

zu
Die Meistersinger von Nürnberg

Richard Wagner

Sehr mäßig bewegt.

Kleine Flöte.

2 große Flöten.

2 Oboen.

2 Klarinetten in B.

2 Fagotte.

4 Hörner in F.

1 u. 2 in F.
3 Trompeten.
3 in C.

3 Posaunen.

Baßtuba.

Pauken in Cu.G

Triangel.

Becken.

Harfe.

1. Violinen.

2. Violinen.

Bratschen.

Violoncelle.

Kontrabässe.

f sehr gehalten
f sehr gehalten
f sehr gehalten
f sehr gehalten
f sehr gehalten
f sehr gehalten
f sehr gehalten
f sehr gehalten
f
f
f sehr kräftig
f sehr kräftig
f sehr kräftig
f sehr kräftig
f sehr kräftig

zu 2

Hb.

Kl.

Fg.

Hrn.

Tr.

Pos.

Bt.

Pk.

f

zu 2

f

immerf

immerf

immerf

immerf

Score for Horns (Hb., Kl., Fg., Hrn.), Trumpets (1.u.2. Tr.), Percussion (Pos.), Trombones (Bt.), Piano (Pk.), Violins (Vl.), Brass (Br.), Violas (Vc.), and Cellos (Cb.).

Measures 1-3. Dynamics: *f*, *rinforz.*, *ff*. *cresc.* in Pk. *zu 2* above Horn and Trumpet parts.

Fl. *zu 2* *immer ff*

Hb. *zu 2*

Kl. *zu 2*

Fg. *zu 2*

Hrn. *zu 2* *zu 2*

1. u. 2. Tr. *zu 2*

Pos. *f*

Bt.

Vl. *f*

Br.

Ve. u. Kb.

gr. Fl.

Hb.

Kl.

Fg.

Hrn.

1. u. 2. Tr.

Pos.

Bt.

VI.

Br.

Vc. u. Kb.

f

f

1
Gr.Fl. 1 *f* *audrucksvoll*

2 *f* *audrucksvoll*

Kl. *f* *audrucksvoll*

Fg. *f*

Hrn. *f*

1 u. 2 Tr. *f*

Pos. *f*

Bt. *f*

Vl. *meno f*

Br. *meno f*

Vu. *meno f*

Cb. *meno f*

gr.Fl.
Hb.
Kl.
Fg.
3 u. 4.
Hrn.
Vl. 2
Br.
Vc.
Kb.

dim.
ausdrucksvoll
dim.
p
dim.
più p
più p
più p
più p

gr.Fl.
Hb.
Kl.
Fg.
Hrn.
Vl.
Br.
Vc.
Kb.

meno f
dim.
dim.
dim.
dim.
dolce
dim.
dolce

Ein wenig rallent.

Kl. *dolcissimo*
 Fg. *p dolce* *più p*
 Hrn. *(in C) p dolce*
 Vl. *dolce* *più p* *pp* *cresc.*
 Br. *dolce* *più p* *pp*
 Ve. *dolce* *più p* *pp*
 Kb. *dolce* *più p*

gr.Fl. *Tempo* *zu 2*
 Hb. *cresc.*
 Kl. *cresc.*
 Fg. *cresc.*
 Hrn. *1. 2. cresc.* *wieder*
 Vl. *cresc.* *f* *stacc. e più f*
 Br. *cresc.* *f* *stacc. e più f*
 Ve. *cresc.*
 Kb. *f*

gr.Fl. *f sehr gehalten*

Hb. *f sehr gehalten*

Kl. *f sehr gehalten*

Hrn. *f sehr gehalten*

Tr. *f sehr gehalten*

Pos. *f sehr gehalten*

Bt. *f sehr gehalten*

Pk. *f*

Hrf. *f*

Vi. *f*

Br. *f*

Vc. *f*

Kb. *f*

gr.Fl. Hb. Kl. Fg. Hrn. Tr. Pos. Bt. Pk. Hrf. Vl. Er. Vc. Kb.

f sehr gehalten

The image shows a page of a musical score for orchestra and strings, numbered 40. The score is arranged in systems. The first system includes woodwinds (flute, oboe, clarinet, bassoon) and brass (trumpets, trombones, horn, euphonium, tuba). The second system includes strings (violin, viola, cello, double bass) and harp. The music is in 2/4 time and features a key signature of one sharp (F#). The woodwinds and brass play sustained chords, with the bassoon marked *f sehr gehalten*. The strings play a rhythmic pattern of eighth notes, with the violin, viola, and cello parts marked *f*. The harp provides accompaniment with chords and arpeggiated figures.

zu 2

Er.Fl. *tr*

Hb.

Kl. *immerf*

Fg.

Hrn. *immerf*
immerf

Tr.

Pos. *immerf*
immerf

Bt. *immerf*

Pk. *tr*
mf *f*

Hrf.

Vl. *tr*

Br. *tr*

Ve.

Kb.

gr.Fl.
Hb.
Kl.
Fg.
Hrn.
Tr.
Pos.
Bt.
Pk.
Hrf.
Vl.2
Br.
Vc.
Kb.

f

This page of a musical score contains staves for the following instruments: grand flute (gr.Fl.), horn (Hb.), clarinet (Kl.), bassoon (Fg.), trumpet (Hrn.), trombone (Tr.), euphonium (Pos.), tuba (Bt.), and percussion (Pk.). The woodwind section includes a second flute (Fl.2), horn (Hb.), clarinet (Kl.), bassoon (Fg.), and saxophone (Sax.). The string section includes violin (Vl.2), viola (Vc.), and cello (Kb.). The score is written in a key with two sharps (D major or F# minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in the percussion and string parts. The score is divided into measures by vertical bar lines.

zu 2

Fl.

Hrn.

Tr.

Tb.

Pk.

Hrf.

Vl.

Vc.

Kb.

zu 2

gr.Fl. *tr*

Hb. *schr gehalten* zu 2
immer ff

Kl. *schr gehalten* zu 2
immer ff
zu 2

Fg. *immer ff*
zu 2

Hrn. *zu 2*
immer ff
schr gehalten zu 2
immer ff

1.u.2. Tr.

Pos. *f* *f*

Et. *immer ff*

Vl. *immer ff*
immer ff

Br. *immer ff* *espress.*

Vc. *immer ff* *espress.*

Kb. *schr gehalten*
immer ff

zu 2

Gr.Fl.

Hb.

Kl.

Fg.

Hrn.

1.u.2. Tr.

1.u.2. Pos.

Bt.

VI.

Br.

Vc.

Kb.

The musical score is arranged in two systems. The first system contains parts for woodwinds and brass: Gr. Fl., Hb., Kl., Fg., Hrns., Tr., Pos., and Bt. The second system contains parts for strings: VI., Br., Vc., and Kb. The woodwind parts (Gr. Fl., Hb., Kl., Fg., Hrns.) feature melodic lines with many slurs and accents, often marked with 'zu 2'. The brass parts (Tr., Pos., Bt., VI., Br., Vc., Kb.) provide harmonic support with various rhythmic patterns and slurs. The string parts (VI., Br., Vc., Kb.) consist of sustained notes and rhythmic accompaniment.

Fl. *zu 2*

gr. Fl. *zu 2*

Hb. *zu 2*

Kl. *zu 2*

Fg. *zu 2*

Hrn. *zu 2*
f espress.

1.u.2. Tr. *f*

1.u.2. Pos. *f*

Bt.

Vl. *espress.*

Br. *espress.*

Vc.

Kb.

Kl. Fl. *zu 2.*
 gr. Fl. *zu 2.*
 Hb. *zu 2.*
 Kl. *zu 2.*
 Fg. *zu 2.*
 Hrn. *zu 2.*
 1. u. 2. Tr. *zu 2.*
 Pos. *f*
 Bt. *f*
 Vl. *immer ff*
 Er. *espress.*
 Vc. *espress.*
 Kb.

gr.Fl. zu 2.
 Hb. zu 2.
 Kl. zu 2.
 Fg. zu 2. *immer ff*
 Horn (Hrn.) zu 2.
 Tr. *f*
 Pos. zu 2.
 Pt.
 k.
 Hr. *f*
 Vl. *immer ff*
 Vr.
 Vc.
 Kb.

1. Fl. I

2. Fl. II

Hb. *immer ff*
zu 2

Kl. *immer ff*
zu 2

Fg. *immer ff*
zu 2

Hrn. *zu 2*
immer ff
zu 2
immer ff

Tr.

Pos. *immer ff*

Bt. *sehr gehalten*

Pk.

Hrf. *ff*

Vl.

Br.

Vo. u. Kb. *immer ff*

Kl. Fl.
 Gr. Fl.
 Hb.
 Kl.
 Fg.
 Horn
 Tr.
 Pos.
 Bt.
 Pk.
 Hrf.
 Vl.
 Br.
 Vc.
 Kb.

zu 2
 zu 2
 zu 2
 p
 p cresc.
 ff
 ausdrucksvoll ff
 ff
 ausdrucksvoll ff
 ff
 ff

This page contains the musical score for page 20, featuring a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in a major key and 4/4 time. The woodwind section (Kl. Fl., Gr. Fl., Hb., Kl., Fg.) and brass section (Horn, Tr., Pos., Bt., Pk.) play a melodic line with some woodwinds playing a second part ('zu 2'). The strings (Hrf., Vl., Br., Vc., Kb.) provide harmonic support and rhythmic accompaniment. The percussion (Pk.) has a specific pattern. Dynamics range from piano (p) to fortissimo (ff), with some passages marked 'ausdrucksvoll' (expressive). The score is marked with 'p cresc.' at the beginning of the string and percussion parts.

zu 2. *ausdrucksvoll*

Hb. *ff* *f* *ff*

Xl. *zu 2.* *ff*

Fg. *zu 2.* *f* *ff*

Hrn. *ausdrucksvoll* *f* *ff* *f* *ff*

Tr.

Pos.

Bt. *p*

Pk. *f*

sehr ausdrucksvoll

VI. *ff* *ff* *sehr ausdrucksvoll ff* *ff*

Br. *ff* *ff*

Vc. *ff* *ffdim. > p* *ffdim. > p*

Kb. *f*

zu 2.

Hb. *p* *ff* *p*

Kl. *p* *ff* *p*

Fg. *p* *ff* *p* *sehr ausdrucks-*

Hrn. *p* *ff* *p*

3. u. 4. Hrn. in E

p *ff* *p*

VI. *p* *ff* *p*

Br. *p* *ff* *p*

Vc. *p* *ff* *p*

Kb. *p* *ff* *p*

poco rall.

Mäßig im Hauptzeitmaß.

Hb. *ff* *p*

Kl. *ff* *p* *dolce*

Fg. *ff* *p*

Hrn. *ff* *p*

VI. *f* *p* *sehr zart und ausdrucksvoll*

Br. *f* *p* *sehr zart*

Vc. *f* *p* *sehr zart*

Kb. *f* *p* *sehr zart*

fz.

E. E. 3772

2.Kl. *p dolce*

1.Fg. *p*

4.Hrn. *p*

VI.1. *p*

Br. *p*

Vc. *p*

1grFl. *p* *p dolce*

1.Hb. *p* *p dolce*

2.Kl. *p*

Fg. *p*

3.Hrn. *in E* *p dolce*

VI. *p* *dolce*

Br. *p* *dolce*

Vc. *p dolce*

Kb. *pizz.* *p dolce*

p

Hb. *cresc.*

2.Kl. *cresc.*

Fg. *cresc.*

Hrn. *cresc.*

VI *cresc.* *leidenschaftlicher*

Br. *cresc.*

Vc. *cresc.*

Kb. *cresc.* *Bog.* *peresc.*

1gr.Fl. *p dolce*

Hb. *ppress.*

1.Kl. *espress.* *cresc.*

Fg. *dolce* *p* *cresc.*

Hrn. *dolce* *p* *cresc.*

VI *p* *cresc.*

Br. *p dolce* *cresc.*

Vc. *p dolce* *cresc.*

Kb. *p* *cresc.* *Bog.* *pizz.* *cresc.*

Fl. *p dolce*

Hb. *f* *p dolce* *f*

Kl. *f* *p dolce* *f*

Fg. *f* *p dolce* *f*

Hrn. *f* *p* *f*

Vl. *f* *p* *f*

Br. *f* *p dolce* *f*

Vc. *f* *p* *f*

Kb. *f* *p* *f*

1gr.Fl. *p sehr zart* *più p* *cresc.*

1.Hb. *p sehr zart* *più p* *cresc.*

Kl. *p*

Fg. *p dolce* *più p* *cresc.*

Hrn. *p dolce* *più p* *p cresc.*

VI. *p dolce* *più p* *poco cresc.*

Br. *p dolce* *più p* *cresc.*

Vc. *p dolce* *cresc.*

Kb. *p* *pizz.* *Bog.* *cresc.*

1.Gr.Fl. *cresc.* noch bewegter.

1.Hb. *cresc.*

1.Kl. *cresc.*

Fg. *zu 2.*
più cresc.

Hrn. *ausdrucksvoll*
più cresc.

Tr. *in C*
p cresc.

Vl. *più cresc.*
più cresc.

Br. *ausdrucksvoll*
più cresc.

Vc. *più cresc.*

Kb. *più cresc.*

Im mäßigen Hauptzeit.. [maß].

ausdrucksvoll
zu 2. *molto cresc.*

molto cresc. *ff* *sehr kurz*
pimmer stacc.

ausdrucksvoll
molto cresc. *ff* *sehr kurz*
p

ausdrucksvoll
molto cresc. *ff* *sehr kurz*
p *stacc.*

molto cresc. *zu 2.* *ff p* *sehr kurz gestoßen*

molto cresc. *ff*

molto cresc. *ff*

molto cresc. *ff*

molto cresc. *ff*

molto cresc. *ff*

molto cresc. *ff*

molto cresc. *ff*

Hb. *stacc.*
 Kl. *stacc.*
 Fg.
 Vl. *peresc.*
 Vc. *peresc.*
 Kb. *pizz.*
 p

Hb. *immer stacc.*
 Kl. *p*
 Kl. *p*
 Kl. *stacc.*
 Fg. *zu 2.*
 Fg. *stacc.*
 1.Hrn. *in F.*
 Vl. *stacc.*
 Tr. *peresc.*
 Vc.

sehr kurz gestoßen

GrFl. *p*

Hb. *stacc.*

Kl. *tr*

Fg.

Hrn. *p*

GrFl. *cresc.*

Hb. *cresc.*

Kl. *cresc.*

Fg. *cresc.*

Hrn. *cresc.*

cresc.

Fl.

b.

cl.

v.

va.

unis.

tr.

rn.

1.u. 2. Hrn. in F.

3.u. 4. Hrn. in F.

tr.

tb.

pizz.

cresc.

f

p

SrFl. *f dim.* *p*
 Hb. *p molto cresc.* *f dim.* *p*
 Kl. *p molto cresc.* *f dim.* *p*
 Fg. *p molto cresc.* *f dim.* *p*
 Hrn. *p molto cresc.* *f dim.* *p*
 Tr. *f dim.* *p*
 Vl. *molto cresc.* *f dim.* *p*
 Br. *molto cresc.* *f dim.* *pizz.* *p*
 Vc. *molto cresc.* *f dim.* *p stacc.* *pizz.* *p*
 Kb. *f dim.* *p*

r.Fl. *sf* *p* *p poco cresc.* *p*
 Hb. *p poco cresc.* *p*
 Kl. *sf* *p* *p*
 Fg. *p*
 1.2. *sf* *p*
 Br. *Bog. stacc.* *p* *aber gut markiert* *sf* *p*
 Vc. *sf* *p* *sf* *p*
 r.Fl. *p* *ma sempre un poco cresc.* *stacc.*
 Hb. *sempre un poco cresc.* *stacc.* *stacc.*
 Kl. *p* *stacc.* *sf* *stacc.*
 Fg. *markiert* *p* *sempre un poco cresc.* *sf* *stacc.*
 1. *p* *sempre un poco cresc.* *sf*
 2. *p*
 Vl. *stacc.* *p* *sempre un poco cresc.* *sf* *p* *cresc.*
 Br. *p* *sempre un poco cresc.* *sf*
 Vc. *sf*
 Kb. *pizz.* *p* *ma sempre un poco cresc.* *p*

Musical score for page 34, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments and their parts are:

- gr. Fl.** (Great Flute): Melodic line with trills (tr) and grace notes.
- Hb.** (Bassoon): Accompanying line with sixteenth-note patterns.
- Kl.** (Clarinet): Accompanying line with sixteenth-note patterns.
- Fg.** (Fagott/Bassoon): Accompanying line with sixteenth-note patterns, marked with "2." and "zu 2.".
- Hrn.** (Horn): Two parts, 1. and 3., with rests and melodic fragments.
- Tr.** (Trumpet): Melodic line with trills (tr) and grace notes.
- Br.** (Trombone): Accompanying line with sixteenth-note patterns.
- Vc.** (Violoncello): Accompanying line with sixteenth-note patterns.

The score is divided into three measures. The first measure contains the initial melodic and accompanimental figures. The second measure continues these patterns. The third measure concludes the section, with a *p cresc.* marking under the Trombone part.

Fl. 1. *molto cresc.*

Hb. *molto cresc.*

Kl. *molto cresc.*

Fg. *zu 2.*

1. *molto cresc.*

2. *molto cresc.*

schr ausdrucksvoll

Vl. *fe piuf*

Br. *tr*

c. *tr*



This page contains a musical score for a full orchestra, consisting of 13 staves. The instruments and their parts are as follows:

- Fl. (Flute):** First staff, marked *stacc.* and *ff*.
- Cl. (Clarinet):** Second staff, marked *ff*.
- Ob. (Oboe):** Third staff, marked *ff*.
- Bs. (Bassoon):** Fourth staff, marked *ff*.
- Hrn. (Horn):** Fifth and sixth staves, marked *ff*.
- Tr. (Trumpet):** Seventh staff, marked *f marcato*.
- Pos. (Poson):** Eighth staff, marked *f marcato*.
- Dr. (Drum):** Ninth staff, marked *f*.
- Str. (Strings):** Tenth through thirteenth staves, marked *ff* and *marcato*.

The score is in 2/4 time and features a complex rhythmic texture with many sixteenth notes. The overall dynamic is very loud, indicated by the frequent use of *ff* (fortissimo) and *f marcato* (forzando, marcato).

Fl. I. *tr*
 Fl. II. *tr*
 Kl. *tr*
 Fg. *tr*
 Hrn. *tr*
 Tr. *tr*
 Pos. *tr*
 Pk. *tr*
 Vl. *tr*
 Br. *tr*
 Vc. *tr*

zu 2

kl. Fl. *tr.*

gr. Fl. *tr.* *stacc.*

Hb. *tr.* *tr.* *p* *stacc.*

Kl. *tr.* *p* *ausdrucksvoll* *stacc.*

Fg. *tr.* *mf* *sehr markiert* *stacc.*

1. *tr.* *p* *ausdrucksvoll* *stacc.*

Hrn.2 *tr.* *p* *stacc.*

3.u.4. *tr.* *p* *stacc.*

2. *tr.* *p*

Tr. 3. *tr.* *p*

Pos. *zu 2.* *p*

Bt. *p*

Pk. *tr.* *mf* *aber sehr markiert*

Trgl. *p* *aber sehr ausdrucksvoll*

Vl. *p* *scherzando* *stacc.*

Br. *p* *scherzando* *stacc.*

Vc. *p*

Kb. *p* *aber sehr ausdrucksvoll*

Gr.Fl.

Hb.

Kl.

Fg. zu 2

Hrn.

2.Tr.

Bt.

Vi.

Br.

Vc.

Kb.

immer gleichmäßig leicht

Er. Fl. *zu 2.*

Hb.

Kl. *zu 2.*

Fg.

Hrn.

Bt.

Vl.

Br.

Vc.

Kb.

gr. Fl. *zu 2.* *stacc.* *zu 2.* *poco*

Hb. *p* *3* *poco*

Kl. *p* *3* *poco*

Fg. *zu 2.* *allmählich immer stärker*

Hrn. *p* *3* *poco*

1. u. 2. Tr. *p* *3*

Et. *allmählich immer stärker*

VI. *immer bewegter im Fortrag* *p* *cresc.*

Br. *cresc. poco a poco*

Vc. *allmählich immer stärker*

Kb. *allmählich immer stärker*

Gr.Fl. *a poco cresc.* zu 2.
 Hb. *a poco cresc.* 3
 Kl. *cresc.* *a poco cresc.* 3
 Fg. zu 2.
 Horn *cresc.* *a poco cresc.* 3
 Bt.
 Vl. *cresc.* *poco a poco* *stacc.*
 Br.
 Vc.
 Kb.

This page of a musical score, numbered 42, contains staves for various instruments. The Flute (Gr.Fl.), Horn (Hb.), Trumpet (Kl.), Trombone (Fg.), Horn (Horn), Trombone (Bt.), Violin (Vl.), Trumpet (Br.), Viola (Vc.), and Cello/Double Bass (Kb.) parts are shown. The score includes dynamic markings such as *a poco cresc.*, *cresc.*, *poco a poco*, and *stacc.*, as well as articulation like *zu 2.* and *3*. The music is written in a key with one sharp (F#) and a 2/4 time signature.

gr.Fl.

Hb.

Kl. *espress.*

Fg. *zu 2*

Hrn. *stacc.*

Bt.

Vl.

Br.

Vc. *cresc.*

Kb. *marcato*

zu 2
 gr.Fl.
 Hb.
 Kl.
 Fg.
 Hr.
 3.Tr.
 Bt.
 Vl.
 Br.
 Vc.
 u.Kb.

tr
f
f
f
p
f
f
f
f
tr
f
f nicht ge-

(in C)

sehr gebunden

zu 2.

gr. Fl. *ff*

Hb. *fespress.*

Kl. *f*

Fg. *f* zu 2.

Hrn. *immer sehr markiert*

3. Tr.

Pos. *p*

Et. *p*

Pk. *tr*

Vi. *schr feurig* *pizz.* *Bog.*

Br. *f* *tr*

Vc. u. Kb. *bunden aber sehr gehalten*

Kl.Fl. *zu 2.* *f* *stacc.*
 gr.Fl. *f*
 Hb. *stacc.* *ff* *stacc.* *immer gestossen*
 Kl. *ff* *stacc.* *ff* *stacc.* *ff immer stacc.*
 Fg. *zu 2.*
 Hrns. *immer f* *zu 2.* *ff*
 Tr. *(in F)* *p* *immer f* *f*
 Pos. *p* *f*
 Bt. *f*
 Vl. *immer f* *f*
 Br. *f* *ff*
 Ve. u. Kb. *piuf*

kl.Fl.

Gr.Fl. *stacc.*

Hb. *ff immer gestoßen*

Kl. *stacc.*

Fg. *zu 2*

Hr. *zu 2*

Tr. *püf*

Pos.

Bt. *püf*

Fk. *püf*

Vl. *ff*

Br. *ff*

Vc. u. Kb. *ff*

kl.Fl.

gr.Fl.

Hb.

Kl.

Fg.

Hrn.

Tr.

Pos.

Bt.

Pk.

Vl.

Br.

Ve.
u.Kb.

immer f

stacc.

stacc.

stacc.

stacc.

zu 2.

zu 2.

f dim

p

tr

stacc.

stacc.

Kl. Fl. *f*
 Gr. Fl. *f*
 Hb. *e più f*
 Kl. *e più f*
 Fg. *zu 2* *e più f*
 Hr. *zu 2* *e più f*
 Bt. *e più f*
 Vl. *e più f*
 Br. *e più f*
 Vc. u. Kb. *e più f*

ff

Musical score for page 50, featuring various instruments. The score is written in G major and 2/4 time. The instruments and their parts are:

- gr.Fl.** (Great Flute): Starts with a trill (tr) on G4.
- Hb.** (Horn): Starts with a trill (tr) on G3.
- Kl.** (Clarinet): Starts with a trill (tr) on G3.
- Fg.** (Fagott): Starts with a trill (tr) on G2, marked *zu 2.* and *ff*.
- Hrn.** (Horn): Starts with a trill (tr) on G3, marked *zu 2.* and *ff*.
- Tr.** (Trumpet): Starts with a trill (tr) on G3, marked *f*, then *marc.* and *ff marc.*
- Pos.** (Posaune): Starts with a trill (tr) on G3, marked *f*, then *marc.*
- Bt.** (Trombone): Starts with a trill (tr) on G3, marked *ff*, then *f*.
- Fk.** (Fagott): Starts with a trill (tr) on G2, marked *f*.
- Vl.** (Violine): Starts with a trill (tr) on G4, marked *ff*.
- Br.** (Bassoon): Starts with a trill (tr) on G3, marked *f*.
- Vc. u. Kb.** (Violoncello und Kontrabaß): Starts with a trill (tr) on G2, marked *ff*.

The score includes various musical notations such as trills (tr), dynamics (*ff*, *f*, *marc.*), and articulation marks. The bottom of the page is marked with *ff*.

Tr.
Pos.
Pk.
Vl. *dim.*
Br.
Vc. u.Kb.

The first system of the musical score includes six staves. The Trumpet (Tr.) staff begins with a dynamic marking of *f*. The Violin (Vl.) staff starts with a *dim.* marking and contains sixteenth-note patterns with a '6' fingering. The Bassoon (Br.) and Violoncello/Double Bass (Vc. u.Kb.) staves also feature sixteenth-note patterns with '6' fingerings. The Trombone (Pos.) and Percussion (Pk.) staves provide harmonic support with chords and rhythmic patterns.

Tr.
Pos.
Bt.
Pk.
Vl.
Br.
Vc. u.Kb.

The second system of the musical score includes seven staves. The Trombone (Bt.) staff is introduced in this system. The Violin (Vl.) staff continues with sixteenth-note patterns and includes a *f* dynamic marking. The Bassoon (Br.) and Violoncello/Double Bass (Vc. u.Kb.) staves continue with their sixteenth-note patterns. The Percussion (Pk.) staff has a *f* dynamic marking. The Trumpet (Tr.) and Trombone (Pos.) staves provide harmonic support.

zu 2 *tr*
f

Kl. zu 2 *tr*
f

Fg. zu 2
f

Hrn.
f

Tr.

Pos.

Bt.

Pk.

Vi. *f* *tr*

Br. *f*

Vc. u. Kb.

Sehr gewichtig.

Gr. Fl. zu 2
Hb. zu 2
Kl. zu 2
Fg. zu 2
Hrn.
Tr.
Pos.
Bt.
Pk.
Trgl.
VI.
Br.
Vc. u Kb.

immer ff
immer ff
immer ff
immer ff
immer f
immer f
immer f
immer ff
immer ff
immer ff
stacc.
stacc.
immer ff

zu 2

gr.Fl.

Hb.

Kl.

Fg.

Hrn.

Tr.

Pos.

Bt.

Pk.

Trgl.

VI.

Br.

Vc. u. Kb.

immer f

immer f

zu 2

Gr. Fl.

Hb.

Kl.

Fg.

Hrn.

Tr.

Pos.

Bt.

Fk.

Trgl.

Vl.

Br.

Vc. u. Kb.

kl. Fl.

gr. Fl. zu 2

Hb.

Kl.

Fg.

Hrn.

Pos. *più f*

Bt. *più f*

Vi. *più f*

Br. *più f* *stacc.*

Vc. u. Kb. *più f*

kl.Fl. *ff*

gr.Fl. *ff*

Hb. *ff*

Kl. *ff*

Eg. *ff* sehr gehalten

trn. *ff*

Tr. *ff*

Pos. *ff*

Bt. *ff*

Pk. *f*

Vl. *ff*

Br. *ff*

Vc. u. Kb. *ff*

kl. Fl.

gr. Fl.

Hb.

Kl.

Fg.

Hrn.

Tr.

Pos.

Bt.

Pk.

Vl.

Br.

Vc.

Kb.

ausdrucksvoll

ff

ff

ff

tr

f

tr

tr

piu f

piu f

Musical score for a full orchestra, page 59. The score includes parts for Kl. Fl., Gr. Fl., Hb., Kl., Fg., Hrns., Tr., Pos., Bt., Pk., Trgl., Bck., VI., Br., Vc., and Kb. The music is in 2/4 time and features various dynamics such as *ff* and *sf*. The score is arranged in two systems, with the first system containing the woodwinds and brasses, and the second system containing the strings. The key signature has one sharp (F#) and the time signature is 2/4.

kl. Fl.

Gr. Fl.

Hb.

Kl.

Fg.

Hrn.

Tr.

Pos.

Bt.

Pk.

Trgl.

Vl.

Br.

Vc. u. Kb.

zu 2

ff

tr

ff

ff

kl. Fl. *tr*

gr. Fl. *zu 2*

Hb.

Kl.

Fg.

Hrn.

Tr.

Pos.

Bt.

Pk. *tr*

Trgl. *tr*

Bek. *f*

Vi.

Br.

Vc.

Kb.

The image shows a page of a musical score, page 62, featuring a symphony orchestra. The score is divided into two systems. The first system includes the following instruments: Kl. Fl. (Clarinet in E-flat), gr. Fl. (Clarinet in B-flat), Hb. (Horn in F), Kl. (Trumpet in D), Fg. (Fagott), Hrns. (Horn in C), Tr. (Trompete), Pos. (Posaune), Bt. (Tuba), Pk. (Percussion), and Trgl. (Trommel). The second system includes Vl. (Violine), Br. (Bratsche), Vc. (Viola), and Kb. (Kontrabaß). The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, rests, and trills (tr) for the Pk. and Trgl. parts.

EULENBURG's
kleine Orchester-Partitur-Ausgabe

Ouverturen

No. 65.

VORSPIEL

zu

DIE MEISTERSINGER VON NÜRNBERG

von

RICHARD WAGNER



ERNST EULENBURG, LEIPZIG

Eulenburg's Kleine Partitur-Ausgabe

Symphonien:

- Nr.
1. Mozart, C (Jupiter)
 2. Beethoven, Nr. 5, C m
 3. Schubert, H m (unvollendet)
 4. Mozart, G m
 5. Beethoven, Nr. 3, Es (Eroica)
 6. Mendelssohn, Nr. 3, A m (Schottische)
 7. Beethoven, Nr. 6, F (Pastorale)
 8. Schumann, Nr. 3, Es
 9. Haydn, Nr. 2, D (London.)
 10. Schubert, C
 11. Beethoven, Nr. 9, D m (m. Chor)
 12. Beethoven, Nr. 7, A
 13. Schumann, Nr. 4, D m
 14. Beethoven, Nr. 4, B
 15. Mozart, Es
 16. Beethoven, Nr. 8, F
 17. Schumann, Nr. 1, B
 18. Beethoven, Nr. 1, C
 19. Beethoven, Nr. 2, D
 20. Mendelssohn, Nr. 4, A (Italienische)
 21. Schumann, Nr. 2, C
 22. Berlioz, Phant. Symph.
 23. Berlioz, Harold in Italien
 24. Berlioz, Romeo u. Julia
 25. Brahms, Nr. 1, C m
 26. Brahms, Nr. 2, D
 27. Brahms, Nr. 3, F
 28. Brahms, Nr. 4, E m
 29. Tschaiakowsky, Nr. 5, E m
 30. Tschaiakowsky, Nr. 4, F m
 31. Haydn, Nr. 3, Es
 32. Haydn, Nr. 15, B (La Reine)
 33. Dvořák, Nr. 5, E m (Aus der neuen Welt)

- Nr.
34. Haydn, Nr. 11, G (Militär)
 35. Haydn, Nr. 6, G (Paukenschlag)
 36. Haydn, Nr. 16, G (Oxford)
 37. Mozart, D
 38. Haydn, Nr. 12, B
 39. Haydn, Nr. 4, D (Glocken)
 40. Strauß, Don Juan
 41. Strauß, Macbeth
 42. Strauß, Tod und Verklärung
 43. Strauß, Till Eulenspiegel
 44. Strauß, Zarathustra
 45. Strauß, Don Quixote
 46. Mozart, D (ohne Menuett)
 47. Liszt, Bergsymphonie
 48. Liszt, Tasso
 49. Liszt, Préludes
 50. Liszt, Orpheus
 51. Liszt, Prometheus
 52. Liszt, Mazeppa
 53. Liszt, Festklänge
 54. Liszt, Heldenklage
 55. Liszt, Hungaria
 56. Liszt, Hamlet
 57. Liszt, Hunnenschlacht
 58. Liszt, Ideale
 59. Bruckner, Nr. 1, C m
 60. Bruckner, Nr. 2, C m
 61. Bruckner, Nr. 3, D m
 62. Bruckner, Nr. 4, Es (romantische)
 63. Bruckner, Nr. 5, B
 64. Bruckner, Nr. 6, A
 65. Bruckner, Nr. 7, E m
 66. Bruckner, Nr. 8, C m
 67. Bruckner, Nr. 9, D m
 68. Haydn, Nr. 5, D
 69. Haydn, Nr. 1, Es (Paukenwirbel)

- Nr.
70. Volkmann, Nr. 1, D m
 71. Smetana, Výchrad
 72. Smetana, Moldau
 73. Smetana, Sarka
 74. Smetana, Aus Böhmens Hain und Flur
 75. Smetana, Tabor
 76. Smetana, Blanik
 77. Liszt, Faust-Symphonie
 78. Strauß, Aus Italien
 79. Tschaiakowsky, No. 6, H m (pathétique)
 80. Haydn, No. 9, C moll
 81. Haydn, No. 14, D dur
 82. Franck, D moll

Ouverturen:

- Nr.
1. Beethoven, Leonore Nr. 3
 2. Weber, Freischütz
 3. Mozart, Figaros Hochzeit
 4. Beethoven, Egmont
 5. Weber, Beherrscher der Geister
 6. Mendelssohn, Melusine
 7. Weber, Oberon
 8. Mozart, Don Juan
 9. Weber, Preziosa
 10. Beethoven, Fidelio
 11. Mendelssohn, Ruy Blas
 12. Weber, Jubel-Ouverture
 13. Mendelssohn, Sommer-nachtsstraum
 14. Mozart, Zauberflöte
 15. Nicolai, Lustigen Weiber
 16. Rossini, Wilhelm Tell

- Nr.
17. Berlioz, Waverley
 18. Berlioz, Vehmrichter
 19. Berlioz, König Lear
 20. Berlioz, Röm. Carneval
 21. Berlioz, Korsar
 22. Berlioz, Benvenuto Cellini
 23. Berlioz, Beatrice u. Benedict
 24. Tschaiakowsky, 1812. Ouv. solennelle
 25. Beethoven, Prometheus
 26. Beethoven, Coriolan
 27. Beethoven, Weihe des Hauses
 28. Beethoven, Leonore Nr. 1
 29. Beethoven, Leonore Nr. 2
 30. Beethoven, Ruinen von Athen

- Nr.
31. Beethoven, König Stephan
 32. Beethoven, Namensfeier
 33. Marschner, Hans Heiling
 34. Maillart, Glöckchen des Eremiten
 35. Weber, Euryanthe
 36. Schubert, Rosamunde (Zauberharfe)
 37. Mendelssohn, Hebriden
 38. Glinka, Leben f. d. Zaren
 39. Glinka, Ruslan u. Ludmila
 40. Cherubini, Abenceragen
 41. Cherubini, Medea
 42. Cherubini, Anakreon
 43. Cherubini, Wasserträger
 44. Cornelius, Barbier von Bagdad
 45. Cornelius, Cid

Ouverturen:

- Nr.
 46. **Schumann, Manfred**
 47. **Schumann, Geneveva**
 48. **Bennett, Najaden**
 49. **Wagner, Tristan u. Isolde**
 50. **Boieldieu, Weiße Dame**
 51. **Auber, Eherne Pferd**
 52. **Wagner, Lohengrin:**
 I. u. 3. Akt
 53. **Mendelssohn, Meeresstille**
 u. glückliche Fahrt
 54. **Rossini, Semiramis**
 55. **Rossini, Tankred**
 56. **Brahms, Akadem. Fest-**
 ouverture
 57. **Brahms, Tragische Ouv.**
 58. **Auber, Schwarz-Domino**
 59. **Auber, Fra Diavolo**
 60. **Mozart, Titus**

- Nr.
 61. **Mozart, Idomeneus**
 62. **Mozart, Così fan tutte**
 63. **Mozart, Entführung**
 64. **Smetana, Verkaufte Braut**
 65. **Wagner, Meistersinger**
 66. **Wagner, Parsifal**
 67. **Wagner, Rienzi**
 68. **Wagner, Holländer**
 69. **Wagner, Tannhäuser**
 70. **Reger, Lustspiel-Ouv.**
 71. **Wagner, Faust-Ouvert.**
 72. **Weingartner, Lust. Ouv.**
 73. **Volkmann, Richard III.**
 74. **Volkmann, Fest-Ouvert.**
 75. **Tschaikowsky, Romeo**
 76. **Gluck, Iphigenie**
 77. **Smetana, Libussa**
 78. **Suppé, Dichter u. Bauer**

- Nr.
 79. **Flotow, Stradella**
 80. **Flotow, Martha**
 81. **Bruckner, Ouvert. in**
 Gm (nachgelassen)
 82. **Mendelssohn, Heimkehr**
 aus der Fremde
 83. **Mendelssohn, Athalia**
 84. **Mendelssohn, Paulus**

Konzerte:

- Nr.
 1. **Beethoven, Viol.-Konz., D**
 2. **Mendelssohn, Viol.-Konz.**
 E m.
 3. **Spohr, Viol.-Konz., A m**
 (Gesangsszene)
 4. **Beethoven, Klav.-Kzt. Cm**
 5. **Beethoven, Klav.-Kzt., G**
 6. **Beethoven, Klav.-Kzt., Es**
 7. **Schumann, Klavier-Kzt.**
 Am
 8. **Tschaikowsky, Violin-**
 Konzert, D
 9. **Tschaikowsky, Klavier-**
 Konzert, B m
 10. **Liszt, Klav.-Konz., Es**

- Nr.
 11. **Bach, Viol.-Konz., A m**
 12. **Bach, Viol.-Konz., E**
 13. **Brahms, Klav.-Kzt., D m**
 14. **Bruch, Viol.-Konz., G m**
 15. **Brahms, Klav.-Konz., B**
 16. **Brahms, Viol.-Konz., D**
 17. **Mozart, Viol.-Konz., A**
 18. **Mozart, Viol.-Konz., Es**
 19. **Mozart, Klav.-Konz., D**
 (Krönungs-)
 20. **Liszt, Klav.-Konz., A**
 21. **Mozart, Klav.-Konz., D m**
 22. **Liszt, Totentanz (Siloti)**
 23. **Brahms, Doppel-Konzert**
 f. Viol. u. Violine, A m

- Nr.
 24. **Beethoven, Klav.-Kzt., C**
 25. **Beethoven, Klav.-Kzt., B**
 26. **Grieg, Klav.-Konz., A m**
 27. **Bach, Konz. f. 2 Violinen**
 D m
 28. **Lalo, Symphonie espagn-**
 nole

Verschiedene Werke:

- Nr.
 1. **Berlioz, 3 Orch.-Stücke**
 a. „Faust“ (Ungarisch.
 Marsch; Sylphentanz;
 Irrlichtertanz)
 2. **Tschaikowsky, Capriccio**
 Italien
 3. **Beethoven, 2 Violin-Ro-**
 manzen (G dur, F dur)
 4. **Mendelssohn, Scherzo,**
 Intermezzo, Notturmo,
 Hochzeitsmarsch, Rüp-
 peltanz aus „Sommer-
 nachtstraum“
 5. **Brahms, Variat. üb. ein**
 Thema v. Haydn
 6. **Wagner, Siegmunds Lie-**
 besgesang
 7. **Wagner, Walkürenritt**
 8. **Wagner, Wotans Ab-**
 schied u. Feuerzauber
 9. **Wagner, Waldweben**
 10. **Wagner, Stegfried-Idyll**
 11. **Wagner, Trauermusik a.**
 „Götterdämmerung“
 12. **Wagner, Charfreitags-**
 zauber

- Nr.
 13. **Wagner, Huldig.-Marsch**
 14. **Wagner, Bacchanal aus**
 „Tannhäuser“
 15. **Wagner, Einleitung zum**
 3. Akt v. „Tannhäuser“
 16. **Wagner, Liebesmahl der**
 Apostel
 17. **Schubert, Zwischenakt- u.**
 Ballettmusik a. „Rosa-
 munde“
 18. **Bach, Suite, D**
 19. **Volkmann, Serenade, D m**
 20. **Wagner, Kaisermarsch**
 21. **Bach, Suite, H m**
 22. **Strauß, Donauwalzer**
 23. **Beethoven, Musik zu**
 „Egmont“
 24. **Tschaikowsky, Nuß-**
 knacker-Suite
 25. **Wagner, Einleitung zum**
 3. Akt v. „Meistersing.“
 26. **Wagner, Verwandlungsm-**
 usik u. Schlußzene
 des 1. Akt v. „Parsifal“
 27. **Reger, Variationen üb**
 ein Thema von Mozart

- Nr.
 28. **Bizet, L'Arlesienne,**
 Suite I
 29. **Bizet, L'Arlesienne,**
 Suite II
 30. **Mozart, Maurerische**
 Trauermusik
 31. **Weber, Aufforderung zum**
 Tanz (Instr. v. Berlioz)

In gleichem Format erschienen:

- Bach, Weltliche Kantate:**
 „Mer han en neue Ober-
 keet“. Instrumentiert
 von Felix Mottl
Beethoven, Waldstein-
 Sonate
Beethoven, Sonata appas-
 sionata

Eulenburgs Kleine Partitur-Ausgaben

in eleganten Einbänden, mit Heliogravüren der
Komponisten, vorzüglich zu Festgeschenken geeignet

Orchesterwerke:

Beethoven, 9 Symphonien.
3 Bände (Bd. I No. 1-4, Bd. II No. 5-7,
Bd. III No. 8-9) à

— — **Ouverturen.**
Band I. Leonore I-III. Fidelio. Mit
Vorwort von Wilhelm Altmann
Band II. Geschöpfe des Prometheus.
Coriolan. Egmont. Ruinen von Athen.
Namensfeier. König Stephan. Weihe
des Hauses

— — **5 Klavier-Konzerte**

**Berlioz, Phantastische Symphonie
und Harold in Italien**

— — **Romeo und Julia**

— — **Sieben Ouverturen.** Waverley.
Vehmrichter. König Lear. Der Römische
Karneval. Der Corsar. Benvenuto
Cellini. Beatrice und Benedict

Brahms, 4 Symphonien. 2 Bände à

— — **2 Klavierkonzerte.** No. 1,
Dmoll. No. 2, B dur

Bruckner, 9 Symphonien. 3 Bände à

Liszt, 12 Symphonische Dichtungen.
Band I. Bergsymphonie. Tasso. Les
Préludes. Orpheus

Band II. Prometheus. Mazeppa. Fest-
klänge. Heldenklage
Band III. Hungaria. Hamlet. Hunnen-
schlacht. Die Ideale

— — **2 Klavier-Konzerte.** No. 1,
Es dur Nr. 2, A dur

**Mendelssohn, Schottische und
italienische Symphonie**

Mendelssohn, 80 Ouverturen. Sommer-
nachtstraum. Hebriden. Meeresstille.
Schöne Melusine. Paulus. Athalia.
Heimkehr. Ray Blas

Mozart, 5 Symphonien. D dur (ohne
Menuett). D dur. Es dur. Gmoll.
C dur (Jupiter)

— — **7 Ouverturen.** Idomeneus.
Entführung. Figaros Hochzeit. Don Juan.
Così fan tutte. Zauberflöte. Titus

Schubert, 2 Symphonien. C dur.
Hmoll (unvollendet)

Schumann, 4 Symphonien. 2 Bde. à

Smetana, Mein Vaterland. Zyklus
symphonischer Dichtungen. Heraus-
gegeben von Wilh. Zemanek. No. 1.
Vyšehrad. No. 2. Moldau. No. 3. Sárka.
No. 4. Aus Böhmens Hain und Flur.
No. 5. Tabor. No. 6. Blaník

Tschaikowsky, 3 Symphonien.
No. 4. Fmoll. No. 5. Emoll. No. 6.
Hmoll (pathétique)

**Wagner, Sieben Ouverturen und
Vorspiele.** Rienzi. Der fliegende
Holländer. Tannhäuser. Lohengrin
(I. und 3. Akt). Tristan und Isolde.
Die Meistersinger v. Nürnberg. Parsifal.

Weber, 6 Ouverturen. Freischütz.
Oberon. Beherrscher der Geister. Pre-
ziosa. Jubel-Ouverture. Euryanthe . .

Violin-Konzerte. Band I: Bach,
A moll und E dur. Beethoven. Mendels-
sohn. Mozart, A dur und Es dur. Spohr,
Gesangsszene
Band II: Brahms. Bruch, Gmoll.
Tschaikowsky

Heliogravüren der Komponisten à

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in eleganten Einbänden, mit Heliogravüren der
Komponisten, vorzüglich zu Festgeschenken geeignet.

Chor-Werke:

Bach, Matthäus-Passion. Herausgegeben von Georg Schumann
— — Die hohe Messe in h-moll. Herausgegeben von Fritz Volbach
— — Weihnachtsoratorium. Herausgegeben von A. Schering
Beethoven, Missa solennis.

Brahms, Ein deutsches Requiem
Bruckner, Große Messe No. 3 Fm
Händel, Der Messias. Herausgegeben von Fritz Volbach
Haydn, Die Schöpfung
Mozart, Requiem

Bühnen-Werke:

Wagner, Rienzi
— — Der fliegende Holländer
— — Tannhäuser
— — Lohengrin
— — Tristan und Isolde
— — Die Meistersinger v. Nürnberg

Wagner, Rheingold
— — Die Walküre
— — Siegfried
— — Götterdämmerung
— — Parsifal
Mozart, Zauberflöte.

Kammermusik-Werke:

Bach, 6 Brandenburgische Konzerte, revidiert von Fritz Steinbach und Carl Schroeder

Beethoven, 17 Streichquartette, nach den Autographen und ältesten Ausgaben revidiert und mit Anmerkungen versehen von W. Altman

Brahms, Kammermusik.

Band I. 2 Streich-Sextette und 2 Streich-Quintette
Band II. Klarinetten-Quintett und 3 Streich-Quartette
Band III. Klavier-Quintett und 3 Klavier-Quartette
Band IV. 5 Klavier-Trios

Dvořák, 7 Streichquartette (Op. 34, 51, 61, 80, 96, 105, 106)

Händel, 12 Große Konzerte für Streichinstrumente, revidiert und mit Vorwort versehen von Georg Schumann

Haydn, 83 Streichquartette.
Band I. (Op. 1, 2, 3, 9, 17)
Band II. (Op. 20, 33, 42, 50, 51, 54)
Band III. (Op. 55, 64, 71, 74, 76, 77, 103)

Mendelssohn, 7 Streich-Quartette, 2 Klavier-Trios 2 Streich-Quintette und Oktett

Mozart, 10 berühmte Streich-Quartette, 6 Streich-Quintette und Klarinetten-Quintett

Schubert, 9 Streich-Quartette, 2 Klavier-Trios, Streich-Quintett, Klavier-Quintett und -Oktett

Schumann, 3 Streich-Quartette, 4 Klavier-Trios, Klavier-Quartett und Quintett

Spohr, 4 Doppel-Quartette Nonett für Streich- und Blas-Instrumente und Oktett für Streich- u. Blas-Instrumente

Volkmann, 2 Klavier-Trios (Op. 3, 5) und **5 Streich-Quartette** (Op. 14, 34, 35, 37, 43)