

BLAKE'S Standard Compositions.

Solos.

KING OF THE STORM. 5th Grand Galop de Concert	60	TREMBLING DEWDROPS. Summer Idyl	60
WAVES OF THE OCEAN. Grand March	60	GOLDEN CLOUDS. Morceau Brillante	65
SUMMER RAIN-DROPS. Etude Char.	60	MORNING PEARL. Fantasie Elegante	50
CLAYTON'S GRAND MARCH	70	SUCCESS. March Brillante	50
SPONHOLTZ GRAND GALOP BRILLANTE. Arr.	65	QUEEN OF THE NIGHT. Valse Brillante	50
EVENING CHIMES. Reverie Elegante	60	VICCOLO. 6th Grand Galop de Concert	65
MOTHER'S EVENING PRAYER. Mel. Relig	50	GRAND VALSE BRILLANTE. (Mattei) Arr.	65
WAVES OF THE OCEAN. Galop de Concert	50	GALOP DE CONCERT. (Pauer.) Arr.	60
ON THE RACE-COURSE. 2d Galop de Concert	60	AIDA. Grand Potpourri de Concert	75
FAIRY VOICES. Nocturne	35	MADAME L'ARCHIDUC. Potpourri	65
LA FILLE DE MME. ANGOT. Potpourri	75	SILVER STAR. Grand March	50
DREAM OF SUNSHINE. Polka Rondo	65	WILDFIRE. Grand Galop de Concert	65
HEAVENWARD BOUND. March Celeste	60	CHILPERIC. Waltz	35
PEARL OF LOVE. Valse Elegante	50	CHILPERIC. Quadrille	50
LOHENGRIN. Potpourri	60	CHILPERIC. Galop	35
CHILPERIC. Potpourri de Concert	75	COME BACK TO ERIN, GIRL I LEFT BEHIND ME. Trans.	60
LA JOLLIE PARFUMEUSE. Potpourri	100	LA JOLLIE PARFUMEUSE. March	35
GIROFLE GIROFLA. Potpourri de Concert	100	LA JOLLIE PARFUMEUSE. Waltz	40
CLAYTON'S GRAND WALTZ. De Concert	50	SONG OF THE ANGELS. Reverie Celestial	50
SHEPHERDS' EVENING SONG. Morceau Brillante	50	WHISPERING WAVES. Morceau Elegante	60
SILVERY ECHOES. Reverie	50	OUR NATION'S MEDLEY	50
COME TO THE FEAST. 3d Galop de Concert	60	IVANHOE COMMANDERY. Grand March	60
HOMELESS TO-NIGHT. Trans. de Concert	60	IVANHOE COMMANDERY. Grand Waltz	60
THE ANGELS' GREETING. Reverie Angelique	60	HAYES AND WHEELER. Grand March	35
DREAMS OF HEAVEN. March Celeste	60	FAIR LAND OF LIBERTY. Waltzes	50
MOONLIGHT ON THE LAKE. March	50	BEAUTIFUL SUMMER EVENING. Reverie Elegant	40
MORNING ECHOES. Schottische Rondo	50	THE FLYING DUTCHMAN. 7th Galop de Concert	60
SPRING, GENTLE SPRING. Trans. de Concert	50		

Four Hands.

WAVES OF THE OCEAN. Galop de Concert	100	DREAM OF SUNSHINE. Polka Ronda	100
SHEPHERDS' EVENING SONG. Morceau Brillante	100	MOONLIGHT ON THE LAKE. March	100
COME TO THE FEAST. 2d Galop de Concert	100	HEAVENWARD BOUND. March Celeste	100
LA FILLE DE MME. ANGOT. Quadrille	75	PEARL OF LOVE. Valse Elegante	75
GOLDEN CLOUD. Morceau Brillante	100	CLAYTON'S GRAND MARCH	100
DREAMS OF HEAVEN. March Celeste	75	CLAYTON'S GRAND WALTZ. De Concert	80
MORNING PEARL. Fantasie Elegante	75	VICCOLO. 6th Grand Galop de Concert	100
ON THE RACE-COURSE. 3d Galop de Concert	100	LA JOLLIE PARFUMEUSE. Potpourri	125
LA FILLE DE MADAME ANGOT. Potpourri	100	SILVER STAR. Grand March	75
MADAME L'ARCHIDUC. Potpourri	100	WILDFIRE. Grand Galop de Concert	100
GIROFLE GIROFLA. Potpourri	100	IL CORRICOLO. Galop de Salon. Arr.	100
SILVERY ECHOES. Reverie	75	FRA DIAVOLO. Potpourri	50
WAVES OF THE OCEAN. Grand March	100	LUCREZIA BORGIA. Potpourri	50

GIROFLE GIROFLA.

GRAND POTPOURRI DE CONCERT.

Arr For Four Hands by CHAS. D. BLAKE.

Introduction.

SECONDO.

Moderato.

Musical notation for the Introduction section, marked *Moderato*. It features two staves with piano accompaniment and a melodic line in the right hand. Dynamics include *ff*.

(Matamoras Grand Captain.)

Tempo di Marchia.

Musical notation for the first part of the Matamoras Grand Captain section, marked *Tempo di Marchia*. It features two staves with piano accompaniment and a melodic line in the right hand. Dynamics include *f*.

Musical notation for the second part of the Matamoras Grand Captain section, featuring piano accompaniment and a melodic line in the right hand. Dynamics include *f* and *ff*.

Musical notation for the third part of the Matamoras Grand Captain section, featuring piano accompaniment and a melodic line in the right hand. Dynamics include *ff*, *f*, and *p*.

Musical notation for the fourth part of the Matamoras Grand Captain section, featuring piano accompaniment and a melodic line in the right hand. Dynamics include *f*.

GIROFLE GIROFLA.

GRAND POTPOURRI DE CONCERT.

Arr For Four Hands by CHAS. D. BLAKE.

PRIMO.

Introduction.

Moderato.

(Matamoras Grand Captain.)

Tempo di Marchia.

SECONDO.

ff ff

(Girofle Flower of Innocence.)
ff Andante.

f

f

p

(Respected Father.)
Tempo di Valse.

8

f *ff*

This system contains two staves of music. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef. The music consists of chords and melodic lines. Dynamics include *f* and *ff*.

8

(Girofle Flower of Innocence.)

ff *f* *Andante.* *p*

This system contains two staves of music. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef. The music includes a change in time signature to 6/8. Dynamics include *ff*, *f*, *Andante.*, and *p*.

8

f

This system contains two staves of music. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef. The music consists of chords and melodic lines. Dynamics include *f*.

8

ritard.

This system contains two staves of music. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef. The music consists of chords and melodic lines. The marking *ritard.* is present.

8

This system contains two staves of music. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef. The music consists of chords and melodic lines.

8

(Respected Father.)

Tempo di Valse.

This system contains two staves of music. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef. The music includes a change in time signature to 3/4. Dynamics include *Tempo di Valse.*

SECONDO.

The first system of the piano accompaniment consists of two staves. The upper staff contains a series of chords, while the lower staff features a rhythmic accompaniment of eighth notes.

The second system continues the piano accompaniment with similar chordal textures in the upper staff and eighth-note patterns in the lower staff.

The third system of the piano accompaniment includes a dynamic marking of *f* (forte) in the upper staff.

The fourth system introduces the vocal line in the upper staff and continues the piano accompaniment in the lower staff. It features dynamic markings of *f* and *ff* (fortissimo), and a tempo change to *Tempo di Polka*.

The fifth system of the piano accompaniment continues with a dynamic marking of *ff* (fortissimo).

The sixth system of the piano accompaniment concludes the piece with a dynamic marking of *ff* (fortissimo).

PRIMO.

8-----

Musical notation for the first system, measures 1-8. Treble and bass staves with a key signature of one sharp (F#). The melody is in the treble staff, and the bass staff provides accompaniment. There are slurs and accents over the notes.

8-----

Musical notation for the second system, measures 9-16. Treble and bass staves with a key signature of one sharp (F#). The melody continues in the treble staff, and the bass staff has a more active accompaniment with some chords.

8-----

Musical notation for the third system, measures 17-24. Treble and bass staves with a key signature of one sharp (F#). The melody is more rhythmic in the treble staff, and the bass staff has a steady accompaniment.

8-----

Musical notation for the fourth system, measures 25-32. Treble and bass staves with a key signature of one sharp (F#). The tempo changes to "Tempo di Polka" and the key signature changes to two flats (Bb, Eb). The music becomes more rhythmic and dance-like.

8-----

Musical notation for the fifth system, measures 33-40. Treble and bass staves with a key signature of two flats (Bb, Eb). The music is very rhythmic with many chords and slurs. The dynamic marking "ff" is present.

8-----

Musical notation for the sixth system, measures 41-48. Treble and bass staves with a key signature of two flats (Bb, Eb). The music continues with rhythmic patterns and chords. The dynamic marking "ff" is present.

SECONDO.

First system of musical notation, consisting of two staves. The upper staff is in bass clef with a key signature of two flats and contains a melodic line with eighth notes and rests. The lower staff is in bass clef and contains a bass line with quarter notes and rests.

Second system of musical notation, consisting of two staves. The upper staff features a melodic line with eighth notes and rests, marked with a forte dynamic (*ff*). The lower staff contains a bass line with quarter notes and rests.

Third system of musical notation, consisting of two staves. The upper staff has a melodic line with eighth notes and rests. The lower staff contains a bass line with quarter notes and rests. A tempo change to *Allègro.* is indicated in the middle of the system.

Fourth system of musical notation, consisting of two staves. The upper staff features a melodic line with eighth notes and rests. The lower staff contains a bass line with quarter notes and rests.

Fifth system of musical notation, consisting of two staves. The upper staff features a melodic line with eighth notes and rests. The lower staff contains a bass line with quarter notes and rests.

Sixth system of musical notation, consisting of two staves. The upper staff is in treble clef with a key signature of two flats and a 3/4 time signature, marked *Andantino.* It contains a melodic line with quarter notes and rests. The lower staff is in bass clef with a key signature of two flats and a 3/4 time signature, containing a bass line with quarter notes and rests.

8

Con amore.

8

ff

8

f *Allegro.*

3

8

3

8

Andantino.

SECONDO.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. There are several fermatas over the notes in both staves.

The second system continues the musical piece. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A dynamic marking of *ff* (fortissimo) is placed above the treble staff. The system concludes with a double bar line.

The third system is marked *Tempo di Galop*. It features a treble staff with a lively, rhythmic melody and a bass staff with a simple accompaniment. The time signature is 2/4. The system concludes with a double bar line.

The fourth system continues the galop tempo. The treble staff has a complex, rhythmic melody with many sixteenth notes. The bass staff provides a steady accompaniment. The system concludes with a double bar line.

The fifth system continues the galop tempo. The treble staff has a complex, rhythmic melody with many sixteenth notes. The bass staff provides a steady accompaniment. The system concludes with a double bar line.

The sixth system concludes the piece. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamic markings of *f* and *ff* are present. The system ends with a double bar line and the word *Fine.*

8-----11

Musical notation for the first system, measures 8-11. Treble and bass staves with various notes and rests.

8-----

Musical notation for the second system, measures 8-11. Treble and bass staves with a "velocity." marking and a slur over the treble staff.

8-----

Tempo di Galop.

Musical notation for the third system, measures 8-11. Treble and bass staves with a "Tempo di Galop." marking.

8-----

Musical notation for the fourth system, measures 8-11. Treble and bass staves with complex rhythmic patterns.

8-----

Musical notation for the fifth system, measures 8-11. Treble and bass staves with complex rhythmic patterns.

8-----

Musical notation for the sixth system, measures 8-11. Treble and bass staves with "ff" markings and a "Fine." marking.