

# Sonata da camera

a 2 Violini e Violoncello

Op. 3. IX.

Largo.  
Entrata.

Violoncello.

Evaristo Felice dall' Abaco (1675-1742).  
Bearbeitung von Hugo Riemann.

The musical score for the Cello part of the 'Largo. Entrata' section consists of seven staves. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp (F#). The music starts with a forte (*f*) dynamic and includes trills (*tr*) and a tenuto (*ten.*) marking. The second staff features a crescendo (*cresc.*) leading to a *più f* dynamic, followed by a fortissimo (*ff*) section. The third staff continues with *più f* dynamics and trills. The fourth staff has a fortissimo (*ff*) section with trills, followed by a *più f* section. The fifth staff shows a crescendo (*cresc.*) and a *più f* dynamic. The sixth staff includes a *dim.* (diminuendo) marking and a piano (*p*) dynamic, followed by a *poco f* section. The seventh staff concludes the section with a *poco f* dynamic.

Allemanda.  
Allegro.

The musical score for the Cello part of the 'Allemanda. Allegro' section consists of three staves. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp (F#). The music starts with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second staff continues with a *mf* dynamic, a *cresc.* marking, and a *f* dynamic. The third staff features a *f* dynamic and a *più f* dynamic.

Violoncello.

*poco f* *più f* *f* *ff*  
*meno f*  
*f* *f* *ff* *f*  
*f* *f* *mf* *cresc.*  
*f* *più f*

Aria.

Largo (Sarabanda).

*mf* *dim.* *p* *mf*  
*pf* *più cresc. f* *dim.*  
*poco f* *f* *dim.* *meno f*  
*mf*

Giga.  
Allegro.

*p* *dim.* *cresc.*

*mf* *f* *mf*

*mf* *f*

*ff* *p* *f*

*f* *più f*

*meno f* *f* *mf* *più f*

*f* *più f* *p*

*f* *mf* *f*

*mf* *f* *passai* *p*

*p* *cresc.* *f* *(II<sup>da</sup> molto ritardando)* *Fine.*