

Solange

Oboe

Overture

Andante $\text{G}^{\#6}$

CLAR.

Andante espres

Allegro vivace

sol^o p

A B C D E F G H I J K

OBOE

2

Handwritten musical score for Oboe, page 2. The score consists of 12 staves of music in G major. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'solo'. There are also several boxed annotations: 'L', 'M', 'N', '4', 'Q', 'R', and 'S'. The piece concludes with the word 'FINE' written at the end of the final staff.

Oboe F

3

V.S.

OBOE
4

Handwritten musical score for Oboe 4, consisting of six staves of music. The score includes various musical notations and annotations:

- Staff 1:** Features a melodic line with a dynamic marking of *mf* and a fermata over the final note.
- Staff 2:** Features a melodic line with a dynamic marking of *mf* and a boxed-in section containing a **2**, likely indicating a second ending.
- Staff 3:** Features a melodic line with a dynamic marking of *ff* and the annotation "stringendo".
- Staff 4:** Features a melodic line with a dynamic marking of *ff* and the annotation "Prin Vno".
- Staff 5:** Features a melodic line with a dynamic marking of *mf* and the annotation "rall".
- Staff 6:** Features a melodic line with a dynamic marking of *mf* and the annotation "a tempo".

Four empty musical staves, likely intended for other instruments or as a continuation of the score.

OB 5

5

Act One

No 1 - Opening Chorus

Allegretto $\text{♩} = 2$

9

13

A in 4

B

7

15

p

mp

p

D

OBOE
6

Handwritten musical score for Oboe 6, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff features a boxed 'E' above a note. The third staff has a boxed 'F' above a note. The fourth staff includes dynamic markings 'Mf' and 'mp'. The fifth staff has a boxed 'G' above a note. The sixth staff continues the melodic line. The seventh staff features a series of chords marked with 'T'. The eighth staff includes the marking 'dola' and ends with a double bar line. The final two staves are empty.

OBOE

7

No 2 Invention + Chorale

Andante $\text{G}^{\#} \text{B} \flat$

p

Recit A

p

cresc

dim *p*

B

p *SOLO*

D *SOLO*

p

E *Andante* E *maggiore*

cresc

OBOE

8

No 3 - Entrance of Stephen

Allegretto G major 6/8 son

2

A

No 4 - Exit of Fairies

Allegretto C major 2/4 A

6

|| Fine

OBOE

9

No 4a - Entrance of Phyllis

Allergretto $\frac{2}{4}$ $\text{F}\sharp\text{B}$

Handwritten musical score for Oboe, No. 4a, Entrance of Phyllis. The score consists of five staves. The first staff is the title. The second staff is the beginning of the piece, marked 'Allergretto' and 'F#B'. The third and fourth staves contain the main melody with various ornaments and a boxed 'A' section. The fifth staff continues the melody with a fermata at the end.

No 5 - Duet

Andante non troppo lento $\frac{3}{4}$ $\text{F}\sharp\text{B}$

Handwritten musical score for Oboe, No. 5, Duet. The score consists of five staves. The first staff is the title. The second staff is the beginning of the piece, marked 'Andante non troppo lento' and 'F#B'. The third and fourth staves contain the main melody with various ornaments and boxed sections 'A' and 'B'. The fifth staff continues the melody with a fermata at the end.

OBE
10

No 6 Entrance + March

Alligretto
Moderato

The musical score consists of ten staves of music. The first staff begins with the tempo markings "Alligretto" and "Moderato". The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Section markers A, B, C, D, E, and F are placed in boxes above the staves. The piece concludes with a double bar line and repeat signs.

OBOE

11

Handwritten musical score for Oboe, measures 11-20. The score consists of ten staves. The first staff contains a melodic line with various ornaments and accidentals. The second staff continues the melody with some slurs. The third staff has a boxed 'H' and a boxed 'J'. The fourth staff has a boxed 'K'. The fifth staff features a triplet of eighth notes. The sixth staff has a triplet of eighth notes and an 'Ab' marking. The seventh staff has a triplet of eighth notes. The eighth staff has a boxed 'L' and several triplets of eighth notes. The ninth staff has a triplet of eighth notes. The tenth staff has a triplet of eighth notes and a 'G' marking.

No 6A.

Part.

No 7 - Song + Chorus

Allegro
Tutti

10

A

B

Pause in 3rd Verse

more 3rd Verse

No 8 Duo

Allegretto
grazioso

11

A

Alleg. Barcarolle solo

B

C

alla voce

a tempo
dim
cres
p
E 10 *E* *slow*
G
a tempo
cres
colla voce
SOLO
pp

No 9. Reed - Sweet

No 10 - *Adagio*

SPAN NOT THE NOBLE BOAR

Andante **A**

B

I **II**

No 11 - *Reit + Chorus of Peers*

Reit **C** **D**

Allegro non troppo **E**

G **D** **H**

24

OROE
5

Handwritten musical score for a piece titled "OROE". The score consists of six staves of music. The first staff has a boxed "J" above it. The second staff has a boxed "L" above it. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are also some markings like "110" and "111" on the fourth staff.

No 12 - Long

Allegro
con moto $\frac{2}{4}$

Handwritten musical score for a piece titled "No 12 - Long". The score consists of three staves of music. The first staff has "Allegro con moto" and a $\frac{2}{4}$ time signature. The second staff has "Pauze in 4. Vera" written below it. The third staff has "4 VERGES" written below it. The music features various rhythmic values, including eighth and sixteenth notes, and rests.

Two empty musical staves at the bottom of the page.

No 13. Finale - Act I

Moderato $\text{G}\sharp\text{E}$ 11 A 1 1

SOLO $\text{G}\sharp\text{E}$ B 1 1

Allegro agitato

SOLO $\text{G}\sharp\text{E}$

E 12 F 3 G 1

$\text{G}\sharp\text{E}$ 3 3 3 3

$\text{G}\sharp\text{E}$ *Andante e mosso* 12

$\text{G}\sharp\text{E}$ *mf* H 5

$\text{G}\sharp\text{E}$ *mf*

$\text{G}\sharp\text{E}$ I *Recit* $\text{G}\flat\text{E}$ *Allegro* 8

OBOE

17

Allegretto

Q

Piu Vivo

10

R

S

T

Q

U

V

dim

MP

W

Allargando

2

A

B

C

Oboe
- 20 -

D *in 2* **E** **F** **G** Solo

8 9 13

p $\sharp d$

Detailed description: This staff begins with a treble clef and a key signature of two flats. It contains several measures with notes and rests. Above the staff, letters D, E, F, and G are boxed. The tempo is marked 'in 2'. A 'Solo' instruction is placed above the staff. Below the staff, the numbers 8, 9, and 13 are written. A dynamic marking of 'p' and a note with a sharp sign and 'd' are also present.

Detailed description: This staff continues the musical piece with various note values and rests, including some beamed notes.

H Recit Recit

Detailed description: This staff features a series of notes with a 'Recit' (recitative) marking. A letter 'H' is boxed above the staff.

Recit **J** Recit Tempo

Detailed description: This staff includes notes and rests with 'Recit' markings. A letter 'J' is boxed above the staff. The tempo is marked 'Tempo'.

All^o non troppo **K** *Ensemble* *f*

10

Detailed description: This staff starts with a treble clef and a key signature of one sharp. It includes notes and rests. A letter 'K' is boxed above the staff. The tempo is 'All^o non troppo'. Below the staff, the word 'Ensemble' and a dynamic marking 'f' are written. The number 10 is also present.

Detailed description: This staff continues the musical piece with various note values and rests.

rall. (Dialogue)

Detailed description: This staff features notes and rests with a 'rall.' (rallentando) marking and '(Dialogue)' written above the staff.

Exalted Station Competitive Examination *ff* Allegro molto

Detailed description: This staff includes notes and rests. Below the staff, the text 'Exalted Station' and 'Competitive Examination' are written, followed by a dynamic marking 'ff' and the tempo 'Allegro molto'.

All^o Marziale

Detailed description: This staff features notes and rests with the tempo marking 'All^o Marziale'.

Detailed description: This staff continues the musical piece with various note values and rests.

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Oboe
- 21 -

Handwritten musical score for Oboe, page 21. The score consists of ten staves of music in a key signature of three flats (B-flat, E-flat, A-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "cresc." (crescendo) and "p" (piano). There are also several boxed letters: "L", "M", "N", "O", and "Q". The score ends with a double bar line and a repeat sign.

Oboe

- 22 -

This page contains ten staves of handwritten musical notation for the Oboe part. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings such as accents (>) and hairpins (ff). Several measures are marked with boxed letters: 'R' in the first staff, 'S' in the fourth staff, 'T' in the sixth staff, 'U' in the seventh staff, and 'V' in the eighth staff. The piece concludes with a double bar line and the text "END of Act I" written in the final staff.

ACT II

Nº 1

Introduction and Song

Allegro molto

solo
p
cresc.
ff

A

Moderato

p
ff

B

ENCORE

segue

No 2

Chorus

All^o vivace

1^o f

D

E

G

f

ff

No 3

Song

Warning: House of Commons
Cue: House of Peers.

Maestoso

ENCORE

3 verses

No 4

Tacet

No 5

Song (Fairy Queen)

Warning: understand it
Cue: Regard for that man

Andante

This heart of mine is soft as thine al— though I dare not
say so

2 verses

No 6

Tacet

No 7 Recit. and Song.

Allegro

Recit. [A] a tempo Recit [B]

Allo non troppo

[C] [D]

[E] [F] [G] Flute [H] Clar. [J]

[K] Flute [L] ENCORE Bassoons [M] play

[N]

[O] pp

[P] ppp

cresc.

[R] mf dim

[S] colla voce Con fuoco mp cresc.

2. 3. 4. 5. 6. 7.

No 8 - Trio

Tempo di Valse 3/4

VOICE

A B

C D

E F

G

M

3d. encore last 11 bars.

No 9

Duet

Warning: Be very happy
Eve: the usual course

Allegro giocoso

f

A

pp

B

mp

C

mf

f

Nº 10 Song Tacet

Nº 11 Ensemble

Recit a Tempo modto [A] Tempo vivace *pp* *ff*

[B] *p*

[C] rit

Piu Lento [D] Andante modto

dim

[E] *pp*

[E] Andante modto 1/2 2 *Mf*

pp

[G] [H] *f*

pp *pp*

No 12. Finale - Act 2.

Tempo di Valze

1 2 3 4 5 6

7 8

A B

11 12

C

15 16

D

19 20

21 22

End of Opera