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Mac Dowell

Konzert No. 1

A moll

für Pianoforte und Orchester

Op. 15

Partitur

Preis 15 Mark n.

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# 14658 Edward A. Mac Dowell

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Dem Meister Franz Liszt.

# Erstes Konzert für Pianoforte mit Orchester.

Edward Mac Dowell, Op. 15.

*Maestoso.*

Flauti I. II.

Oboi I. II.

Clarinetti I. II. in A.

Fagotti I. II.

I. II.  
Corni in F.

III. IV.  
*Horn III u. IV tacet im. ersten Tempo.*

Trombe I. II.  
in F.

Timpani in E.A.

*Maestoso.*

Piano.

*ff risoluta*

*sempre cresc.*

Violin I.

Violin II.

Viola.

Violoncello.

Contra-Basso.

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Piano

*poco allarg.*

*Allegro con fuoco* (♩ = 132).

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

*Solo. P.*

*I. e. II. unis.*

*Allegro con fuoco* (♩ = 132).

Piano

I.

Viol.

II.

Viola.

Viol.

C.B.

*div.*

*div.*

*div.*

*div.*

Fl. *cresc.*

Ob. *p*

Cl. *p*

Fg. *p*

Cor.

Tr.

Timp. *tr.*

Viol. I. *cresc.*

Viol. II. *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

C.B. *cresc.*

*sempre cresc.*

Fl. *pp*

Ob. *p*

Cl. *dim.*

Fg. *dim.*

Cor. *dim.*

Tr.

Timp. *tr.*

Viol. I. *pp*

Viol. II. *pp*

Vla. *pp*

Vcl. *pp*

C.B. *p dim.*

*dim.*

A

Fl.  
Ob.  
Cl.  
Fg.  
Timp. *Air H.*

A

Piano. *leggiero*

I. Viol. *p*  
II. Viol. *divisi*  
Vla. *pp*  
Vcl. *pp*  
C. B. *pp*

Piano. *p*

I. Viol.  
II. Viol.  
Vla.  
Vcl.  
C. B.



Fl. *p*

Cl. *p*

Fg. *p*

Piano

I. *poco* - - - - - *a*

II. *poco* - - - - - *a*

Vla. *poco* - - - - - *a*

Vcl. *poco* - - - - - *a*

C.B. *poco* - - - - - *a*

Fl. *p*

Cl. *p*

Fg. *p*

Piano

I. *ore* - - - - - *scen* - - - - - *do*

II. *ore* - - - - - *scen* - - - - - *do*

Vla. *ore* - - - - - *scen* - - - - - *do*

Vcl. *ore* - - - - - *scen* - - - - - *do*

C.B. *ore* - - - - - *scen* - - - - - *do*

*Solo.*  
*p*

Fl.

Fg.

Cor.

Piano

*pp*  
*leggiero*

C. B.

*picc.*  
*pp*

*pp*

Fl.

Fg.

Cor.

Piano

*pp*

C. B.

*Solo.*  
*p*

Cl.

Fg.

Cor.

Piano

*pp*

C. B.

CU. *cresc.*

Fg.

Cor.

Piano. *pp*

I. Viol.

II. Viol.

Vla. *dir.* *pp* *cresc.*

Vcl. *pp* *cresc.*

C. B.

Fu.

Ob. *cresc.*

CU. *cresc.*

Fg. *cresc.*

Piano. *f*

I. Viol. *sempre cresc.*

II. Viol. *sempre cresc.*

Vla. *sempre cresc.*

Vcl. *sempre cresc.*

C. B. *arco* *sempre cresc.*

**B**

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bs. *ff*

Tr. *ff*

Temp. *f*

**B**

Piano *marcato*

**B**

I. *ff*

Viol. II. *ff*

Vla. *ff*

Vcl. *ff*

C.B. *ff*

Fl. *ff*  
 Ob. *ff*  
 Cl. *ff*  
 Fg. *ff*  
 Cor. *ff*  
 Tr. *ff*  
 Timp. *tr*  
 Piano. *marcatiss.*  
 I. *ff*  
 Viol. *ff*  
 II. *ff*  
 Vla. *ff*  
 Vcl. *ff*  
 C.B. *ff*

The score is divided into two systems. The first system includes Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, and Timpani. The second system includes Piano and strings (Violin I, Violin II, Viola, Violoncello, and Double Bass). The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano plays a more complex melodic line with triplets and octaves. The timpani part features a trill. The score is marked with a forte dynamic (*ff*) and includes the instruction *marcatiss.* for the piano part.

Fl.  
Ob.  
Cl.  
Fg.  
Cor.  
Tr.  
Tomp.

*pp*

Piano

*con fuoco*

I. Viol.  
II. Viol.  
Vla.  
Vcl. e C.B.

Fg.  
Tomp.

*p* *cresc. molto*

*pp* *poco a poco cresc.*

Piano

I. Viol.  
II. Viol.  
Vla.  
Vcl. e C.B.

*pp* *cresc. molto*

*mf* *cresc.*

*f* *cresc.*

*ff*

**C**

*Fl.* *ff*

*Ob.* *ff*

*Cl.* *ff*

*Fg.* *ff*

*Cor.* *ff* *unis.*

*Tr.* *I. ff*

*Timp.* *tr.* *ff*

*Piano.* *f*

*I. Viol.* *ff*

*I. Vla.* *ff* *div.* *12*

*Vcl.* *ff*

*C. B.* *ff*

FL. *poco a poco dim.*

Ob. *poco a poco dim.*

Cl. *poco a poco dim.*

Fg. *poco a poco dim.*

Cor. *poco a poco dim.*

Tr. *poco a poco dim.*

Timp. *tr. poco a poco dim.*

I. *poco a poco dim.*

Viol. II. *poco a poco dim.*

Vla. *poco a poco dim.*

Vcl. *poco a poco dim.*

C.B. *poco a poco dim.*

FL. *sempre dim.*

Ob. *sempre dim.*

Cl. *sempre dim.*

Fg. *sempre dim.*

Cor. *sempre dim.*

Timp. *tr. sempre dim.*

I. *sempre dim.*

Viol. II. *sempre dim.*

Vla. *sempre dim.*

Vcl. *sempre dim.*

C.B. *sempre dim.*



*poco rall.* *Solo. I. pp* *ppp* **Da un poco meno mosso**

*in C. G.*

*poco rall.* **D** *un poco meno mosso* *Solo p* *con anima*

I. Viol. I. II. Vla. Vcl. C. B.

*cresc.* *dim.*

Piano

*p* *pp*

Fl. Ob. Cl. Fg.

*p*

Picc.

Piano

*cresc.* *f*

Cl.

*I. p*

Piano

*p*

Cl.

Piano

*pp* *poco cresc.*

Fg.

Piano

*mf*

I. Viol.

II. Viol.

Vla.

Vcl.

C.B.

*Fg.*

*poco a poco cresc.*

*Piano*

*poco - a - poco - cresc.*

*I. Viol.*

*II.*

*Vla.*

*Vcl.*

*C.B.*

*poco - a - poco - cresc.*

*poco - a - poco - cresc.*

*poco - a - poco - cresc.*

*poco - a - poco - cresc.*

*Fg.*

*ed - in - calzando*

*Piano*

*div 3*

*I. Viol.*

*II.*

*Vla.*

*Vcl.*

*C.B.*

Fg. *3*  
 Timp. *3*  
 Piano. *piu largamente* *3* *sempre cresc.* *poco rall.*  
 I. Viol. *3* *sempre cresc.*  
 II. Viol. *3* *sempre cresc.*  
 Vla. *3* *sempre cresc.*  
 Viol. e C.B. *unis.* *3* *sempre cresc.*

Fl. *mf* *E* *ff* *p*  
 Ob. *mf* *ff* *p*  
 Cl. *mf* *ff* *p*  
 Fg. *mf* *ff* *p*  
 Cor. *mf* *ff* *p*  
 Tr. *ff* *p*  
 Timp. *in E. H.* *ff* *p*

Piano. *E* *con fuoco*  
 I. Viol. *3* *2* *ff* *p*  
 II. Viol. *3* *2* *ff* *p*  
 Vla. *3* *2* *ff* *p*  
 Viol. e C.B. *unis.* *3* *2* *ff* *p*

This musical score is for Part B, 215b, and is divided into three systems. The instruments are arranged as follows:

- System 1 (Top):** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), and Trumpet (Tr.).
- System 2 (Middle):** Piano (Piano).
- System 3 (Bottom):** Violin I (I. Viol.), Violin II (II. Viol.), Viola (Vla.), Violoncello and Double Bass (Vcl. e C.B.), and a separate line for the Piano.

The score includes various musical notations such as notes, rests, and dynamic markings. The piano part in the second system features a prominent melodic line with a crescendo. The woodwind and string parts in the third system are marked with *pp* (pianissimo) dynamics.

This musical score is for Part B, 2156, and is divided into three systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), and Trumpet (Tr.), along with a Piano section. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano part features a melodic line with a dynamic marking of *ff*. The second system continues the woodwind and string parts, with dynamic markings of *pp* and *dim.* appearing. The piano part includes a section marked *leggero* with fingerings indicated above the notes. The third system shows the woodwinds and strings playing a melodic line with dynamic markings of *f* and *dim.*, while the piano part continues with a melodic line and dynamic markings of *f* and *dim.*. The score concludes with a *pp* dynamic marking.

Cl.

Fg.

Piano. *p*

*legg.*

I. *ten.*

II.

Vla.

Vcl. *unis.*  
C. B.

Cl.

Fg.

Piano.

I.

II.

Vla.

Vcl. *unis.*  
C. B.

**F**

This musical score page, numbered 22, features a dynamic marking of **F** (Fortissimo) at the top. The score is arranged in systems for various instruments:

- Fig. (Fagotto):** Plays a sustained note with a *pp* dynamic.
- Cor. (Corni):** Features a *Solo P* section with a *pp* dynamic, playing a melodic line with triplets.
- Piano:** The upper staff is marked *martellato* and *P*. The lower staff includes *pp* and *legatiss.* markings, with detailed fingering (1, 2, 3, 4) and phrasing slurs.
- Violins (I, II):** Violin I has a melodic line with slurs, while Violin II is mostly silent.
- Flute (Fla.):** Plays a melodic line with slurs and a *pp* dynamic.
- Violoncello (Vcl.):** Plays a sustained note with a *pp* dynamic.
- Contrabasso (C.B.):** Plays a sustained note with a *pp* dynamic.
- Second System:** The **Fig.** and **Cor.** parts continue. The **Piano** part features complex rhythmic patterns with slurs and fingering. The **Fla.** part has a melodic line with slurs. The **Vcl.** and **C.B.** parts remain sustained.



This musical score page, numbered 23, contains the following parts and markings:

- Flute (Fl.):** Part I, starting with a triplet of eighth notes.
- Clarinet (Cl.):** Part I, starting with a triplet of eighth notes.
- Bassoon (Fg.):** Part I, starting with a triplet of eighth notes.
- Cor:** Part I, starting with a triplet of eighth notes.
- Piano:** Features complex piano textures with numerous fingerings (1-5) and dynamic markings such as *pp* and *f*.
- Violin (Viol.):** Part I, marked *p* and *cantando*.
- Viola (Vla.):** Part I, marked *p* and *cantando*.
- Violoncello/Double Bass (C.B.):** Part I, marked *p* and *cantando*.
- Flute (Fl.):** Part II, featuring a complex melodic line with many fingerings and a dynamic marking of *f*.
- Piano:** Continues with complex textures and fingerings.
- Violin (Viol.):** Part I and II, marked *cresc.* and *mf*.
- Viola (Vla.):** Part I, marked *cresc.* and *mf*.
- Violoncello/Double Bass (C.B.):** Part I, marked *cresc.* and *mf*.

This musical score page, labeled '24', contains two systems of music. The first system includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Piano (Piano), Violin I (I. Viol.), Violin II (I. Viol.), Viola (Va.), Violoncello (Vcl.), and Contrabass (C.B.). The second system includes parts for Clarinet (Cl.), Bassoon (Fg.), Piano (Piano), Violin I (I. Viol.), Violin II (I. Viol.), Viola (Va.), Violoncello (Vcl.), and Contrabass (C.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first system features a piano (p) dynamic and a *dim.* (diminuendo) instruction. The piano part includes fingering numbers (1, 2, 3, 4, 5, 7) and a *p* dynamic. The second system features a *CRESC.* (crescendo) instruction. The piano part includes fingering numbers (1, 4) and a *CRESC.* instruction. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fig. *sempre cresc.*

Piano

I. *sul G*

Viol. I. *poco a poco cresc.*

Viol. II. *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vcl. *poco a poco cresc.*

C.B. *poco a poco cresc.*

*I. e. II.*

Fl. *II. p cresc.*

Cl. *p cresc.*

Fig. *p cresc.*

Timp. *pp cresc.*

Piano *furioso*

I. Viol. *7 2*

II. Viol.

Vla.

Vcl.

C.B.

26

*G unis.*

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

*H in A.*

*strepitoso*

*cresc.*

*G unis.*

*cresc.*

I. *Vcl. cresc.*

II. *Vcl. cresc.*

Vla. *cresc.*

Vcl. *unis.*

C. B.

Fl.

Ob.

Cl. *unis.*

Fg.

Cor.

Tr.

I. *Vcl.*

II. *Vcl.*

Vla.

Vcl. *unis.*

C. B.

Fl. *dim.*

Ob.

Cl. *unis.* *dim.*

Fg.

Cor.

Tr.

I. *dim.*

II. *dim.*

Vla.

Vcl. *unis.* *dim.*

C.B.

Ob. *pp*

Fg.

Cor.

Piano *p* *m.g.* *m.g.*

I. *pizz. div.* *pp*

II. *pp* *pizz.*

Vla. *p* *sempre dim.* *pp* *pizz.*

Vcl. *p* *sempre dim.* *pp*

C.B. *p* *sempre dim.* *pp* *pizz.*

**H**

**H**

Piano

1 4 5 2 4 1 4 2 1 4

*cresc.*

4 1 4 2 1

Detailed description: This system shows the first two staves of the piano accompaniment. The right hand features a complex melodic line with slurs and fingerings (1, 4, 5, 2, 4, 1, 4, 2, 1, 4). The left hand provides harmonic support with chords and single notes. A *cresc.* marking is present in the second measure.

Piano

5 1 1 1 1 2

*mf* *cresc.* *f* *m.g.*

Detailed description: This system continues the piano accompaniment. The right hand has a melodic line with slurs and fingerings (5, 1, 1, 1, 1, 2). The left hand continues with harmonic accompaniment. Dynamic markings include *mf*, *cresc.*, *f*, and *m.g.*

Piano

*cresc.* *p* *poco rubato*

1 2 1 4 1 4 1 4 1 4

Detailed description: This system shows the third system of the piano accompaniment. The right hand has a melodic line with slurs and fingerings (1, 2, 1, 4, 1, 4, 1, 4, 1, 4). The left hand continues with harmonic accompaniment. Dynamic markings include *cresc.*, *p*, and *poco rubato*.

Ob.

*cresc.*

Cl.

*cresc.*

Fg.

*pp* *pp* *cresc.*

Cor.

*pp* 3

Tr.

Detailed description: This system shows the woodwind and brass parts. The Oboe, Clarinet, and Flute parts have long notes with *cresc.* markings. The Cor Anglais part has a triplet of notes. The Trumpet part is silent.

Piano

*pp* *m.g.* *pp* *con brio*

8 2 4 1 5 3 5 2 1 4 1 5 3 5 2

1 4 5 3 7 4 2 5 2 5 3

Detailed description: This system shows the fourth system of the piano accompaniment. The right hand has a melodic line with slurs and fingerings (8, 2, 4, 1, 5, 3, 5, 2, 1, 4, 1, 5, 3, 5, 2). The left hand continues with harmonic accompaniment. Dynamic markings include *pp*, *m.g.*, and *con brio*.

I. Viol.

II. Viol.

Vla.

Vcl.

C.B.

Detailed description: This system shows the string parts. The Violin I and II, Viola, and Violoncello parts are all silent.

# I

Fl. *tr.*

Ob. *cresc.*

Cl. *cresc.*

Fg. *cresc.* *ff marcato*

Cor. *cresc.* *f* *3*

Tr. *cresc.* *ff* *L. e I. hervortretend* *unis.* *3*

Timp. *tr.* *ff*

Piano *4 1 4 1 5 3 5 2 4 1 4 1 5 3 5 2* *I* *martel.* *8* *quasi trillo*

I. Viol. *f*

II. Viol. *f*

Vla. *marc.*

Vcl. *marc.*

C.B. *marc.*

Fl.  
Ob.  
Cl.  
Fg.  
Cor.  
Tr.  
Timp.

Piano

*Simile*

I.  
Viol.  
II.  
Vla.  
Vcl.  
C.B.



Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Piano.

Viol. I.

Viol. II.

Vla.

Vcl.

C.B.

*ff*

*pp*

*dim.*

*ff*

*ff*

*ff*

*ff*

FL. *pp*

Ob. *I. pp*

Cl. *pp*

B♭. *I. pp*

Cor.

Tr.

Tymp. 3

Piano

*trem.* *m.g.* *p* *pp* *trem.* *pp*

8

I. Viol. *pp leggiero*

II. Viol. *pp leggiero*

Vla. *pp leggiero*

Vcl. *pp leggiero*

C.B. *pp leggiero*

*riten.* - - - - -

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Temp.

The woodwind and percussion section consists of seven staves. The Flute (Fl.) staff has a melodic line with a slur. The Oboe (Ob.) staff has a few notes. The Clarinet (Cl.) staff has a few notes. The Bassoon (Fg.) staff has a few notes and a *pp* dynamic marking. The Cor Anglais (Cor.) staff has a few notes and a *p* dynamic marking. The Trumpet (Tr.) and Timpani (Temp.) staves are mostly empty.

Piano

The Piano staff shows a complex texture. The right hand has a melodic line with a slur and a *pp* dynamic marking. The left hand has a bass line with a slur and a *pp* dynamic marking. The texture is *legatiss.* and *m.g.* (mezzo-giochi). The right hand has a *rall. e* marking. The left hand has a *pp* marking. The texture is *legatiss.* and *m.g.* (mezzo-giochi).

*riten.* - - - - -

I.

Viol.

II.

Vla.

Vec.

C. B.

The string section consists of six staves. The Violin I (I.) and Violin II (II.) staves are mostly empty. The Viola (Vla.) staff is mostly empty. The Violoncello (Vec.) and Contrabasso (C. B.) staves have a few notes and a slur.

*ritard.*

**Justempo**

Ly.  
Cor.  
Timp.

Piano.

I. Viol.  
II. Viol.  
Vla.  
Vcl.  
C.B.

I. Fl.  
I. Cl.

Piano

I. Viol.  
I. Vla.  
Vcl.  
C.B.

I. *mf* *pp*

Fl. I. *mf* *pp*

Fl. II. *mf* *pp*

Ob.

Cl. *mf* *pp*

Fg.

Cor. I.

Tr.

Timp.

Piaco.

I. *pp* *pp*

Viol. I. *pp* *pp*

Viol. II. *pp* *pp*

Vla. *pp* *pp*

Vc. *pp*

C.B. *pp*

K

I. Fl.  
 II. Fl.  
 Ob.  
 Cl.  
 Fg.  
 Cor.  
 Tr.  
 Timp.

K

Piano

I. Viol.  
 II. Viol.  
 Va.  
 Vl.  
 C.B.

I. Fl. II. Ob. Cl. Fg. Cor. Tr. Timp.

*p poco a poco rubato cresc.*

*poco a poco rubato cresc.*

*poco a poco rubato cresc.*

Piano.

*poco a poco rubato cresc.*

I. Viol. II. Vla. Vcl. C.B.

*poco a poco rubato cresc.*

*poco a poco rubato cresc.*

*poco a poco rubato cresc.*

*poco a poco rubato cresc.*

I. Fl.

II. Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Woodwind and Percussion section staves. Includes Flute I and II, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, and Timpani. The music features melodic lines with slurs and dynamic markings like *fz* and *p*. The Timpani part has a wavy line with 'tr' markings.

Piano

Piano part with two staves. The right hand has a melodic line with triplets and slurs. The left hand has a bass line with chords. Dynamic markings include *piu largamente* and *sempre cresc.*

I. Viol.

II. Viol.

Vla.

Vol.

C.B.

String section staves including Violin I and II, Viola, Violoncello, and Contrabasso. The music features rhythmic patterns and slurs. The Violin parts are marked *marcato*.



Woodwind and Percussion section score. The instruments listed are Flute I (Fl.), Flute II (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), and Timpani (Timp.). Each instrument part begins with a *cresc.* (crescendo) marking and ends with a *ff* (fortissimo) dynamic. The Flute I part includes a *tr* (trill) marking. The Timpani part includes a *tr* (trill) marking. The score is written in a 4/4 time signature with a key signature of one sharp (F#).

Piano score. The piece is marked *allargando* (ritardando) and *con fuoco* (with fire). The score features a complex melodic line in the right hand and a supporting bass line in the left hand. The key signature is one sharp (F#) and the time signature is 4/4. A fermata is placed over the first measure of the right hand.

String section score. The instruments listed are Violin I (Viol. I.), Violin II (Viol. II.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (C. B.). Each instrument part begins with a *cresc.* (crescendo) marking and ends with a *ff* (fortissimo) dynamic. The score is written in a 4/4 time signature with a key signature of one sharp (F#).

Fl. I. II. *fz*

Ob. *fz*

Cl. *fz*

Fg. *fz*

Cor. *fz*

Tr. *fz*

Timp. *fz*

**L**

Piano *ff*

*8*

*apiacere*

*dolce*

*ff*

I. *fz*

Viol. II. *fz*

Vla. *fz*

Vcl. e C.B. *unis. fz*

**L**

Piano *pp*

*p*

*pp*

Piano *poco cresc.*

*cresc.*

*al - ff*

*Animato.*

Piano. *rall.* *pp leggiero*

Piano.

Piano. *dolce*

Piano. *cresc.* *con fuoco*

Piano. *ff* *marcatiss.*

Piano. *Simile* *marc.* *risoluto* *rall.*

Timp. *crescendo*

Piano. *f* *f* *f*

M *Più mosso* (C).

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *ff* *unis.*

Tr. *ff* *unis.*

Temp.

*Più mosso* (C).

Piano. *non legato* *con fuoco* *ff*

I. *ff*

Viol. *ff*

II. *ff*

Vla. *ff*

Vcl. *ff*

C-B. *ff*

Fl.

Ob.

Cl.

Fg. *un'is.*

Cor.

Tr.

Temp.

Piano *martellato* *fz* *fff*

Viol. I.

Viol. II.

Vla.

Vcl.

C.-B.

# II.

*Andante tranquillo* (♩ = 48).

*I. Flauti.*  
*II.*  
*Oboi I. II.*  
*I. Clarinetti in A.*  
*II.*  
*Fagotti I. II.*  
*I. II. Corni in F.*  
*III. IV.*  
*Timpani in H. Fis.*

*Andante tranquillo* (♩ = 48).

*Piano.*  
*Violino I.*  
*Violino II.*  
*Viola.*  
*Violoncello.*  
*Contra-Basso.*

Musical score for the first system, measures 1-5. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), and Violoncello/Double Bass (Vcl. e C.-B.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute part features a melodic line with slurs and accents, including a triplet in measure 4. The Oboe and Clarinet parts provide harmonic support with sustained notes and some melodic fragments. The Violin I part has a few notes, including a triplet in measure 4. The Violin II, Viola, and Vcl. e C.-B. parts are mostly silent in this system.

Musical score for the second system, measures 6-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn I (Cor. I), Horn II (Cor. II), Timpani (Timp.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), and Violoncello/Double Bass (Vcl. e C.-B.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute part begins with a *dim.* marking and continues with *pp* dynamics. The Oboe part also starts with *dim.* and has *pp* markings. The Clarinet part has *dim.* markings. The Bassoon part has *dim.* markings. The Horn I and II parts are mostly silent. The Timpani part has a triplet of eighth notes in measure 8 and 9, marked *pp*. The Violin I part has a *ppp* marking in measure 8. The Violin II, Viola, and Vcl. e C.-B. parts are mostly silent in this system.

**A**

FL.

Cl. I.

Fg.

Cor. I.  
Cor. II.

Piano  
*con espress. e sempre legatiss.*

I.  
Viol.

II.  
p arco

Vla.  
p arco

Vol.  
p arco

C.B.  
p

Fg.

Cor. I.  
Cor. II.

Timp.

Piano

I.  
Viol.

II.  
div.

Vla.

Vol.

C.B.

pp

pp

pp

pp

pp



This musical score is for Part B. 2156 and is divided into three systems. The first system includes parts for Clarinet (Cl.), Flute (Fl.), Cor Anglais (Cor. I. and II.), and Timpani (Timp.). The piano part features a complex texture with multiple voices and includes markings for *ppp gestoppt*, *cresc.*, and *marcato*. The second system features Flute (Fl.), Cor Anglais (Cor.), and Timpani (Timp.). The piano part continues with *cresc.* markings. The third system includes Violin I (Viol. I.), Violin II (Viol. II.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C.B.). The piano part concludes with *cresc.* markings and includes fingering numbers such as 1, 2, 3, and 8.

B

Fl.

Ob.

Cl.

Fg.

Br.

Timp.

This section contains the staves for the woodwinds and percussion. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Br.), and Timpani (Timp.). The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. Dynamics range from fortissimo (ff) to piano (p). The woodwinds play melodic lines with various articulations, while the timpani provides rhythmic support.

Piano

The Piano part features a complex texture with multiple voices. It includes a trill (tr) and a section marked with a 'B' above the staff. Dynamics include fortissimo (f) and pianissimo (pp). The piano part is highly melodic and rhythmic, often playing in octaves.

I. Viol.

II. Viol.

Vla.

Vcl.

C-B.

This section contains the string parts: Violin I (I. Viol.), Violin II (II. Viol.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (C-B.). The strings play a melodic line with dynamics ranging from fortissimo (f) to piano (p) and diminuendo (dim.). The C-B. part is mostly sustained notes.

Fl. II. I.

Cl. I.

Piano. *poco marc.*

Viol. I. *ppp*

Viol. II. *ppp*

Vla.

Vcl.

C.-B. *ppp* *pizz.* *pp 3*

I. Solo. *p*

Fl. I.

Cl. I.

Timp.

Piano. *marc.*

Viol. I.

Viol. II.

Vla.

Vcl.

C.-B.

*tr.* *pp*

Fl. I.  
Cl. I.  
Timp.  
Piano  
I. Viol.  
II. Viol.  
Vla.  
Vcl.  
C. B.

*ppp*  
*ppp*  
*ppp*  
*poco a poco dim.*  
*sforzando e dim.*  
*sforzando e dim.*  
*sforzando e dim.*  
*pp*

Eg.  
Cor. I.  
II.  
Timp.  
Piano  
I. Viol.  
II. Viol.  
Vla.  
Vcl.  
C. B.

*rall. C*  
*pp*  
*pp*  
*ppp*  
*rall. C*  
*ppp*  
*pp*  
*ppp*  
*pizz.*  
*pp*  
*ppp*  
*pp*  
*ppp*  
*pp*

*poco rall.*

FL.

Ob.

Cl.

Fg.

Cor.

I.

Viol.

II.

Vla.

Vcl.

C.-B.

*p*

*ff*

*mf*

*dim.*

*poco rall.*

*arco*

*3*

D

Fg.

Piano

I.

Viol.

II.

Vla.

Vcl.

C.-B.

*pp*

*mormorando*

*pp*

*cantando*

*volltonig*

*pp*

*Fg.*

*Piano*

*Viol.*  
I.  
II.

*Vla.*

*Vcl.*

*C.-B.*

*Fg.*

*Piano*

*Viol.*  
I.  
II.

*Vla.*

*Vcl.*

*C.-B.*

The musical score is divided into two systems. The first system includes staves for Cg., Piano, Viol. I, Viol. II, Vla., Vcl., and C.-B. The second system includes staves for Cg., Piano, Viol. I, Viol. II, Vla., Vcl., and C.-B. The piano part features complex textures with arpeggiated chords and melodic lines, while the cello part provides a steady accompaniment.

*Fg.*

*Piano*

*I. Viol.*

*II. Viol.*

*Vla.*

*Vcl.*

*C.-B.*

*cresc.*

*Fg.*

*Piano*

*I. Viol.*

*II. Viol.*

*Vla.*

*Vcl.*

*C.-B.*

*dim.*



*Fg.*

*Piano.*

*Viol. I.*

*Viol. II.*

*Vla.*

*Vcl.*

*C-B.*

*Fg.*

*Piano.*

*Viol. I.*

*Viol. II.*

*Vla.*

*Vcl.*

*C-B.*

*ppp*

**E**

Fl.

Ob.

Cl.

Fg.

Cor.

Temp.

*tr*

*p*

*fz*

**E**

Piano.

*molto cresc.*

*al*

*fz*

Viol. I.

Viol. II.

Vla.

Vol.

C.-B.

*p*

*poco rit.*

Fl.

Ob.

Cl.

Fg.

Cor.

Timp.

Piano

*molto cresc.* - - - - *al* -

*poco rit.*

*poco rit.*

I. Viol.

II. Viol.

Vla.

Vcl.

C.B.

The first system of the musical score includes the following parts and dynamics:

- Fig.** (Figured Bass): Treble and Bass clefs, dynamics *pp*.
- Piano**: Treble and Bass clefs, dynamics *p*. The right hand features three arpeggiated figures with long slurs.
- Viol.** (Violins): I and II parts, Treble clefs, dynamics *pp*.
- Vla.** (Viola): Bass clef, dynamics *pp*.
- Vcl.** (Violoncello): Bass clef, dynamics *p*.
- C.-B.** (Cello/Bass): Bass clef, dynamics *pp*.

The second system of the musical score includes the following parts and dynamics:

- Fig.** (Figured Bass): Treble and Bass clefs, dynamics *pp*.
- Piano**: Treble and Bass clefs, dynamics *p*. The right hand continues with arpeggiated figures, including a triplet of eighth notes marked with a '3' and a fermata.
- Viol.** (Violins): I and II parts, Treble clefs, dynamics *pp*.
- Vla.** (Viola): Bass clef, dynamics *pp*.
- Vcl.** (Violoncello): Bass clef, dynamics *p*.
- C.-B.** (Cello/Bass): Bass clef, dynamics *pp*.

Fl. *mf*

Ob.

Cl. *I.*  
*mf*

Fg.

Cor.

Piano *dolce* *dim.*

Viol. *I.*

Viol. *II.*

Vla.

Vcl.

C.-B.

F

FL.

Cl. I.

Cor.

Piano

I. Viol.

II. Viol.

Vla.

Vcl.

C.-B.

Cor.

Piccino

*dim.*

*dim.*

*p*

*III. e IV.*

*p*

*8*

*dim.*

*poco rall.*

*8*

*dim.*

*dim.*

*dim.*

*I. e II.*

*p*

*dolciss.*

*4*

*4*

*rall.*

Fl.

Ob.

I. *pp*

Cl.

I. Solo *p*

Fg.

Cor.

Temp.

*p* <sup>3</sup>

Piano

*poco rit.*

*p*

*cresc.*

I.

Viol.

II.

Vla.

Vcl.

C.-B.

*rall.*

*p*

Detailed description: This musical score page, labeled 'Part B. 2156', features a 'rall.' (rhythmically slow) tempo. It contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trombone (Temp.), Piano, Violins (Viol. I and II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (C.-B.). The woodwinds play melodic lines, with the Clarinet marked 'I. Solo'. The Piano part is more complex, including a 'poco rit.' section, a 'p' (piano) section with octaves and dotted lines, and a 'cresc.' (crescendo) section. The strings provide a harmonic foundation, with the Cello and Contrabasso marked 'rall.' and 'p'. The score is written in a key with three sharps and a 3/4 time signature.

G

Fl.  
Ob.  
Cl.  
Fg.  
Cor.  
Timp.

*I.*  
*pp*  
*tr.*  
*pp*

Detailed description: This block contains the upper woodwind and percussion parts of a musical score. The Flute (Fl.) part is mostly silent. The Oboe (Ob.) part begins with a first ending (*I.*) marked *pp* (pianissimo), featuring a melodic line with a slur. The Clarinet (Cl.) part has a trill (*tr.*) and is also marked *pp*. The Bassoon (Fg.) part is silent. The Cor (Cor.) part consists of two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The Timpani (Timp.) part features a rhythmic pattern of eighth notes with triplet markings.

Piano

*8*  
*dim.*  
*con espress. e legatiss.*

Detailed description: This block shows the Piano part of the score. It begins with a section marked *8* (octaves) and *dim.* (diminuendo). The piano part is characterized by dense chordal textures and a melodic line that is *con espress. e legatiss.* (with expression and most legato). The score includes various musical notations such as slurs, triplets, and dynamic markings.

I.  
Viol.  
II.  
Vla.  
Vcl.  
C.-B.

Detailed description: This block contains the string and double bass parts of the score. The Violin I (Viol. I.) part features a melodic line with slurs and triplets. The Violin II (Viol. II.) part provides harmonic support with slurs and triplets. The Viola (Vla.) part also features slurs and triplets. The Violoncello (Vcl.) part provides a bass line with slurs. The Contrabasso (C.-B.) part is mostly silent, with a few notes in the lower register.



Fig.

Piano.

I. Viol.

II. Viol.

Vla.

Vcl.

C.-B.

Fig.

Timp.

Piano.

I. Viol.

II. Viol.

Vla.

Vcl.

C.-B.

This musical score page, numbered 64, is for Part B, 2156. It features a variety of instruments and dynamic markings. The instruments listed on the left are Cl. (Clarinets), Fg. (Flutes), Cor. I & II (Cor Anglais), Timp. (Timpani), Piano (Grand Piano), Viol. I & II (Violins), Vla. (Viola), Vcl. (Violoncello), and C.B. (Contrabass). The score is divided into two systems. The first system includes parts for Cl., Fg., Cor., Timp., Piano, Viol., Vla., Vcl., and C.B. The second system includes parts for Fg., Piano, Viol., Vla., Vcl., and C.B. Dynamic markings include *p*, *pp*, and *ppp*. Performance instructions include *gestopft* (muted) and *H* (harmonic). The Piano part features complex textures with octaves and triplets. The Violin and Viola parts have rests in the first system and notes in the second. The Flute and Clarinet parts have notes in the first system and rests in the second. The Timpani part has a rhythmic pattern in the first system and rests in the second. The C.B. part has notes in both systems.

This musical score is for Part B, 2156, and is written for a full orchestra. The score is divided into two systems. The first system includes parts for Flute (Flg.), Cor I and II, Timp., Piano, Violins I and II, Viola, Violoncello (Vcl.), and Contrabass (C.B.). The second system includes parts for Clarinet (Cl.), Flute (Flg.), Cor I and II, Piano, Violins I and II, Viola, Violoncello (Vcl.), and Contrabass (C.B.). The score is in 4/4 time and features a variety of dynamics and articulations. Key markings include *pp*, *p*, *ten.*, *rendo*, *dolciss.*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *arco*, and *pixz.*. The piano part is particularly detailed, showing complex chordal textures and melodic lines. The woodwind and brass parts provide harmonic support and texture. The string parts are mostly sustained, with some movement in the lower registers.

### III.

*Presto* ♩ = 160.

*I. Flauti.*  
*II.*

*I. Oboi.*  
*II.*

*I. Clarinetti in A.*  
*II.*

*I. Fagotti*  
*II.*

*Corni I. II. in F.*

*Trombe I. II. in F.*

*Timpani in E. A.*

*Presto* ♩ = 160.

*Piano.*

*Violino I.*

*Violino II.*

*Viola.*

*Violoncello.*

*Contra-Basso.*

*al tempo*

*Timp.* *tr* *pp*

*Piano* *Strepito.*

*al tempo*

*Fl.* *ff*

*Ob.* *ff*

*Cl.* *ff*

*Fg.* *ff*

*Cor.* *ff*

*Tr.* *ff*

*Timp.* *tr* *ff*

*Piano* *ff*

*I. Viol.* *ff*

*II. Viol.* *ff*

*Vla.* *ff*

*Vcl.* *ff*

*C.-B.* *ff*

*Timp.* *a tempo*  
*pp*  
*a tempo*

*Piano.* *Strepito.*

*Fl.*  
*Ob.*  
*Cl.*  
*Fg.*  
*Cor.*  
*Tr.*  
*Timp.*

*Piano.* *A piacere*  
*ff* *cresc.* *e stretto*

*I. Viol.*  
*I. Viol.*  
*Vla.*  
*Viol.*  
*C.B.*

*Piano.* *martellato*  
*quasi trillo*

Piano

*impetuoso e rapido possibile*

Piano

*A atempo*

*Solo.*

*marcatissimo ma leggero*

*ten.*

I. Viol.

II. Viol.

Vla.

Vcl.

C.B.

*f* *pp*

*div. pp*

*f* *pp*

*sempre pizz.*

*A a tempo*

Piano

I. Viol.

II. Viol.

Vla.

Vcl.

C.B.

*cresc.*

*cresc.*

*cresc.*

*ten.*

*cresc.*

*ten.*

*arco cresc.*

Fl. *f*

Ob. *f*

Cl. *f*

Temp. *f*

Piano

*marcatissimo*

*tr*

*leggierissimo*

1 2 1

I. Viol. *subg* *f*

II. *f*

Vla. *f*

Vcl. *f*

C-B. *f*

*pp*

*pp*

*pp*

*pp pizz.*

*pp*

Ob. *I. Solo.*

Piano

I. Viol. *div.*

II. *unis*

Vla.

Vcl.

C-B. *arco* *pizz.*



Ob. *mf*

Fg.

Piano. *poco a poco cresc.*

I. Viol. *pp*

II. *divisi*

Vla.

Vol.

C.B. *arco* *pizz.* *arco*

Ob.

Fg.

Cor. *pp*

Piano. *leggiere*

I. Viol.

II.

Vla.

Vol.

C.B. *pizz.* *arco*

Cl. *pp*

Fg. *pp*

Piano *poco a poco cresc.* *con fuoco*

I. Viol.

II. *pizz.* *div.*

Vla. *pizz.*

Vcl. *pizz.*

C-B. *pizz.*

Fl. *p*

Ob. *pp*

Cl. *p*

Fg. *p*

Timp.

Piano *marcatissimo*

I. Viol. *div.*

II. *arco* *div.*

Vla. *arco* *div.*

Vcl. *arco*

C-B. *arco*

This musical score page, numbered 73, contains the following parts and staves:

- Fl.** (Flute): Rests for most of the page, with a final measure containing a whole note chord.
- Ob.** (Oboe): Melodic line with slurs and a final measure chord.
- Cl.** (Clarinet): Melodic line with slurs and a final measure chord.
- Fg.** (Bassoon): Rests for most of the page, with a final measure chord.
- Cor.** (Trumpet): Rests for the entire page.
- Tr.** (Trumpet): Rests for the entire page.
- Temp.** (Timpani): A wavy line indicating a tremolo effect.
- Piano**: A complex piano accompaniment with many sixteenth notes and slurs.
- Viol. I & II** (Violins): Staves with many sharp signs, indicating a tremolo or sustained notes.
- Vla.** (Viola): Staves with many sharp signs, indicating a tremolo or sustained notes.
- Viol.** (Violoncello): Melodic line with slurs.
- C.B.** (Contrabass): Melodic line with slurs.

This musical score is for Part B, 2156, and consists of 11 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Timpani (Temp.), Piano (Piano), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C.-B.).

The score is in 4/4 time and features a key signature of one sharp (F#). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The piano part includes markings for *quasi trillo* and *furioso*. The woodwinds and strings play sustained chords, while the piano part features a complex, rapid melodic line. A section marked *D* begins in the final measure of the score.

FL.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

Piano.

I.

Viol.

II.

Vla.

Vcl.

C.-B.

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

Fl.  
Ob.  
Cl.  
Fg.  
Cor.  
Tr.  
Timp.

*sfz*

*A in H.*

Detailed description: This block contains the staves for the woodwind and percussion sections. From top to bottom, the staves are for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), and Timpani (Timp.). The Flute, Oboe, Clarinet, and Bassoon parts feature intricate sixteenth-note passages. The Bassoon and Cor parts have long, sustained notes. The Trumpet part has a similar melodic line to the Clarinet. The Timpani part is mostly silent, with a few notes and a wavy line indicating rolls. A dynamic marking of *sfz* (sforzando) is present in each staff. The text *A in H.* is written in the Timpani staff.

Piano.

Detailed description: This block contains the Piano part, consisting of two staves (treble and bass clef). The piano is mostly silent throughout the page, with only a few notes and a final treble clef at the end of the section.

I.  
Viol.  
II.  
Vla.  
Vcl.  
C.-B.

*sfz*

Detailed description: This block contains the string section staves. From top to bottom, they are Violin I (I.), Violin II (II.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (C.-B.). The Violin I and II parts have melodic lines with slurs and accents. The Viola and Violoncello parts provide harmonic support with sustained notes. The Contrabasso part has a rhythmic pattern. A dynamic marking of *sfz* is present in each staff.

E

Fl. *mf*

Cl. *2. p*

Piano *prolante*

I. Viol. *pp*

II. Viol. *pp*

Vla. *pp*

Vol. *pp*

C.-B. *pp*

Fl. *flegg*

Cl. *flegg*

Piano *f con bravura*

I. Viol. *divisi*

II. Viol. *divisi*

Vla. *divisi*

Vol. *ff*

C.-B. *ff*

F

Musical score for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Piano (Piano). The Piano part includes a *Pianof. tacet* instruction.

Musical score for Violin I (Viol. I.), Violin II (Viol. II.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C.-B.). The section is marked *un poco meno* and includes dynamic markings such as *pp* and *pp pizz.*

Musical score for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Violin I (Viol. I.), Violin II (Viol. II.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C.-B.). The Violin II part includes a *div* (divisi) instruction.



FL. *tr*

Fg.

I. Viol.

II. Viol.

Vla.

Vol.

C.-B.

FL. *unis.*

Ob.

Cl.

Fg.

Cor.

Timp.

I. Viol.

II. Viol.

Vla.

Vol. *pizz.* *arco*

C.-B. *pizz.* *arco*

*cresc.* *mf* *fz* *div.*

FL. *pp*

Ob.

Cl. *p* *pp* *ppp*

E♭

Cor.

Timp.

I. *dim.* *p* *dim.*

Viol. II. *dim.* *p* *dim.*

Vla. *dim.* *p* *dim.*

Vcl. *dim.* *p* *dim.*

*pizz.* *p*

FL.

Cl.

E♭

Cor.

Piano *Con espress. ma semplice.*

I. *ppp*

Viol. II. *ppp*

Vla. *ppp*

Vcl. *pizz.* *ppp*

C.-B. *ppp*

Fig.

Piano. *tr* *cresc.*

I. Viol.

II. Viol.

Vla.

Viol.

C.-B. *arco*

Detailed description: This system contains the first five measures of the score. The Fig. part is in the bass clef. The Piano part consists of two staves with tremolos and a crescendo. The Violins I and II parts play a rhythmic eighth-note pattern. The Viola part plays a similar eighth-note pattern. The Violoncello and Contrabasso parts play a simple harmonic line, with the C.-B. part marked *arco*.

Fig.

Piano. *dim.* *tr*

I. Viol.

II. Viol.

Vla.

Viol.

C.-B.

Detailed description: This system contains the next five measures of the score. The Fig. part continues with a similar bass line. The Piano part features a decrescendo (*dim.*) and continues with tremolos. The Violins I and II parts continue their rhythmic pattern. The Viola part continues its eighth-note pattern. The Violoncello and Contrabasso parts continue their harmonic line.

The musical score is arranged in systems. The first system includes the Bassoon (Fg.), Piano, Violin I (I. Viol.), Violin II (II. Viol.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (C.-B.). The second system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), and Timpani (Timp.). The third system includes the Piano and Violin I (I. Viol.). The fourth system includes Violin II (II. Viol.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (C.-B.).

Key performance markings include:

- p* (piano) and *cresc.* (crescendo) throughout.
- tr.* (trills) in the Piano part.
- divisi* (divided) markings in the Violin I and Viola parts.
- sf* (sforzando) markings at the end of the piece.
- Rehearsal mark **H** at the beginning of the second system.
- Rehearsal mark **H** at the beginning of the third system.

This musical score is for Part B, 2156, and is arranged for a full orchestra and piano. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor, Trumpet (Tr.), Trombone (Timp.), Piano, Violin I (I. Viol.), Violin II (II. Viol.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C.-B.). The second system includes parts for Clarinet (Cl.), Bassoon (Fg.), and Piano. The piano part is particularly detailed, featuring a complex rhythmic pattern with triplets and a section marked 'martellato' (staccato). The score includes various musical notations such as dynamics (e.g., *cresc.*, *pp*), articulation (e.g., *tr*), and performance instructions (e.g., *5*, *1*, *2*, *3*, *2*, *3*, *3*, *3*, *2*, *1*, *3*). The key signature is one flat, and the time signature is 4/4. The score is written in a standard musical notation style with a grand staff for the piano and individual staves for the other instruments.

Musical score for the first system, measures 1-8. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Piano, Violoncello (Viol.), and Contrabass (C.-B.).

Measures 1-2: Flute and Oboe play a melodic line with sixteenth notes. Clarinet and Bassoon play a rhythmic accompaniment. Piano has a wavy line indicating a tremolo or sustained effect.

Measures 3-8: Flute and Oboe continue their melodic lines. Clarinet and Bassoon play a rhythmic accompaniment. Piano plays a complex rhythmic pattern with fingerings: 1 3 2 1 3 4 1 2, 3 4 1, 1, 1, 1, 1, 1, 1. The bottom two staves (Viol. and C.-B.) play a bass line with pizzicato (pizz.) markings.

Dynamic marking: *p legg.* (piano, leggiero) is indicated above the Flute staff in measure 3.

Musical score for the second system, measures 9-16. The instruments listed are Flute (Fl.), Clarinet (Cor.), Piano, Violin I (Viol. I.), Violin II (Viol. II.), Viola (Vla.), Violoncello (Viol.), and Contrabass (C.-B.).

Measures 9-10: Flute and Clarinet play a melodic line. Piano has a wavy line indicating a tremolo or sustained effect.

Measures 11-16: Flute and Clarinet continue their melodic lines. Piano plays a complex rhythmic pattern with fingerings: 3 4 1 3, 4, 1 1 2 3, 1 3. The bottom three staves (Viol. I., Viol. II., and Vla.) play a bass line with pizzicato (pizz.) markings. Violoncello and Contrabass play a bass line with arco markings.

Dynamic markings: *p legg.* (piano, leggiero) is indicated above the Flute staff in measure 11. *pp* (pianissimo) is indicated above the Clarinet staff in measure 11. *pp leggierissimo* (pianissimo, leggierissimo) is indicated above the Piano staff in measure 11. *con fuoco* (with fire) is indicated above the Violin I staff in measure 11. *p* (piano) is indicated above the Violin I staff in measure 15.

This musical score is for Part B, 2156, and is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor.), Piano (Piano), Violin I (I. Viol.), Violin II (II. Viol.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C.-B.). The second system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Piano (Piano), Violin I (I. Viol.), Violin II (II. Viol.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C.-B.).

Key musical features include:

- Flute (Fl.):** Starts with a *p* dynamic and a wavy line, then plays a melodic line with *legg.* markings.
- Oboe (Ob.):** Enters with a *legg.* marking and plays a melodic line.
- Bassoon (Fg.):** Plays a melodic line with *legg.* markings.
- Cor Anglais (Cor.):** Plays a melodic line with *pp* markings.
- Piano (Piano):** Features intricate arpeggiated patterns with *pp* markings.
- Violins (Viol.):** Violin I and II play rhythmic patterns with *f* and *p* dynamics.
- Viola (Vla.):** Plays a melodic line with *div.* markings.
- Violoncello (Vcl.):** Plays a rhythmic pattern.
- Contrabass (C.-B.):** Plays a rhythmic pattern.
- Trumpet (Tr.):** Enters in the second system with *pp* markings.

*Legg.*

Fl.  
Ob.  
Cl.  
Fg.  
Timp.

Piano.

I. Viol.  
II. Viol.  
Vla.  
Vcl.  
C.-B.

Fl.  
Ob.  
Cl.  
Fg.  
Timp.  
Piano.  
I. Viol.  
II. Viol.  
Vla.  
Vcl.  
C.-B.



Fl.  
Ob.  
Fg.  
Timp.

Piano

I. Viol.  
II. Viol.  
Vla.  
Vcl.  
C.-B.

*divisi*  
*divisi*  
*divisi*

*molto cresc.*  
*molto cresc.*  
*molto cresc. dim.*  
*molto cresc.*  
*molto cresc.*

Fl.  
Ob.  
Cl.  
Fg.  
Cor.  
Timp.

Piano

I. Viol.  
II. Viol.  
Vla.  
Vcl.  
C.-B.

**K**

*H in F*

**K**

*leggiere*

*f*  
*f*  
*f*  
*f*  
*f*

This musical score page, numbered 88, contains two systems of music. The first system includes parts for Clarinet (Cl.), Cor, Piano, Violin I (Viol. I.), Violin II (Viol. II.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (C.-B.). The second system includes parts for Clarinet (Cl.), Cor, Piano, Violin I (Viol. I.), Violin II (Viol. II.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (C.-B.).

**System 1:**

- Cl.:** Starts with a *mf* dynamic and a first ending bracket (*I.*) over the first two measures.
- Cor.:** Enters in the fourth measure with a first ending bracket (*I.*) and a *p* dynamic.
- Piano:** Features intricate fingerings (1, 4, 1, 3, 4, 2, 1, 2, 1, 3, 4, 3) and a first ending bracket (*I.*) over the final two measures.
- Viol. I. & II.:** Violin II has a *div.* marking. Both violins play sustained notes with some rhythmic movement.
- Vla., Vcl., C.-B.:** Provide harmonic support with sustained notes and simple rhythmic patterns.

**System 2:**

- Cl.:** Continues with melodic lines and first ending brackets.
- Cor.:** Continues with melodic lines and first ending brackets.
- Piano:** Features complex fingerings (2, 3, 1, 1, 3, 1, 1, 2, 1, 3, 4, 3, 4, 5, 2, 3, 1, 4, 1, 3, 2, 4) and a first ending bracket (*I.*) over the final two measures.
- Viol. I. & II.:** Violin II has a *div.* marking. Both violins play sustained notes with some rhythmic movement.
- Vla., Vcl., C.-B.:** Provide harmonic support with sustained notes and simple rhythmic patterns.

L

Musical score for Part B. 2156, page 89. The score is in 3/4 time and features a variety of instruments and dynamics.

**Instrumentation:** Flute (Fl.), Cor Anglais (Cor.), Piano (Piano), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), Contrabasso (C.-B.), Oboe (Ob.), Clarinet (Cl.), and Piano (Piano).

**Key Signature:** The key signature changes from one sharp (F#) to two flats (Bb) during the piece.

**Dynamics and Performance Markings:**

- p* (piano) and *pp* (pianissimo) are used in the Flute and Oboe parts.
- L* (Lento) is marked at the top right.
- Leggierissimo* is marked in the Piano part.

**Complexity:** The Piano part features intricate passages with many slurs and fingerings (e.g., 5, 1, 3, 2, 3, 1, 3, 3, 2, 4, 3, 1, 2, 1, 1, 3, 2, 4, 3, 2, 1, 1, 1, 3, 2, 4, 3, 2, 1, 2). The Flute and Oboe parts have long, flowing lines with some rests. The string parts provide a harmonic foundation with various articulations.

FL. *p*

Ob.

Cl.

Piano

I. Viol.

II. Viol.

Vla. *div.*

Vcl.

C.-B.

FL. *mf*

Ob.

Cl.

Piano

I. Viol.

II. Viol.

Vla. *div.*

Vcl.

C.-B.

FL.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

mf

fz

mf

fz

mf

fz

mf

fz

tr

tr

3

cresc.

cresc.

3

Piano.

poco a poco cresc.

1 3 2 4 1 3 2 4 1 3 1 3 3 8

2 4 1

2 1

I.

Viol.

II.

Vla.

Vcl.

C.-B.

div.

fz

fz

fz

fz

fz

M *Maestoso* ♩ = 138.

FL.

Ob.

Cl.

B♭

Cor.

T♭

Timp.

*ff*

*ff*

*ff*

*ff*

*Solo.*

*tr*

*tr*

M *Maestoso* ♩ = 138.

Piano.

I.

Viol. II.

Vla.

Vcl.

C.-B.

*fff*

*fff*

*divisi*

*fff*

*fff*

*fff*

This musical score is for Part B, 2156, and consists of several staves. The top section includes woodwinds and percussion: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), and Timpani (Timp.). The woodwinds and strings play sustained chords, with dynamics ranging from *fz* to *pp*. The Timpani part features a trill and a triplet. The Piano part has a rhythmic accompaniment with some melodic lines in the right hand. The string section includes Violin I (I.), Violin II (II.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C.B.), all playing sustained chords. The score is written in a key with one flat and a 2/4 time signature.

This musical score page, numbered 94, is for Part B, 2156. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), and Trumpet (Tr.), a Percussion section with Timpani (Timp.), a Piano section, and a string section with Violin I (I.), Violin II (II.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C.-B.). The woodwinds and strings play sustained notes, with the Cor and Tr parts including triplets. The Piano part features a complex, rhythmic melody with various articulations and dynamics. The string section plays a steady accompaniment, with the C.-B. part marked 'divisi' and 'p'. Dynamics include 'cresc.' and 'p'. The score is written in a common time signature.



Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor.

Tr. *Solo.*

Timp. *tr*

The woodwind and percussion section consists of seven staves. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) parts are marked with a forte (ff) dynamic and feature long, sustained notes with slurs. The Trumpet (Tr.) part is marked 'Solo.' and also has long, sustained notes. The Timpani (Timp.) part features a wavy line indicating a tremolo effect.

Piano *fff*

The Piano part is written on a grand staff with both treble and bass clefs. It features a very forte (fff) dynamic and consists of a dense, rhythmic accompaniment of sixteenth notes.

I. *ff*

Viol. II. *ff*

Vla. *div. 12* *ff*

Vcl. *ff*

C.B. *ff*

The string section consists of five staves: Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (C.B.). All parts are marked with a forte (ff) dynamic. The Violin I, II, and Viola parts have a '12' above the notes, indicating a 12-measure rest. The Violoncello and Contrabasso parts have a '6' above the notes, indicating a 6-measure rest.

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): Sustained notes, *fz* dynamic.
- Ob.** (Oboe): Sustained notes, *fz* dynamic.
- Cl.** (Clarinet): Sustained notes, *fz* dynamic.
- Fg.** (Bassoon): Sustained notes, *fz* dynamic, triplet of eighth notes.
- Cor.** (Cor Anglais): Sustained notes, *fz* dynamic, triplet of eighth notes.
- Tr.** (Trumpet): Sustained notes, *fz* dynamic.
- Timp.** (Timpani): Trill-like patterns, *fz* dynamic, triplet of eighth notes.
- Piano**: Rapid sixteenth-note passages in both hands, *poco a poco dim.* marking.
- Viol. I & II** (Violins): Sustained notes, *fz* dynamic, measure numbers 12.
- Vla.** (Viola): Sustained notes, *fz* dynamic, measure numbers 12.
- Vcl.** (Violoncello): Sustained notes, *fz* dynamic.
- C.-B.** (Cello/Bass): Sustained notes, *fz* dynamic.

N *mf*

*dim.*

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

N

*dim.*

Piano.

I.

Viol.

II.

Vla.

Vcl.

C.-B.

*pizz.*

*div.*

12

12

12

12

12

12

Fl.  
Ob.  
Cl.  
Fg.  
Cor.  
Tr.  
Timp.

*p* *dim.*

*p* *dim.*

*p* *dim.*

*p* *dim.*

*p* *dim.*

*p* *dim.*

*p* *dim.*

Piano

*sempre dim.*

I.  
Viol.  
II.  
Vla.  
Vcl.  
C.B.

*pp*

*pp*

*pp*

*pizz.*

*pp*

*poco a poco rallent.* - - - - - **0** *Molto più lento* ♩ = 69.

FL. *ppp*

Ob. *ppp*

Cl. *ppp*

Fg. *ppp*

Cor. *ppp* Solo.

Tr.

Timp. *ppp*

Detailed description: This block contains the staves for Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), and Timpani (Timp.). The woodwinds and strings play sustained notes with a *ppp* dynamic. The Cor Anglais part includes a 'Solo' section with more rhythmic activity. The Timpani part features a series of rolls.

*poco a poco rallent.* - - - - - **0** *Molto più lento* ♩ = 69.

Piano. *sempre dim. e rall.* 8.....

Detailed description: The Piano staff shows a complex melodic and harmonic texture. The instruction *sempre dim. e rall.* (always diminishing and slowing) is written above the staff, with a fermata-like symbol over the final measure.

I. *dim.* *ppp*

Viol. II. *dim.* *ppp*

Vla. *dim.* *ppp*

Vcl. *dim.* *ppp*

C.B. *arco* *ppp*

Detailed description: This block contains the staves for Violin I (I.), Violin II (II.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (C.B.). All string parts are marked with *dim.* and *ppp*. The C.B. part is specifically marked *arco*.

*Solo.*  
*p*

*Fl.*

*Cl.*  
*pp Solo.*  
*p*

*Fg.*  
*pp*

*Cor.*

*Piano.*  
*ppp*  
*con 2 Ped.*

*Vla.*

*Vol.*

*C.-B.*

*Fl.*  
*x.*

*Ob.*  
*I. Solo.*  
*pp*

*Cl.*  
*x.*

*Fg.*  
*pp*

*Cor.*  
*I. Solo.*  
*p*

*Piano.*

*Vla.*

*Vol.*  
*ppp*

*C.-B.*  
*ppp*

*Solo.*  
*pp*  
*ppp*  
*Solo.*  
*pp*  
*ppp*  
*pp*  
*ppp*  
*pp*  
*ppp*  
*ppp*  
*2 Sep.*

*ppp*  
*I. Solo.*  
*ppp*  
*dim.*

Cl. I. p  
 Cl. II. pp  
 Cor. I. p  
 Timp. p  
 Piano. poco marc. poco a poco dim. rit.  
 Viol. I. pp  
 Viol. II. pp  
 Vla. pp  
 Vcl. pp  
 C.-B. pp

*rall.* **P** *quasi* **Tempo I.** *molto acceler.* **Presto** (♩ = 160).

Cl. I. p  
 Cl. II. pp  
 Cor. I. p  
 Timp. *in E. A.*

**Presto** (♩ = 160).

Piano. *molto rall.* **P** *quasi* **Tempo I.** *molto acceler.*

Viol. I.  
 Viol. II.  
 Vla.  
 Vcl.  
 C.-B.



Cl. I. *p*

Piano

Viol. I.

Viol. II.

Vla.

Vcl.

C.-B.

Fl.

Fg.

Piano

Viol. I.

Viol. II. *div.*

Vla.

Vcl.

C.-B.

Piano

I. Viol.

II. Viol.

Vla.

Vcl.

C.-B.

Fl.

Ob.

Cl.

Tr.

unib.

cresc.

pp

Piano

poco a poco cresc.

I. Viol.

II. Viol.

Vla.

Vcl.

C.-B.

12

div

*arris.*  
*b $\flat$*

Fl.  
 Ob.  
 Cl.  
 Fg.  
 Cor.  
 Piano  
 I. Viol.  
 II. Viol.  
 Vla.  
 Vcl.  
 C.-B.

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*con fuoco*  
*pizz.*  
*pizz.*  
*pizz.*  
*pizz.*  
*f*

Fl.  
 Piano  
 I. Viol.  
 II. Viol.  
 Vla.  
 Vcl.  
 C.-B.

*leggiero*  
*pizz.*  
*divisi*  
*pizz.*  
*arco*  
*pizz.*  
*arco*  
*pizz.*

This page of a musical score, numbered 106, contains two systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor.), Piano, Violin I (Viol. I.), Violin II (Viol. II.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C.-B.). The second system repeats these instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The piano part is marked *legieriss.* and features a prominent eighth-note pattern with slurs. The woodwind parts include various articulations such as *p legg.*, *arco*, and *pizz.*. The string parts are marked *arco* and *divisi*. The score is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated. A double bar line is present at the end of the first system.

R.

Fl. *ff*

Ob. *pp*

Cl. *ff* *pp*

Fg. *ff* *pp*

Cor. *ff*

Tr. *ff*

Timp. *pp* *tr*

Piano. *cresc.* *ff* *ff*

I. Viol. *ff* *pizz.*

II. Viol. *ff* *pizz.*

Vla. *ff* *pizz.*

Vcl. *ff* *pizz.*

C.-B. *pp*

Piano

Fl.  
Ob.  
Cl.  
Fg.  
Timp.  
Piano  
Viol. I.  
Viol. II.  
Vla.  
Vcl.  
C.-B.

*mf*  
*mf*  
*mf*  
*pp*

*8*  
*martellato*  
*cresc.*

Detailed description: This system of musical notation covers measures 108 to 111. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I & II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes. The timpani part features a series of trills. The piano part is marked *martellato* and *cresc.*, with a dynamic marking of *pp* at the beginning of the system.

Fl.  
Ob.  
Cl.  
Fg.  
Timp.  
Piano

*cresc.*  
*sempre cresc.*

Detailed description: This system covers measures 112 to 115. The woodwind and string parts continue with their rhythmic patterns. The timpani part has trills. The piano part is marked *sempre cresc.* and features a dynamic marking of *cresc.* at the beginning of the system.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *ff*

Tr. *ff*

Temp.

Piano *ff*

I. *ff*

Viol. II. *ff*

Vla. *div. ff*

Vcl. *ff*

C-B. *arco ff*

T

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. *cresc.* *ff* *mf* *pp*

Eg. *cresc.* *ff*

Cor. *cresc.* *ff*

Tr. *cresc.* *ff*

Timp. *cresc.* *ff*

T

Piano. *p volante*

I. Viol. *cresc.* *ff* *pp*

II. Viol. *cresc.* *pp*

Vla. *cresc.* *pp*

Vel. *cresc.* *pp*

C.-B. *cresc.* *pp*



The musical score is arranged in systems. The first system includes Flute (Fl.), Cor, and Piano. The second system includes Violins I and II (Viol.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C.-B.). The third system includes Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Cor, and Piano. The fourth system includes Violins I and II (Viol.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C.-B.).

Key musical elements and markings include:

- Flute (Fl.):** *mf* in the first system; *8va* in the second system.
- Cor:** *I. P.* in the first system; *p* in the third system.
- Piano:** *legieriss.* in the first system.
- Violins I and II (Viol.):** *cresc.* in the first system; *div.* in the second system.
- Viola (Vla.):** *cresc.* in the first system; *div.* in the second system.
- Violoncello (Vcl.):** *cresc.* in the first system; *pizz.* in the fourth system.
- Contrabass (C.-B.):** *cresc.* in the first system; *pizz.* in the fourth system.

*legg.* *trris*

M.  
Cl.  
Fg.  
Cor.  
Tr.

*con fuoco*

Piano.

I.  
Viol.  
II.  
Vla.  
Vcl.  
C.-B.

*pizz.* *arco*

I.  
Ob.  
Cl.  
Fg.  
Timp.

*p* *cresc.*

*ff*

Piano.

I.  
Viol.  
II.  
Vla.  
Vcl.  
C.-B.

*p*

Fl.

Ob.

Cl.

Tg.

Cor.

Tr.

Timp.

*cresc.*

*cresc.*

*tr*

*cresc.*

3

Piano.

8.....

*martellato*

*m.g.*

*con bravura*

I.

Viol.

II.

Vla.

Vel.

C.-B.

*div.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*arco*

*cresc.*

I.e II. unis.

**U Prestissimo**  $\text{♩} = 100.$

FL. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

Cor. *cresc.*

Tr. *cresc.*

Timp. *cresc.*

**U Prestissimo**  $\text{♩} = 100.$

Piano *fff*

I. Viol. *cresc.* *pp*

II. Viol. *cresc.* *pp*

Vla. *cresc.* *pp*

Vcl. *cresc.* *pp*

C-B. *cresc.* *pp*

FL. *f* *ff*

Ob. *ff*

Cl. *f* *ff*

Ty. *f* *ff*

Cor. *f* *ff*

Tr. *ff*

Timp. *tr*

The woodwind and percussion section consists of seven staves. The Flute (FL.) and Clarinet (Cl.) parts begin with a forte (*f*) dynamic and transition to fortissimo (*ff*) in the second measure. The Oboe (Ob.), Bassoon (Ty.), and Cor Anglais (Cor.) parts also transition from *f* to *ff*. The Trumpet (Tr.) part enters in the second measure with a fortissimo (*ff*) dynamic. The Timpani (Timp.) part features a trill (*tr*) starting in the third measure.

Piano. *sempre ff* *cresc. molto*

The piano part is written for two staves. It begins with a forte (*f*) dynamic and maintains a fortissimo (*ff*) dynamic throughout. The texture is dense, with many sixteenth and thirty-second notes. A *cresc. molto* (crescendo molto) marking is placed above the right-hand staff in the fourth measure, indicating a significant increase in volume.

I. *f* *ff*

Viol. II. *f* *ff*

Vla. *f* *ff*

Vcl. *f* *ff*

C.-B. *f* *ff*

The string section consists of five staves: Violin I (I.), Violin II (II.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (C.-B.). All parts begin with a forte (*f*) dynamic and transition to fortissimo (*ff*) in the second measure. The Violin I part has a melodic line with some slurs and accents. The other parts provide harmonic support with chords and moving lines.

In the Composer's score these bars A and B are marked out.  
In der Partitur des Komponisten sind die beiden Takte A u. B  
gestrichen.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Cor Anglais, Trumpet, Timpani), and strings (Violin I & II, Viola, Violoncello, Double Bass). The Piano part is positioned below the woodwinds. The score is divided into measures, with a crescendo marking in the first measure of the section. Two specific measures are highlighted with boxes and labeled 'A' and 'B'. The dynamic marking 'fz' (fortissimo) is present in the second measure of the section and continues through the marked bars. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes. The string parts provide harmonic support with sustained chords and rhythmic patterns.