

Musicalischen Divertissements

oder

In das Gehör gerichteten

TRIO,

DRITTER THEIL,

bestehend aus

VI. SONATEN,

à Violino, Hautbois, et Cembalo. ó
Violoncello.

Componirt von

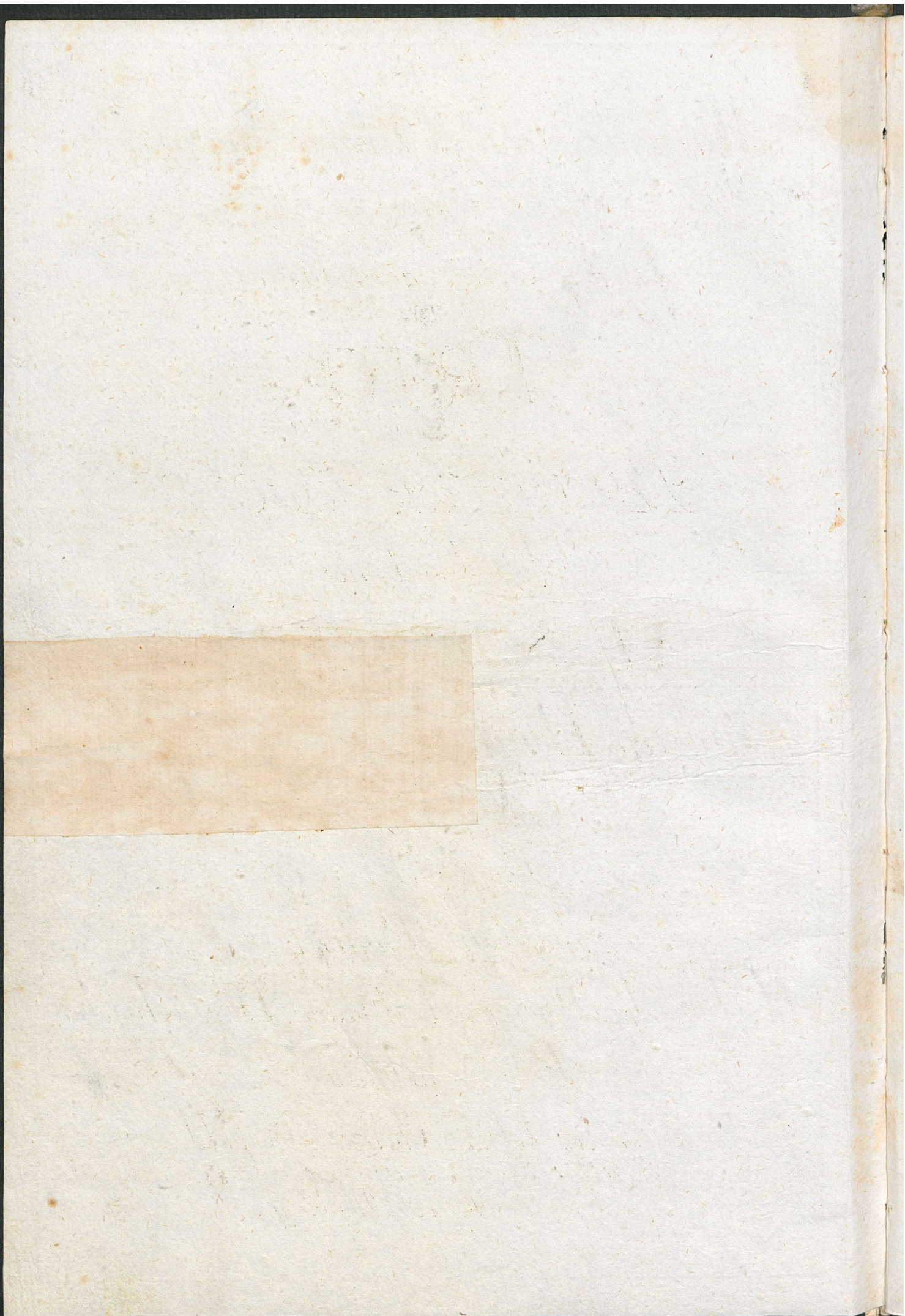
Sebastiano Bodino.

Hochfürstl. Marggräfl. Baden-Durlachischen

Premier Violinisten

Und zu finden bey Johann Christian Leopold

Kunsthändlern in Augsburg.



Violino.

Sonata I. G^{\flat} $\frac{3}{4}$ $\frac{4}{4}$ *Adagio.*

Fuga presto. G^{\flat} C

Siciliana. G^{\flat} $\frac{12}{8}$

Volti subito.

Allegro Assai

Musical score for the first section, *Allegro Assai*. It consists of ten staves of music in 3/8 time with a key signature of one flat. The music features rapid sixteenth-note passages and trills. Dynamic markings include *f* and *p*.

Adagio

Sonata, II.

Musical score for the second section, *Adagio*. It consists of four staves of music in common time with a key signature of one flat. The music is slower and features trills and sixteenth-note patterns. Dynamic markings include *tr.* and *p*.

Seque Allegro presto.
volti.

Allegro prasto

3.
tr.
w
tr.
tr.
1.
tr.
tr.

Aria andante

pianissimo
f

Segue Allegro Assai.

volti subito.

Allegro Assai. $\text{G}^{\flat} \text{b} \frac{2}{4}$

p^o *f^o*

Siciliana.
Sonata III. $\text{G}^{\flat} \text{b} \frac{12}{8}$

p^o *f^o*

Fuga Allegro. $\text{G}^{\flat} \text{b} \text{C}$

Handwritten musical score for the first section, consisting of six staves of music in G major and 3/4 time. The notation includes various note values, rests, and trills.

Aria Largo

Handwritten musical score for the "Aria Largo" section, consisting of two staves of music in G major and 3/4 time. The tempo is marked "Largo".

Allegro Assai

Handwritten musical score for the "Allegro Assai" section, consisting of five staves of music in G major and 3/8 time. The tempo is marked "Allegro Assai". The notation is more rhythmic and includes trills.

voli subito.

Sonata, III, $\frac{3}{4}$

Allegro è un poco Presto.

Handwritten musical score for a single instrument, likely a violin or flute, consisting of 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr.' above notes. There are also some question marks above notes in the fourth and sixth staves. The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.

Affettuoso.

Vivace.

volti subito.

Vivace 8/4

Sonata V. 8/4 *Grave*

Allegro Assai

Handwritten musical score for a piece in G major, 3/4 time. The score consists of 13 staves. The first 12 staves contain the main body of the piece, featuring intricate sixteenth-note passages and trills. The 13th staff is a repeat sign. The 14th staff is marked "Largo" and contains a slower section with trills and a first ending. The 15th and 16th staves continue the "Largo" section with trills and a second ending. The 17th staff is a repeat sign. The 18th staff is empty. The 19th and 20th staves are empty.

Seque 2. Menuet alternat.

vola subito.

Menuet 1.
Alternat. $\text{G}^\#$ $\frac{3}{4}$ *piano*



Menuet 2.
Alternat. G^\flat $\frac{3}{4}$



Menuet 1. repetat.

Sonata VI. G^\flat $\frac{3}{4}$ *Largo.*



Seque Fuga Allegro.

volti subito.

Fuga Allegro. G^{\flat}_{\flat} C^{\flat}

Aria Sara = G^{\flat}_{\flat} C^{\flat} C^{\flat}
bande.

Segue Vivace un poco.

volti

Vivace un poco.

Fuga Allegro Assai.

Il Fine.