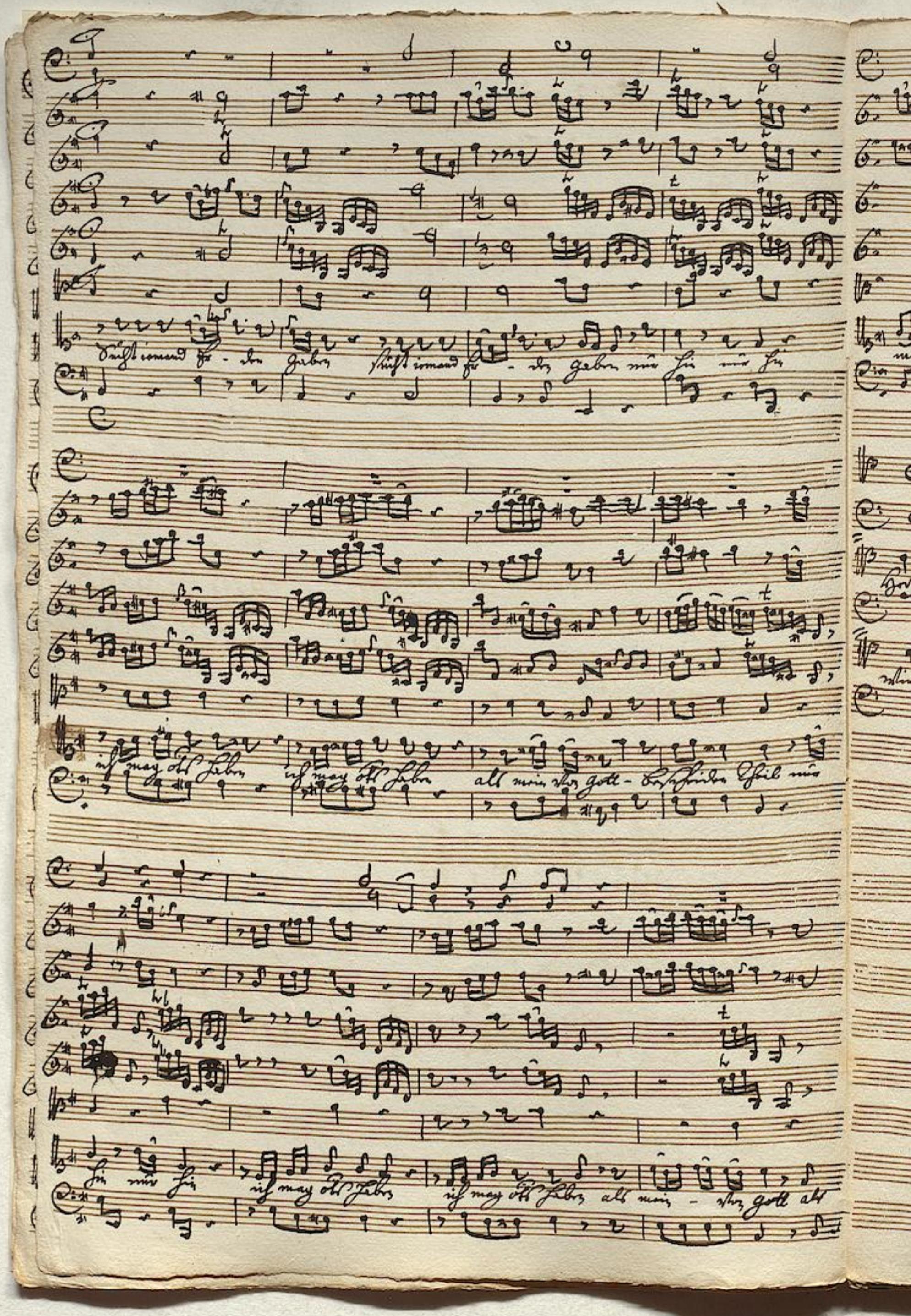












A handwritten musical score for a four-part choir. The top two staves are soprano and alto parts, both labeled "Da Capo". The bottom two staves are bass and tenor parts, also labeled "Da Capo". The music consists of short note patterns and rests. The bass part contains lyrics in German: "min - der goldene gott - bringt zu - de ziel." The tenor part has a melodic line with eighth-note patterns.

A continuation of the musical score. The soprano and alto parts are shown with lyrics: "Ig den mit allen Händen Gott, der hilft mir und hilft mir". The bass and tenor parts follow below. The lyrics continue: "Gott gedenkt Euch mir für das wüste befindet. Magt mir ein Lied begegnen mit dem Glauben zu schenken." The bass part concludes with "mildes mein Bruder Gott der hilft dir sind ein Friede für dich".

Choral v. 3.
aus Jena stile auf,
Da Capo

Celi De Gloria



167

48

How Gott will ich nicht
Lassen.

a

2 Corn.

2 Flaut.

2 Violin

Viola

Soprano

Alto

Tenore

Bass

e.

Continuo.

D. 15. p. Fr.
Wag.
1734.



Choral.

Contino.

Herr Gott wie ik iff.

Handwritten musical score for organ or harpsichord, featuring two staves of music with various note heads and rests. The top staff is labeled "Choral." and "Contino." The bottom staff has lyrics in German. The score includes several measures of music with different key signatures and time signatures.

Choral.

Contino.

Herr Gott wie ik iff.

Alles Gute kommt von dir.

Mein Gott verlässt mich nicht.

Fapo || C: # C



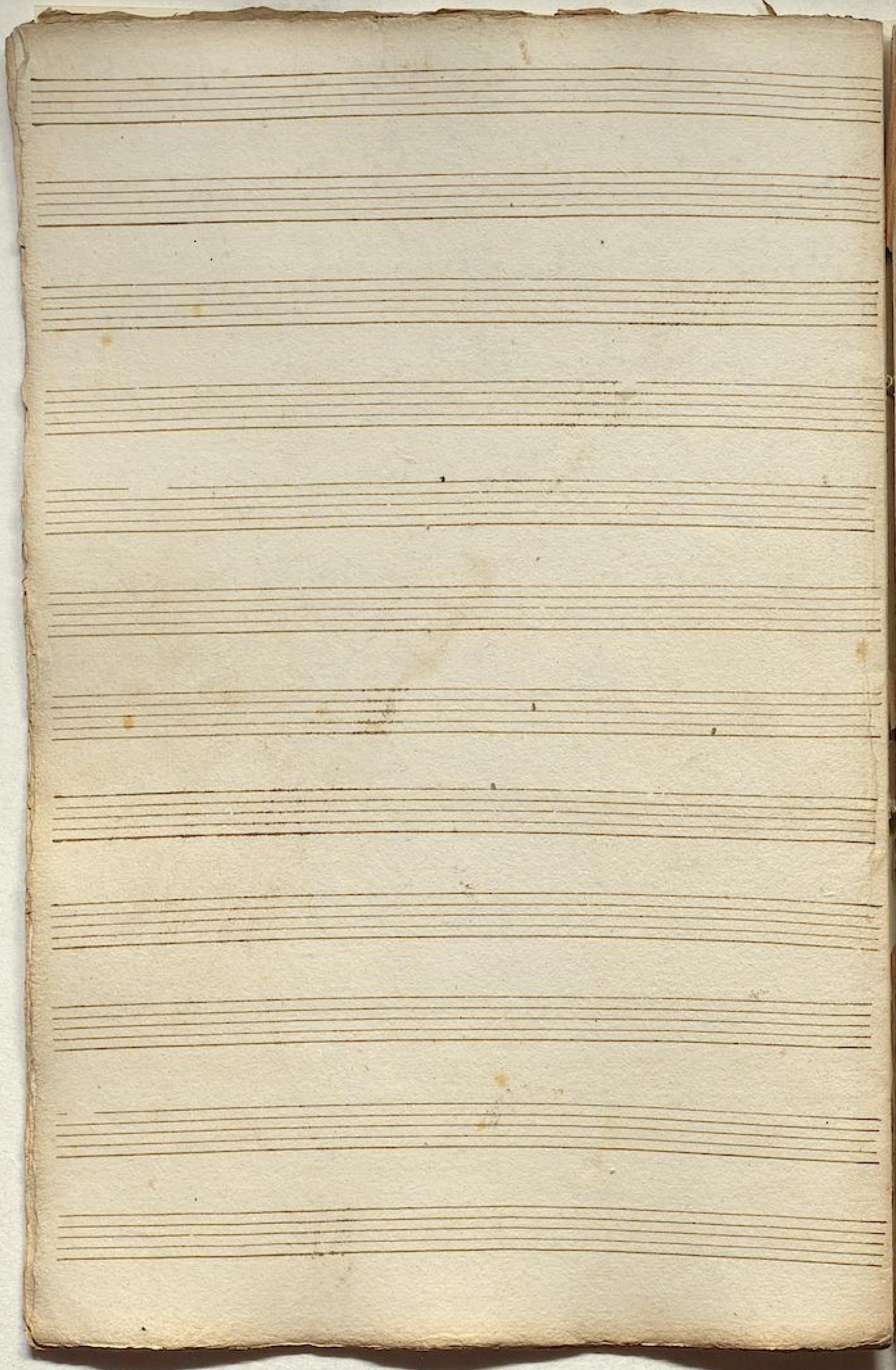
Gott ist mit uns, lass uns

p.

f.

Choral Poco





Choral.

Violino. I.

Herr, gute hilf.

Akw.

Mein gott.

Recital

C

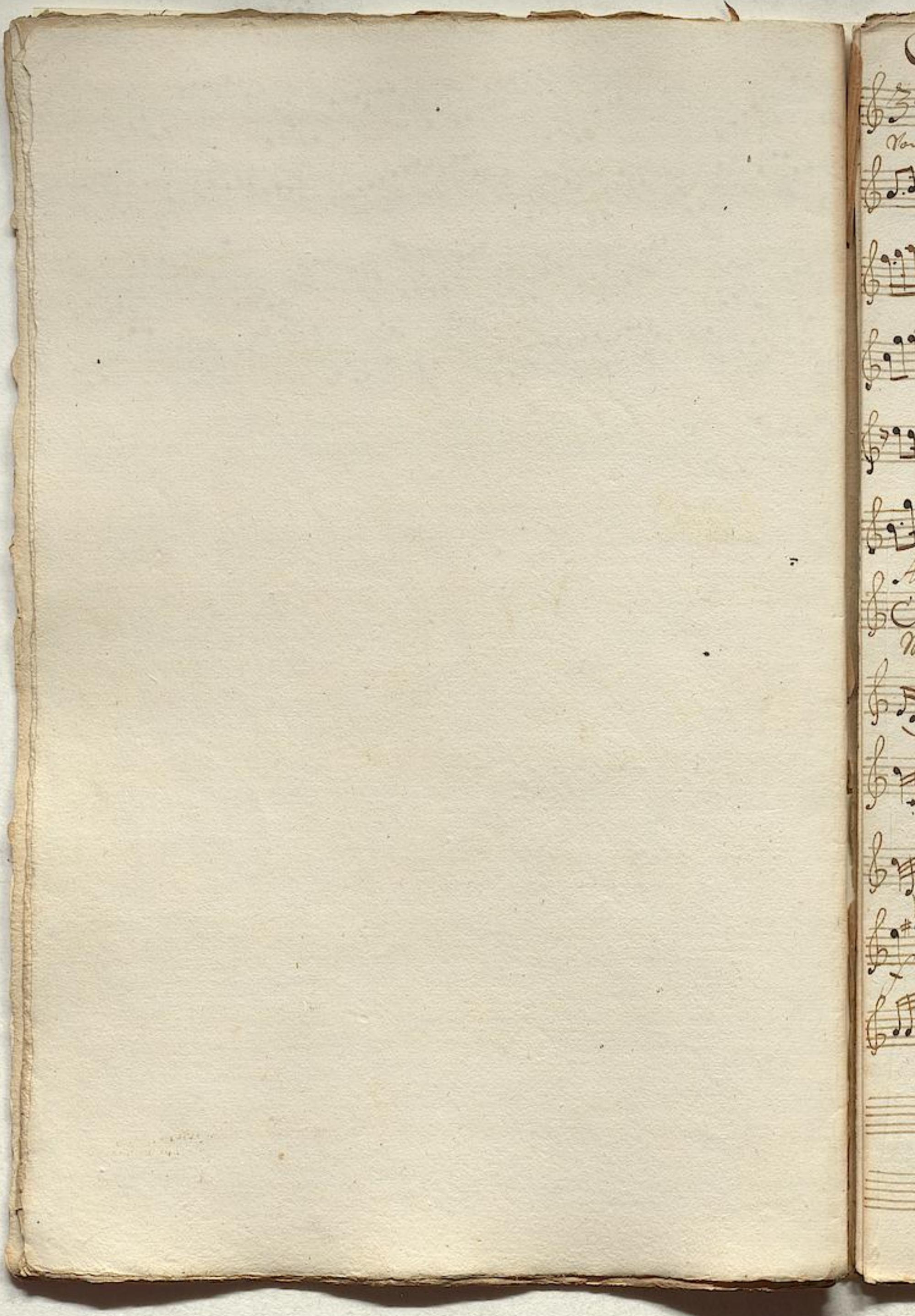
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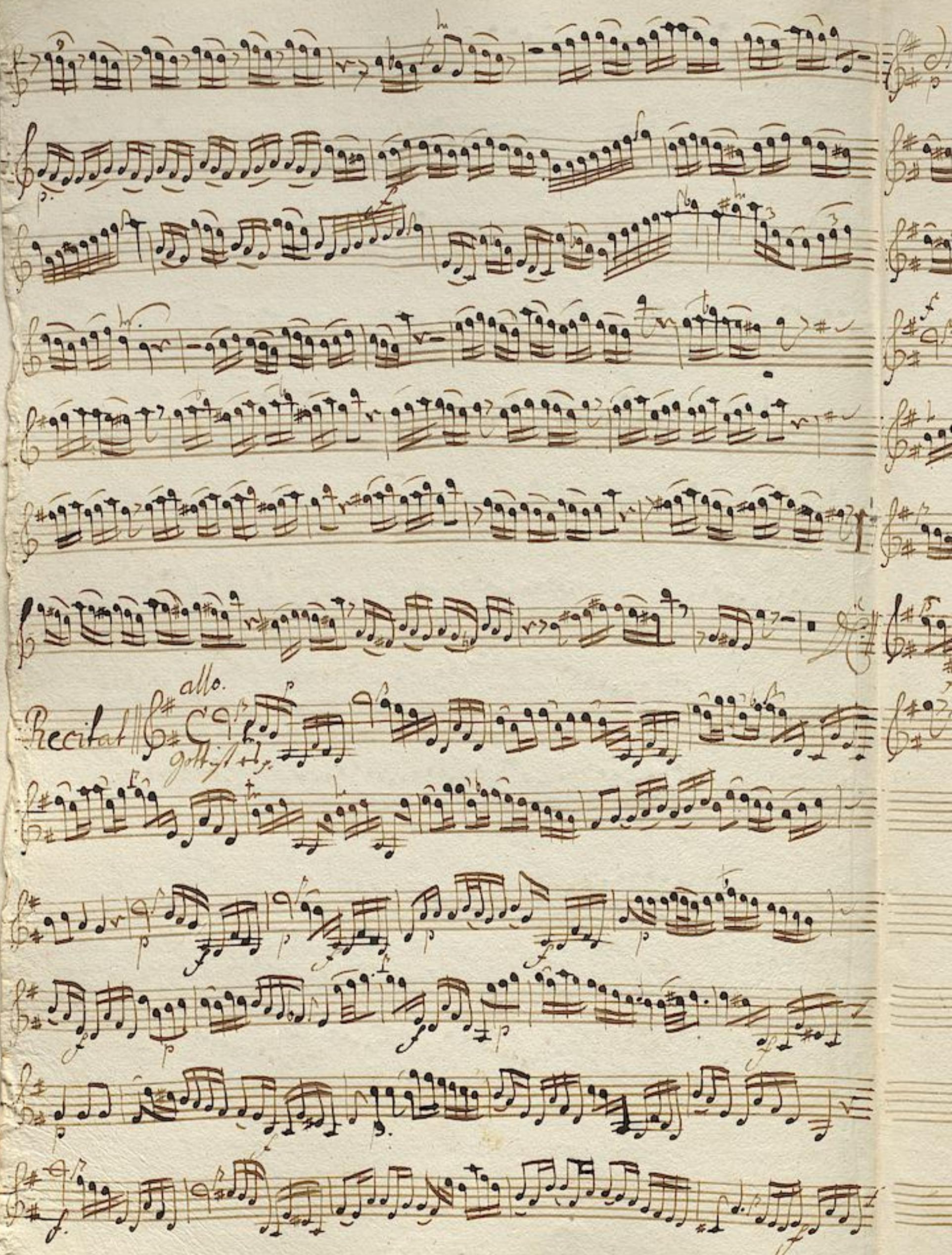
volti











Capo // Recitativo

Choral Capo





Choral.

Violino. 2.

der gute will ich.

The musical score consists of eight staves of handwritten notation for violin. The first two staves are labeled "Choral." and "Violino. 2." with lyrics "der gute will ich." written above the first staff. The subsequent six staves are unlabeled. Various dynamics and performance instructions are included, such as "Recital" and "Rapport".

Recital || 8# C



A handwritten musical score for piano, consisting of ten staves of music. The music is written in common time, with a key signature of one sharp (F#). The score includes dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *tt* (trill). The music features various note values, including eighth and sixteenth notes, and rests. The score concludes with a section labeled "Piano Recital Choral Piano".



Chor.

Viola

Ths gott willig.

Recitat

Alt.

Min Gott.

p

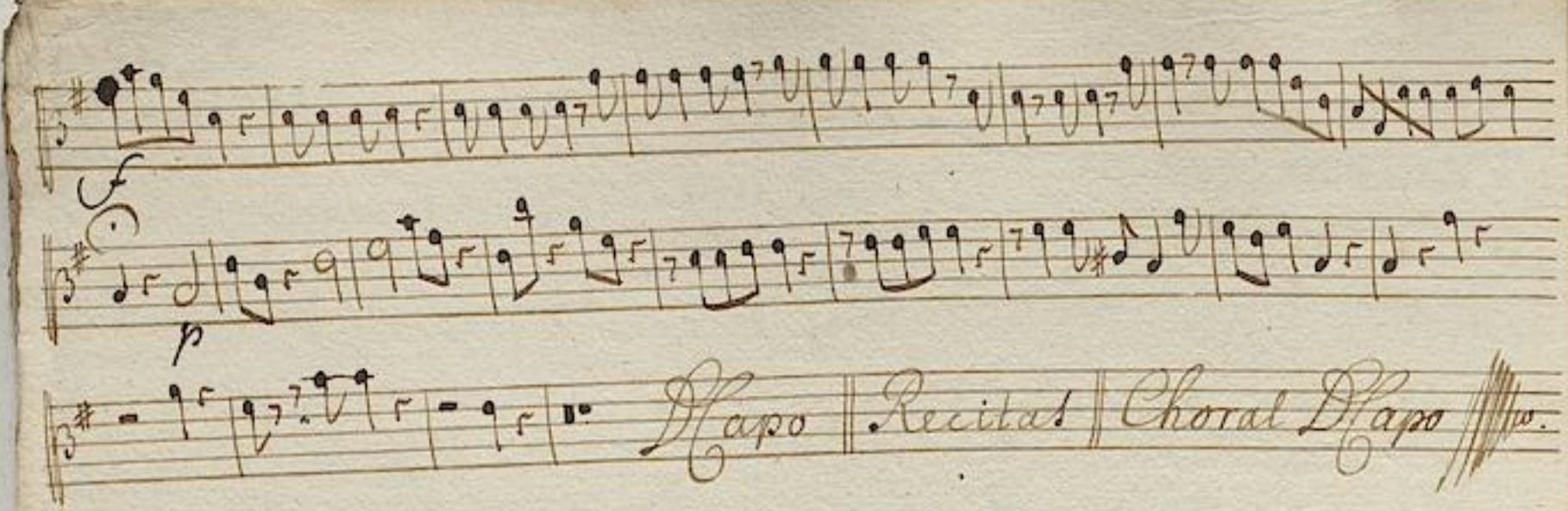
p.

Fermo Recitat

gott willig.

p

1.



Choral.

Violone.

A handwritten musical score for two voices: Choral (top) and Violone (bottom). The score consists of 12 staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics "Die gute willig" are written above the first staff. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. The third staff begins with a treble clef, a common time signature, and a key signature of one sharp. The fourth staff begins with a bass clef, a common time signature, and a key signature of one sharp. The fifth staff begins with a treble clef, a common time signature, and a key signature of one sharp. The sixth staff begins with a bass clef, a common time signature, and a key signature of one sharp. The seventh staff begins with a treble clef, a common time signature, and a key signature of one sharp. The eighth staff begins with a bass clef, a common time signature, and a key signature of one sharp. The ninth staff begins with a treble clef, a common time signature, and a key signature of one sharp. The tenth staff begins with a bass clef, a common time signature, and a key signature of one sharp. The eleventh staff begins with a treble clef, a common time signature, and a key signature of one sharp. The twelfth staff begins with a bass clef, a common time signature, and a key signature of one sharp. The score concludes with a repeat sign and the instruction "Capo || C c".



Gott ist mit uns

f. Adagio C: e

Choral Adagio



Choral.

Violone

Von Gott will ich

A handwritten musical score for two voices: Choral (Soprano) and Violone (Bass). The score consists of ten staves of music. The first staff begins with a soprano vocal line, followed by a bass line. The second staff begins with a bass line, followed by a soprano line. This pattern continues through the ten staves. The music is written in common time, with various note heads and stems. The vocal parts are accompanied by a basso continuo line, indicated by a bass clef and a 'C' (common time) at the beginning of each staff. The score is written on five-line staves. The handwriting is in black ink on aged paper.



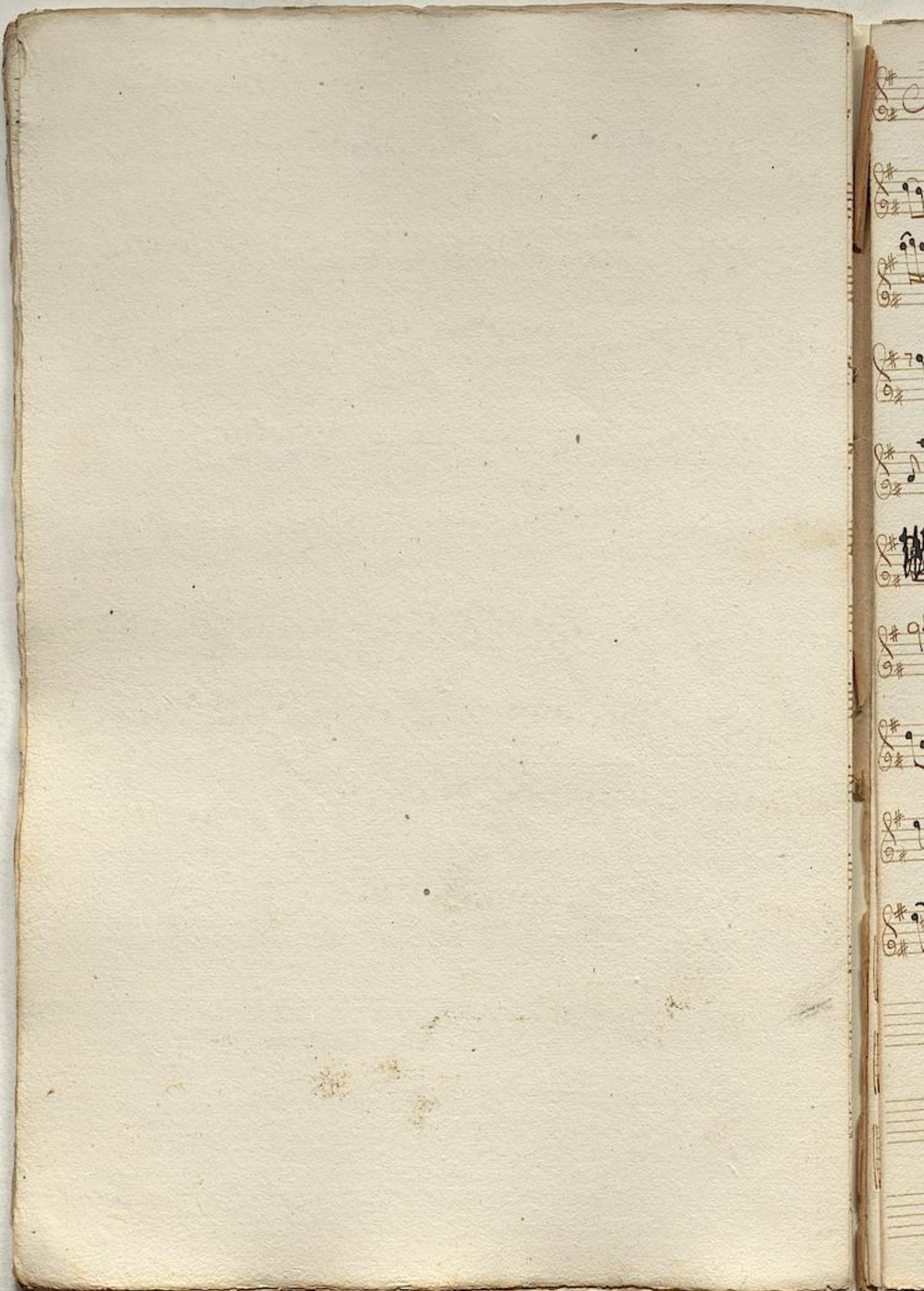
A handwritten musical score for organ or harpsichord, consisting of six staves of music. The music is written in brown ink on light-colored paper. The staves are separated by vertical bar lines and contain various note heads (solid black, hollow, and cross-hatched) and rests. The score concludes with a basso continuo staff and a section labeled "Choral".



Flauto

The musical score consists of six staves of handwritten music for Flute (Flauto). The notation uses common time and includes sixteenth-note patterns. The first staff begins with a dynamic instruction 'gusta forte'. The score is written on five-line staff paper.





Flauto. 2.

gott ist mit.





Corno. I.

A handwritten musical score for a cornet in common time. The score consists of six staves of music, each with a key signature of one sharp (F#). The notation uses a mix of vertical stems and horizontal strokes. A handwritten note "Gott ist mit uns." is placed above the first staff. The score concludes with a double bar line and the word "Capo".

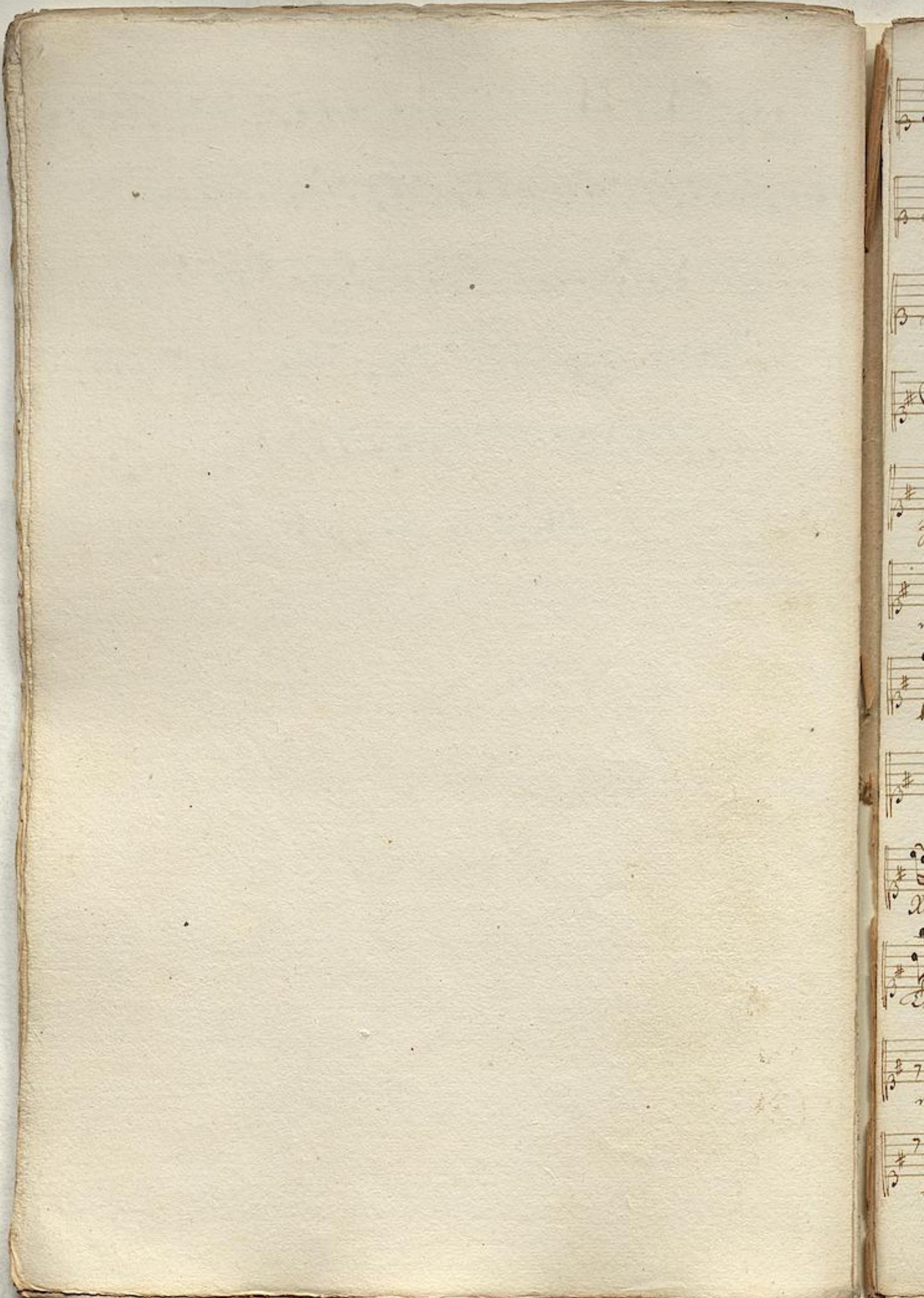




Corno. 2.

A handwritten musical score for two cornets (Corno. 2). The score consists of six staves of music, each with a key signature of one sharp (F#) and a common time signature. The music is written in a cursive hand and includes various note heads, stems, and rests. The first staff has a vocal line with lyrics: "Gute / / / /". The last staff ends with a dynamic marking "Piano".





Canto.

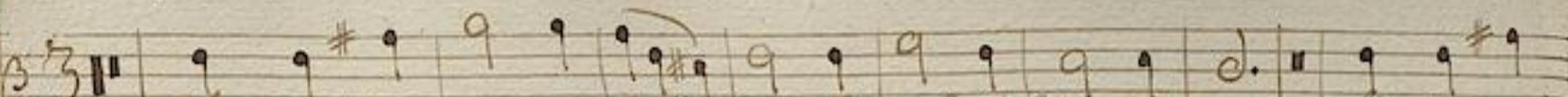
A handwritten musical score for three voices (Soprano, Alto, Bass) on four-line staves. The music consists of six measures. The lyrics are in German and are as follows:

Hilf mir hilf mein Trost - - mir hilf. Finst jemand fr. den Gaben
finst jemand fr. den Gaben mir fin mir fin iß mag ißt faben
all mir von Gott bessert hilf mir fin - - iß mag ißt faben iß mag ißt
faben all mir - von Gott all mir - von Gott von Gott - besset - den hilf.

Recitat | Choral Anöffn will ist Doppo |



Alto.



Vom Gott will ich nicht lassen, der mir so lange nicht von mir fern ist.
Auf Gott will ich vertrauen - er in meines Herzens Zeit abtanzt.

Mein Herr Jesu Christ, auf dich ich mich stütze, gieb mir Deine Güte. Ein Abend
nicht gewinnen - er für ewig allein reicht. Für Dich ist mein geistliches mein Leib mein

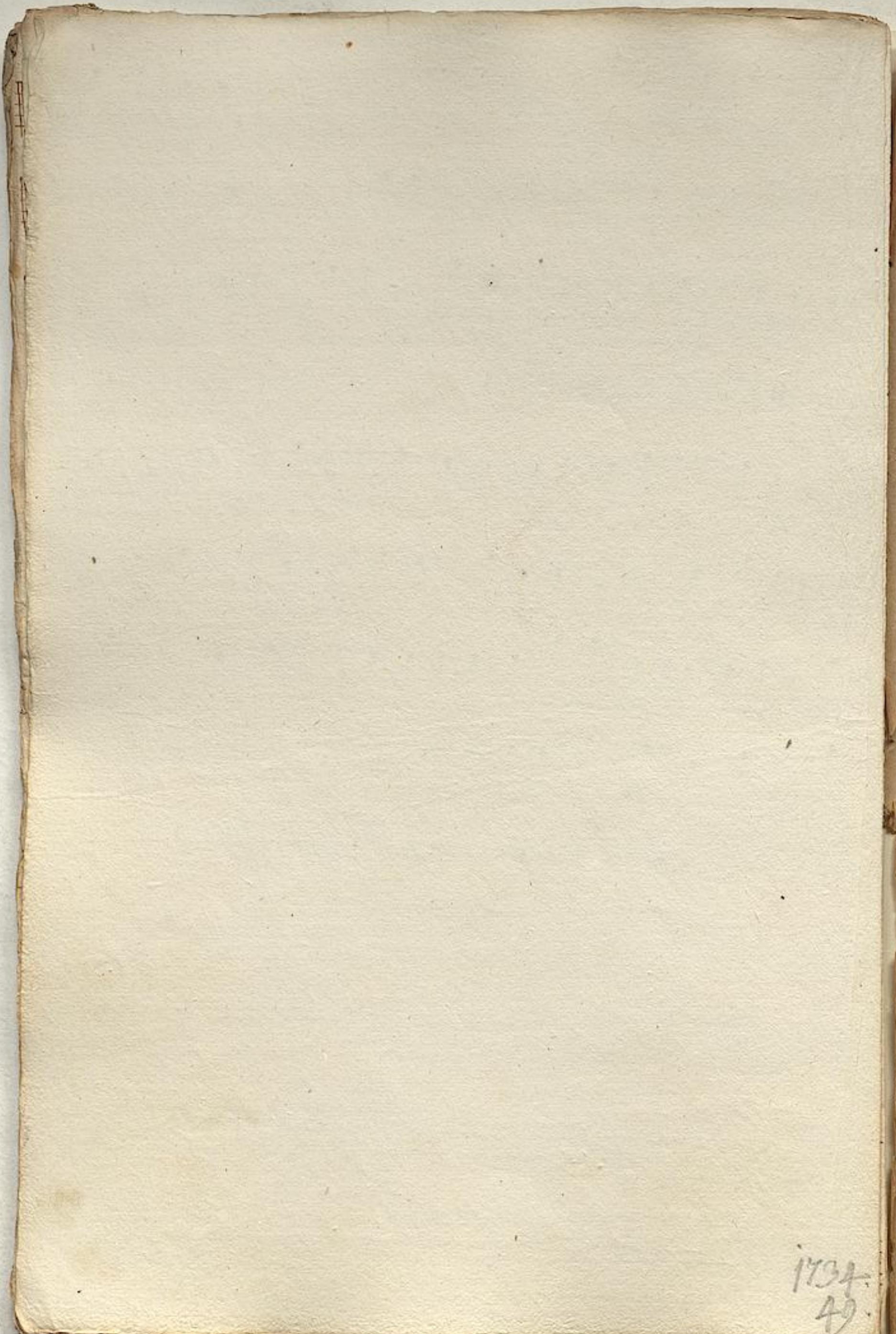
Leib. Ein Morgen kommt für mich wohl vorher - von Dir wusste ich nicht im Land.
Doch mein Leid, der Gott dem Herzen reicht - bin ich mehr wert als ein gefäller.



34



Tenore.



Basso.

