

# MARC' ANTONIO CESTI

LA DORI ovvèro LO SCHIAVO REGGÌO

Poesia del Cav. Apollonio Apolloni (1663).

(Hds. der k. k. Hofbibliothek in Wien und eine moderne Kopie auf der Staatsbibl. in München.)

## PROLOGO.

Sinfonia avanti il Prologo.

Klavierauszug  
und der  
ausgesetzte  
Generalbass.

The musical score for the Prologue consists of two main parts. The upper part is a symphony for strings, written in treble and bass clefs with a common time signature. The lower part is an extract for keyboard and continuo/bass, also in treble and bass clefs with a common time signature. The key signature is one sharp (F#).

The musical score for the scene with Mars and the Amazons is written in treble and bass clefs with a common time signature. The key signature is one sharp (F#). The score includes vocal lines and instrumental accompaniment.

Marte in Macchia

con l' Amazoni

che cantano.

Marte (*Mars*) solo.

Musical score for the instrumental introduction of 'Marte (Mars) solo'. It consists of four staves: two treble clefs and two bass clefs. The music is in common time (C) and features a key signature of one sharp (F#). The melody is primarily in the upper staves, with a supporting bass line in the lower staves.

Marte.

Musical score for the vocal entry of 'Marte'. It includes a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "Questo è il giorno fatale delle mie pompe altere... Qui la". The piano part features chords in the right hand and a bass line in the left hand. There are figured bass notations below the bass line: #, 7, 6#, #, #.

Continuation of the musical score for 'Marte'. It includes a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "glo-ria marzia-le spieghi lie-te bandie-re... e so-da, e so-da". The piano part continues with chords and a bass line. There are figured bass notations below the bass line: 7, 7, 6, #, #.

In ogni par - te pa - ce, pa - ce non più fu -  
 # #

ror pla - ca - to è Mar - te,

+) *gis statt a.*

pa - ce, pa - ce non più fu - ror

This system contains the first system of the musical score. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The vocal lines are in a soprano and alto clef, while the piano accompaniment is in treble and bass clefs. The lyrics "pa - ce, pa - ce non più fu - ror" are written below the vocal staves.

pla - ca - to è Mar - te.

This system contains the second system of the musical score. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The vocal lines are in a soprano and alto clef, while the piano accompaniment is in treble and bass clefs. The lyrics "pla - ca - to è Mar - te." are written below the vocal staves.

Timpani, trom - - - be,

trom - - - be ri - so - na - te, stre - pi - ta - te,

This musical score is for the opera 'Marc' Ant. Cesti'. It features a vocal line at the top, followed by a section for Timpani and Trombones. The score is written in a key with one sharp (F#) and a common time signature (C). The vocal line consists of several phrases, with the lyrics 'Timpani, trom - - - be,' and 'trom - - - be ri - so - na - te, stre - pi - ta - te,'. The instrumental parts include a piano accompaniment and a section for Trombones. The score is divided into measures, with some measures containing rests for the vocal line. The piano accompaniment features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Trombone part consists of a series of notes, some of which are beamed together. The overall style is characteristic of 18th-century opera music.

ri-sona-te, stre-pi-ta-te di pace il gri-do, di pace il gri-do

This system contains a vocal line with lyrics and a piano accompaniment. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines. The key signature has one sharp (F#) and the time signature is common time (C).

CORO.

Tri-on - fi  
Amazoni. Tri-on -

This section is marked 'CORO.' and features a vocal line with lyrics and piano accompaniment. The lyrics are 'Tri-on - fi' and 'Amazoni. Tri-on -'. The piano accompaniment is in common time (C) and features chords and melodic lines. The key signature has one sharp (F#).

Marte.

in sin' al ciel . . . . . rim - bom - be. Tri-on -

This section is marked 'Marte.' and features a vocal line with lyrics and piano accompaniment. The lyrics are 'in sin' al ciel . . . . . rim - bom - be. Tri-on -'. The piano accompaniment is in common time (C) and features chords and melodic lines. The key signature has one sharp (F#).

This block shows the piano accompaniment for the final part of the page, consisting of two staves (treble and bass clef) with chords and melodic lines. The key signature has one sharp (F#) and the time signature is common time (C).

tri - on - fi il giub - bi - lo sen fug - - ga il duol' sva - ni - sca

- fi, tri - on - fi il

Tri - on - - fi il

Tri - on - - fi il

- fi, tri - on - fi il

6

nu - bi - lo risplen - da il sol, sva - ni - sca il nu - bi - lo risplen - da il sol, lo sde - gno













































































































































































