

Fl. *a due* *f*

Ott.

Oboi *f*

C. Ingl. *f*

Cl. tti *f*

Cl. re *f*

Fag. *f*

Corni *a due* *dolce* *p* *sf*

Tr. be *p* *sf*

Timp. *p*

Arpa *f*

Xil. *pp*

V. ni *f*

Viole *f*

V. lli *f*

C. B. *Pizz.* *p*

Fl. *a due* *rall:.....*

Oboi *rall:.....*

C. Ingl. *rall:.....*

Cl. tti *a due* *rall:.....*

Cl. ne

Fag. *rall:.....*

Corni

Tr. be *pp* *p*

I. II. Tr. ni *p*

III. e B. *rall:.....*

Timp. *tr.* *tr.* *tr.*

Arpa *cres:.....* *rall:.....*

Xil.

V. ni *tr.* *tr.* *rall:.....*

Viole div. *rall:.....*

V. lli *tr.* *tr.*

C. B. *Arco* *rall:.....*

8 *a tempo*

Fl. *mf*

Ott. *p*

Oboi *mf*

C. Ingl. *p*

Cl. tti *a due* *mf* *a tempo*

Cl. ne *mf* *a due*

Fag. *mf*

C. Fag *mf*

Corni *a tempo*

Tr. be *a due*

I. II. Tr. ni *p* *a tempo*

III. e B.

Timp. *tr* *p* *a tempo* FA# SI MI

Arpa

Vni. *a tempo cantato* *p*

Viole *Tutte* *p*

Vlli *p*

C. B. *p*

8 *a tempo*

cres:.....

cres:.....

a due *p* *cres:.....*

cres:.....

f *V*

f *V*

f *V*

cres:.....

Fl.

Ott.

Oboi

C. Ingl.

Cl. Bb

Cl. Bb

Fag.

C. Fag.

Corni

Tr. Bb

I. II. Tr. ni

III. e B.

V. ni

Viola

V. li

C. B.

a due

cres.

cres.

cres.

cres.

cres.

cres.

Fl.

Ott.

Obol

C. Ingl.

Cl. ti

Cl. ne

Fag. a 2

C. Fag.

Corni

I. II. Tr. bc

III. e B.

Tr. li a 2

Timp.

V. ni

Viole

V. li

C. B.

ff

f

tr

rall:

9 a Tempo *quasi rall:*

Fl. *p*

Ott. *pp*

Oboi *pp* *p* *pp* *dim:*

C. Ingl. *pp* *p* *pp* *sf* *sf* *sf*

Cl. ti *pp* *p* *soli dolce* *pp* *sf* *sf* *sf*

Cl. ne *pp* *p* *sf* *sf* *sf* *sf*

Fag. *pp* *p* *sf* *sf* *sf* *sf*

Corni *pp* *p* *pp* *pp*

Tr. be *pp*

I. II. Tr. ni *pp*

III. e B. *pp*

Timp.

Arpa *p*

a Tempo *p dolce* *quasi rall:*

V. ni *p*

Viola *pp*

V. li *2^a Corda*

C. B.

a Tempo

Fl. I.

Cl. tti

Cl. ne

Fag.

Corni I. solo

Arpa *pp*

a Tempo

V. ni I.

V. ni II. *pp* sul ponticello col legno dell'arco

Viola *ppp* *tr* *pp*

V. lli *pp* col legno dell'arco sul ponticello

C. B. *pp* col legno dell'arco sul ponticello

Picc. due soli *pp*

Fl. I.

Corni I.

Timp. *tr* *ppp*

Arpa

V. ni I. *Sordina al sol* *ppp* *ponticello*

V. ni II.

Viola *tr*

V. lli

C. B. *div.* *due soli*

Fl.

Cl.^{ne}

Corni

Arpa

V.ⁿⁱ I.

V.ⁿⁱ II.

Violo

V.^{lli}

C. B.

4.^a corda
suono nat.

solo

cres.

pp

tr

sf

mf

pp

Fl.

Cl.^{ne}

V.ⁿⁱ I.

V.ⁿⁱ II.

Violo

V.^{lli}

C. B.

suono nat.

mf

tr

sf

pp

p

Fl. *a 2*

Cl. *pp*

Cl. *ne* *p*

Fag. *pp*

Timp. *pp*

Arpa

V. *ni* I. *4^a corda* *p*

V. *ni* II. *pp*

Viola *pp*

V. *lli* *pp* col crine dell'arco

C. B. *pp* col crine dell'arco

Tutti *mf* *p*

Cl. *tti* *un poco rall:.....* **10** *Un poco più lento* *I. solo*

Cl. *ne* *dim. molto* *p*

Timp. *tr*

Arpa *dim: perdendosi*

Celeste *ppp*

Xil. *ppp*

V. *ni* I. *un poco rall:.....* *dim. molto* **10** *Un poco più lento* *Via Sordina* *ponticello sempre*

V. *ni* II. *dim.* *ppp* *ponticello sempre col crine dell'arco* *ppp*

Viola *pp*

V. *lli* *dim.* *ppp* *ponticello*

C. B. *div.* *ppp* *ponticello*

10 *ppp*

115481

tr. *cres. molto* *f*

Fl.

Ott.

Oboi

C. Ingl.

Cl. ^{tti}

Cl. ^{ne}

Fag.

C. Fag.

Corni

Tr. ^{be}

I. II. Tr. ⁿⁱ

III. e B.

Timp.

Arpa

Triang.

Celeste

XII.

Vni. I.

Vni. II.

Viola

V.lli

C.B.

suono nat. *pp* *cres. molto*

suono nat. *cres. molto*

cres. molto

suono nat.

cres. molto

suono nat.

Arco *mf*

IV. L' ECO

All^o deciso ♩ = 112

FLAUTI I. e II.
 OTTAVINO
 OBOI I. e II.
 CORNO INGLESE
 CLARINETTI I. e II. in LA
 CLARONE in LA
 FAGOTTI I. e II.
 CONTRAFAGOTTO
 CORNI I. e II. in FA
 „ III. e IV. „
 I. II.
 TROMBE in SI^b
 III. e IV.
 TROMBONI I. e II.
 „ III. e B.
 TIMPANI LA-SI-MI
 ARPA
 TRIANGOLO
 TAMBURO
 G. CASSA e PIATTI
 CELESTE

Woodwind and Percussion section score. Dynamics include *pp*, *f*, *dim.*, and *f*. The Clarinet in A and Bassoon parts have a *pp* dynamic. The Horns I & II in F part has a *f* dynamic and *dim.* marking. The Trombones I & II part has a *pp* dynamic. The Timpani part is marked *LA-SI-MI*.

All^o deciso ♩ = 112

VIOLINI I.
 VIOLINI II.
 VIOLE
 VIOLONCELLI
 CONTRABASSI

String section score. Dynamics include *f*, *dim.*, and *pp*. The Violini I and II parts have a *f* dynamic and *dim.* marking. The Viole part has a *f* dynamic and *dim.* marking. The Violoncelli and Contrabassi parts have a *pp* dynamic.

1

Fl. *p*

Oboi *dim.* *p*

Cl.^{tti}

Cl.^{ne}

Fag. *I. solo*

Corni *ppp*

Arpa *p*

V.ⁿⁱ *Pizz.* *pp*

Viola *Pizz.* *pp*

V.^{lli} *con Sordina alla 4.^a Corda* *p*

C.B.

1

Fl.

Ott.

Oboi *pp*

C. Ingl. *mf*

Cl.^{tti} *II.* *pp*

Cl.^{ne} *pp*

Corni

Arpa

V.ⁿⁱ

Viola

V.^{lli}

C.B.

Fl.

Ott.

Oboi

C.Ingl.

Cl.tti

Cl.ne

Corni

Arpa

Vni

Viola

Vlli

C.B.

pp

dim.

ppp

ppp

I. solo

ppp

sf

Fl.

Oboi

Corni

Arpa

Celeste

Vni

Viola

Vlli

C.B.

pp

ppp

dolciss.

Arco

ppp

ppp

div.

dim.

dim.

2

a Tempo

Fl. *p*

Oboi *p*

Cl.^{tti}

Cl.^{ne} *pp* I. *pp* II. *pp*

Corni *pp* I. *pp*

Arpa

a Tempo

V.ⁿⁱ *Pizz. pp* *pp* *pp* *pp* *pp* *pp*

Viole *pp* *pp* *pp* *pp* *pp* *pp* con Sordina al DO

V.^{lli} *p* *pp* *pp* *pp* *pp* *pp*

C.B.

2

Fl. *cres:* *pp*

Oboi *pp* I. *pp*

C.Ingl. *pp*

Cl.^{tti} *cres:* *pp*

Cl.^{ne} *cres:*

Corni *pp* I. *pp*

Arpa

V.ⁿⁱ *pp* *pp* *pp* *pp* *pp* *pp* *Pizz. pp* *Pizz. pp*

Viole *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

V.^{lli} *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp dolce*

C.B. *pp* *cres:*

Fl. Ott. Oboi C. Ingl. Cl. tti Cl. ne Corni Arpa

Lento rall.

Vni. Viole Vlli. C.B.

dolce
p Arco
p Arco

Lento rall.

via Sordina

pp

Cl. tti Cl. ne Fag. Corni Tr. be Tr. ni Timp.

3 a Tempo

cres.

f *pp* *pp* *f*

Vni. Viole Vlli. C.B.

a Tempo

f

Fl. *p*

Ott. *p*

Oboi *p*

C.Ingl. *p*

Citti *dim.*

Cl.^{re}

Fag.

Corni *a 2 pp*
cres. *pp*

Arpa *p*

Vni *Pizz.* *mf cantando*
Arco

Viole *Pizz.* *p*

Vlli

C.B.

4

Fl.

Ott.

Oboi

C. Ingl.

Cltti

Cl^{ne}

Fag.

Arpa

sf

p

I. solo

a 2

cres:.....

pp

Vni

Viole

Vlli

C. B.

p

Arco

pp

Arco

Pizz.

Arco

Fl. *a 2*

Oboi *a 2*

C. Ingl.

Cltti *a 2*

Clne

Fag.

Corni *cres:.....*

Vlni *cres:.....*

Viola

Vlli

C. B.

Fl.

Ott.

Oboi *a 2*

C. Ingl.

Cltti

Clne *sf*

Fag. *cres:.....*

C. Fag. *sf*

Corni *mf*

Timp. *tr*

Vlni *sf*

Viola

Vlli

C. B.

5

rall. Lento a Tempo- deciso

Fl.

Oboi

Cl. ti

Cl. re

Fag.

C. Fag.

Corni

II. p

IV.

Tr. be

I. II. Tr. ni

III. e B

III.

Tim. p

pp

f

mf

ppp

subito ppp

Vni

Viola

V.lli

C. B.

rall. Lento a Tempo- deciso

f

dim.

ppp

pp

f

dim.

f

ppp

5

Fl. *a 2*
ppp

Oboi *a 2*
f sf sf

Cltti *a 2*
f sf sf sf

Corni

Trni *I. e II.*

Timp.

Arpa *p*

Celeste *pp*

con Sordina

Vni I. *pp con Sordina*

Vni II. *pp con Sordina*

Viole

Vlli

C. B.

Fl. *pp*

Oboi *f*

C.Ingl. *f*

Cl'tti *a2* *mf* *f* *sf* *f* *sf*

Corni *ppp*

Arpa *sempre p* *p*

Celeste *ppp*

vni. I. *ppp*

vni. II. *ppp*

Viole *ppp*

vlli *ppp*

C.B.

Fl.

Oboi

C. Ingl.

Cl. tti

Cl. no.

Fag.

Corni

Tr. be

Celeste

vni. I.

vni. II.

Viola

v. li.

C. B.

6

Fl.

Oboi

Cltti

Fag.

Corni

Tr^{be}

I. II.

Trⁿⁱ

III. e B.

Timp.

I. *p*

I. *p* con Sordina

III. *p*

tr

ppp

The woodwind and percussion section consists of Flute, Oboe, Clarinet in C, Bassoon, Horns (I and II), Trumpets (I, II, III), Trombones (I, II, III), and Timpani. The Flute and Oboe parts are mostly rests. The Clarinet and Bassoon play a melodic line starting in the second measure. The Horns play a rhythmic pattern of eighth notes. The Trumpets and Trombones play a rhythmic pattern of eighth notes. The Timpani plays a rhythmic pattern of eighth notes.

Vⁿⁱ I.

Vⁿⁱ II.

Viola

V^{cll}

C. B.

pp 2^a Corda

pp

ppp

3^a Corda

pp

ppp

pp

pp

pp

pp

pp

pp Arco

The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I and II parts play a melodic line with slurs. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Contrabasso parts play a rhythmic pattern of eighth notes.

6

Fl.

C. Ingl.

Cltti

Cl. no

Fag.

Corni

Tr. be

Dynamic markings: *p*, *pp*, *ppp*, *I.*, *II.*, *I. e II.*

V. ni I.

V. ni II.

Viole

V. li

C. B.

Via Sordina

2^a Corda

3^a Corda

2^a Corda

Dynamic markings: *ppp*, *pp*, *ppp*

Fl.

Ott.

Oboi

C.Ingl.

Cltti

Cl.ne

Fag.

Corni

Tr.be

I. II. Trni

III.e B.

Timp.

Vni I.

Vni II.

Viole

Vlli

C.B.

p

p

adue

p

p cres.

p

I. solo

p

tr

ppp

pp 3^a Corda

pp 3^a Corda

Via Sordina

ppp

ppp

mf 3^a Corda

mf 3^a Corda

tutti

p

dim.

Fl.

Ott.

Obol

Cl^{tti}

Cl^{ne}

Fag.

Corni

Tr^{be}

I. II.

Trⁿⁱ

III. e B.

Vⁿⁱ I.

Vⁿⁱ II.

Viola

V^{lli}

C. B.

Fl.

Ott.

Oboi *p1. cres. molto* II.

C. Ingl.

Cl. ^{a 2}

Cl. ^{ne}

Fag.

Corni *f* I. Via Sordina

Tr. ^{be}

Triang.

V. ⁿⁱ I. *p* *pp* *sf* *sf* *sf*

V. ⁿⁱ II. *pp* *pp*

Viola *p*

V. ^{lli} *Pizz. f* *p* *Arco* *pp*

C. B.

9

Fl. *cres:.....*

Ott.

Oboi

C. Ingl. *cres:.....*

Cltti

Cl. no

Fag. *1^o*

C. Fag.

Corni

Tr. be

I. II. Tr. ni

III. e B.

Timp. *tr.....*

Triang.

Cassa

V. ni

Viola

V. li *cres:.....*

C. B. *cres:.....*

9

Fl. *a 2* *f* *rall:..... tr* *dim.*

Ott. *f marcato*

Oboi *f* *tr* *dim.*

C. Ingl. *f* *rall:.....*

Cl. ^{tti} *f* *a 2* *rall:.....* *dim.*

Cl. ^{ne} *f* *p*

Fag. *f* *rall:.....*

Corni *f* *dim.* *p*

Tr. ^{be} *f* *mf* *dim.*

I. II. Tr. ⁿⁱ *mf* *rall:.....*

III. e B. *f*

Timp. *f* *tr*

V. ⁿⁱ *f marcato* *rall:.....* *dim.*

Viole *f marcato* *rall:.....* *div.* *p*

V. ^{lli} *f* *p*

C. B. *f* *p* *rall:.....*

10 A Tempo

Fl. *pp*

Oboi

Cl.^{tti} I. *pp*

Cl.^{ne} *p* *cres.*

Fag. *pp* *pp* *pp*

Corni *pp* solo III. *ppp* *pp* II.

Tr^be I. sola *pp*

Triang. *pp*

A Tempo

V.ⁿⁱ I. *pp* *ppp*

V.ⁿⁱ II. *pp* *ppp*

Viole 2^a Corda *pp* *ppp* *pp* 2^a corda

3^a Corda *pp* *ppp*

V.^{lli} *pp* *pp* *cres. molto* *ppp*

C. B. *pp* *ppp*

10 *pp*

cres. molto

Fl.
Ott.
Oboi
C. Ingl.
Cl. ti
Cl. ne
Fag.
C. Fag.
Corni
Tr. b
I. II. Tr. ni
III. e B.
Timp.
Trianc.

V. ni I.
V. ni II.
Viola
V. III.
C. B.

11

Fl. *mf*

Ott. *mf*

Ob. *mf*

C.Ingl. *f*

Cl.tti *mf*

Cl.^{ne} *f*

Fag. *f*

C.Fag. *f*

Corni *p* *f*

Tr.♭e *mf*

I. II. Tr.ⁿⁱ

III. e B.

Timp. *tr* *p*

Arpa *mf*

Vn.ⁱ I. *mf* *sf* *f*

Vn.ⁱ II. *pp* *f*

Viola *f cantato* *sf*

V.^{lli} *sf*

C.B. *sf*

11

Fl. *pp* *cres.*

Ott. *pp*

Ob. *pp*

C. Ingl. *pp*

Cl. tti *a2 pp*

Cl. ne *pp*

Fag. *a2 pp*

Corni *pp*

Tr. be *I. e II. pp*

Arpa *pp*

cres.

Vni. I. *p*

Vni. II. *p* *cres.*

Viola *p*

Vclli *p dim.*

C.B. *p dim.* *cres.*

Fl. *f* *a2*

Ott.

Ob. *f* *a2*

C. Ingl. *f*

Cl. tti *f* *a2*

Cl. ne *f*

Fag. *f* *a2*

C. Fag.

Corno *f*

Tr. be *mf*

I. II. Tr. ni *mf* *cres.*

III. e B.

Timp. *tr*

Arpa

C. e P. *C. sola* *mf*

V. ni I. *f* *cres.*

V. ni II. *f*

Viola *f*

V. ni *f*

C. B. *f* *cres.*

12

Fl. *a2* *mf* *cres. a poco a poco* *tr* *a2* *cres. a poco*

Ott.

Ob. *p* *tr*

C. Ingl. *p* *tr*

Cl^{tti} *a2* *mf* *tr^b* *cres.*

Cl^{ne}

Fag. *mf*

C. Fag. *mf*

Corni *f* *mf*

Tr^{be} *p* *a2*

Trⁿⁱ *cres.*

Timp. *tr*

Triang. *mf*

Vⁿⁱ *mf* *cres.*

Viole

V^{ll}

C. B. *mf*

12

a poco

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ott.), Clarinet in G (C. In G.), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), and Contrabassoon (C. Fag.). The brass section includes two Horns (Corni), Trumpets (Tr. in G), Trombones (III. in Bb), Timpani (Timp.), and Triangle (Triang.). The string section includes Violins I and II (V. I. and V. II.), Violas (Viola), Cellos (C. in G), and Basses (C. in F). The score is marked with various dynamics such as *p*, *cres.*, and *cres. molto*. It also features trills (*tr*) and accents (*acc*). The tempo is indicated as *a poco* at the top.

Fl. *ff* *accelerando..... ritenuto..... rall:.....*

Ott.

Oboi *ff*

C. Ingl.

Cl. tti *ff* *accelerando..... ritenuto..... rall:.....*

Cl. ne *ff* *accelerando..... ritenuto..... rall:.....*

Fag. *ff*

C. Fag. *ff*

Corni *ff*

Tr. be *ff* *accelerando..... ritenuto..... rall:.....*

I. II. Tr. ni *ff*

III. e B. *ff*

Timp. *f* *tr*

Arpa

Triang.

C. e P. *f* *Piatto solo percosso con oggetto metallico*

Cassa *f*

Ritenuto *accelerando..... ritenuto..... rall:.....*

V. ni *ff*

Viola *ff*

V. li *ff*

C. B. *ff*

I° Tempo a 2

Cl^{tti}
Cl^{ne}
Fag.
Timp.
Vni
Viola
Vlli
C.B.

dim.
p *f* *dim.*
p *f*
tr. *dim.* *p* *pp*
sf dim. *dim. molto* *pp*
sf dim. *dim. molto* *pp*
sf dim. *dim. molto* *pp*
sf dim. *dim. molto* *pp*

I° Tempo

14

Oboi
Cl^{tti}
Cl^{ne}
Fag.
Tr.be
Arpa
Celeste
Vni I.
Vni II.
Viola
Vlli
C.B.

I. solo *p dolce*
I. solo *p dolce*
I. sola *pppp* *sempre estremamente piano*
pp
ppp
con Sordina *ppp*
con Sordina *ppp*
con Sordina *ppp*
pp 2^a corda

Fl. *pp dolce*

Oboi *pp*

Cl. tti II. solo *pp dolce*

Corni con Sordina *p*

Tr. be I.

Arpa

Celeste

Vni I.

Vni II. *2^a corda* con Sordina *ppp* ponticello *pp*

Viole con Sordina *ppp*

V.lli

C.B.

rall:..... **15** a Tempo

Fl. *dim.* *rall:.....*

Oboi

Cl. I. *II.* *I. solo* *p* *dim.* *rall:.....*

Corni

Tr. I. *I. sola* *pp* *rall:.....*

Arpa

Celeste

a Tempo

V. I. *pp* *rall:.....*

V. II. *pp* *ponticello* *ppp* *2^a corda* *con Sordina al Sol* *2^a corda* *rall:.....*

Viole *ponticello* *ppp* *ponticello* *dim.*

V. III

C. B.

Più lento

Fl. *pp*

Cl^{tti}

Cl^{ne}

Fag. *pp*

Corni *pp* a 2

Tamb. *pp* sul metallo

Celeste *pp*

Più lento

Vni I. *dim.* 4^a corda

Vni II. *sentito ed espressivo* 4^a corda, 2^a corda

Viole *ppp* suono naturale

Vlli *ppp*

C. B. *PPP estremamente piano* *p*

16

rall. molto.....a tempo lento

I.

Oboi *ppp*

Cl^{ti} *pp* *ppp*

Cl^{ne} *ppp*

Corni *rall. molto* *a tempo lento* *dim.* *ppp*

Timp. *ppp*

Arpa *ppp*

Tamb.

Celeste *ppp*

rall. molto.....a tempo lento

Vⁿⁱ I. *pp*

Vⁿⁱ II. *pp* *sf* *dim.*

Viole *pp* *pp* *perdendosi*

V^{lli} *ppp* *ppp*

C. B. *ppp*

16

V. SCIAME DI FARFALLE

Veloce e leggero

- FLAUTI I. e II.
- OTTAVINO
- OBOI I. e II.
- CORNO INGLESE
- CLARINETTI I. e II. in LA
- CLARONE in LA
- FAGOTTI I. e II.
- CONTRAFAGOTTO
- CORNI I. e II. in MI
- „ III. e IV. „
- TROMBE I. e II. in SI \flat
- „ III. e IV. „
- TROMBONI I. e II.
- TROMBONE III. e BASSO
- TIMPANI MI-LA
- ARPA
- TRIANG. e TAMB.
- G. CASSA e PIATTI e TAM-TAM
- CAMPANELLI
- PIANOFORTE
che imita le campane

This section of the score includes staves for Flutes I & II, Piccolo, Oboes I & II, English Horn, Clarinets I & II in A, Clarinet in A, Bassoons I & II, Contrabassoon, Horns I & II in E, Horns III & IV, Trumpets I & II in B-flat, Trumpets III & IV, Trombones I & II, Trombone III & Bass, Timpani (MI-LA), Harp, Triangle and Tambourine, and Cymbals/Tam-tam. The woodwinds and strings are mostly silent in this section, with some activity in the Piccolo and Harp.

Veloce e leggero

- VIOLINI I.
- VIOLINI II.
- VIOLE
- VIOLONCELLI
- CONTRABASSI

This section of the score includes staves for Violins I, Violins II, Violas, Violoncellos, and Contrabasses. All string parts are marked "con Sordina" (with mutes) and "pp" (pianissimo). The strings play a rhythmic accompaniment of eighth notes.

Fl. *pp*

Ott.

Obol *I.* *pp*

Cl'tti *a 2* *sf*

Arpa

Pizz. *pp*

Vⁿⁱ I. *pp*

Vⁿⁱ II. *Pizz.* *Arco* *ppp*

Viola *ppp*

V^{clli} *con Sordina* *pp* *sf*

C.B.

Detailed description: This page of a musical score features nine staves. The top staff is for Flute (Fl.), followed by Oboe (Ott.), Oboe (Obol), Clarinet (Cl'tti), and Arpa. The bottom section contains Violin I (Vⁿⁱ I.), Violin II (Vⁿⁱ II.), Viola, Violoncello (V^{clli}), and Contrabasso (C.B.). The score includes various musical notations such as dynamics (pp, sf, ppp), articulation (Pizz., Arco), and performance instructions (con Sordina). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Fl. *a 2* *mf* *f* *mf* *dim.* **1**

Ott. *f*

Oboi *I. solo*

C. Ingl. *p* *mf* *f* *mf* *ben cantato*

Cititi *a 2* *mf* *f* *mf*

Corni *I. solo* *p*

Arpa *pp*

cres. *dim.* *suono nat.*

Vni I. *Arco* *ponticello* *pp* *ppp*

Vni II. *Arco* *ponticello* *pp* *ppp* *suono nat.*

Viol. *Pizz.* *Arco* *pp* *ppp*

Vlli *p*

C.B.

1

Fl. *p*

Ott.

Oboi *a due*
pp

C. Ingl.

Cltti *a 2*
p

Arpa

vni I. *Pizz.*
pp

vni II.

Viola *Pizz.*
pp

vlli

C. B.

Detailed description: This page of a musical score contains staves for various instruments. The top system includes Flute (Fl.), Oboe (Ott.), Oboe (Oboi), Clarinet in G (C. Ingl.), Cello (Cltti), and Arpa. The bottom system includes Violin I (vni I.), Violin II (vni II.), Viola, Violoncello (vlli), and Contrabasso (C. B.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. Dynamics include *p*, *pp*, and *Pizz.*. Performance markings include *a due*, *a 2*, and *pp*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations.

Fl. *cres.*

Oboi

C. Ing.

Cltti

Tr.be I.e II. *ppp*

cres. *ppp* *dim.*

Vni I.

Vni II. *Pizz.*

Viola

Vlll

C.B.

Ott. *soffvoce* *ppp*

Arpa *ppp*

Vni I. *Arco*

Vni II. *pp* *saltell.*

Viola *pp* *Pizz.*

Vlll *sf*

C.B. *sf*

Fl. *ppp*

Ott.

Oboi *pp* *sf* *sf* *f*

C. Ingl.

Cltti *pp* *cres:* *trb*

Fag. *a 2* *mf*

Corni *pp* *a 2* *mf* *a 2* *mf*

Arpa

Vni I. *Arco* *cres:* *f*

Vni II. *cres:* *a poco* *a poco* *f*

Viola *Arco* *mf* *sf* *sf* *f* *cres:*

Vlli *pp* *mf*

C.B.

3

Fl. *f sf* *tr*

Ott. *f sf* *tr*

Oboi *f sf* *a 2* *tr*

C. Ingl. *f sf* *tr*

Cl. tti *f sf* *a 2* *tr*

Fag. *f sf*

Corni *mf sf* *a 2* *tr*

Tr. be *mf* *a 2*

Arpa *ppp* *f*

Triang *ppp* *mf*

Camp. lli *f*

cres

V. ni. I *ppp* *f*

V. ni. II *ppp* *f*

Viola *ppp* *f*

V. li *f*

C. B. *f*

3

Fl.

Ott.

Oboi

C. Ingl.

Cl. ti

Cl. ne

Fag.

Corni

Tr. be

Arpa

Triang.

Tamb.

Campli

V. ni I.

V. ni II.

Viola

V. lli

C. B.

cres.....

ponticello

pp

pp

pp

Fl. *mf* *f* *mf*

Ott. *f* *pp*

Oboi *f*

Cl^{tti} *p* *mf cantato* *a 2*

Corni *1^o solo* *p dolce*

Arpa *ppp*

Tamb. *ppp*

vni I. *ppp* suono nat.

vni II. *ppp* suono nat. *dim:.....*

Viola *p* *pp*

v.lli

C. B.

Fl.

Ott.

Oboi

C. Ingl.

Cltti

Corni

Tr. be

Arpa

pp

pp

pp

1.º

I. e II.

pp

v. ni I.

v. ni II.

Viola

v. III.

C. B.

Pizz.

pp

Pizz.

pp

Pizz.

pp

Pizz.

pp

Pizz.

pp

Pizz.

pp

cres.

Fl. 4

Oboi *2^o* *mf* *1^o solo pp*

C. Ingl. *mf*

Cl. tti

Corni *1^o solo pp*

Tr. be

Arpa *pppp* *ppp*

Detailed description: This section of the score covers the woodwind and string parts. The Flute (Fl.) part features a complex rhythmic pattern of sixteenth notes. The Oboe (Oboi) part has two staves, with the second staff (2^o) playing a melodic line starting at a mezzo-forte (mf) dynamic and the first staff (1^o) playing a solo part at a pianissimo (pp) dynamic. The Clarinet in G (C. Ingl.) also has a melodic line starting at mf. The Clarinet in Bb (Cl. tti) part is mostly silent. The Horns (Corni) part features a solo for the first horn (1^o solo) at pp, with a long, sustained note. The Trumpets (Tr. be) part has a rhythmic pattern of eighth notes. The Harp (Arpa) part plays a sparse accompaniment of chords, starting at pppp and moving to ppp.

V. ni I. *ppp*

V. ni II. *Arco pp* *Pizz.* *Arco pp* *pp* *pp*

Viole *pp*

V. lli

C. B.

4

Detailed description: This section of the score covers the string and lower woodwind parts. The Violin I (V. ni I.) part plays a rhythmic pattern of eighth notes at ppp. The Violin II (V. ni II.) part has two staves, with the upper staff playing arco at pp and the lower staff playing pizzicato (Pizz.) at pp. The Viola (Viole) part has a melodic line starting at pp. The Violoncello (V. lli) and Contrabass (C. B.) parts are mostly silent.

Fl. *ppp*

Oboi I. *pp* II. *pp* *a 2.* *sf*

C. Ingl. *pp* *sf*

Cltti *ppp* *cres.*

Corni I. *a 2.* *p*

Arpa

Vni I. *pp* *Arco* *cres.*

Vni II. *ppp* *cres.*

Viola *sf*

Vlll *Arco* *ppp*

C. B.

Fl. *pp* *ppp*

Ott. *pp* *ppp*

Oboi *ppp* I. solo

C. Ingl.

Cl. tti *pp*

Fag. *mf*

Corni *a 2* *p*

Arpa *ppp*

Triang. *ppp*

vni I. *ppp*

vni II. *ppp* *cres...*

Viola *ppp* *cres...*

vlll *mf* *cres...*

C. B.

Fl. *f sf* *tr*

Ott. *f sf* *tr*

Oboi *f sf* *a 2 tr*

C. Ingl. *f sf* *tr*

Cl. tti *f sf* *a 2 tr*

Cl. ne *f sf* *tr*

Corni *a 2 tr* *mf* *f*

Tr. be *mf sf* *tr*

Arpa *f*

Triang.

Tamb.

Camp.lli *f*

V. ni *f* *via Sord.*

Viola *f* *via Sord.*

V.lli *f* *tr*

C. B. *f* *cres:.....*

5

a Tempo

Fl.

Ott.

Oboi *a 2*
pdolce

C. Ingl.

Cl. tti *II. p*

Cl. ne

Fag. *a 2*

Corni

Arpa

a Tempo

Vni I.

Vni II.

Viola

Vclli

C. B.

5

Fl. *pp*

Ott. *pp*

Oboi *p*

C. Ingl. *p*

Cl. I. *II. p*

Cl. II. *p*

Fag. *p*

Corni

Timp. *tr.*

Arpa *pp*

This section of the score includes parts for Flute, Oboe, English Horn, Clarinet I and II, Bassoon, Horns, Timpani, and Harp. The woodwinds feature melodic lines with various dynamics such as *pp*, *p*, and *sf*. The harp provides a rhythmic accompaniment with *pp* dynamics.

V. ni I. *pp*

V. ni II. *ppp*

Viole *ppp*

V. li *ppp*

C. B. *ppp*

via Sordina

via Sordina

sf *cres.*

This section of the score includes parts for Violin I and II, Viola, Violoncello, and Double Bass. The strings play a rhythmic accompaniment with *ppp* dynamics. The double bass has a melodic line with *sf* and *cres.* markings. The Viola and Cello parts include the instruction "via Sordina".

Fl.

Ott.

Ob.

C. Ingl.

Cl^{tti}

Cl^{ne}

Fag.

Cornl

Timp.

Arpa

Triang.

vni I.

vni II.

Viola

vll

C.B.

Fl. *mf* *f*

Ott. *p* *mf* *f*

Ob. *mf* *f*

C. Ingl. *p* *cres.*

Cl. tti *p* *mf*

Fag. *a2* *pp*

Corni *ppp* *p* *cres.*

Timp. *pp*

Arpa

Triang.

Camp.lli

V. ni. I. *pp* *cres.* *p* *cres.*

V. ni. II. *p* *cres.*

Viola *cres.*

V. lli *pp* *cres.*

C. B.

6

Arpa *ppp*

vni I. *ppp*

vni II. *ppp subito*

Viola *ppp*

vlll *P ben cantato ed espressivo*

C.B.

6

Arpa

vni I.

vni II.

Viola

vlll *portato*

C.B.

2^a corda

Arpa

V.ⁿⁱ I.

V.ⁿⁱ II.

Viole

V.^{lli}

C.B.

Arpa

Violino I. solo

V.ⁿⁱ I.

V.ⁿⁱ II.

Viole

V.^{lli}

C.B.

3^a corda

dim.

espress.

pp

pp

espress.

portato

Arpa

I. solo

portato

cres.

Vni I.

Vni II.

I. sola

le altre

cres.

Vclli

C. B.

Arpa

I. solo

f

dim.

Vni I.

Vni II.

I. sola

le altre

f

dim.

Vclli

C. B.

Sostenutissimo

7

Fl. *ppp dolcissimo*

Oboi *ppp*

Cl^{tti} *ppp*

Cl^{ne}

Fag *ppp*

Corni *ppp*

I. II. *ppp*

Trⁿⁱ *ppp*

III. e B. *ppp*

Timp. *pppp*

Arpa *pp*

Triang.

Tamb. *ppp* sul metallo

Sostenutissimo

Vⁿⁱ I. *p* Tutti

Vⁿⁱ II.

Viole

V^{lli} *p* con anima cantando

C. B.

7

ppp sotto voce

Fl.

Oboi

Cl^{ti}

Cl^{ne}

Fag.

Corni

I. II. Trⁿⁱ

III. e B.

Timp.

Arpa

Triang.

Tamb.

Vⁿⁱ I.

Vⁿⁱ II.

Viola

V^{clli}

C. B.

ppp

pppp

cres.

dim.

Fl. *cres.*

Oboi *a 2*

C. Ingl. *cres.*

Cl^{ti}

Cl^{le} *cres.*

Fag. *pp*

C. Fag. *f*

Corni *a 2*

Tr. be III. e IV. *p*

I. II. Tr. ni *p*

III. e B. *p*

Timp. *f*

Arpa

Triang. *pp*

Tamb. *pp*

Vni I. *cres.*

Vni II. *cres.*

Viola *cres.*

Vlll

C. B. *p*

Fl. *p* *f dim:*

Oboi *p* *f* *dim. a poco a poco* *pp*

C. Ingl. *p* *f* *pp*

Cl. ti *p* *f* *dim:*

Cl. ne *p* *f*

Fag. *p* *f* *dim:*

C. Fag. *p* *f*

Corni *p* *f*

Tr. bc *p* *mf* *dim:*

I. II. Tr. ni *p* *mf* *dim.* *p*

III. e B. *p* *mf*

Timp. *f* *dim.*

Arpa *p* *f*

Tamb. *p* *dim.*

V. ni I. *p* *f* *dim:*

V. ni II. *p* *f* *dim:*

Viola *p* *f* *dim:*

V. lli *p* *f* *dim:*

C. B. *p* *f* *dim:*

Pizz.

8

Fl. *p*

Ott. *p*

Oboi

C. Ingl. *solo*

Cl. ti *brillante* *a 2*

Tr. be *1.ª sola* *pp* *3.ª*

Timp.

Arpa

Triang. *pp*

Pf. *martellando i fasti e lasciando vibrare il suono*

V. ni I. *pp* *ppp* *pp*

V. ni II. *pp* *ppp* *pp*

Viole *pp* *pp*

V. III *pp*

C. B. *ppp*

8

C. Ingl.

Arpa

Triang.

Pf.

v. ni I.

v. ni II.

Viola

v. lli

C. B.

Arpa

Triang.

Tamb.

Pf.

v. ni I.

v. ni II.

Viola

v. lli

C. B.

ppp vicino al metallo

9

Oboi *tr* *rall. un poco*

Arpa *f*

Triang. *mf*

Tamb. *dim. molto*

Pf. *dim.* Tace per tutto il resto

V. ni I. *f* *dim. molto* *ppp* *rall. un poco*

V. ni II. *f* *dim. molto* *ppp*

Viola *f* *dim. molto* *ppp*

V. lli *f* *dim. molto* *ppp*

C. B. *f* *dim. molto* *ppp*

9

a Tempo

10

Oboi *ppp*

Cl. tti *a 2*

Cl. ne *a 2*

Fag. *I. solo* *a 2* *p*

Corni *a 2* *p*

V. ni *a Tempo* *3^a corda* *pp* *2^a corda*

Viola *pp*

V. lli *pp*

C. B. *pp*

10

Fl.

Oboi

Cl^{ti}

Cl^{ne}

Fag.

Corni

Tr^{be}

Arpa

Tamb.

Vni

Viole

Vlll

C.B.

a 2

cres:.....

a 2

cres:.....

I. e II.

p cres:.....

ppp

cres:.....

cres. molto

Pizz.

Fl.
Oboi
Cltti
Cline
Fag.
Corni
Tr.be
Arpa
Tamb.
vni I.
vni II.
Viola
Vlli
C.B.

The musical score on page 152 includes the following instruments and parts:

- Flute (Fl.):** Treble clef, playing melodic lines.
- Oboe (Oboi):** Treble clef, playing melodic lines.
- Clarinet (Cltti):** Treble clef, playing melodic lines.
- Clarinet in E-flat (Cline):** Treble clef, playing melodic lines.
- Bassoon (Fag.):** Bass clef, playing melodic lines.
- Horn (Corni):** Treble clef, playing melodic lines.
- Trumpet (Tr.be):** Treble clef, playing melodic lines with dynamic markings *p*, *a 2*, and *dim.*
- Arpa (Harp):** Treble and Bass clefs, playing chords with *ppp* dynamic.
- Tambourine (Tamb.):** Treble clef, playing rhythmic patterns.
- Violin I (vni I.):** Treble clef, playing chords with *ppp* dynamic.
- Violin II (vni II.):** Treble clef, playing chords with *sf > pp* dynamic.
- Viola:** Treble and Bass clefs, playing chords with *Pizz.* and *pp* dynamics.
- Violoncello (Vlli):** Bass clef, playing chords with *pp* dynamic.
- Double Bass (C.B.):** Bass clef, playing chords with *Arco* and *PPPP* dynamics.

Fl.
Ott.
Oboi
Cltti
Tr.be
Arpa
Triang.
Tamb.

p
f
a 2
p
pp
ppp

This section of the score features woodwind and brass instruments. The Flute (Fl.) and Oboe (Oboi) parts have rests. The Clarinet (Cltti) and Trumpet (Tr.be) parts have melodic lines with dynamics *p* and *pp*. The Trombone (Tamb.) has a rhythmic pattern. The Arpa (Arpeggio) and Triangles (Triang.) provide harmonic and rhythmic accompaniment. Dynamics include *f*, *a 2*, *p*, *pp*, and *ppp*.

Vni I.
Vni II.
Violo
Vlli
C.B.

pp
pp
pp
p sentito
pp

This section of the score features string instruments. Violin I (Vni I.) and Violin II (Vni II.) have melodic lines with dynamics *pp*. Viola (Violo) has a rhythmic line with dynamics *pp* and *Arco*. Violoncello (Vlli) and Contrabasso (C.B.) have harmonic support with dynamics *p sentito* and *pp*.

Fl. *p* *f* *a 2*

Oboi *p* *f*

C. Ingl. *f*

Cl. tti *f* *a 2* *sf*

Cl. ne *mf*

Fag. *p* *f* *sf* *mf* *a 2*

C. Fag. *mf*

Corni *mf* *a 2*

Tr. be *p* *a 2* *3^a sola*

Triang. *pp*

Uniti

V. ni. I. *p e dolce* *p*

V. ni. II. *p*

Viola *mf*

V. ni. *mf* *Uniti*

C. B. *mf*

Fl.

Oboi

C. Ingl.

Cl. tti

Cl. ne

Fag.

C. Fag.

Corni

Tr. be

Tr. ni

Timp.

Tamb.

pp

tr

ppp

ppp

V. ni

Viole

V. lli

C. B.

dim

dim

cres

dim

cres

dim

12

Ott. *pp*

Oboi *pp*

C. Ingl. *pp*

Cl. tti *mf* *a 2 cantato* I. solo

Fag. I. solo

Arpa *pp*

Tamb.

suono d'effetto
nota per i direttori d'Orchestra

(1) (2) effetto (3) effetto

V. ni I. *ppp* sul Mi (1) (2) 1.^a corda... 2.^a (3) 1.^a 2.^a 1.^a 1.^a

V. ni II. *ppp* Pizz.

Viola *pp*

V. ni *pp*

V. ni *p* *cantato* Pizz. *pp*

C. B.

12

Fl. *pp*

Oboi *2^o mf*

C. Ingl. *mf*

Cl. ^{tti} I. *pp*

Fag. *pp*

Tr. ^{be} I. e II. *pp*

Triang. *ppp*

Pizz. *pp*

v. ⁿⁱ I. *pp*

pp *Arco*

v. ⁿⁱ II. *pp* *Arco* *V*

pp *Pizz.*

Viola *3.^a corda* *pp* *3.^a corda* *pp*

v. ^{lli}

C. B.

Ott. *ppp*

Oboi *ppp*
I. solo

C. Ingl.

Arpa *ppp*

Camp. III *ppp*

V. ni I. *ppp*
Arco

V. ni II. *ppp*
Arco

Viole *portato*

V. li

C. B.

Detailed description: This is a page of a musical score for orchestra, page 158. The score is written in G major (one sharp) and 4/4 time. It features several staves for different instruments. The Oboe (Ott.) and Oboe (Oboi) parts are marked *ppp* and include a 'I. solo' instruction. The Clarinet in G (C. Ingl.) has a melodic line with long notes. The Arpa (Arpeggiator) part consists of chords and arpeggios, also marked *ppp*. The Violin I (V. ni I.) and Violin II (V. ni II.) parts are marked *ppp* and include 'Arco' (arco) instructions. The Viola part is marked *portato*. The Violoncello (V. li) and Contrabasso (C. B.) parts are present but mostly contain rests. The score is divided into measures by vertical bar lines, with dynamic markings and articulation symbols throughout.

Fl. *pp* *cres.* *f*

Ott. *f*

Oboi II. *a 2* *sf* *cres.* *sf* *f*

C. Ingl. *sf* *sf* *f*

Cl'tti *pp* *tr* *f*

Fag. *mf*

Corni I. II. *p* *f*

Arpa *pp*

Triang. *p*

Arco *pp* *cres.* *f*

Vni I. *pp* *cres.* *f*

Vni II. *ppp* *f*

Viola *pp* *f*

Vlli *Arco* *ppp*

C. B.

Fl. *pp*

Ott. *pp*

Oboi *pp*

C. Ingl. *pp*

C. tti *cres.*

Fag. *p*

Corni

Triang. *ppp* *cres.*

Tamb. *ppp* *cres.* vicino al metallo

Camp.lli *cres.*

Vni. I. *pp*

Vni. II. *ppp* *cres.*

Viole *pp* *Pizz.* *Arco* *tr.*

V.lli *pp* *Ponticello*

C.B.

Fl. *p* *tr* *a2* *f* *cres:*

Ott. *tr* *tr* *tr* *f*

Ob. *a2* *tr* *f* *cres:*

C. Ingl. *p* *f*

Cltti

Fag. *a2* *p*

Corni *tr* *p* *cres.*

Tr. *tr* *I^a p*

Timp. *tr* *ppp*

Arpa *p*

Triang. *ppp*

Tamb. *cres.*

Vni *p* *cres:* *mf* *cres:* *tr*

Viole *tr* *tr* *suono naturale* *tr* *tr* *tr* *tr*

Vll *suono naturale*

C. B. *suono naturale*

Detailed description of the musical score: This page contains a full orchestral score for page 161. The woodwind section (Flute, Oboe, Clarinet in G, Bassoon) and string section (Violins I & II, Viola, Violoncello, Contrabass) are prominent. The score includes various musical notations such as trills (tr), accents (a2), and dynamic markings (p, f, mf, ppp, cresc.). The woodwinds play melodic lines with trills and accents, while the strings provide harmonic support with sustained notes and trills. The percussion section includes Tambourine and Triangle. The overall texture is rich and dynamic, typical of a late 19th or early 20th-century orchestral work.

Fl. *ff* a 2#

Ott. *ff*

Ob. *ff* a 2

C. Ingl. *ff*

Cl^{ti} *ff* a 2

Cl^{ne} *ff*

Fag. *ff*

C. Fag. *ff*

Corni *ff* a 2

Tr^{be} *ff* a 2

I. II. Trⁿⁱ *ff*

III. e B. *ff*

Timp. *f* *tr*

Arpa *ff*

Triang. *f*

Tamb. *f*

Camp.lli *f*

Vⁿⁱ *ff*

Viola *ff*

V^{li} *ff*

C. B. *ff*

Fl.

Ott.

Oboi

C. Ingl.

Cl.tti

Cl.ne

Fag.

C. Fag.

Corni

Tr.be

I. II. Tr.ni

III.e.B.

Timp.

Arpa

Tamb.

Camp.ii

V.li

Viola

V.lti

C. B.

uniss. al 1!

ff

cres.

tr.

This page of the musical score contains the following parts and markings:

- Fl.**: Flute, marked *fff*
- Ott.**: Oboe, marked *fff*
- Oboi**: Oboe, marked *fff*
- C. Ingl.**: Clarinet in G, marked *fff*
- Cl¹ti**: Clarinet in E-flat, marked *fff*
- Cl¹re**: Clarinet in B-flat, marked *fff*
- Fag.**: Bassoon, marked *fff*
- C. Fag.**: Bassoon, marked *fff*
- Corni**: Horns, marked *fff*
- Tr. be**: Trumpets, marked *fff*
- I. II.**: Trombones, marked *fff*
- Tr. ni**: Trombone, marked *fff*
- III. e B.**: Tuba, marked *fff*
- Timp.**: Drums, marked *ff tr*
- Arpa**: Harp
- Triang.**: Triangle, marked *ff*
- Tamb.**: Tambourine
- C. e P.**: Snare Drum, marked *p*
- Tam-tam**: Tam-tam, marked *ppp*
- Camp. II**: Cymbals, marked *fff*
- v. ni**: Violin, marked *fff*
- Viole**: Viola, marked *fff*
- v. li**: Violoncello, marked *fff*
- C. B.**: Double Bass, marked *fff*

Additional markings include "Piatti soli" and "Cassa sola" for the snare drum part, and various dynamic markings like *f*, *p*, and *ppp*.

Fl.

Ott.

Oboi

C. Ingl.

Cl. tti

Cl. 1^{ue}

Fag.

C. Fag.

Corni

Tr. be

I. II. Tr. ni

III. e B.

Timp.

Arpa

Triang.

Tamb.

Cassa

Tam-tam

Camp. li

V. ni

Viola

V. lli

C. B.

cres.

tr.

allargando.....

allargando.....