SIMROCK VOLKS-AUSGABE

101-2

Nº 288.

# DVOŘÁK

## TRIO F-MOLL

✦ OP. 65. ✦

(ORIGINAL)

✦

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# SIMROCK VOLKS-AUSGABE

BRAHMS | BRUCH | DVOŘÁK | LISZT | RUBINSTEIN | SCHÜTT u. a.

*NB. Wir bitten nur nach Nummern zu bestellen; keinesfalls darf die Bezeichnung „V. A." fehlen, da sonst die Originalausgabe geliefert wird.*

## Klavier zu 2 Händen.

| No. | | ℳ | ₰ |
|---|---|---|---|
| 132 | Bach, J. Seb., Chromatische Fantasie (Busoni) | 2 | — |
| 1 | **Brahms**, Op. 1. Sonate, C dur | 2 | 50 |
| 2 | — Op. 2. Sonate, Fis moll | 2 | 50 |
| 101 | — Op. 4. Scherzo, Es moll | 1 | 50 |
| 3 | — Op. 5. Sonate, F moll | 2 | 50 |
| 4 | — Op. 9. Variationen über ein Thema von Schumann | 1 | 50 |
| 102 | — Op. 10. Balladen | 2 | — |
| 111 | — Op. 21. Variationen (eigenes Thema — ungarisches Thema) | 2 | — |
| 112 | — Op. 24. Variationen und Fuge über ein Thema von Händel | 2 | — |
| 141 | — Op. 49 No. 4. Wiegenlied (Keller) | 1 | — |
| 245 | — Op. 52. Liebeslieder | 2 | — |
| 246 | — Op. 65. Liebeslieder, 2. Folge | 2 | — |
| 5 | — Op. 68. Sinfonie No. 1, C moll | 4 | — |
| 131 | — Op. 73. Sinfonie No. 2, D dur | 4 | — |
| 6/7 | — Op. 76. Klavierstücke, 2 Hefte . . à | 2 | — |
| 171 | — Op. 79. 2 Rhapsodien | 1 | 50 |
| 255 | — Op. 80. Akadem. Festouvertüre | 1 | 50 |
| 179 | — Op. 90. Sinfonie No. 3, F dur | 4 | — |
| 198 | — Op. 98. Sinfonie No. 4, E moll | 4 | — |
| 172/3 | — Op. 116. Fantasien, 2 Hefte . . . à | 1 | 50 |
| 174 | — Op. 117. 3 Intermezzi | 1 | 50 |
| 175 | — Op. 118. Klavierstücke | 1 | 50 |
| 176 | — Op. 119. Klavierstücke | 1 | 50 |
| 8 | — Gavotte (von Gluck) | 1 | — |
| 180/81 | — 5 Studien (Chopin, Weber, Bach) 2 Hefte à | 3 | — |
| 9 a/b | — Ungarische Tänze, leicht. 2 Bde. . à | 3 | 50 |
| 254 | **Behr-Album** | 1 | 50 |
| 208 | **Dohnányi**, Op. 17. Humoresken | 4 | — |
| 247 | **Dvořák**, Op. 45 No. 1. Rhapsodie No. 1 | 1 | 50 |
| 121/22 | — Op. 46. Slavische Tänze, 2 Hefte . . à | 2 | — |
| 10/11 | — Op. 54. Walzer, 2 Hefte . . . . . à | 2 | — |
| 199 | — Op. 59. Legenden, kpl. | 3 | 50 |
| 217/18 | — Op. 72. Slavische Tänze. 2 Hefte . à | 2 | — |
| 12/14 | — Op. 85. Poet. Stimmungsbild. 3 Hefte à | 2 | — |
| 262 | — Op. 92. Carneval-Ouvertüre | 1 | 50 |
| 194/95 | — Op. 101. Humoresken. 2 Hefte . . . à | 1 | 50 |
| 209/10 | **Fuchs**, Op. 39. Sommermärchen, 2 Hefte à | 1 | 50 |
| 15/16 | — Op. 47. Jugendalbum, 2 Hefte . . . à | 1 | 25 |
| 113 | **Godard-Album** | 1 | 50 |
| 143/44 | **Heller**, Op. 138. Notenbuch für Klein und Groß. 2 Bände . . . . . à | 2 | — |
| 263 | **Lange-Album** | 1 | 50 |
| 133 | **Liszt**, Mazourka brillant, A dur | 1 | 25 |
| 20 | — Polonaise No. 1, C moll | 1 | 50 |
| 21 | — Polonaise No. 2, E dur | 1 | 50 |
| 184 | — Rhapsodie No. 1, original | 1 | 50 |
| 185 | — Rhapsodie No. 1, erleichtert | 1 | 50 |
| 186 | — Rhapsodie No. 2, original | 1 | 50 |
| 187 | — Rhapsodie No. 2, erleichtert | 1 | 50 |
| 24 | **Rubinstein-Album.** (Neu!) (Nocturne, Mélancolie, Sérénade, Etude, Près du ruisseau.) (Ed. Schütt) | 2 | 50 |
| 25 | — Op. 70. Klavier-Konzert, D moll | 5 | — |
| 219 | — Ballettmusik aus Feramors | 2 | — |
| 142 | — Valse caprice, Es dur | 1 | 25 |
| 256 | — Valse caprice, erleichtert | 1 | — |
| 26 | **Salon-Album, Neues, Bd. I** (Neu!) (Bohm, Clairlie, Godard u. a.) | 1 | 50 |
| 248 | **Sarasate**, Op. 20. Zigeunerweisen | 1 | — |
| 123 | **Schütt**, Op. 43. Trois morceaux, kpl. | 2 | — |
| 27 | — Op. 48. Carnaval mignon | 2 | — |
| 235 | — Op. 59. Papillons d'amour (A la bien aimée) kpl. | 2 | 50 |
| 28/29 | — Op. 60. Pour tous les âges, 2 Hefte à | 1 | 50 |
| 211/12 | **Schytte**, Op. 79. Miniaturen, 2 Hefte . à | 3 | — |
| 220 | **Smetana**, Rêves, kpl. | 3 | — |
| 30 | **Strauß**, Joh., Op. 437. Kaiser-Walzer | 1 | — |

## Studien und Unterrichtswerke.

| No. | | ℳ | ₰ |
|---|---|---|---|
| 17 | **Köhler**, Op. 50. Die ersten Etüden | 1 | 80 |
| 200 | — Op. 112. Spezial-Etüden, kpl. | 3 | 50 |
| 18/19 | — Op. 128. Neue Geläufigkeitsschule, 2 Hefte . . . . . à | 2 | 50 |
| 103 | — Op. 151. Die leichtesten Etüden | 1 | 50 |
| 22/23 | **Reinecke**, Op. 127. Sonatinen, 2 Hefte à | 1 | — |

## Klavier zu 4 Händen.

| No. | | ℳ | ₰ |
|---|---|---|---|
| 189 | **Brahms**, Op. 8. Trio, H dur. II. Ausg. | 4 | — |
| 31 | — Op. 25. Klavierquartett No. 1, G moll | 6 | — |
| 32 | — Op. 26. Klavierquartett No. 2, A dur | 6 | — |
| 201 | — Op. 40. Horntrio | 4 | — |
| 124 | — Op. 51 No. 1. Streichquartett, C moll | 4 | — |
| 134 | — Op. 51 No. 2. Streichquartett, A moll | 4 | — |
| 213 | — Op. 52. Liebeslieder | 3 | — |
| 221 | — Op. 56. Haydn-Variationen | 2 | 50 |
| 33 | — Op. 60. Klavierquartett No. 3, C moll | 5 | — |
| 257 | — Op. 65. Liebeslieder, 2. Folge | 2 | 50 |
| 227 | — Op. 67. Streichquartett, B dur | 4 | — |
| 104 | — Op. 80. Akademische Festouvertüre | 3 | — |
| 249 | — Op. 81. Tragische Ouvertüre | 2 | 50 |
| 236 | — Op. 83. Klavierkonzert, B dur | 7 | — |
| 265 | — Op. 87. Trio, C dur | 4 | — |
| 34/35 | **Dvořák**, Op. 46. Slavische Tänze, 2 Hefte à | 3 | — |
| 250/51 | — Op. 54. Walzer, 2 Hefte . . . . . à | 2 | 50 |
| 216 | — Op. 59. Legenden, kpl. | 5 | — |
| 228/29 | — Op. 72. Slavische Tänze, 2 Hefte . . à | 3 | — |
| 145 | — Op. 90. Dumky, Trio | 4 | — |
| 36 | — Op. 95. Sinfonie No. 5 (Aus der neuen Welt) | 6 | — |
| 37/38 | **Fuchs**, Op. 42. Wiener Walzer, 2 Hefte à | 2 | — |
| 196/97 | **Godard**, Carnaval, 8 Stücke, 2 Bände . à | 3 | — |
| 105 | **Liszt**, Rhapsodie No. 1, E dur | 2 | — |
| 114 | — Rhapsodie No. 2, Fis dur | 2 | — |
| 39 | **Rubinstein**, Ballettmusik aus Feramors | 3 | — |
| 237 | **Sarasate**, Op. 20. Zigeunerweisen | 1 | — |
| 40 | **Schütt**, Op. 54 a. Walzermärchen | 3 | — |

## 2 Klaviere zu 4 Händen.

| No. | | ℳ | ₰ |
|---|---|---|---|
| 67 | **Brahms**, Op. 68. Sinfonie No. 1, C moll (Pfte. I u. II) | 10 | — |
| 148. 233 | — Ungarische Tänze, 2 Bände . . . . . à | 4 | — |
| 191 | — Op. 83. Klavierkonzert, B dur | 8 | — |

## 2 Klaviere zu 8 Händen.

| No. | | ℳ | ₰ |
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| 68 | **Brahms**, Op. 73. Sinfonie No. 2, D dur | 9 | — |

## Violine und Klavier.

| No. | | ℳ | ₰ |
|---|---|---|---|
| 41 | **Bohm**, Albumblätter, Heft I (No. 2—6) | 2 | 50 |
| 42 | — Albumblätter, Heft II (No. 7—12) | 2 | 50 |
| 214 | — Dritte Suite, kpl. | 3 | — |
| 266/67 | — Arabesken, 2 Hefte . . . . . à | 2 | 50 |
| 125 | **Brahms**, Op. 49 No. 4. Wiegenlied | 1 | — |
| 43 | — Op. 77. Violinkonzert, D dur | 5 | — |
| 44 | — Op. 78. Sonate No. 1, G dur | 4 | — |
| 115 | — Op. 100. Sonate No. 2, A dur | 4 | — |
| 192 | — Op. 108. Sonate No. 3, D moll | 4 | — |
| 202/3 | — Ungarische Tänze (Hermann), H. I, II à | 1 | 50 |
| 45 | **Bruch**, Op. 42. Romanze, A moll | 2 | — |
| 46 | — Op. 44. Konzert No. 2, D moll | 4 | 50 |
| 204 | — Op. 47. Kol nidrei | 1 | 50 |
| 238/39 | **Cooper**, Da capo, 12 Stücke, H. I, II . à | 3 | — |
| 47 | **Dvořák**, Op. 11. Romanze, F moll | 1 | 50 |
| 106 | — Op. 53. Konzert, A moll | 6 | — |
| 222 | — Op. 57. Sonate, F dur | 3 | 50 |
| 193 | — Op. 75. Romantische Stücke | 1 | 50 |
| 48 | — Op. 100. Sonatine | 3 | — |
| 240 | — Waldesruh, Adagio | 1 | — |
| 49 | **Goldmark**, Op. 43. Suite No. 2, Es dur | 6 | — |
| 50 | **Joachim**, Op. 12. Notturno | 1 | 50 |
| 230 | **Liszt**, II. Rhapsodie (Sitt) | 2 | — |

SIMROCK VOLKS-AUSGABE

Nº 288.

# TRIO

## ( F-MOLL )

FÜR

## PIANOFORTE, VIOLINE UND VIOLONCELL

VON

# ANTON DVOŘÁK

OP. 65.

Aufführungsrecht vorbehalten.
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# TRIO

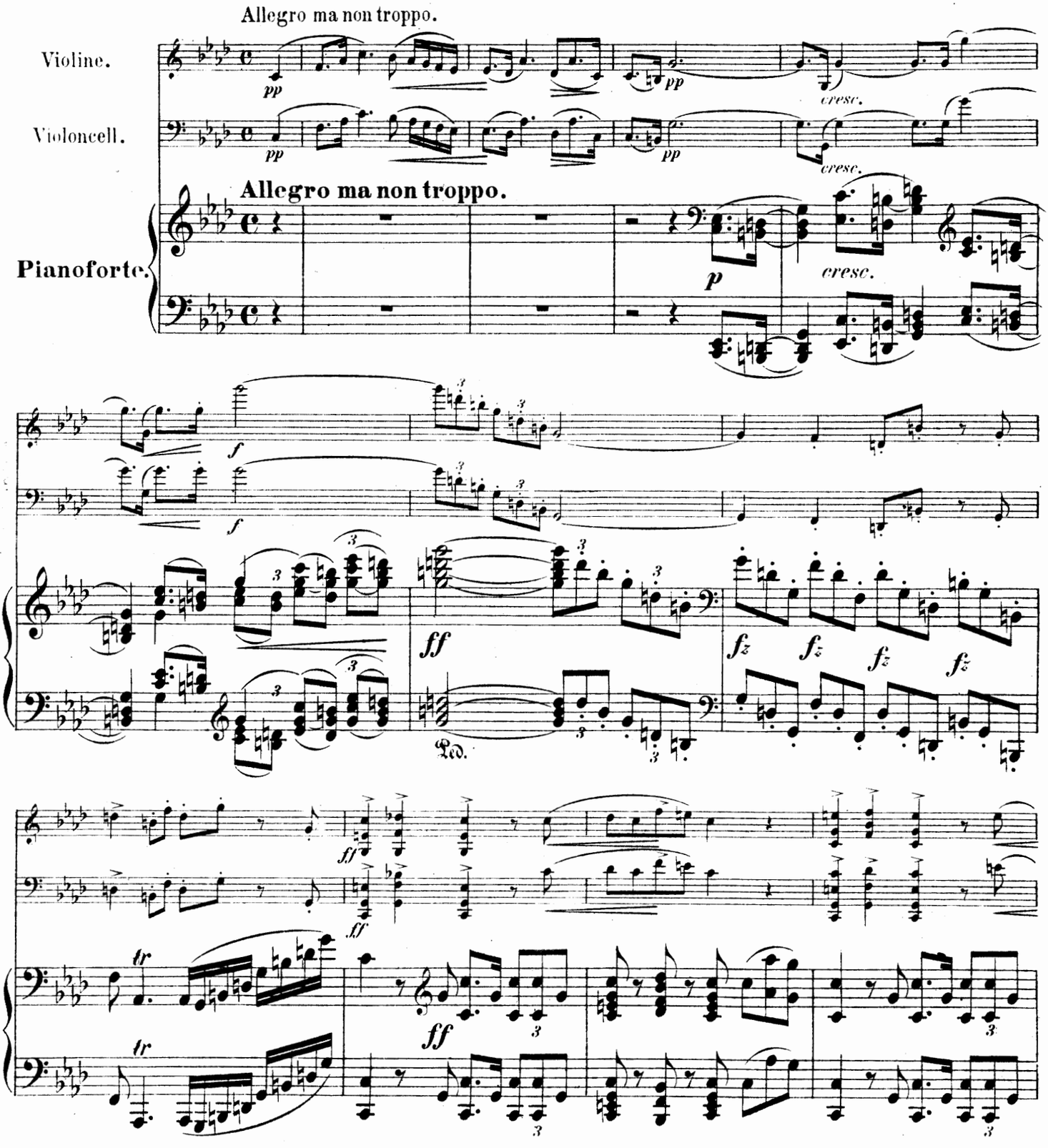
(F moll)

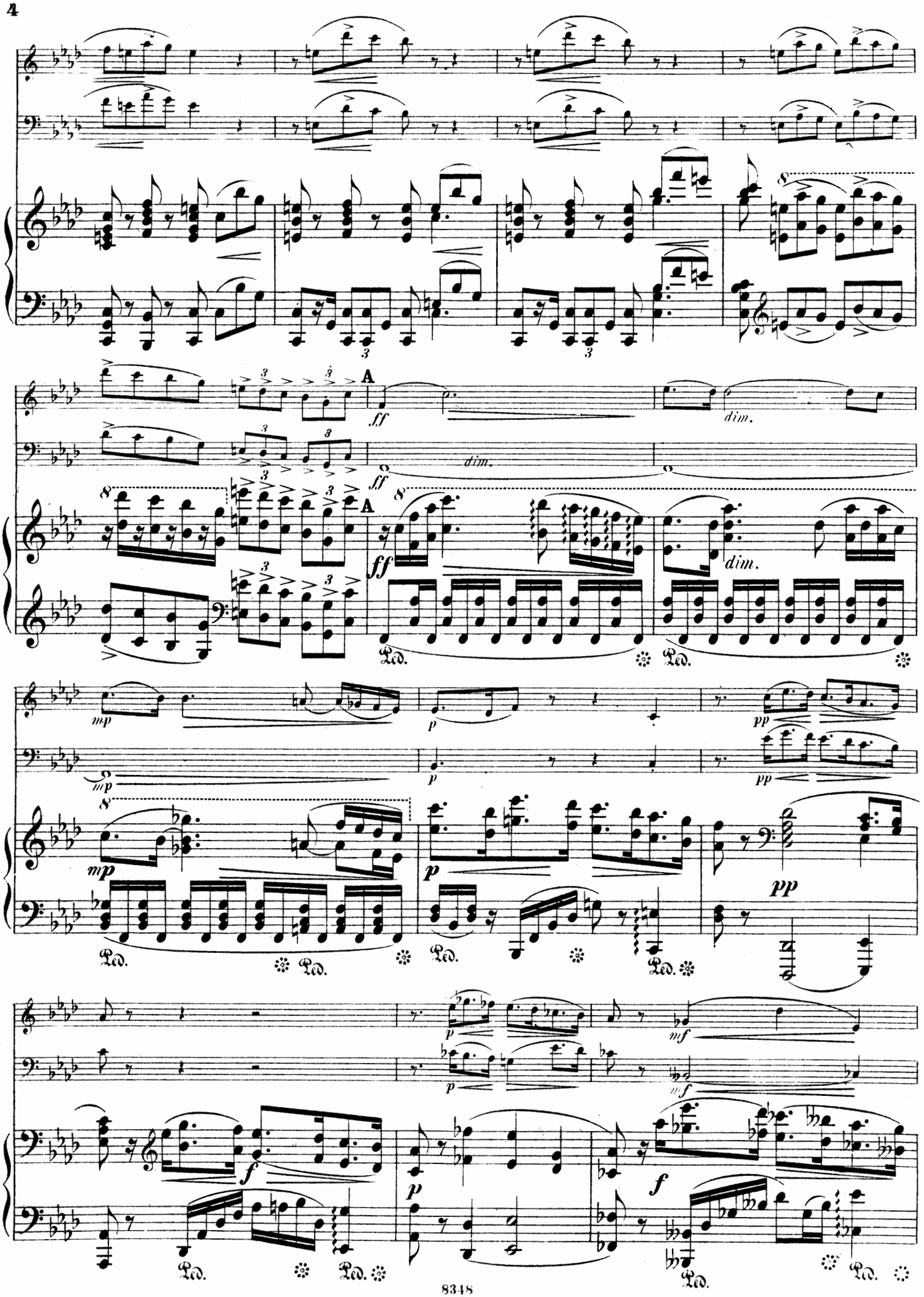
## für Violine, Violoncell und Pianoforte

von

## ANTON DVOŘÁK.

Op. 65.

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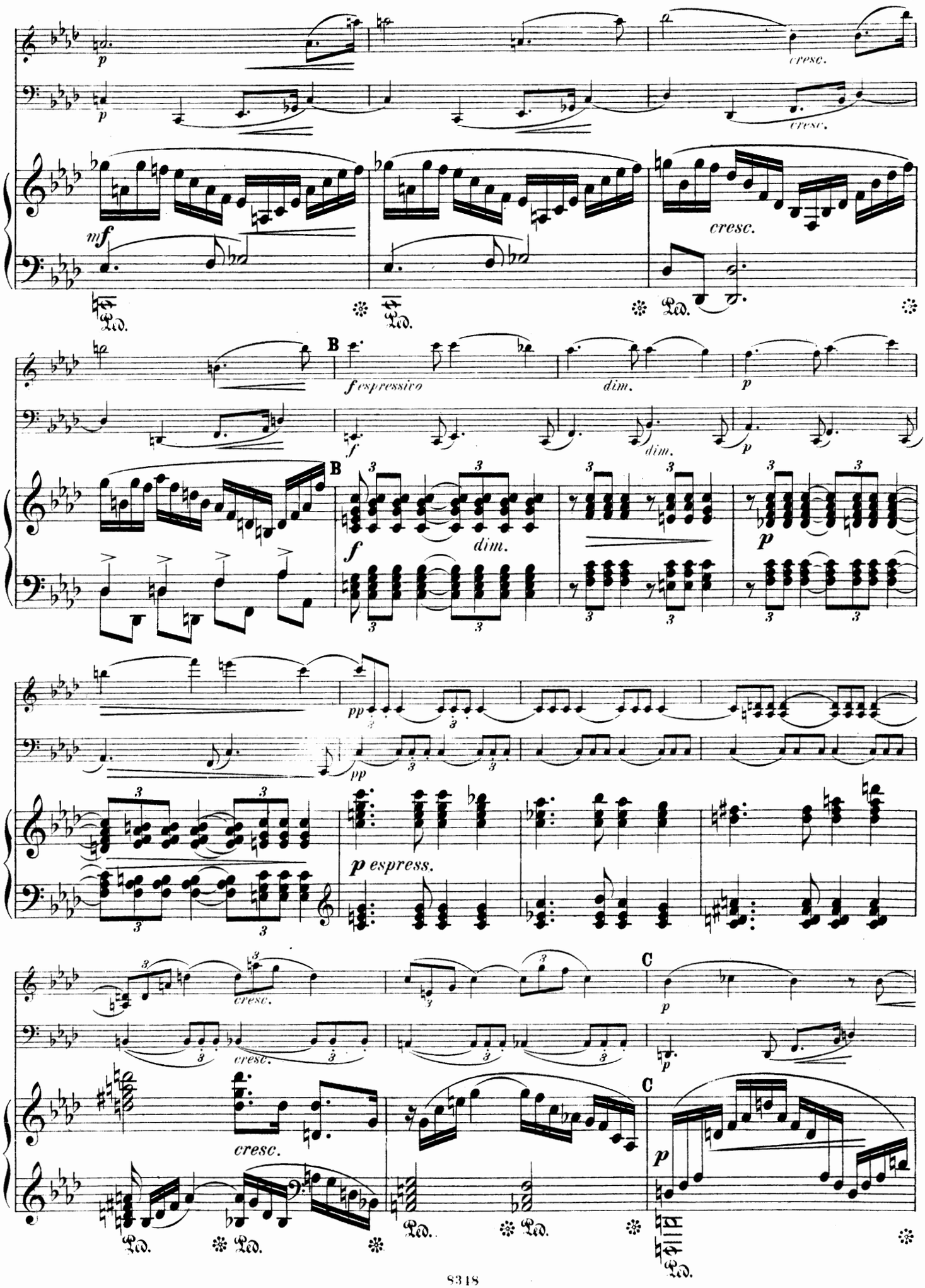
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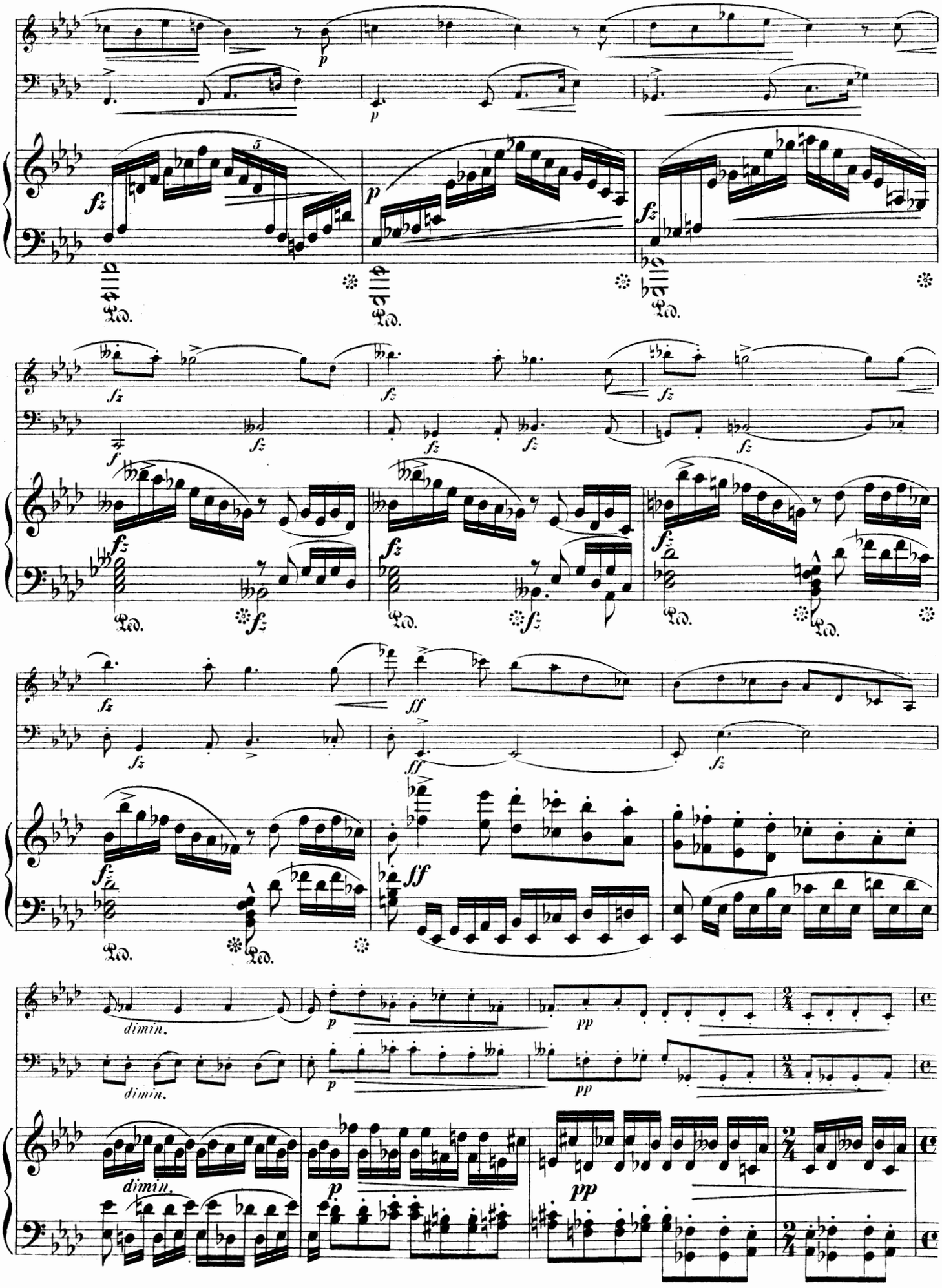
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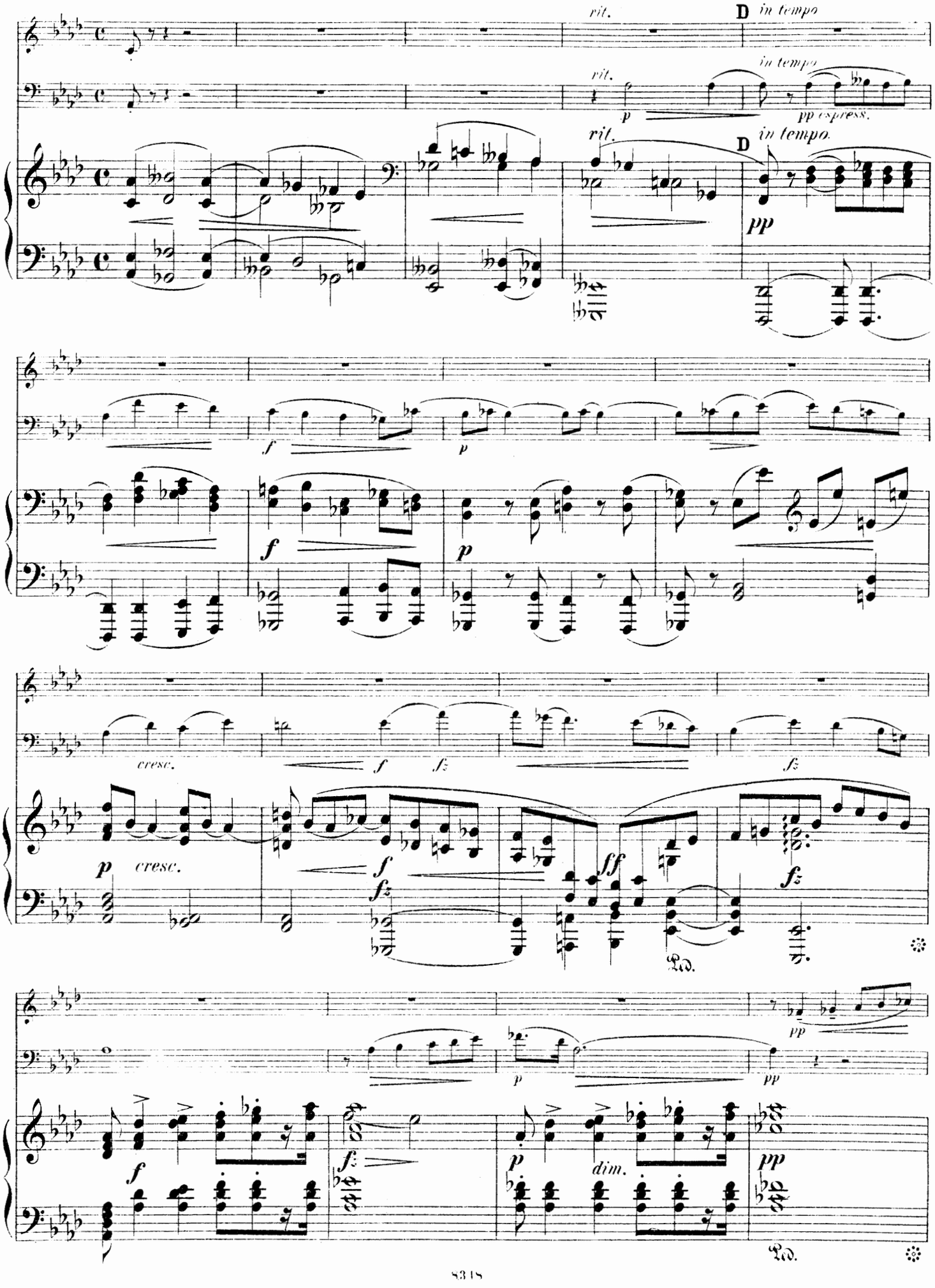
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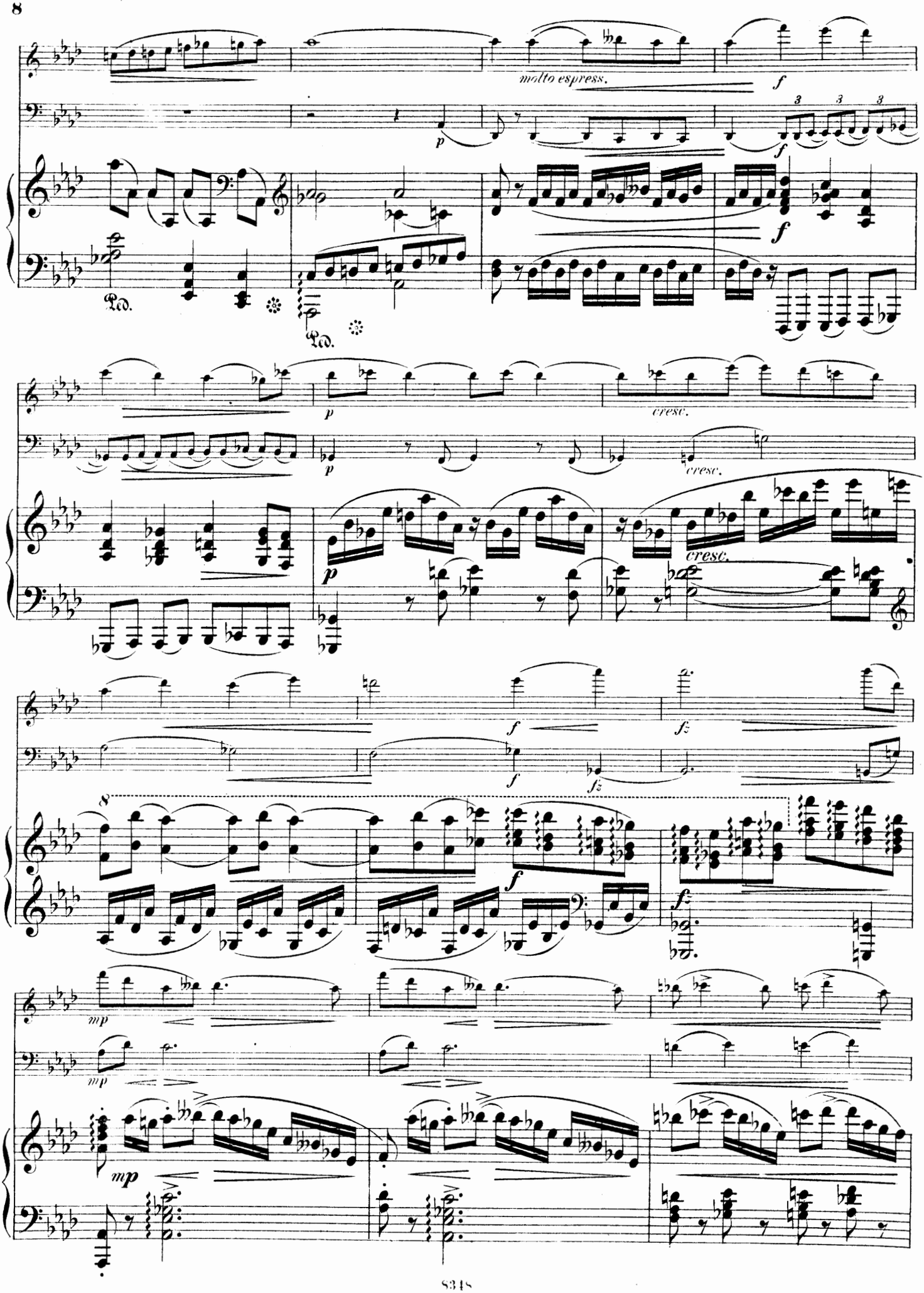
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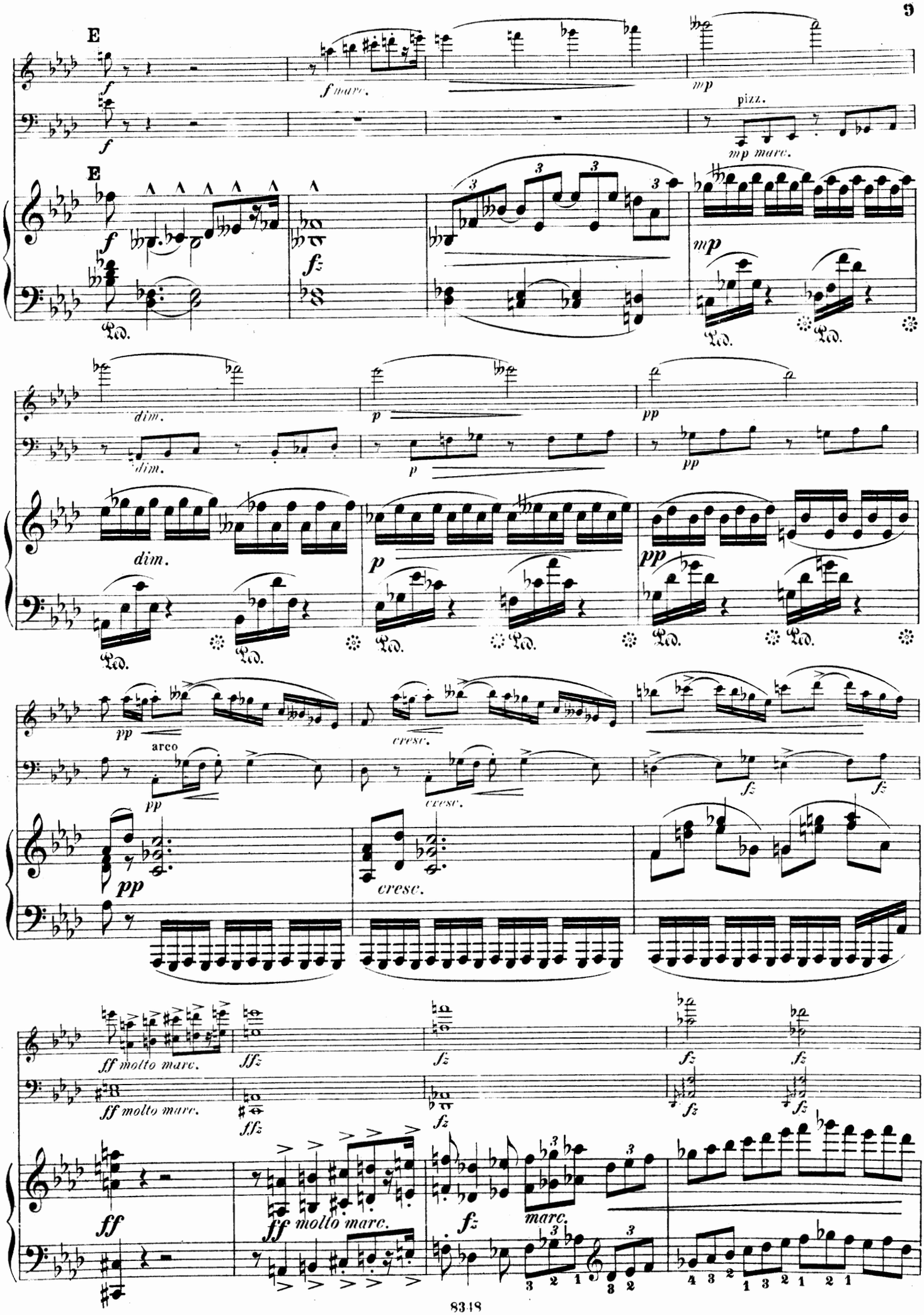
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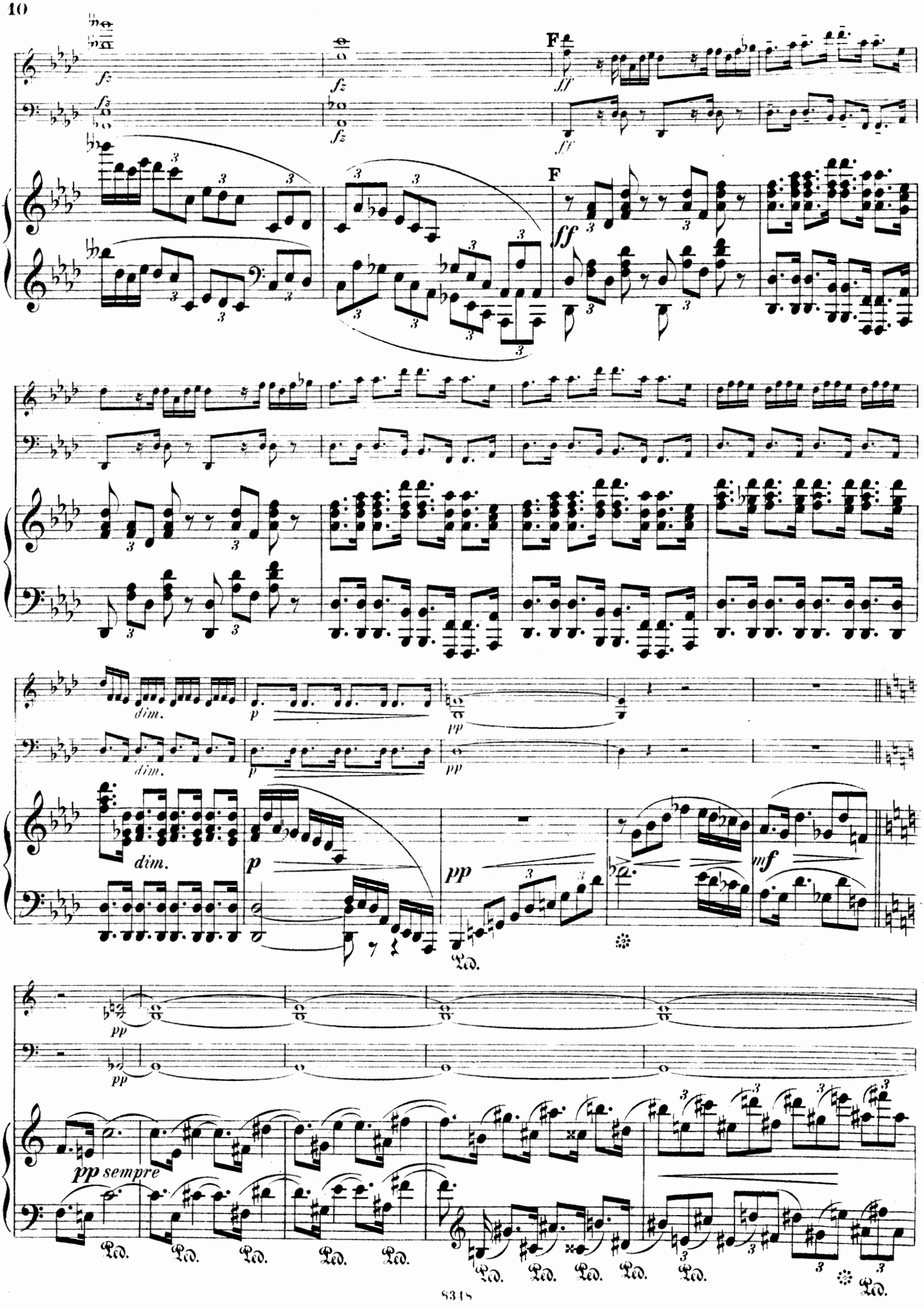
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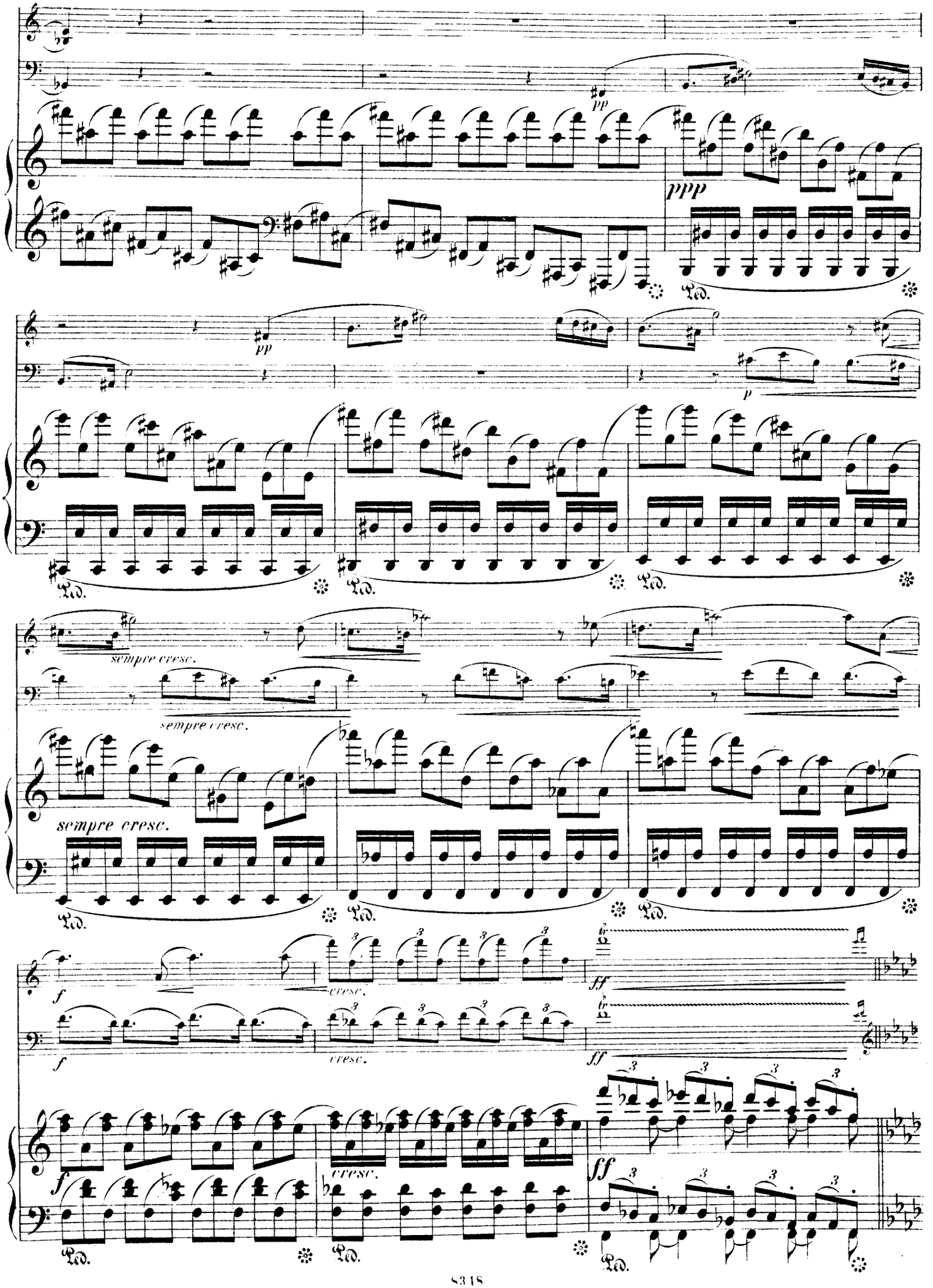
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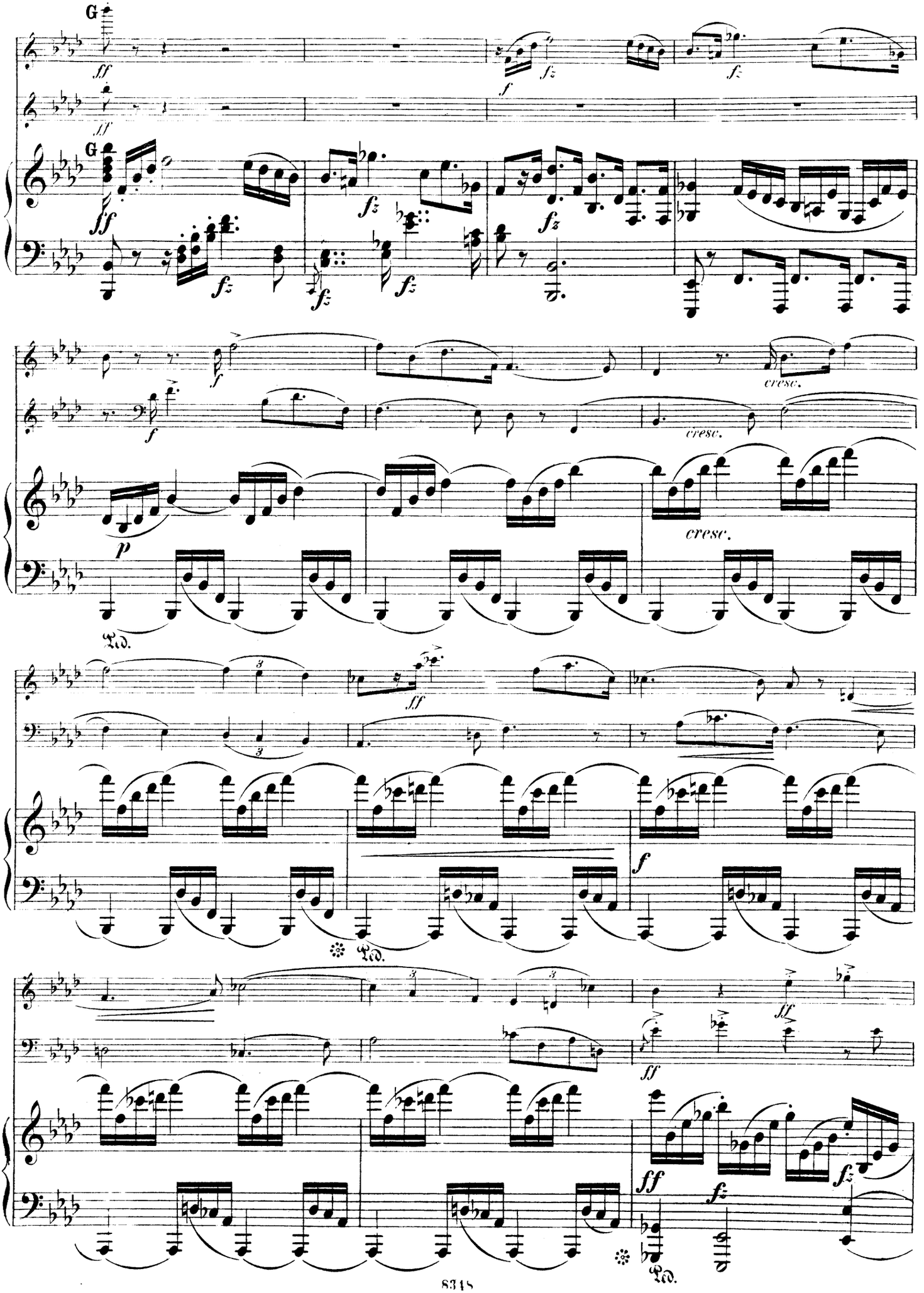
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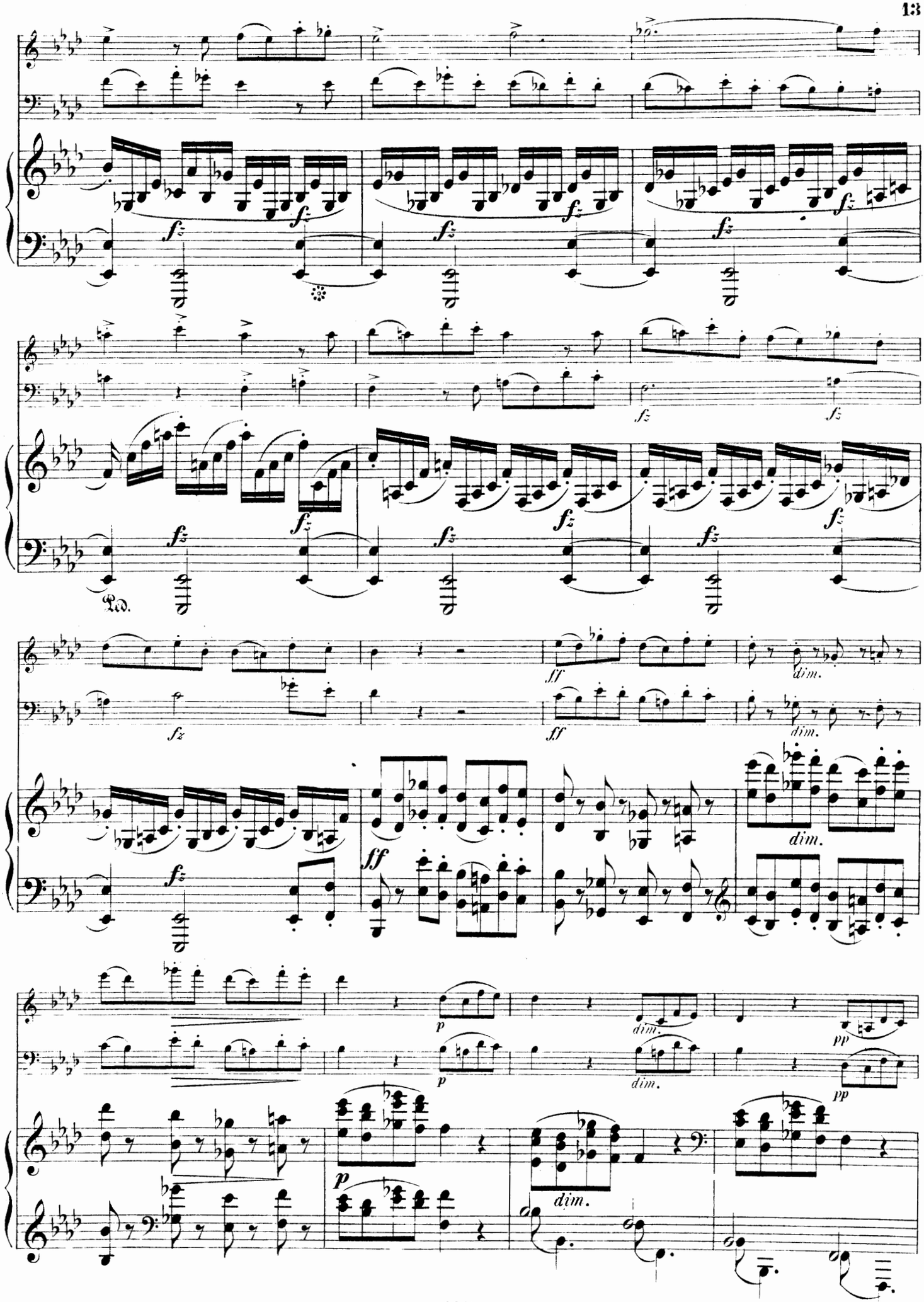
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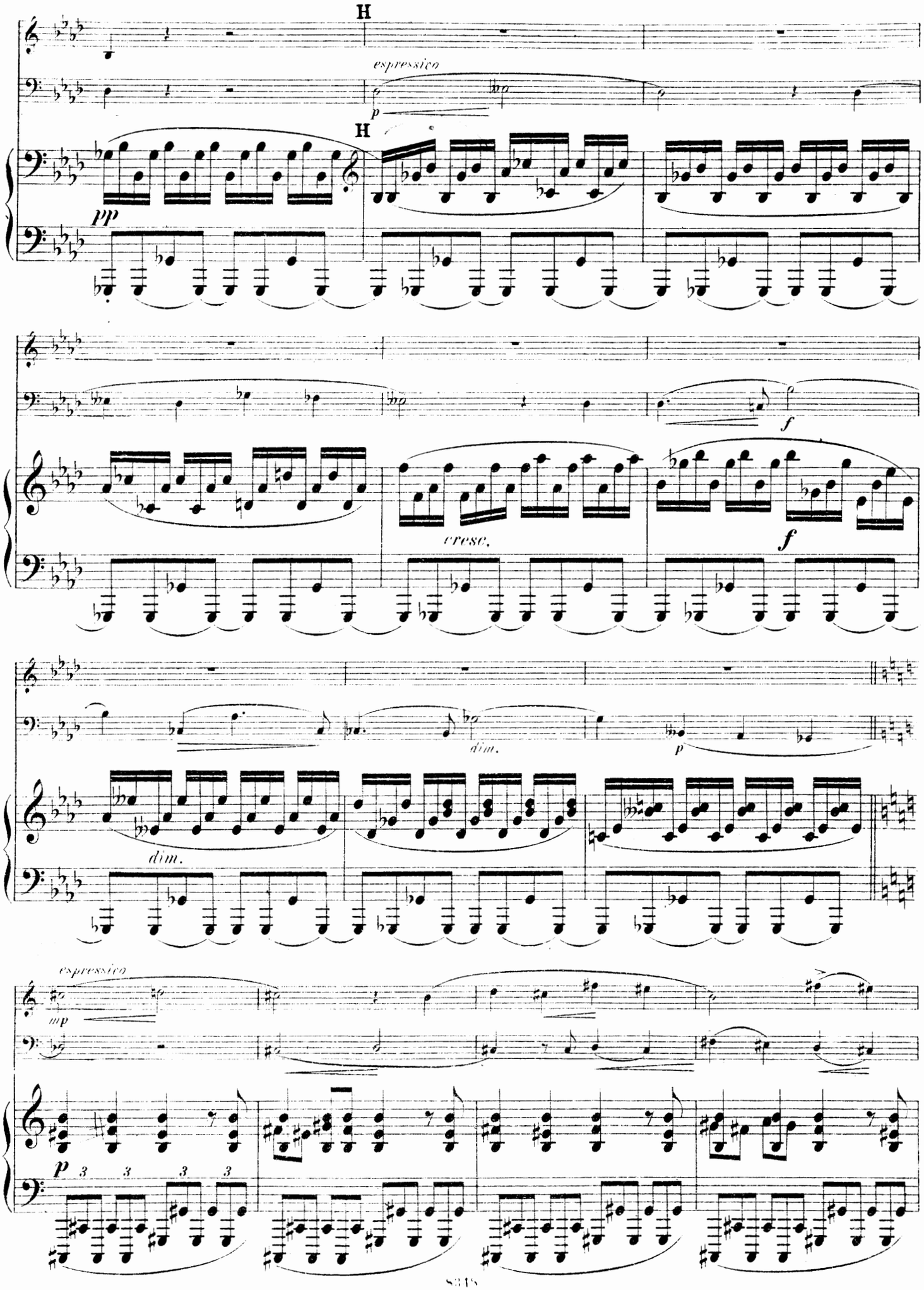
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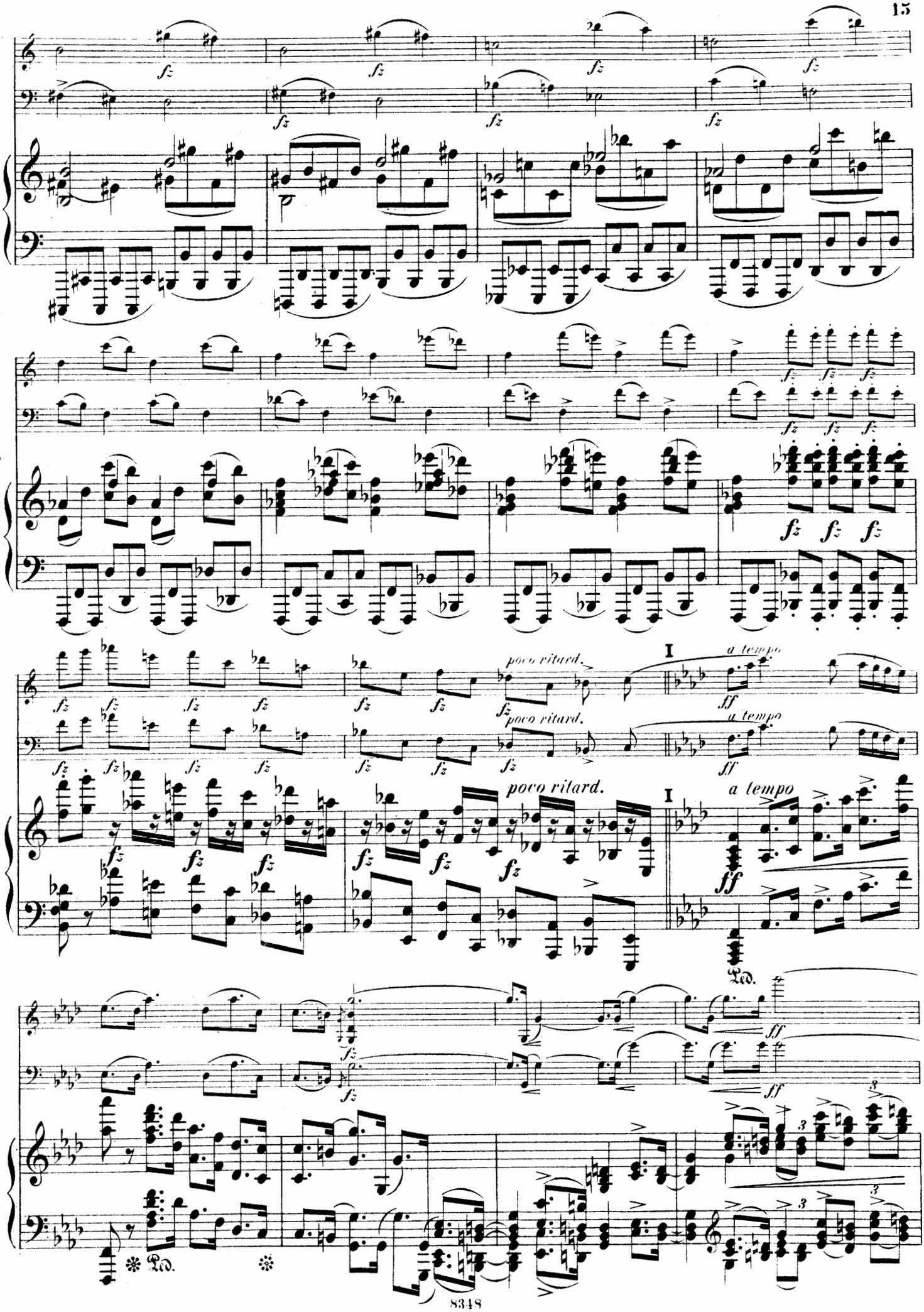
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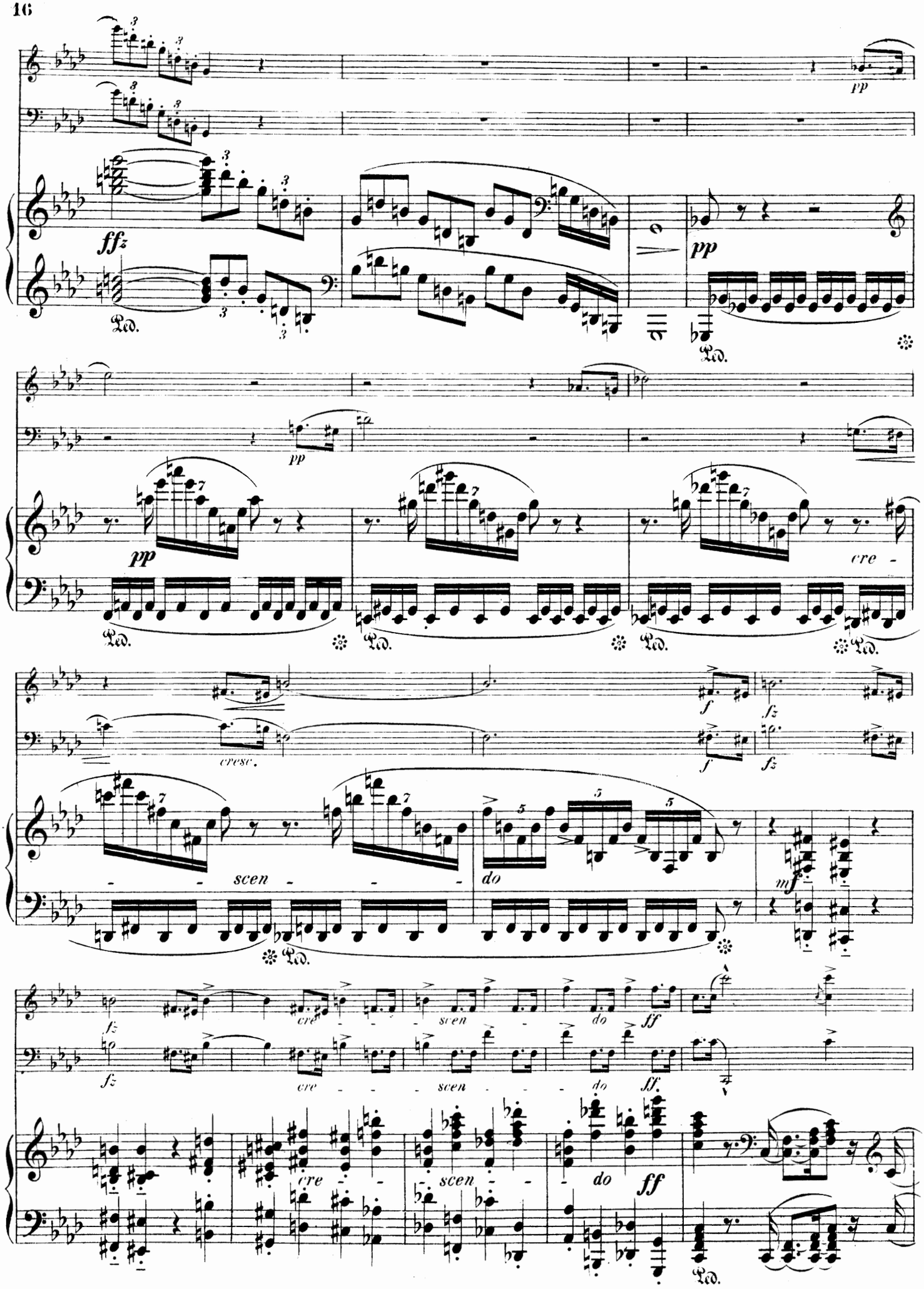
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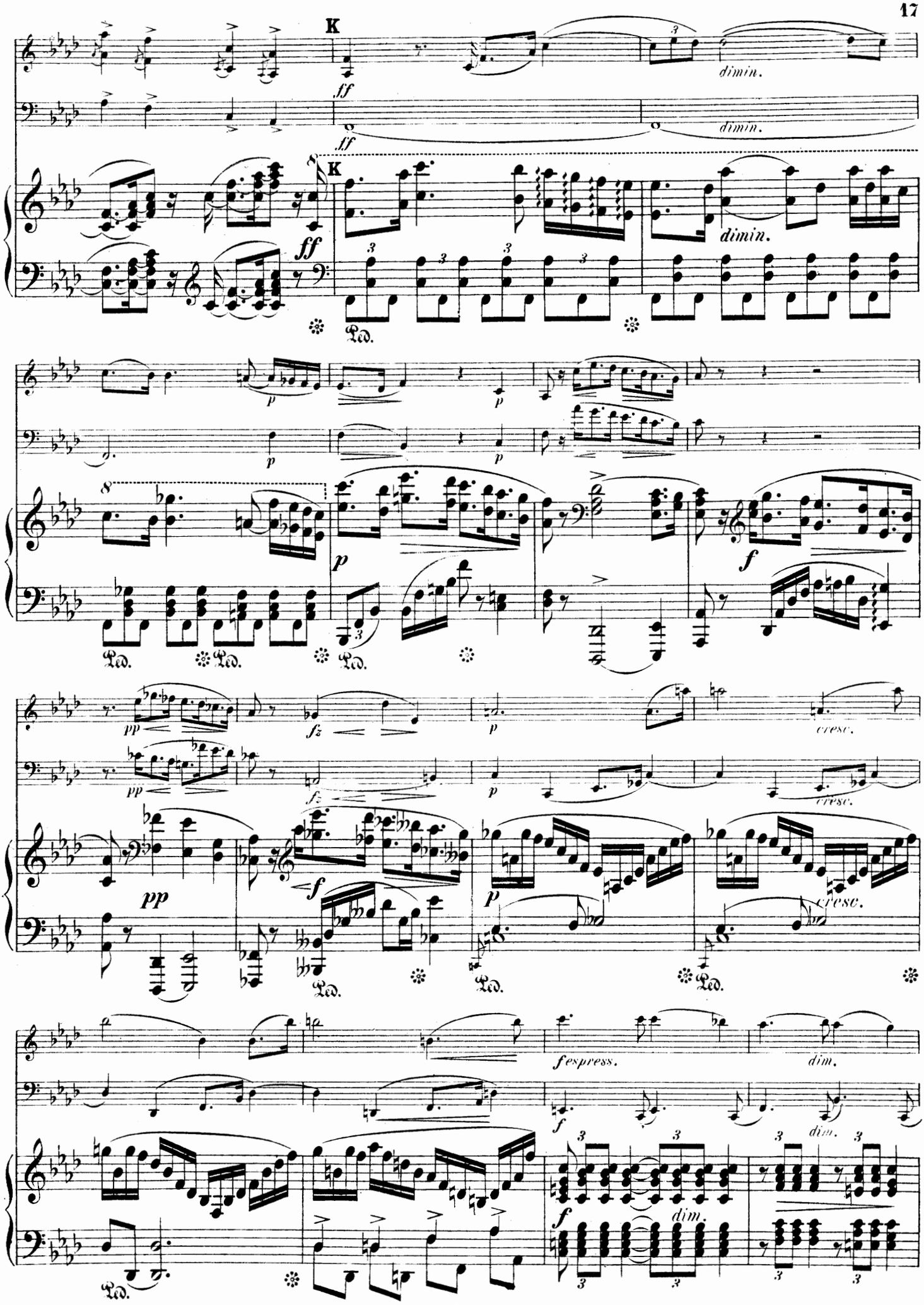
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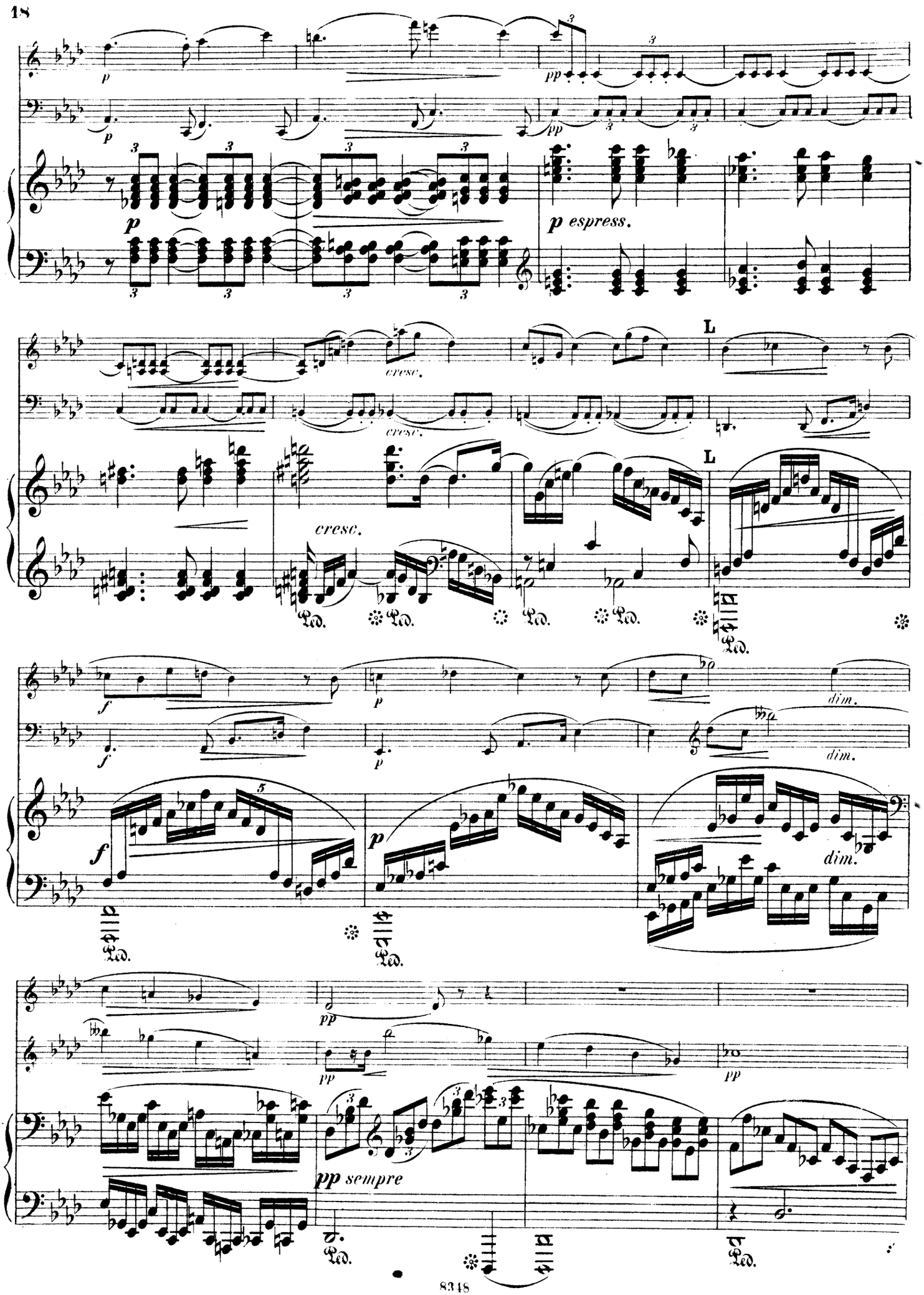
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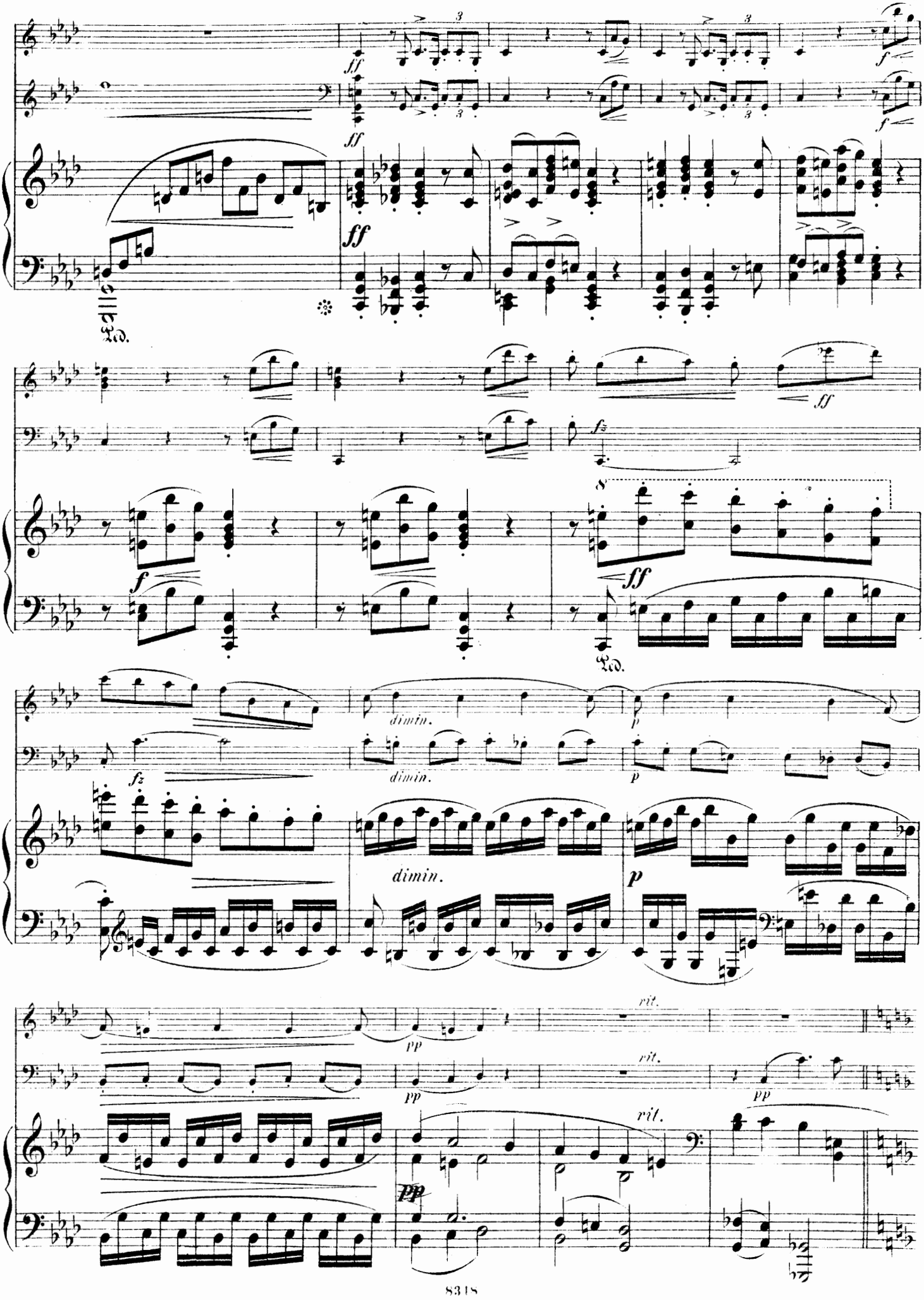
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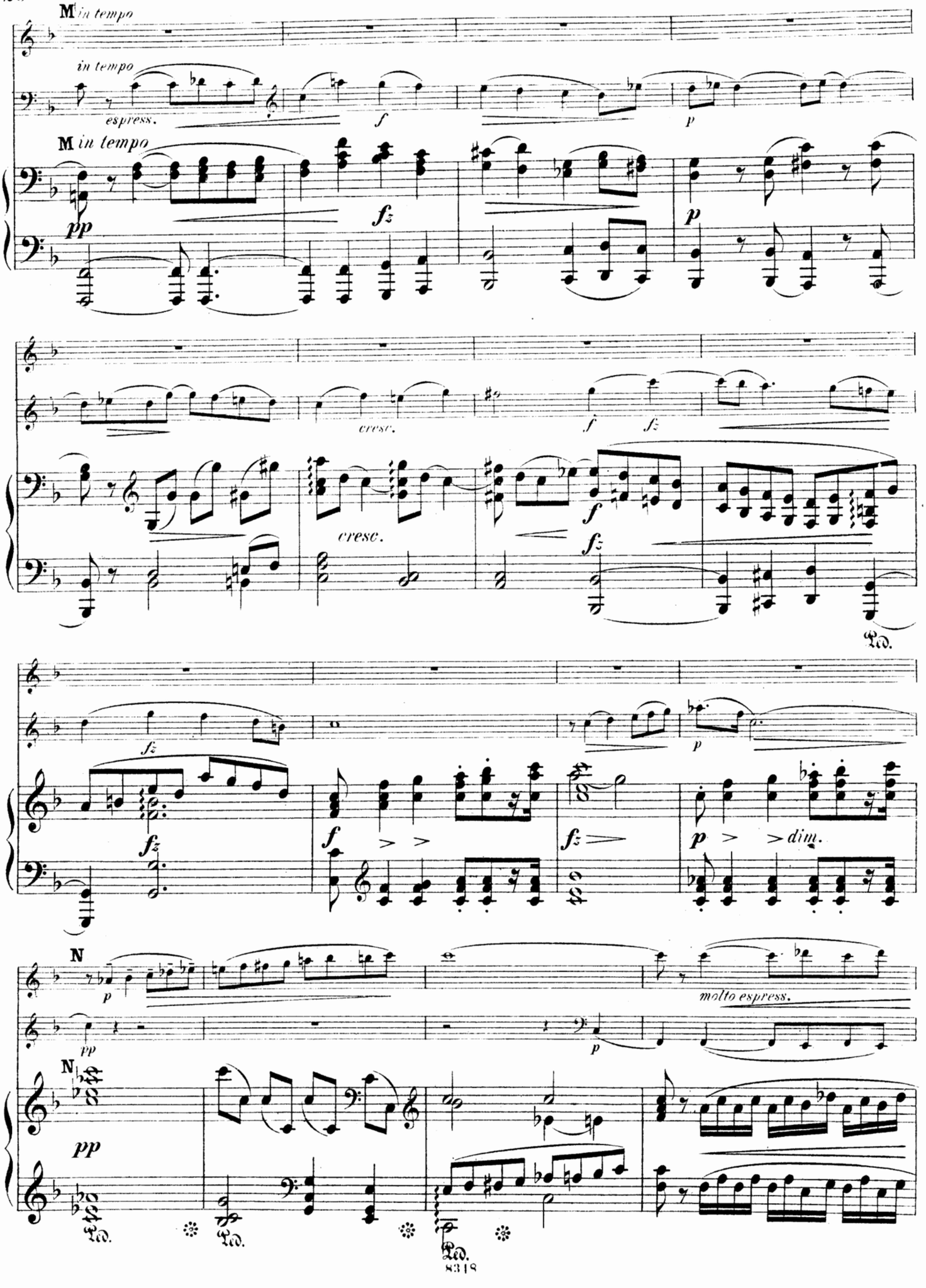
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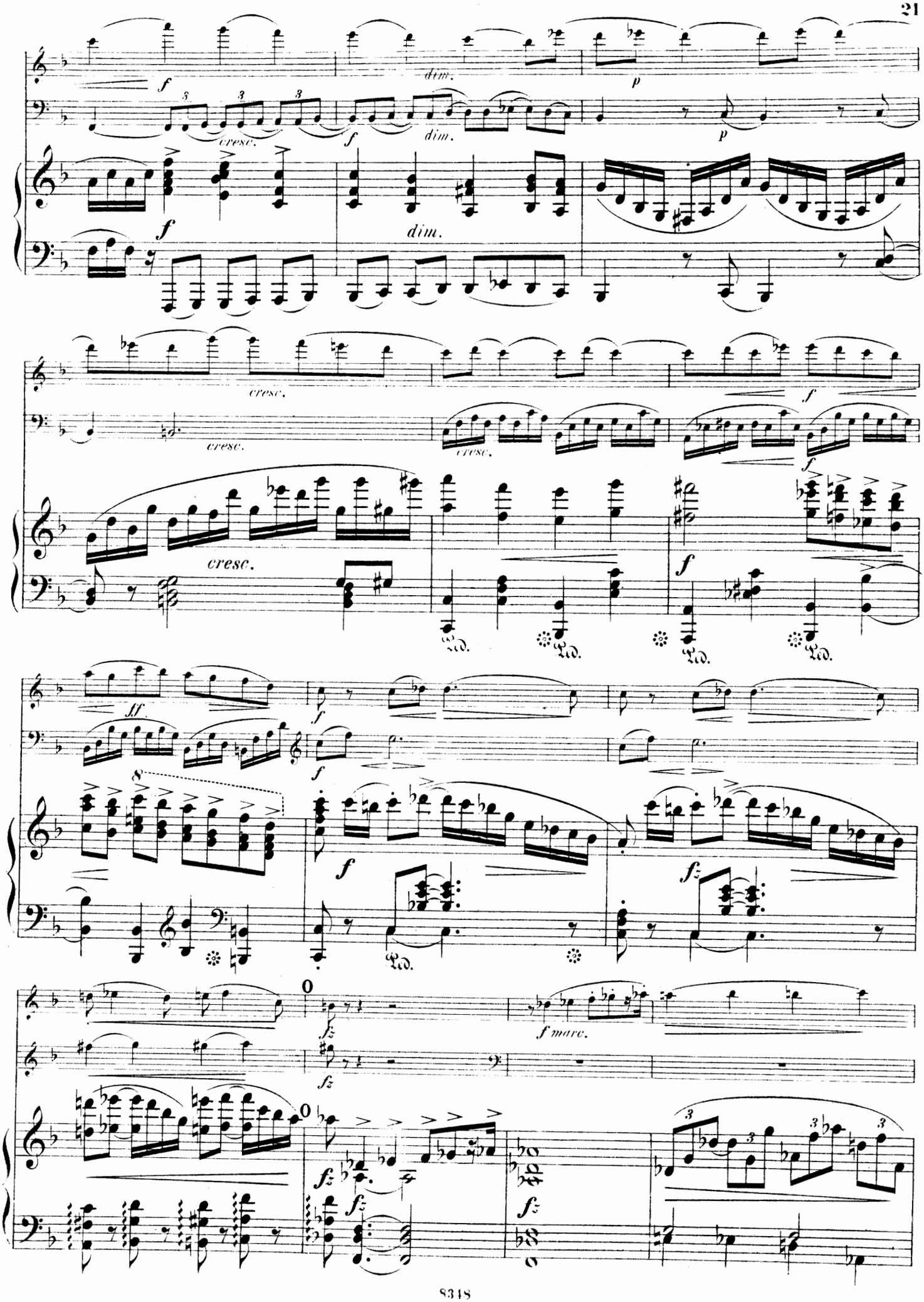
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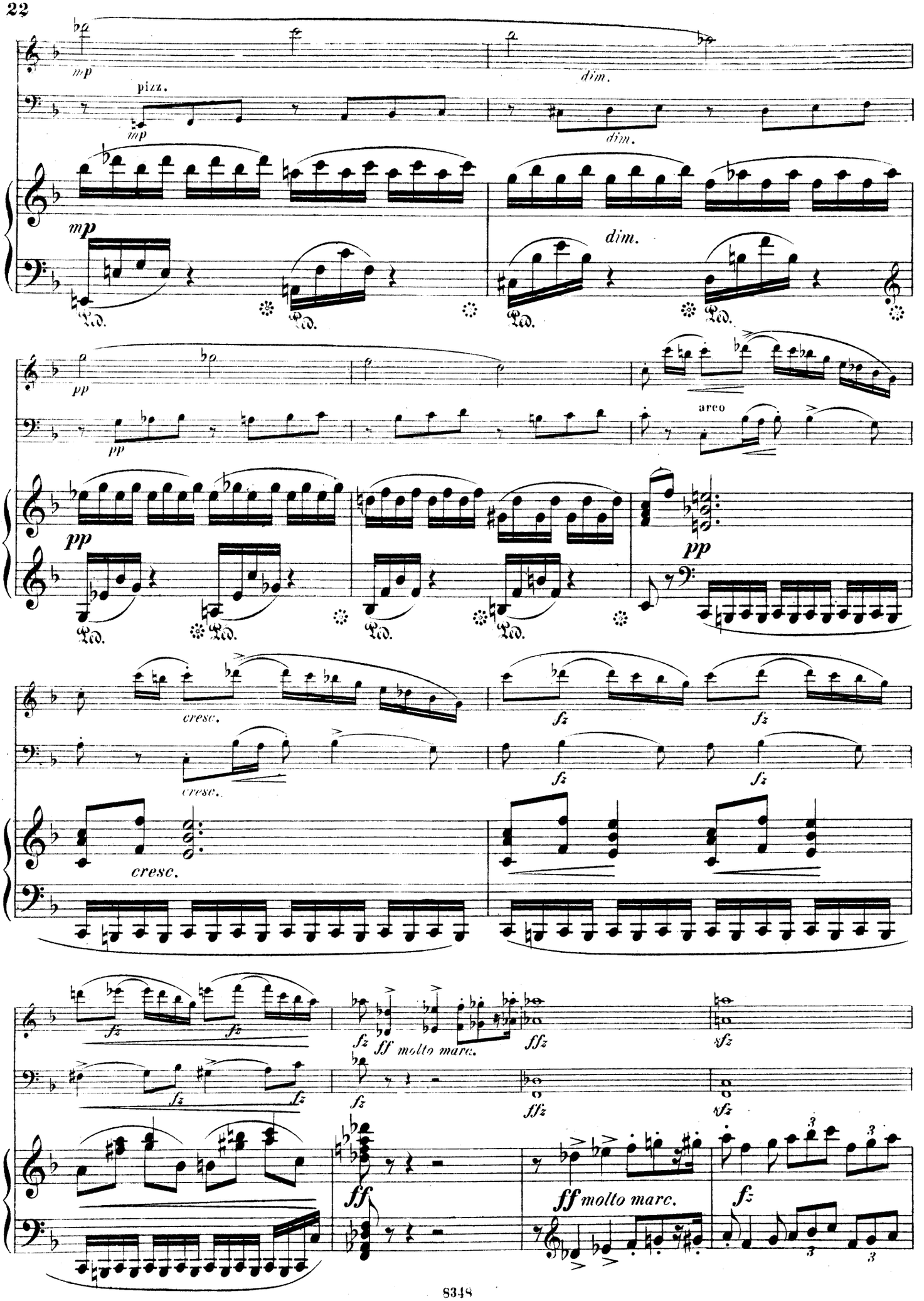
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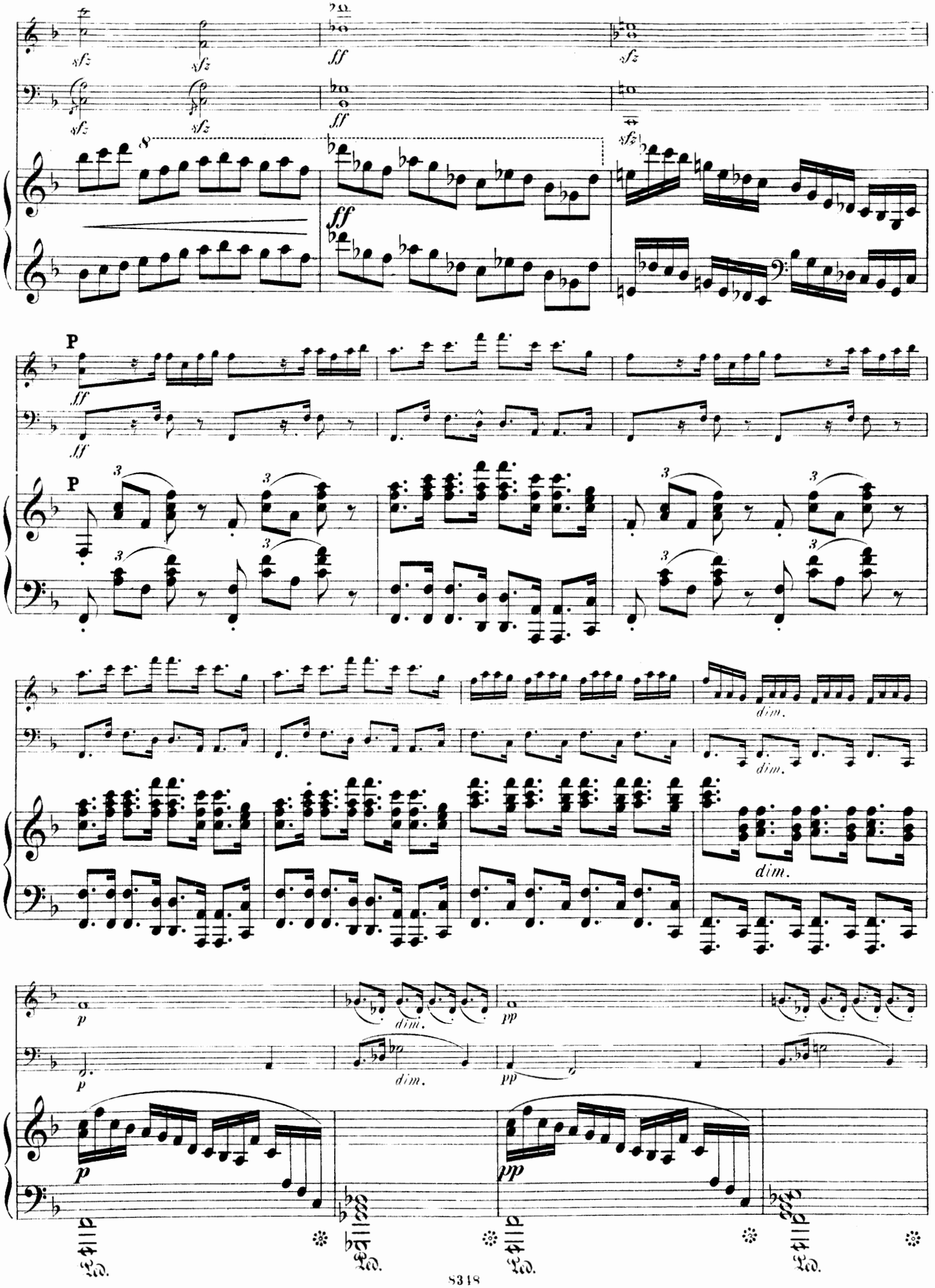
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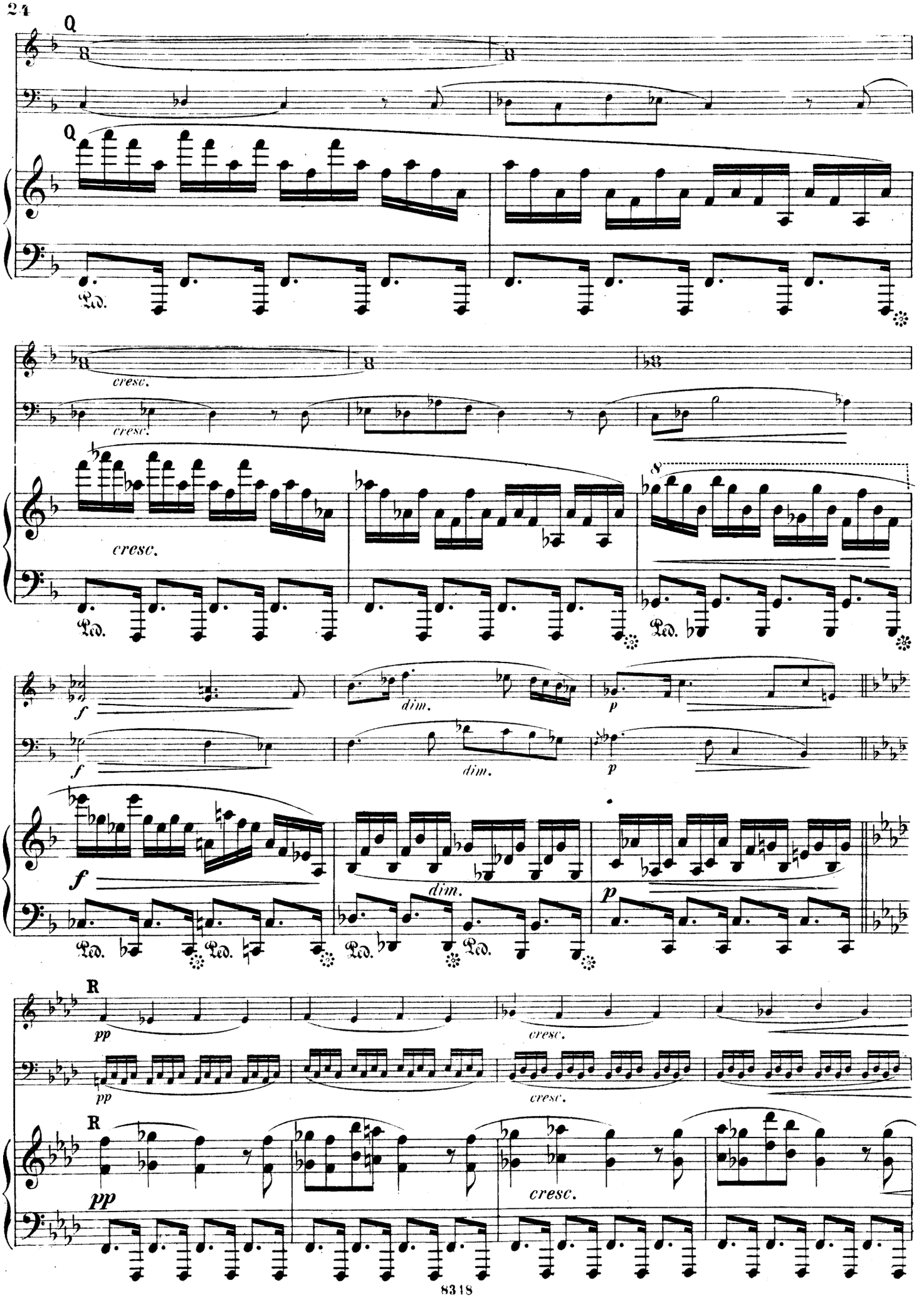
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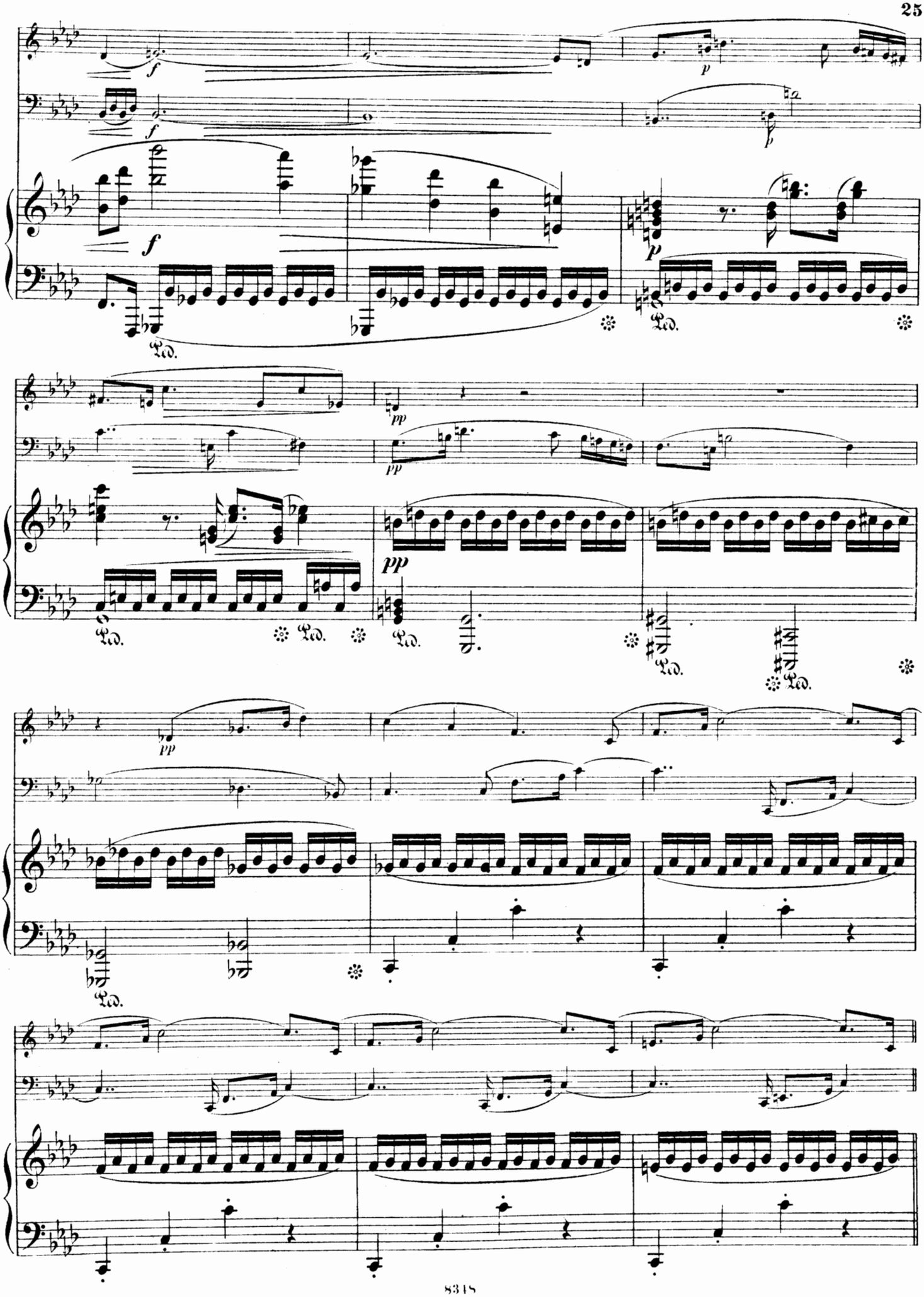
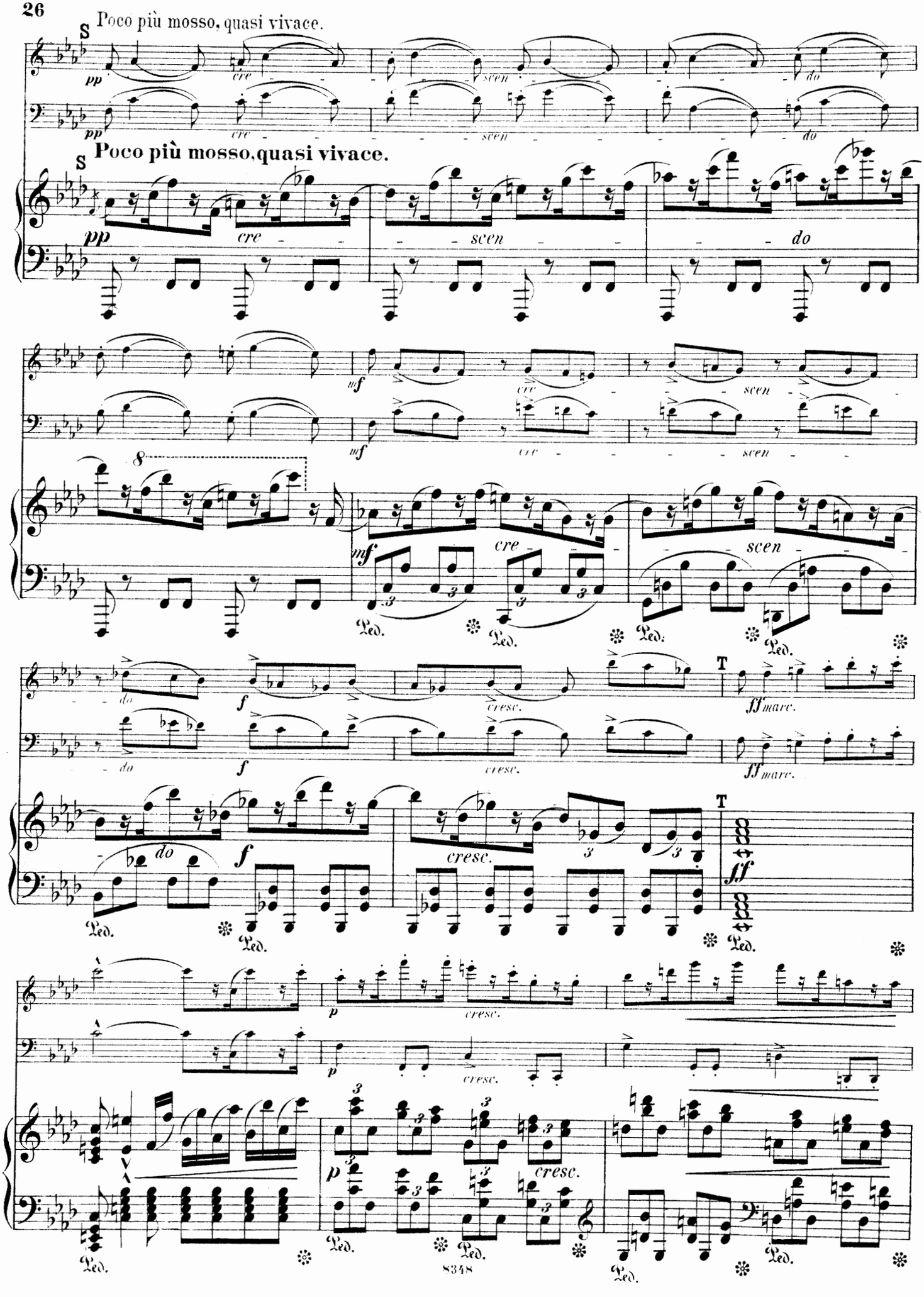
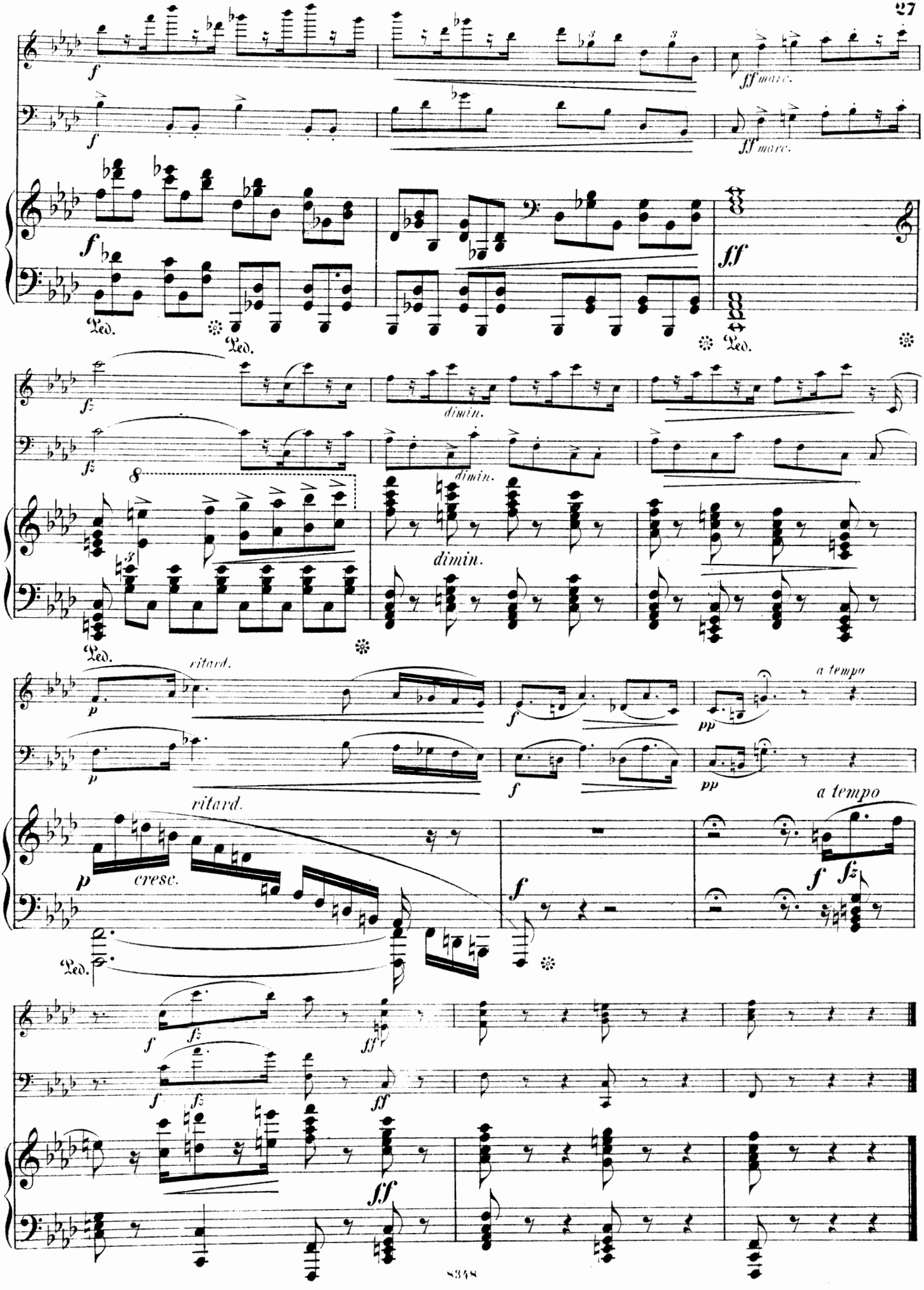
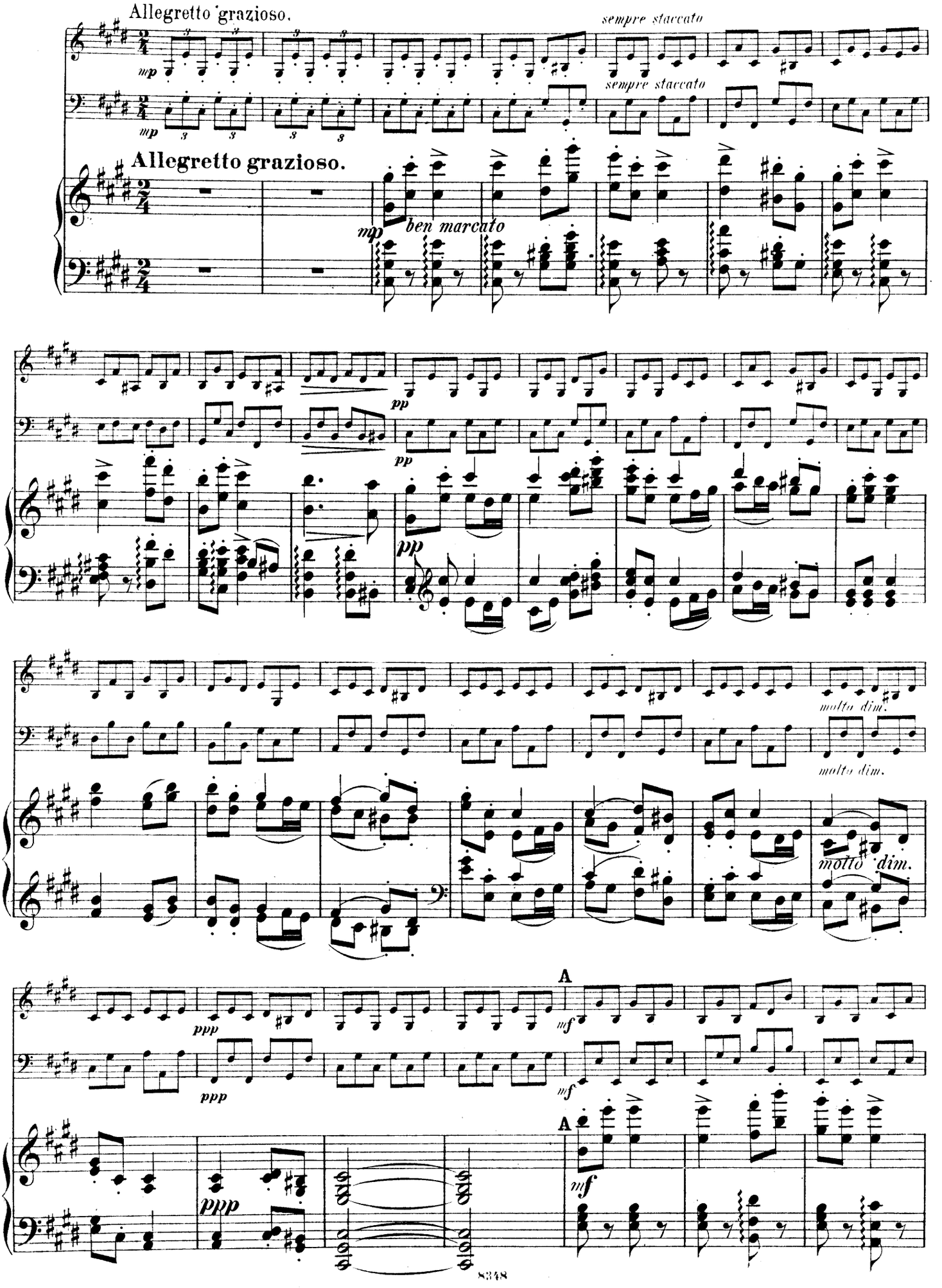
8318

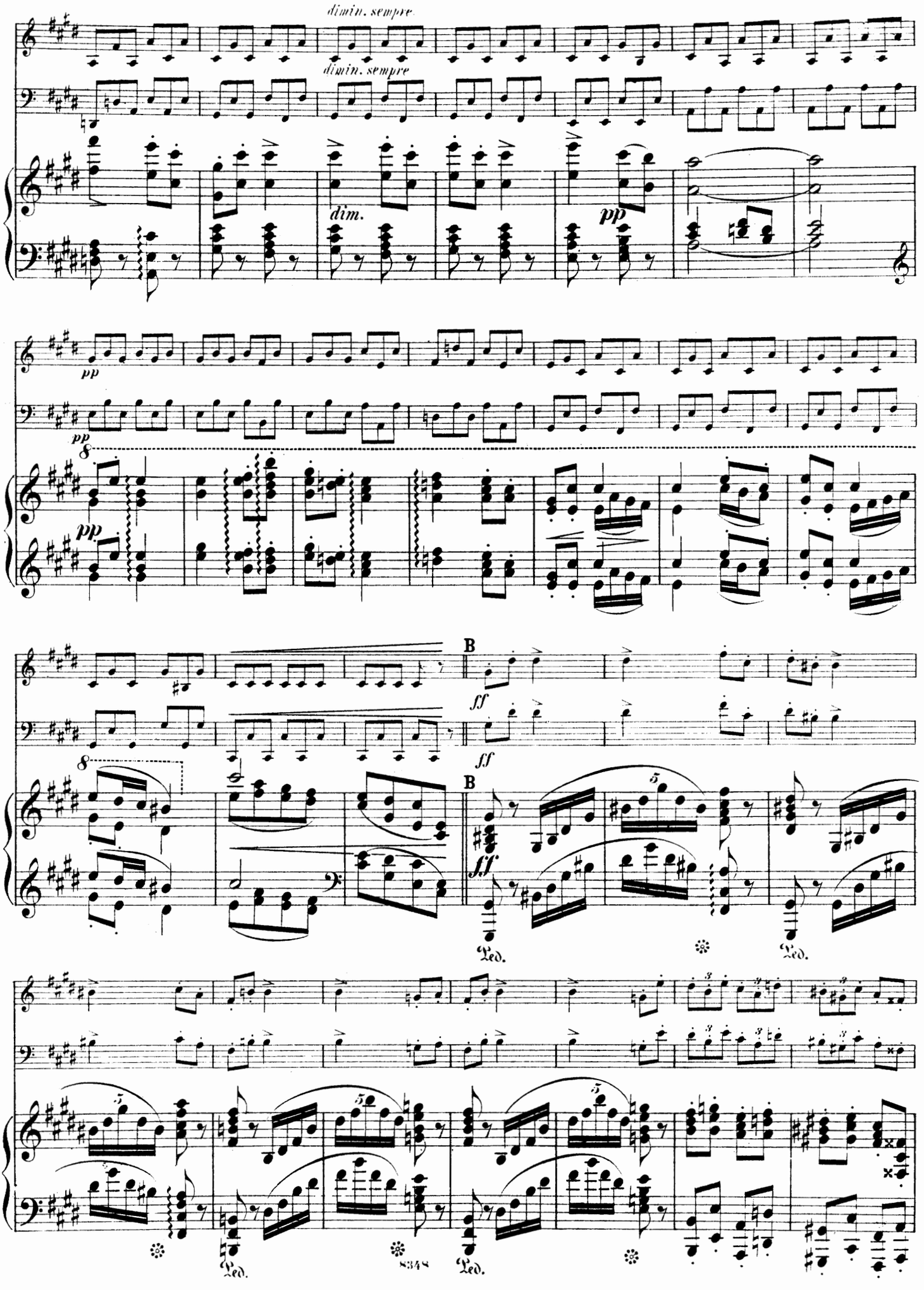


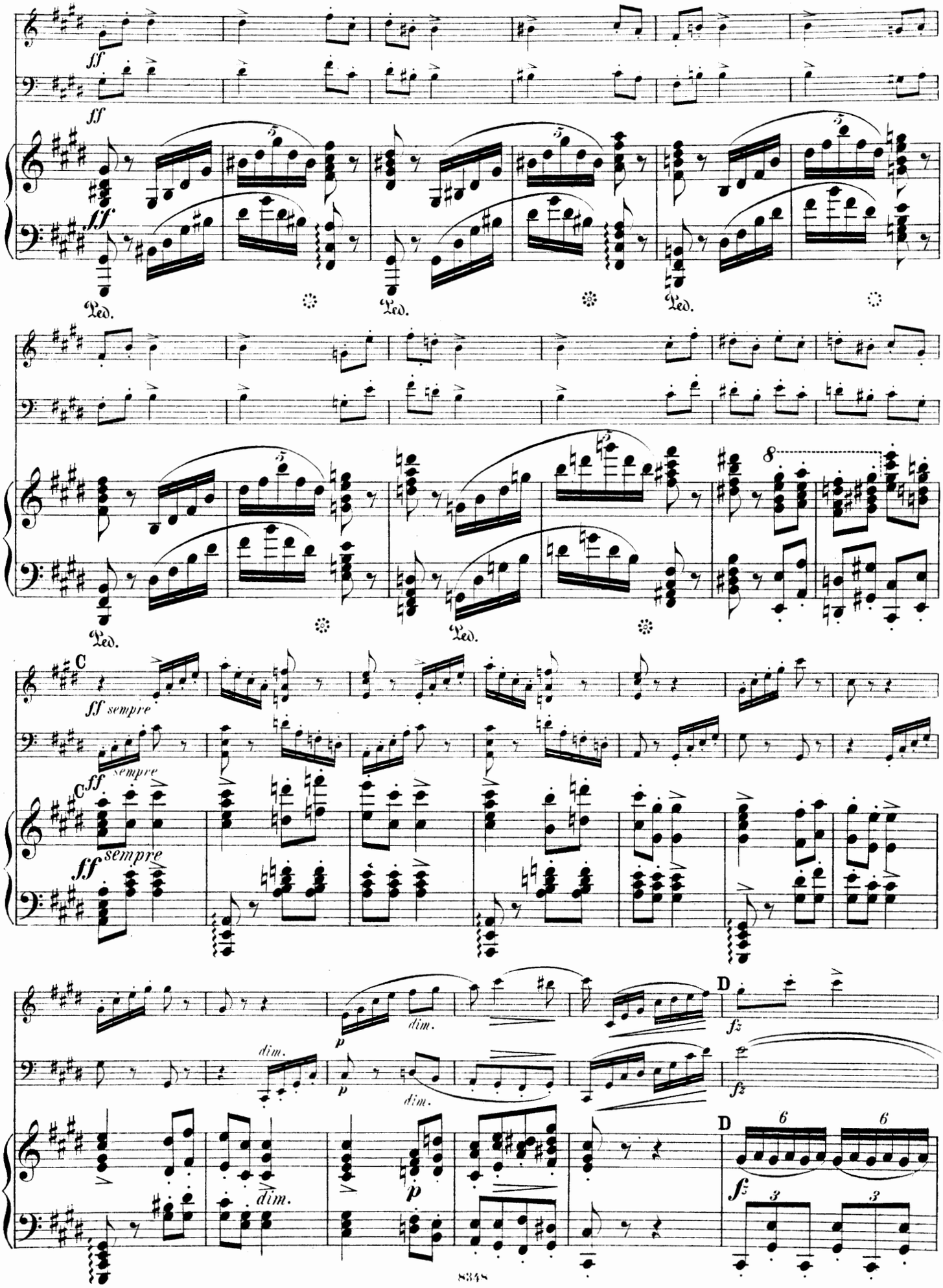
Poco più mosso, quasi vivace.

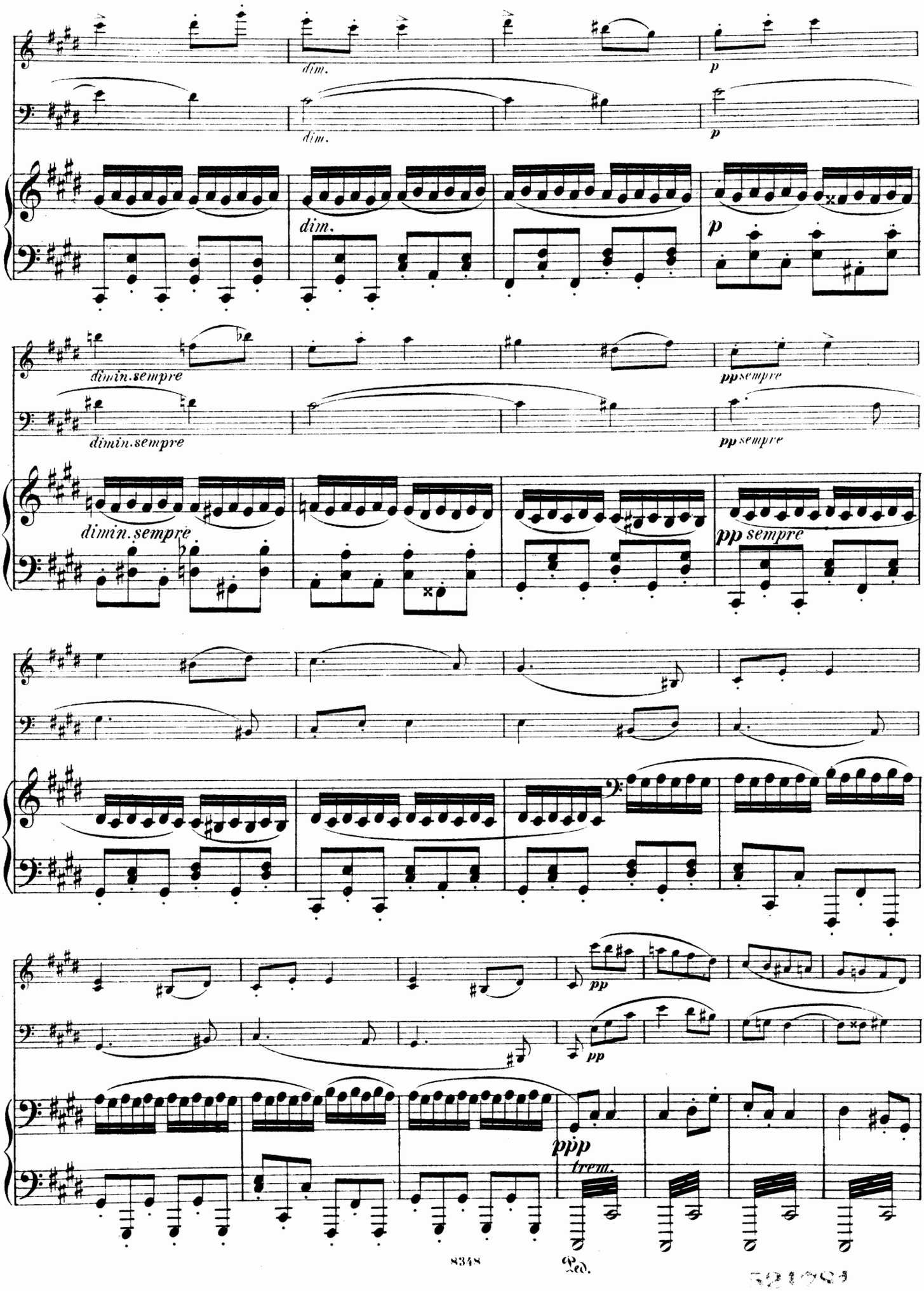


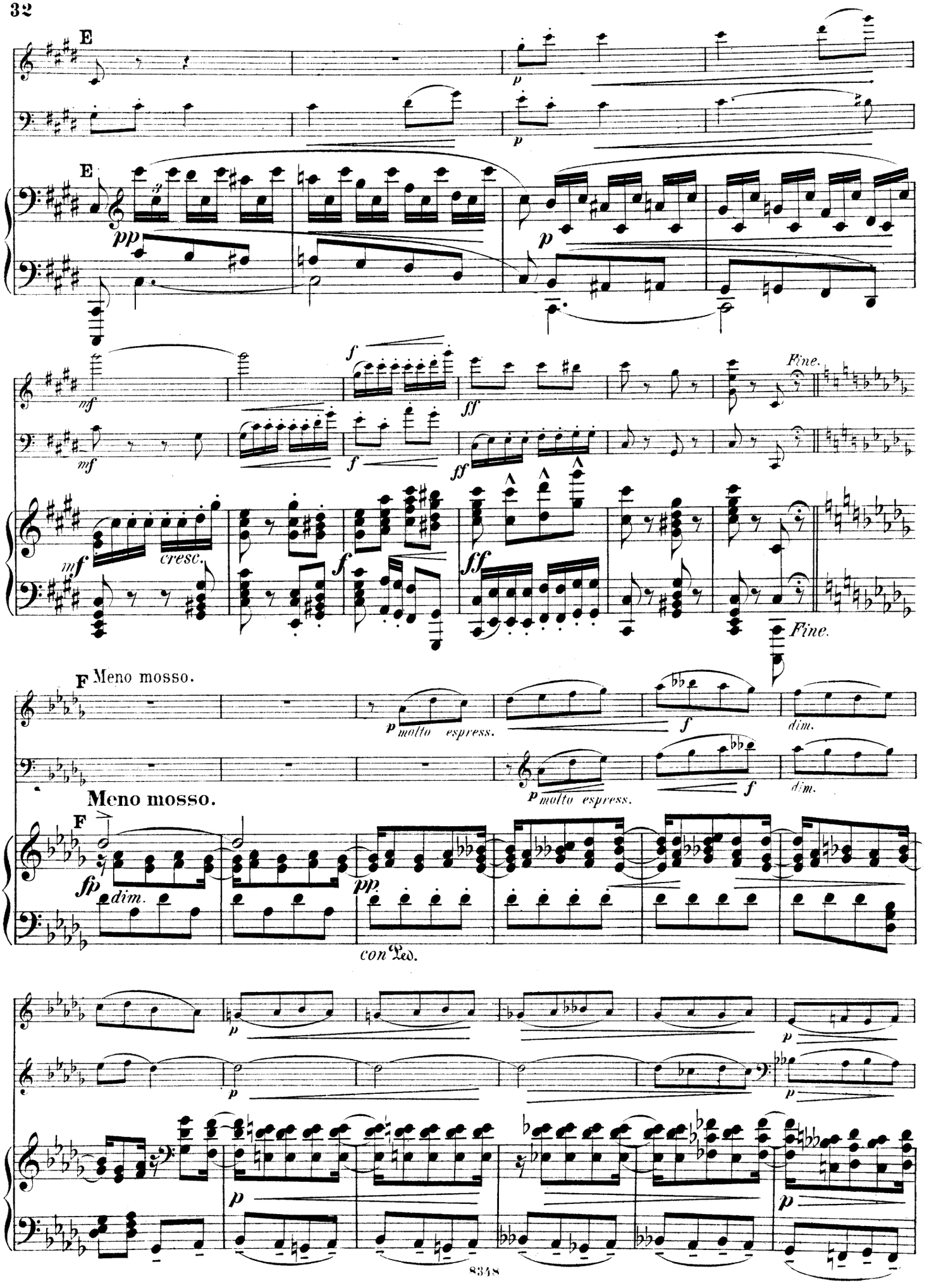

ff marc.
ff marc.
Ped.
dimin.
dimin.
dimin.
ritard.
a tempo
ritard.
a tempo
cresc.

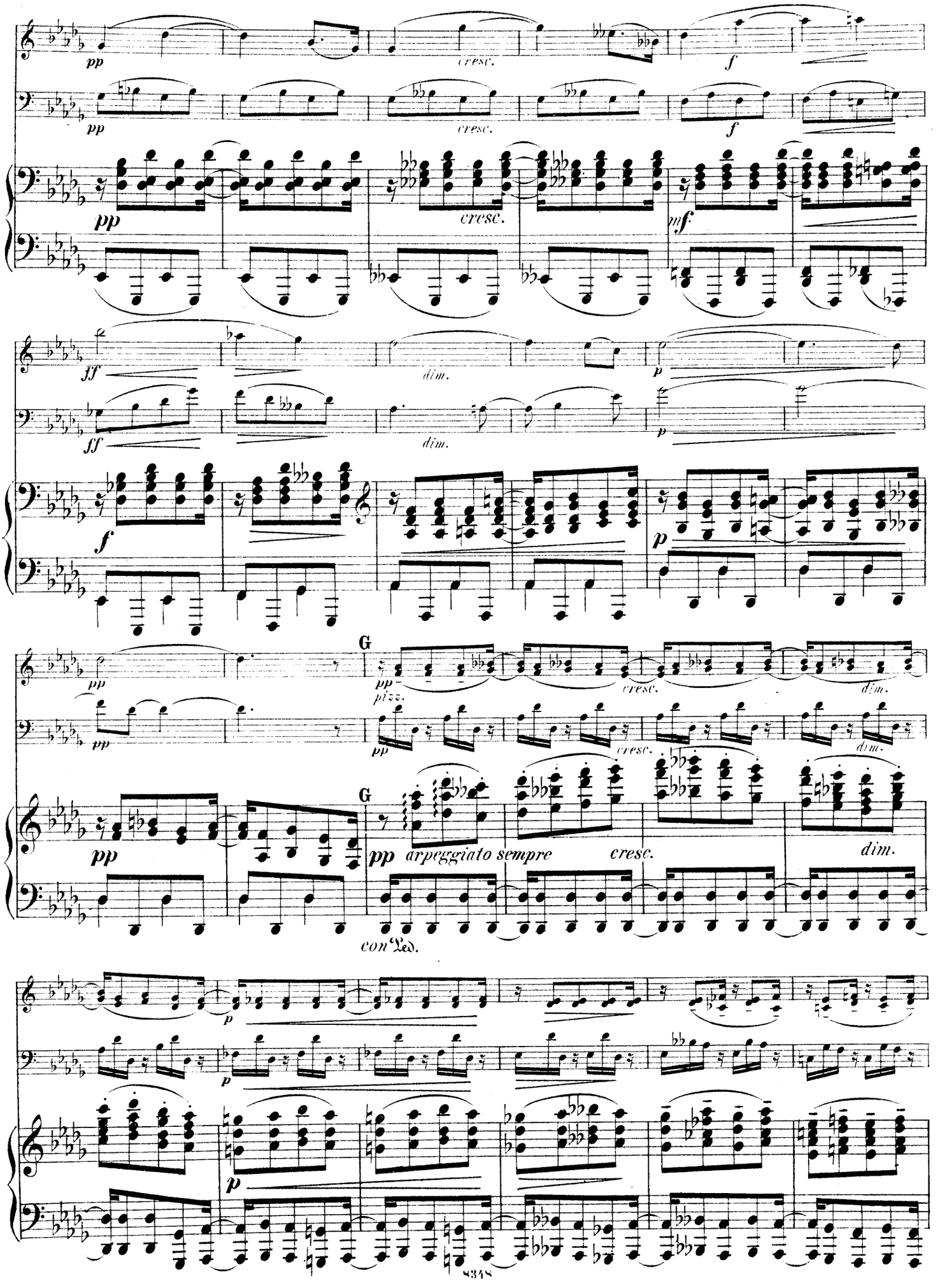

Allegretto grazioso.
sempre staccato
sempre staccato
mp
Allegretto grazioso.
mp
ben marcato
pp
pp
pp
molto dim.
molto dim.
molto dim.
ppp
ppp
A
mf
mf
A
mf
ppp

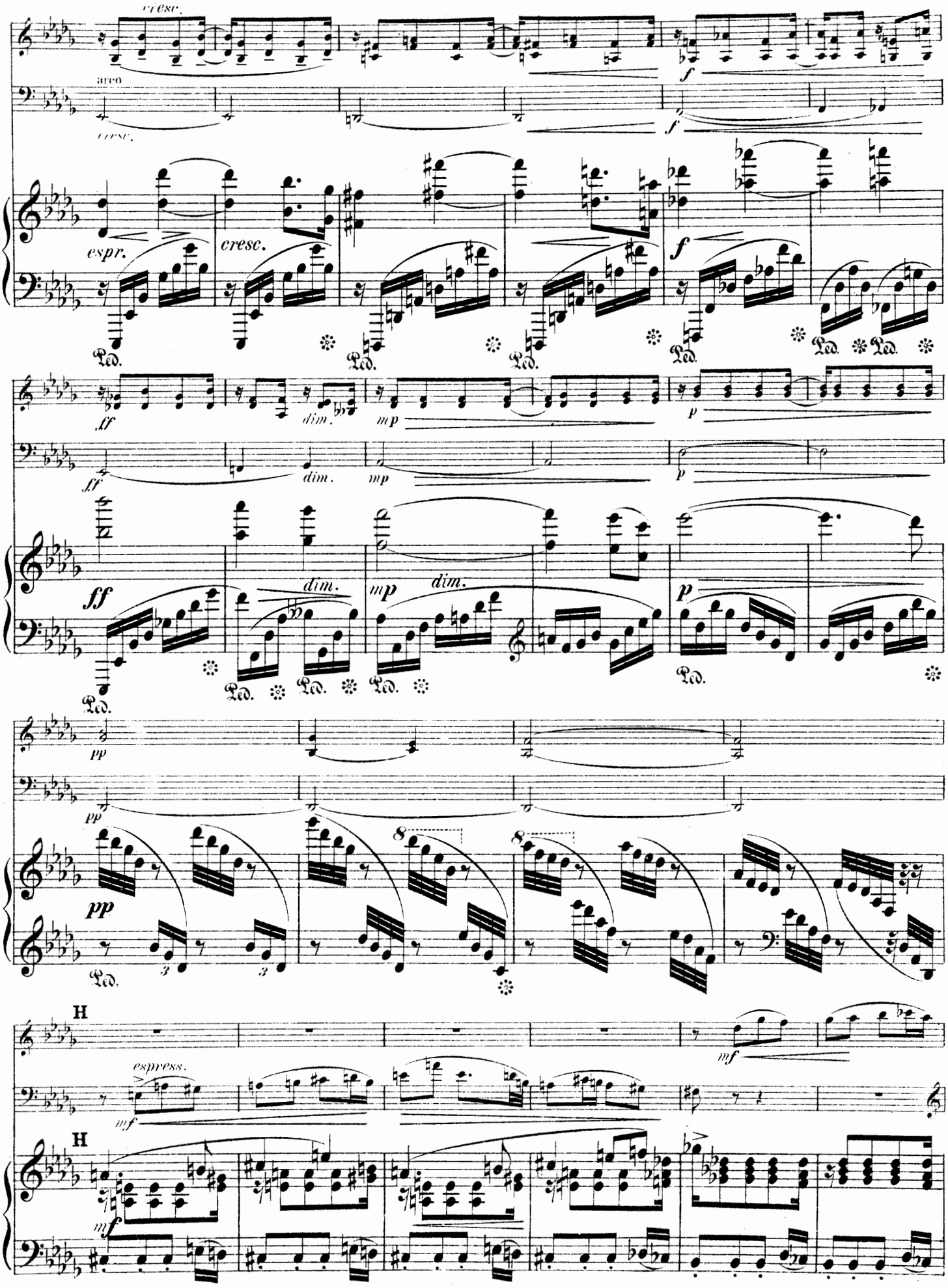

dimin. sempre
dimin. sempre
dim.
pp
pp
pp
pp
B
ff
ff
B
ff
Ped.
Ped.
Ped.
Ped.

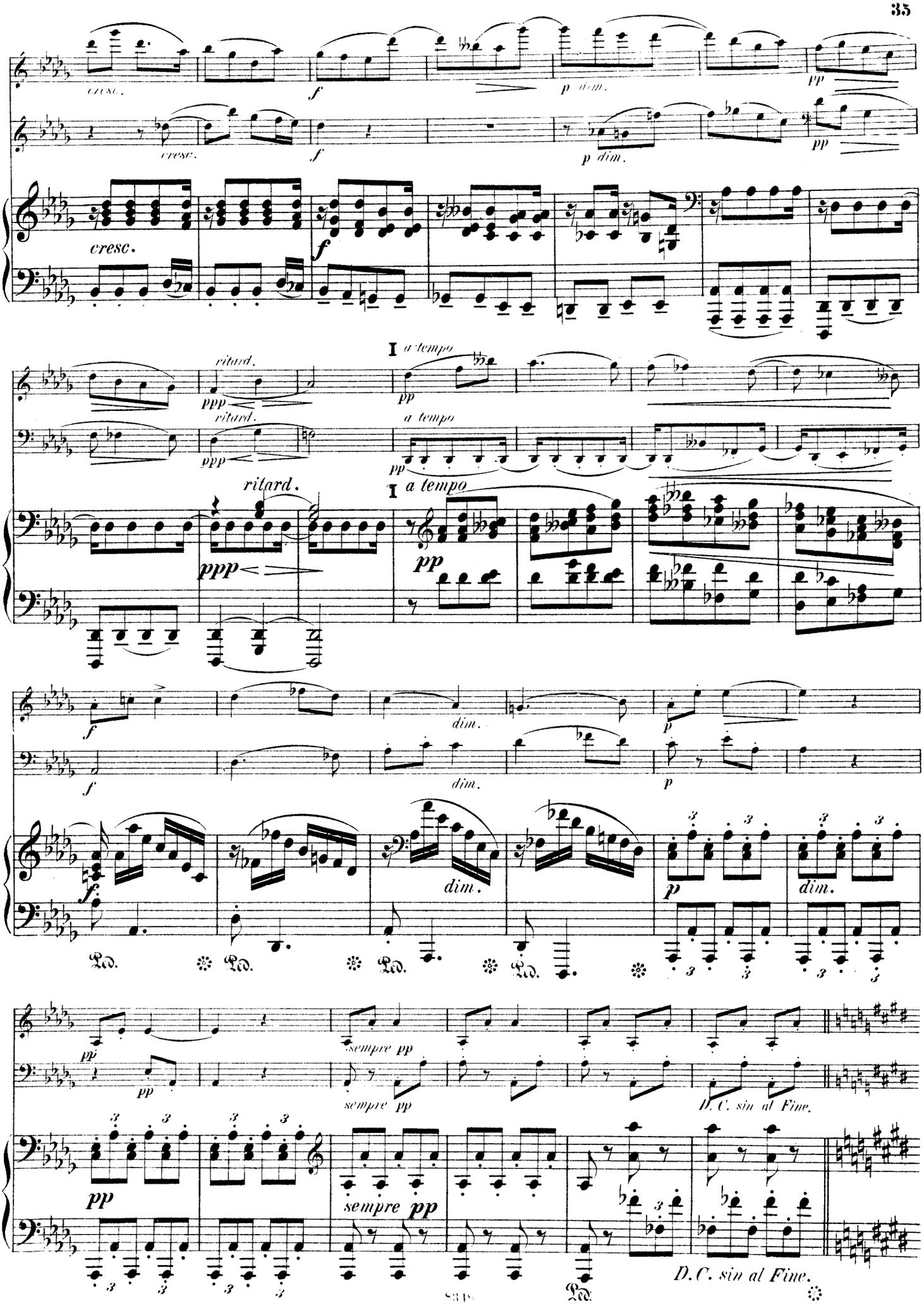

ff
ff
ff
Ped.
Ped.
Ped.
Ped.
Ped.
C
ff sempre
ff sempre
ff sempre
dim.
dim.
dim.
dim.
p
p
p
D
fz
fz
D
fz

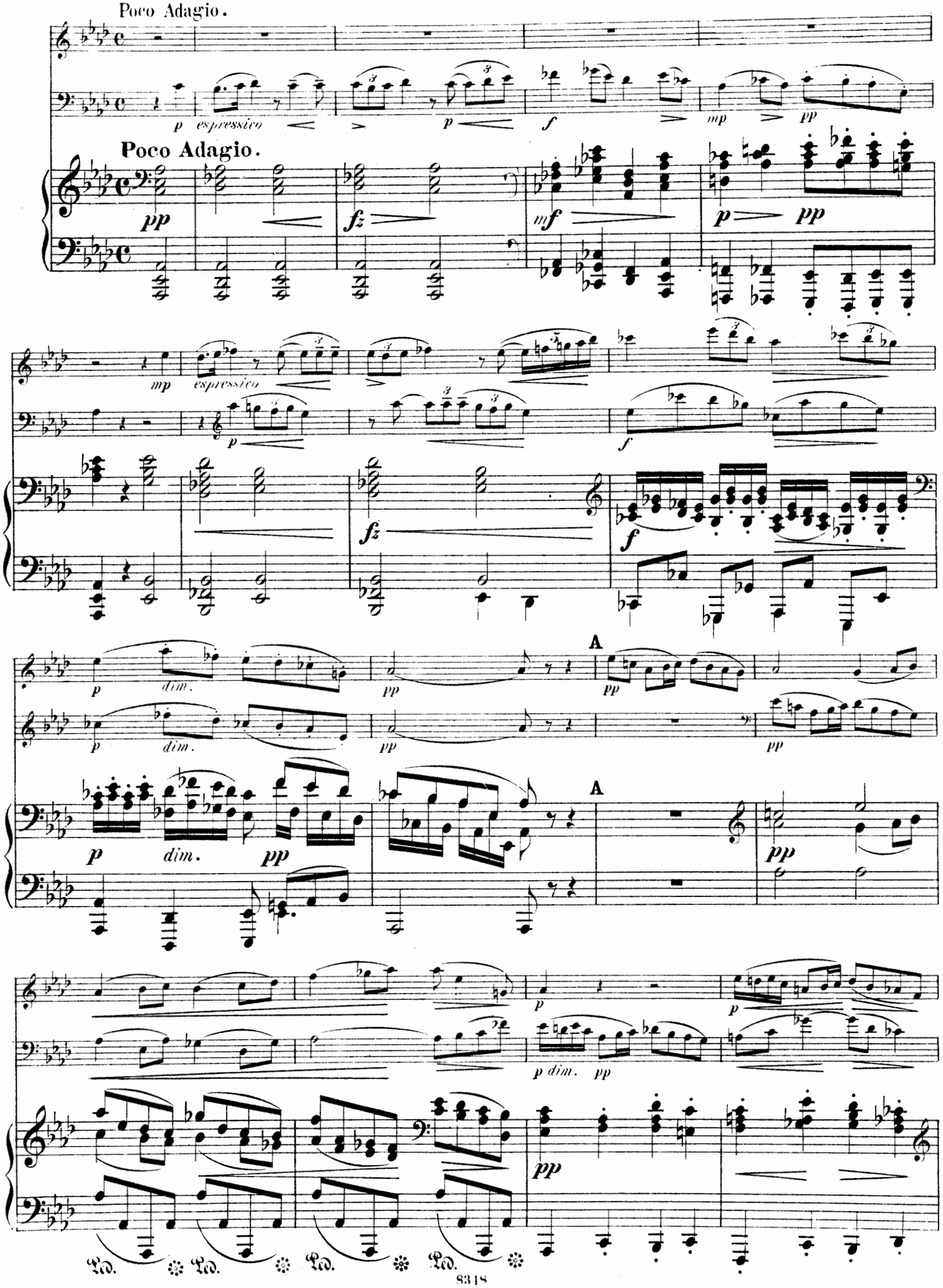

dim.
dim.
p
p
dim.
p
dimin.sempre
dimin.sempre
ppsempre
ppsempre
dimin.sempre
pp sempre
pp
pp
ppp
trem.
Ped.

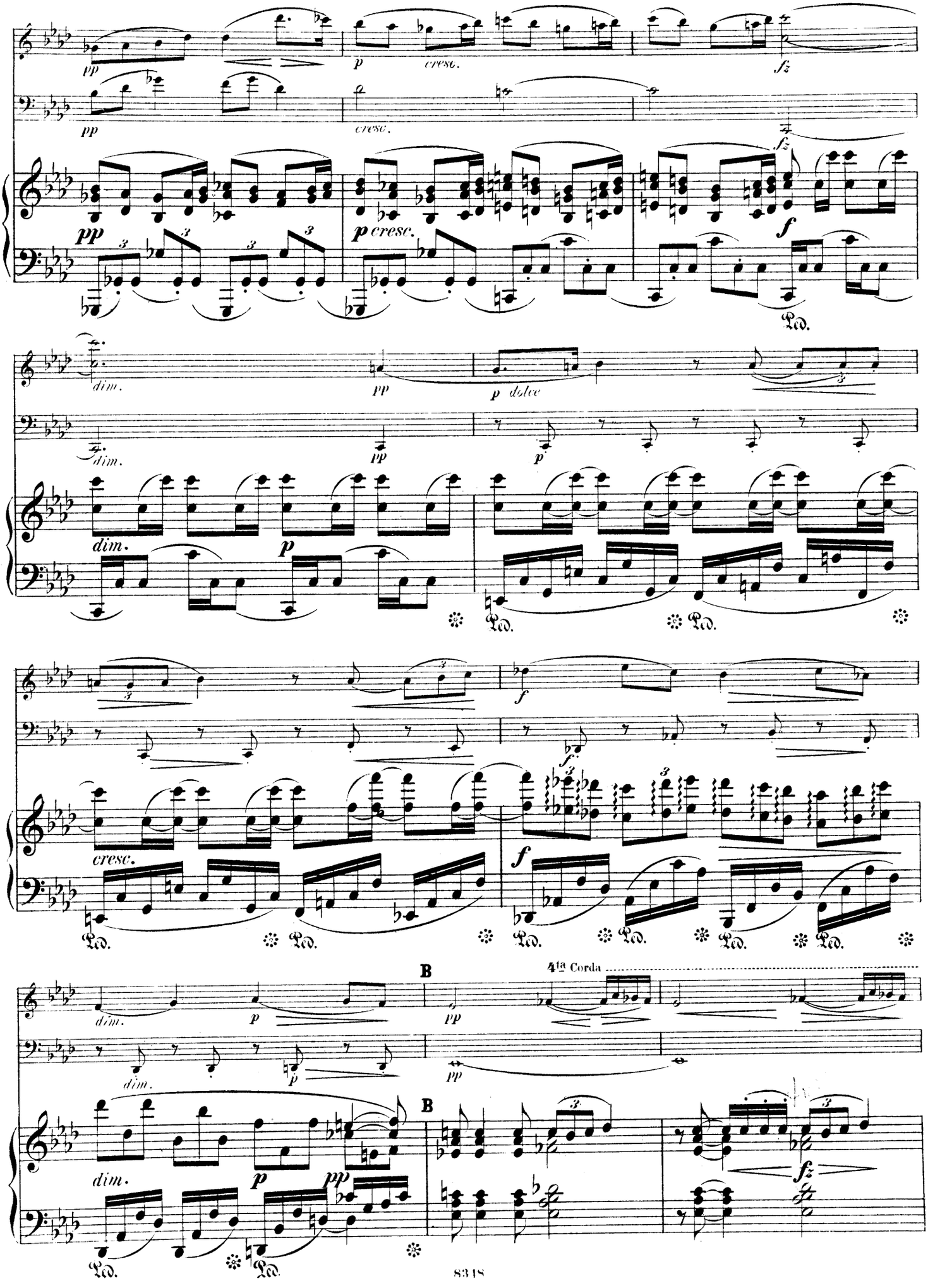

E
E
pp
p
mf
f
ff
Fine.
cresc.
F Meno mosso.
molto espress.
dim.
Meno mosso.
fp
con Ped.

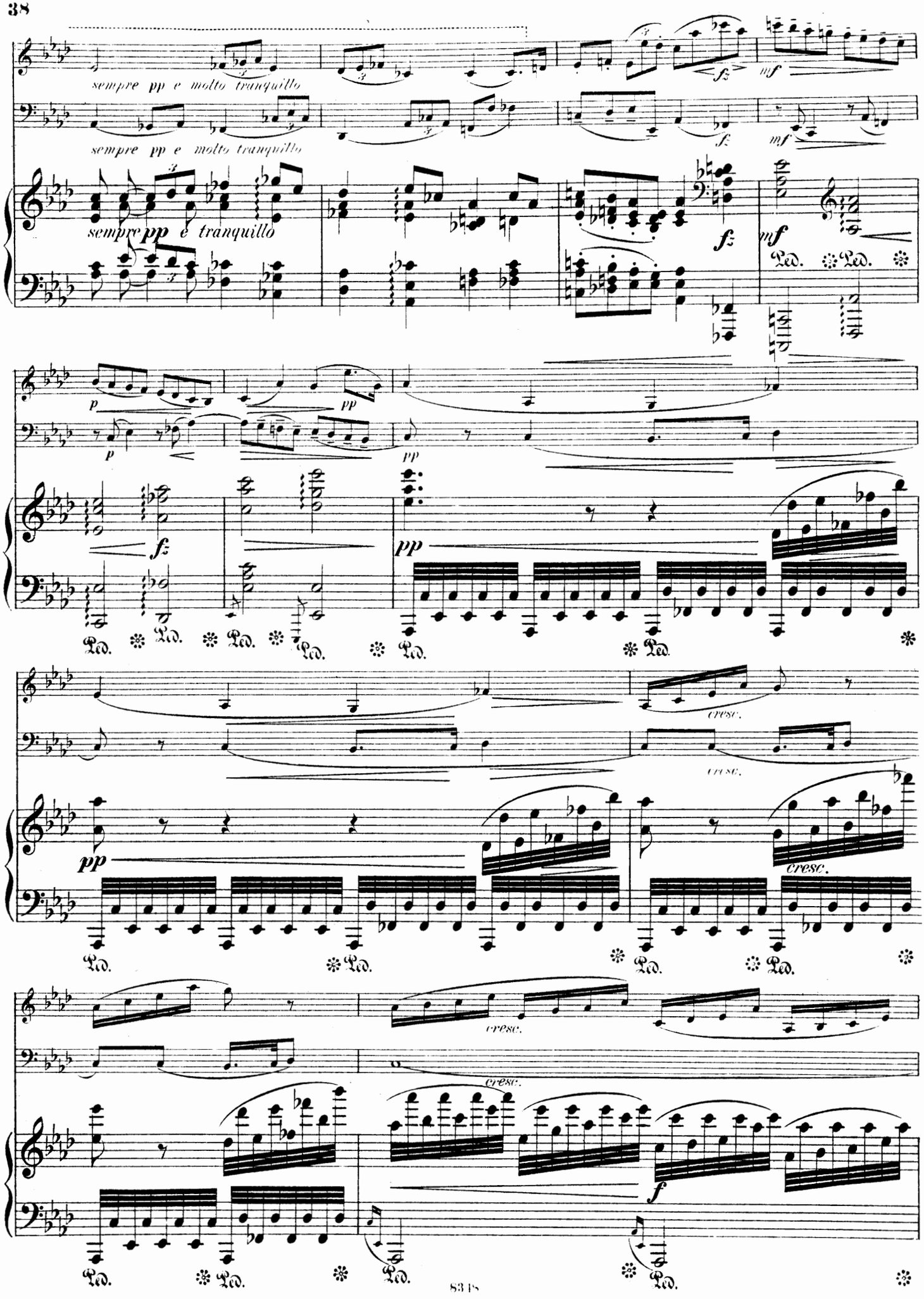

pp
cresc.
f
mf
ff
dim.
p
G
pizz.
arpeggiato sempre
con Ped.

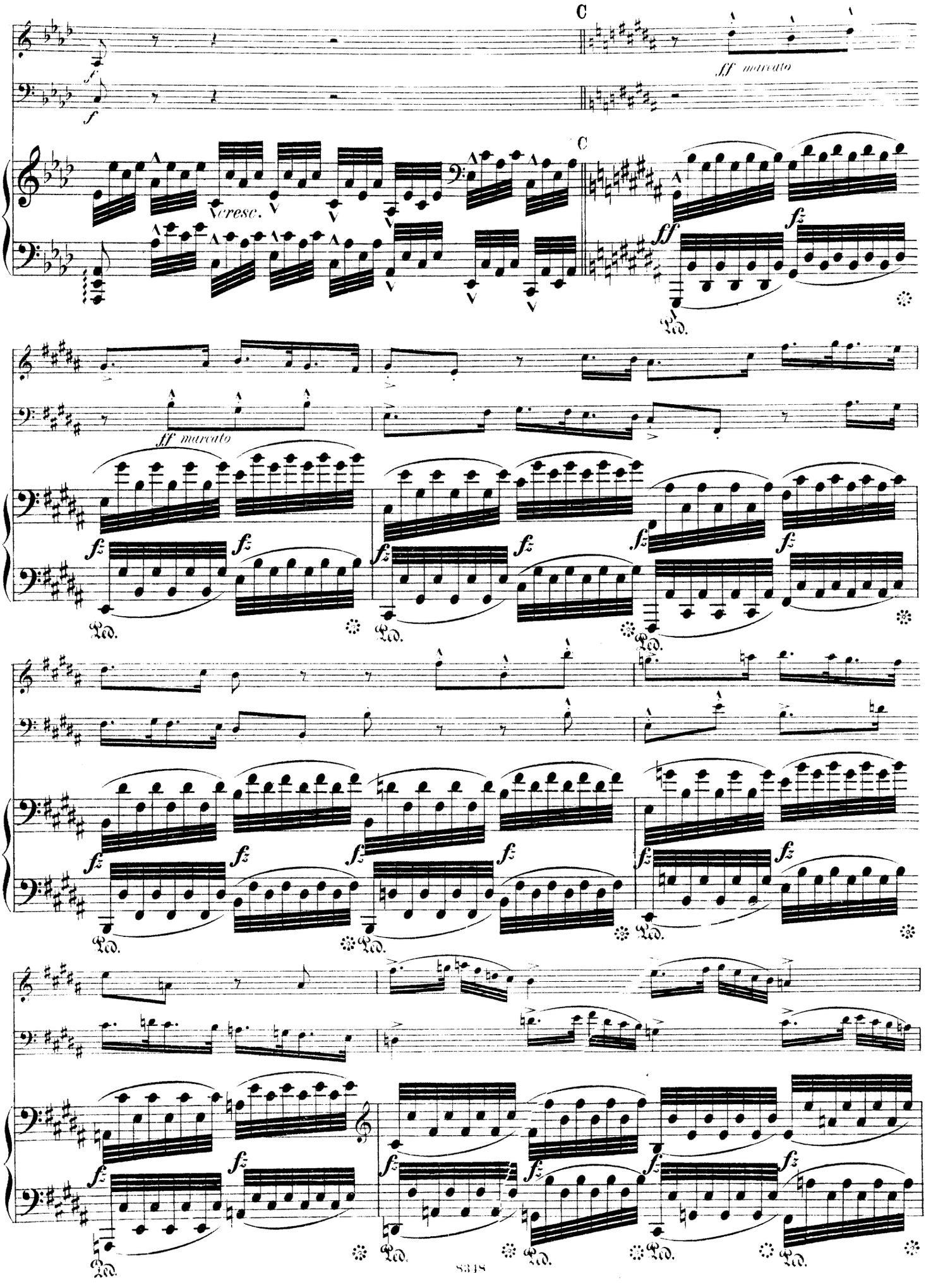

cresc.
arco
cresc.
f
f
espr.
cresc.
f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
ff
dim.
mp
p
ff
dim.
mp
p
ff
dim.
mp
dim.
p
Ped.
Ped.
Ped.
Ped.
Ped.
pp
pp
pp
8
8
Ped.
3
3
H
mf
espress.
mf
H
mf

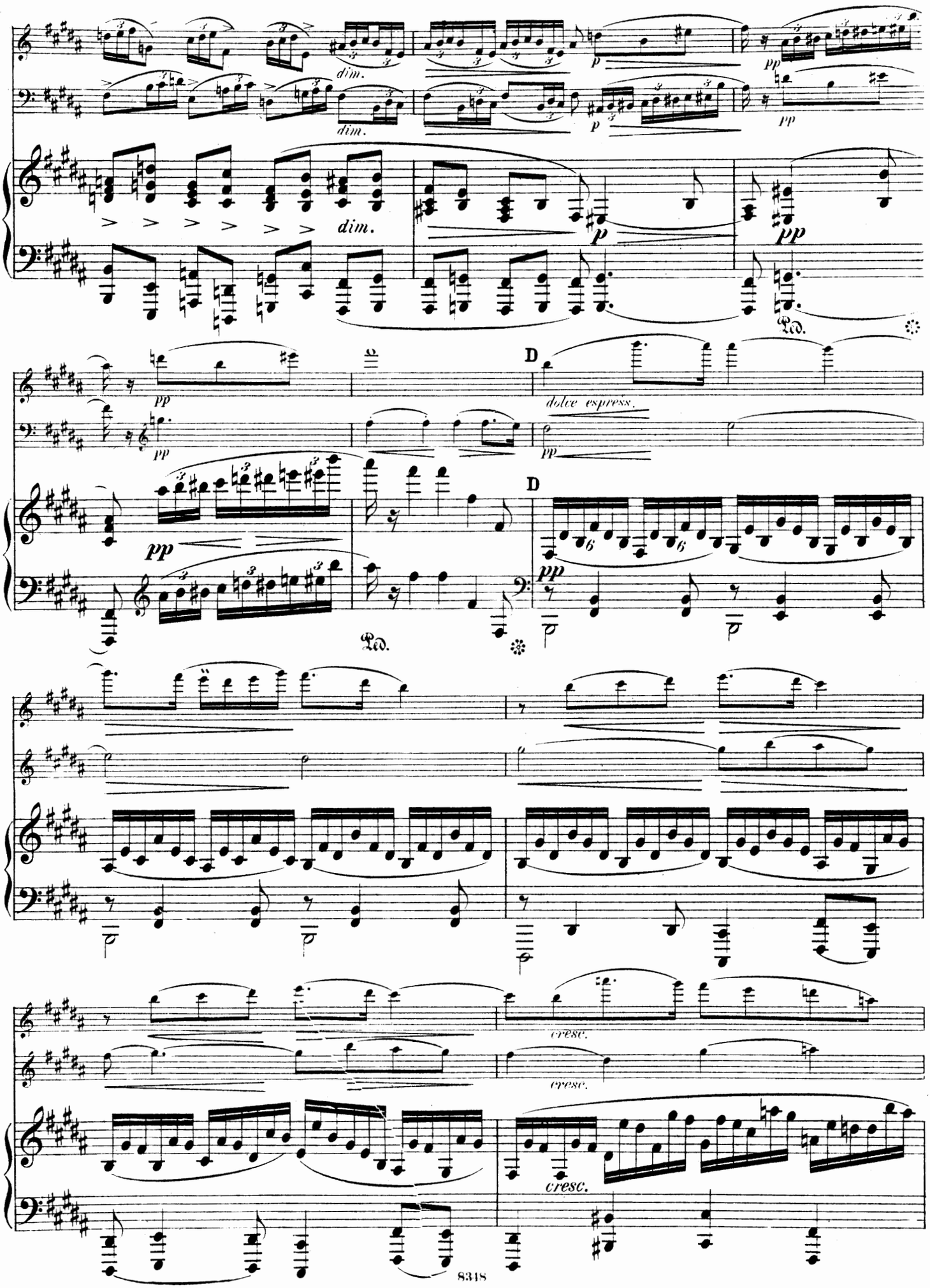

cresc.
f
p dim.
pp
ritard.
ppp
I a tempo
dim.
Ped.
sempre pp
D.C. sin al Fine.

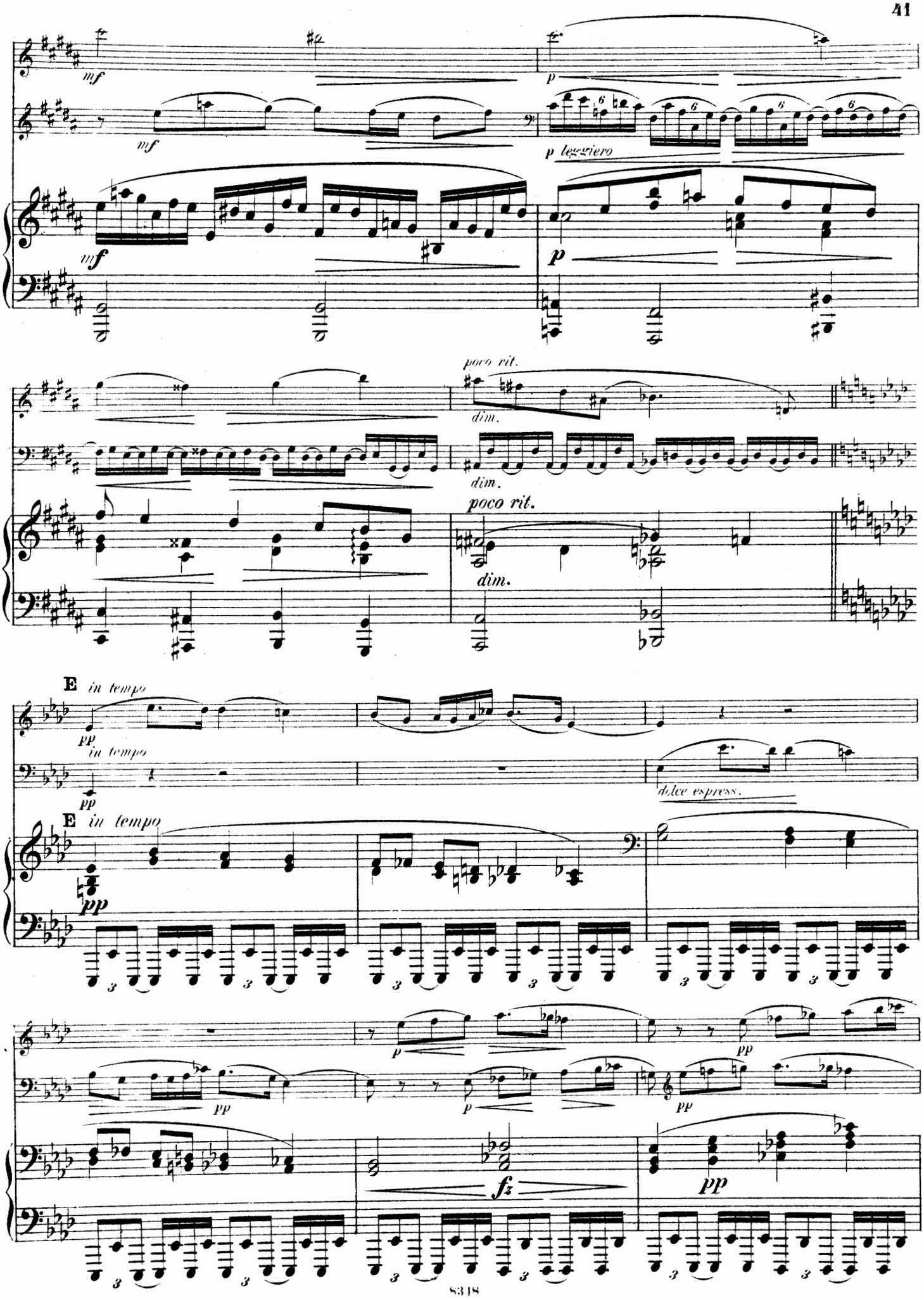

Poco Adagio.
p espressivo
p
f
mp
pp
Poco Adagio.
pp
fz
mf
p
pp
mp
espressivo
p
f
fz
f
p
dim.
pp
A
pp
p
dim.
pp
pp
p
dim.
pp
A
pp
p
p
p dim.
pp
pp
Ped.
Ped.
Ped.
Ped.

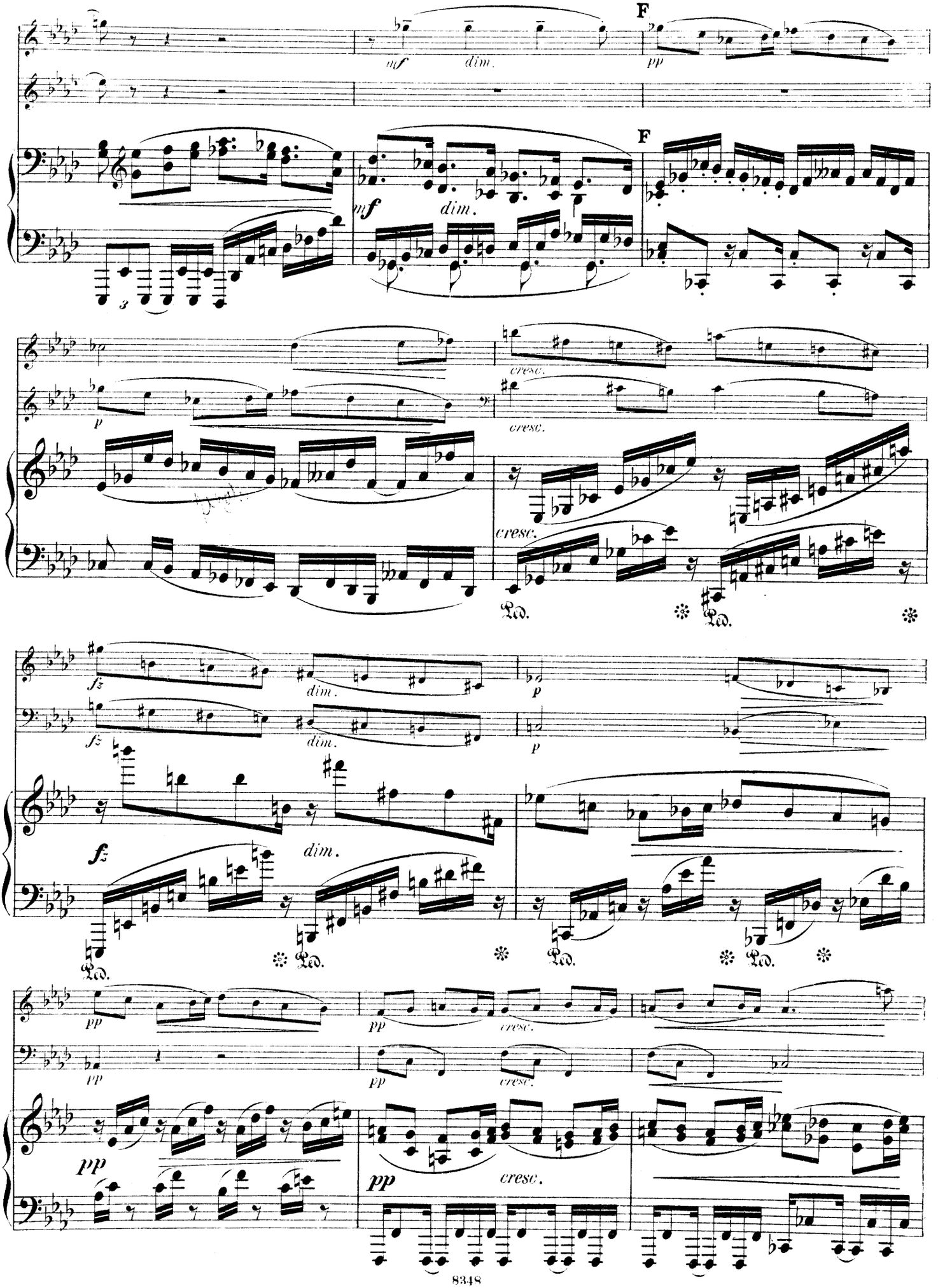

pp
p
cresc.
fz
pp
cresc.
fz
pp
p cresc.
f
Ped.
dim.
pp
p dolce
dim.
pp
p
dim.
p
Ped.
Ped.
cresc.
f
f
Ped.
Ped.
Ped.
Ped.
Ped.
4te Corda
B
dim.
p
pp
dim.
p
pp
B
dim.
p
pp
fz
Ped.
Ped.

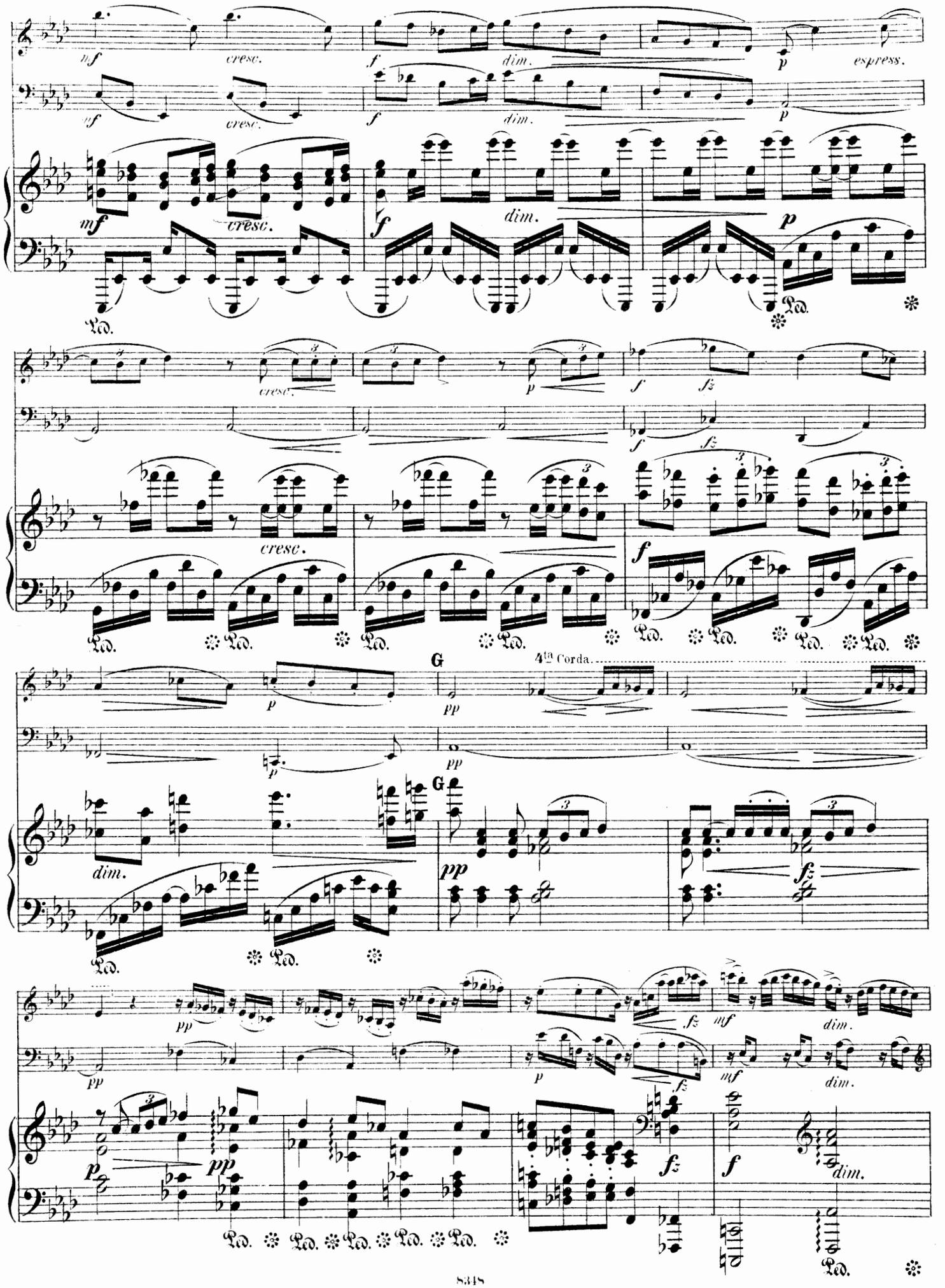

sempre pp e molto tranquillo
sempre pp e molto tranquillo
sempre pp e tranquillo
cresc.
cresc.
cresc.
cresc.

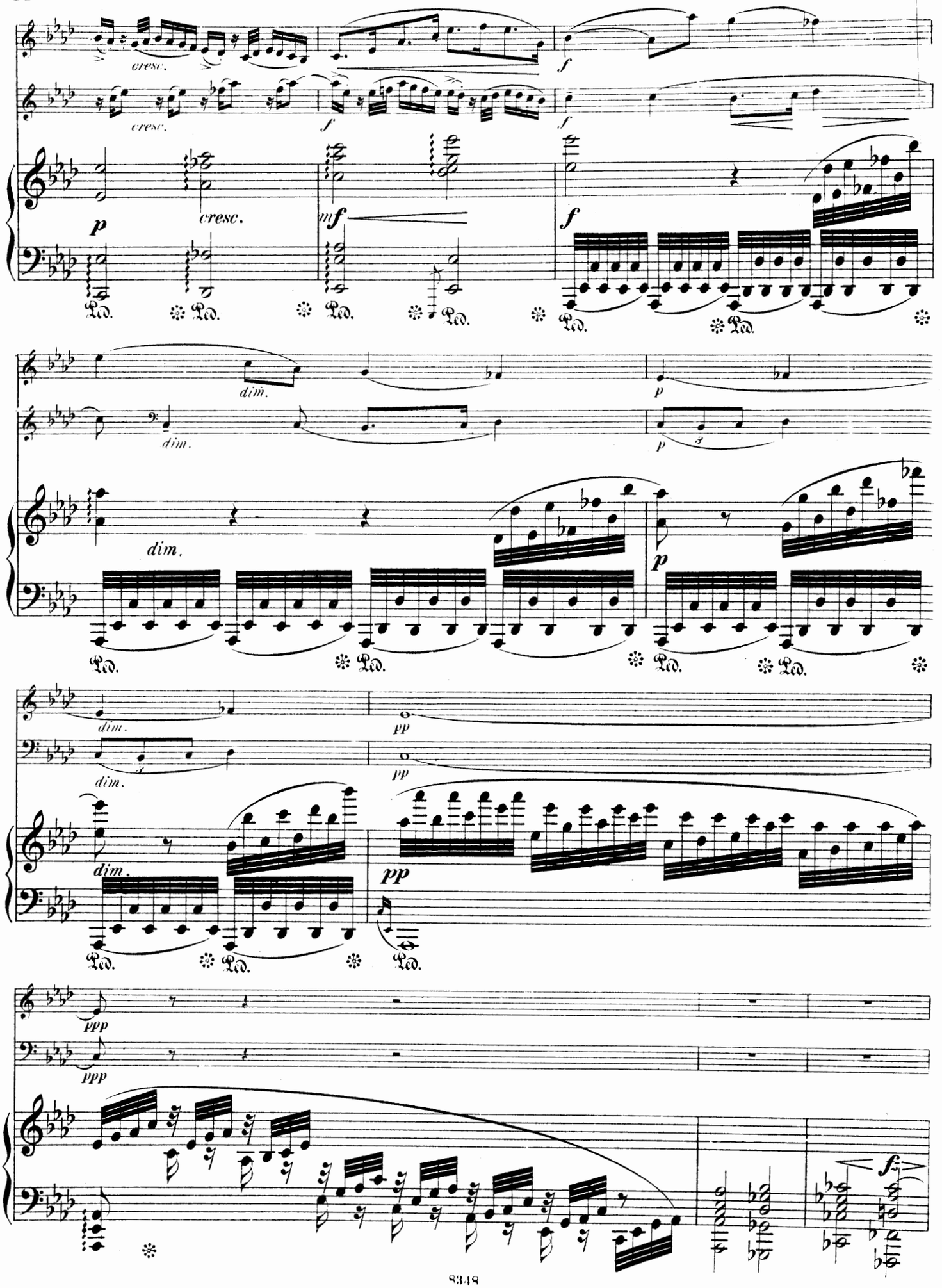

C
ff marcato
cresc.
C
ff
fz
ff marcato
fz
Ped.

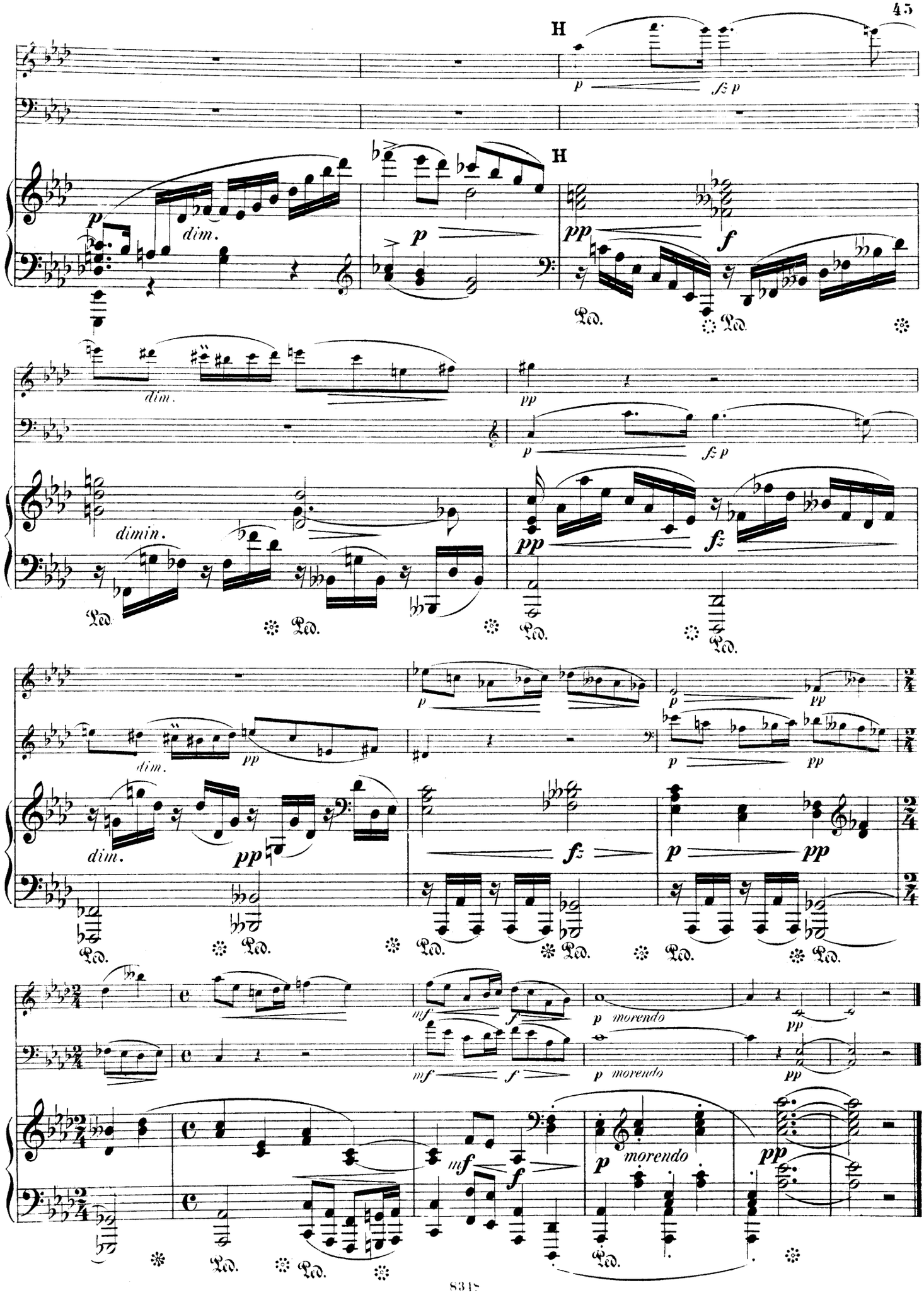

dim.
dim.
p
pp
dim.
p
pp
pp
pp
Ped.
D
dolce espress.
pp
pp
D
pp
Ped.
cresc.
cresc.
cresc.


mf
p
mf
p leggiero
mf
p
poco rit.
dim.
dim.
poco rit.
dim.
E in tempo
pp
in tempo
pp
dolce espress.
E in tempo
pp
p
pp
p
pp
fz
pp

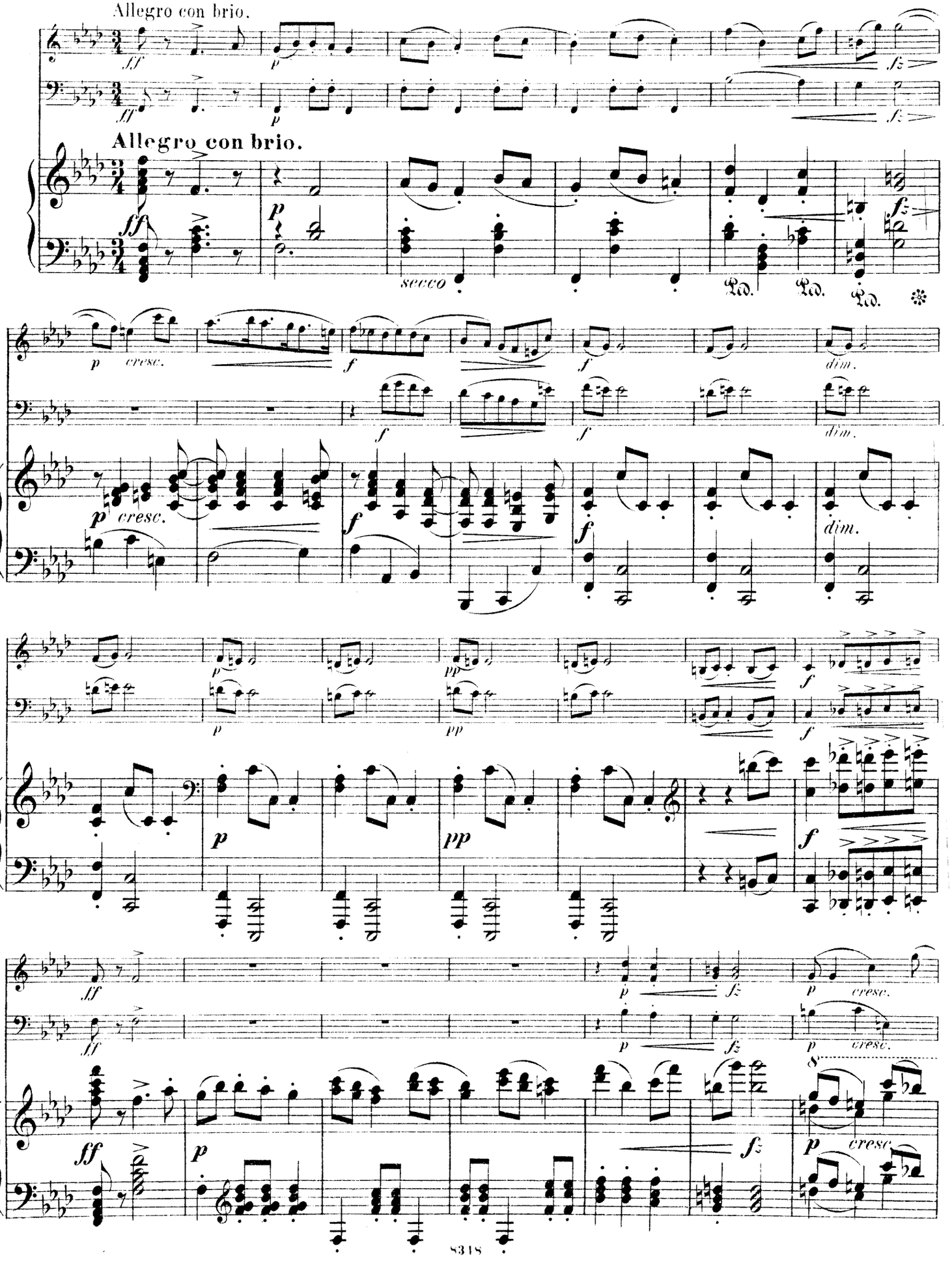

F
mf
dim.
pp
F
mf
dim.
3
p
cresc.
cresc.
cresc.
Ped.
Ped.
fz
dim.
p
fz
dim.
p
fz
dim.
Ped.
Ped.
Ped.
pp
pp
cresc.
pp
pp
cresc.
pp
pp
cresc.

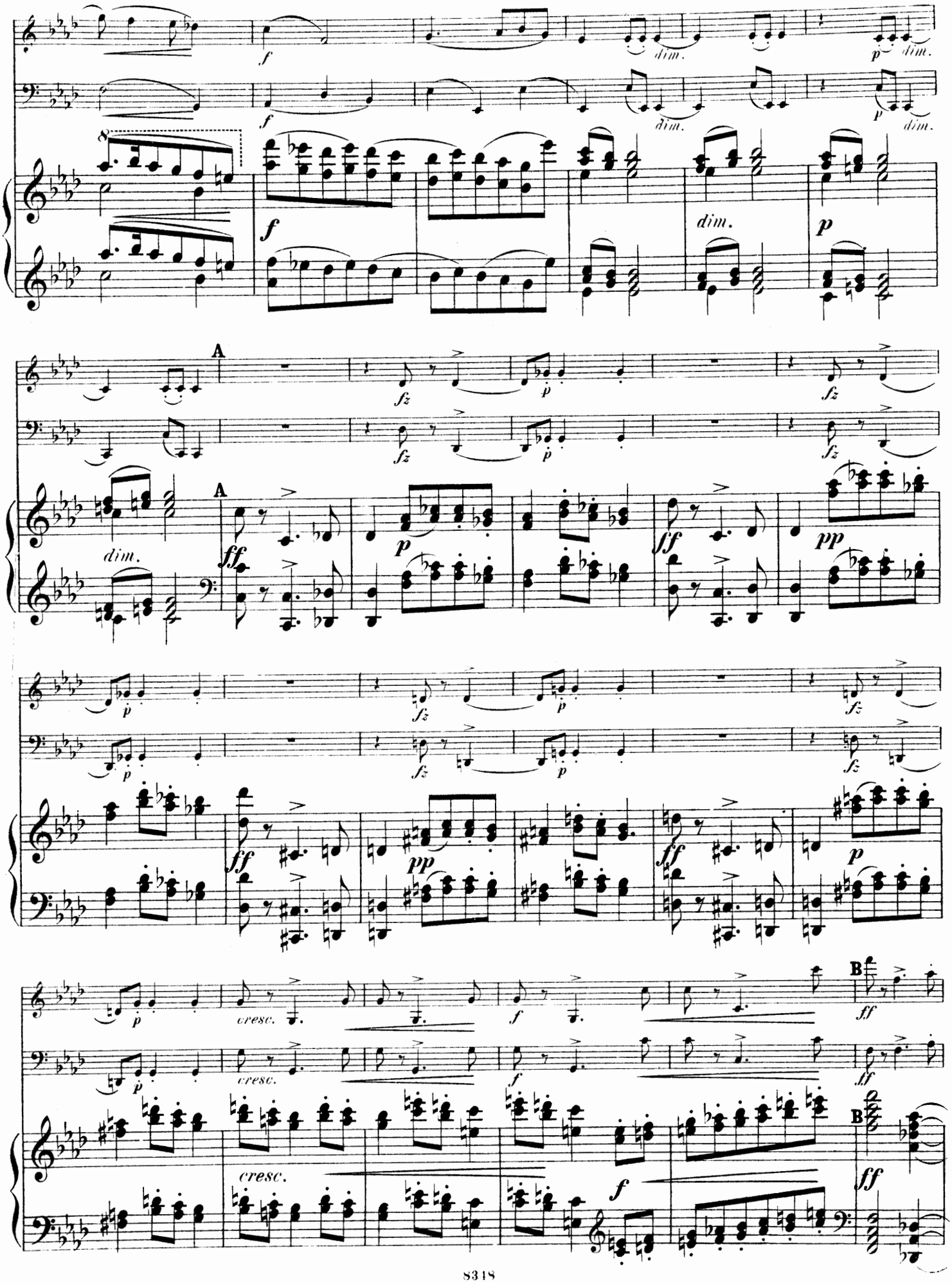

mf
cresc.
f
dim.
p
espress.
Ped.
fz
G
4ta Corda.
pp

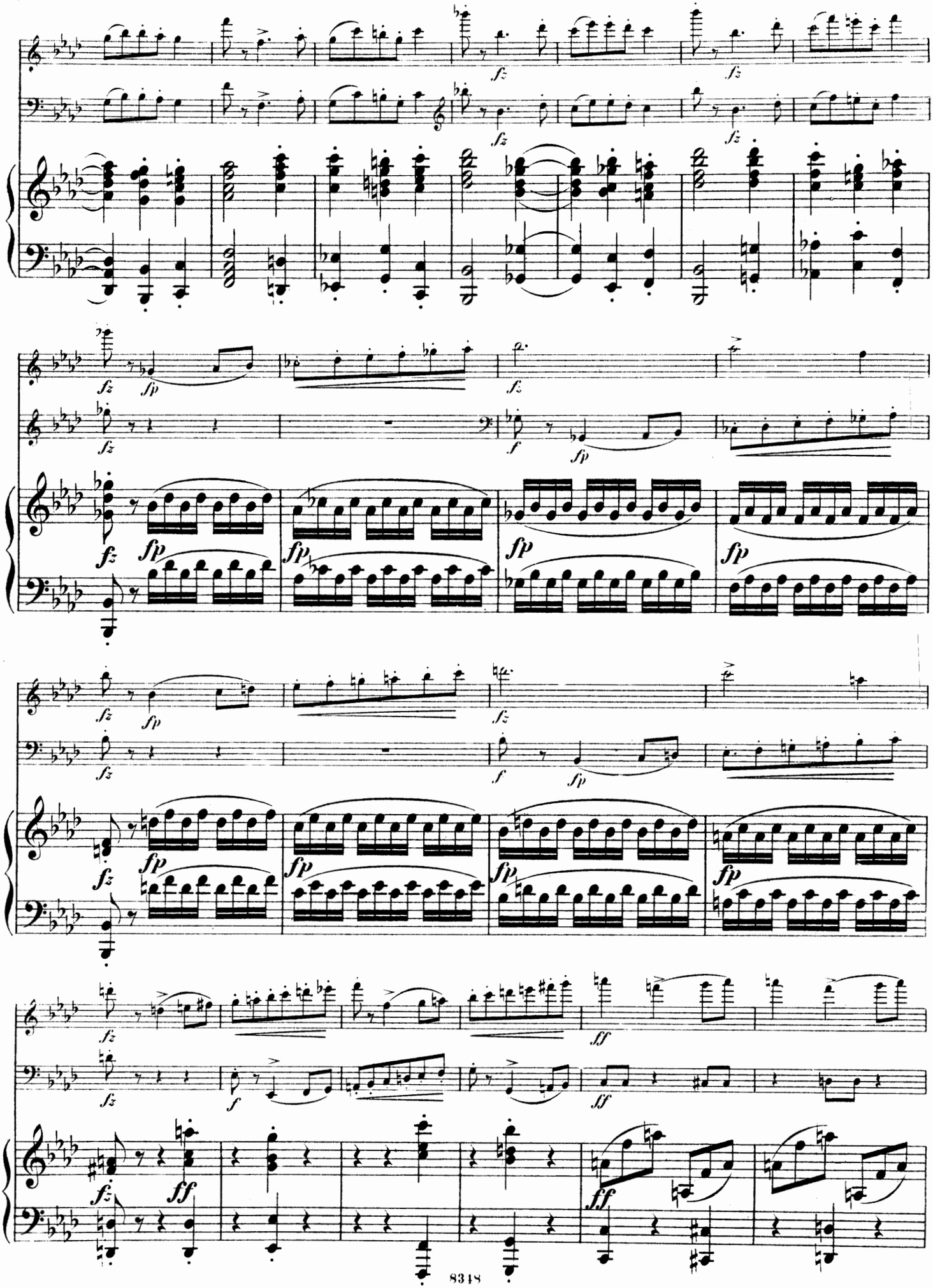

cresc.
cresc.
f
f
p
cresc.
mf
f
Ped.
dim.
dim.
p
p
dim.
pp
pp
dim.
dim.
pp
ppp
ppp
f

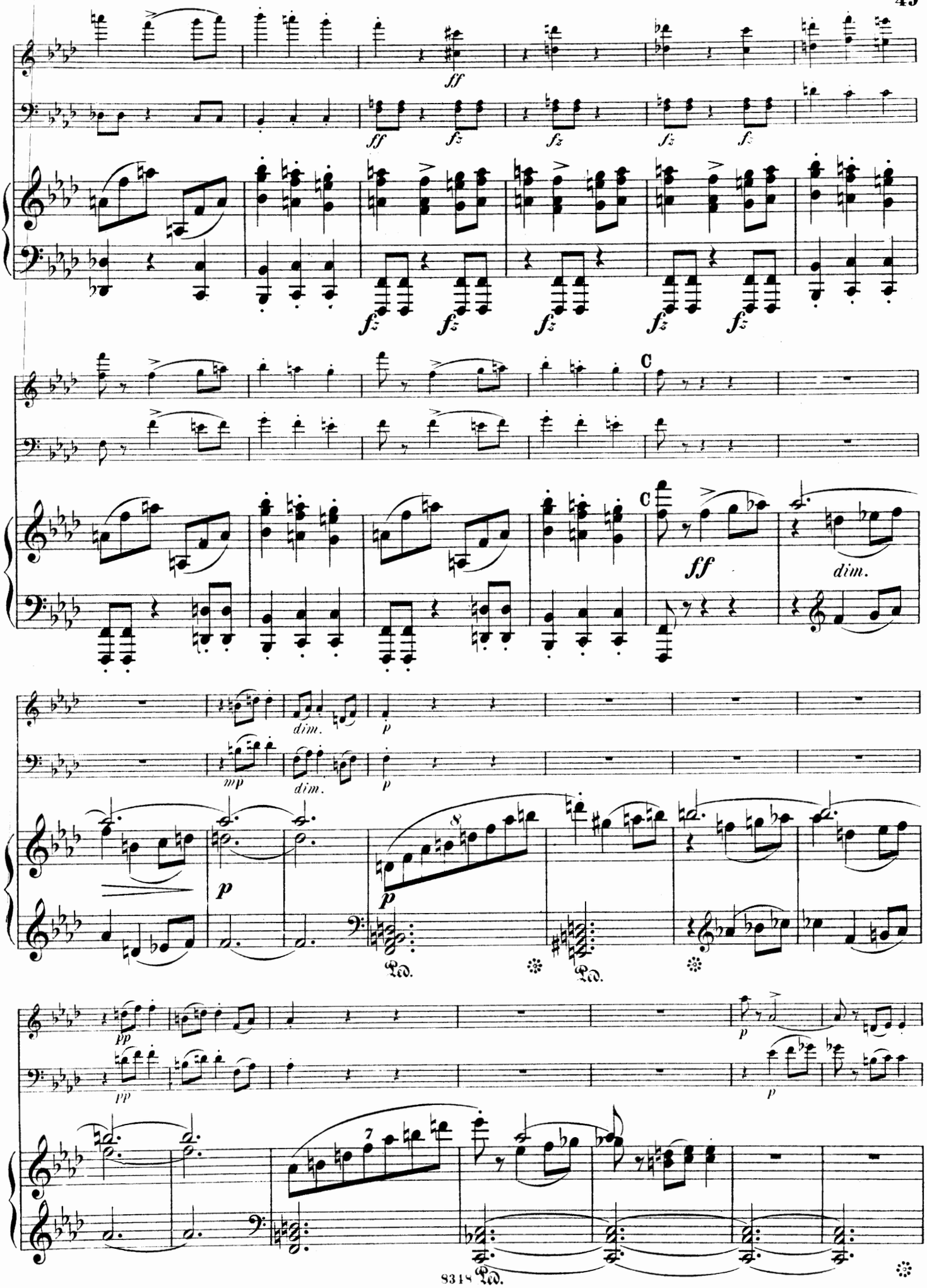

H
p
fz p
dim.
H
p
pp
f
Ped.
dim.
pp
p
fz p
dimin.
pp
fz
Ped.
dim.
pp
p
pp
fz
p
pp
mf
f
p morendo
pp
p morendo
pp

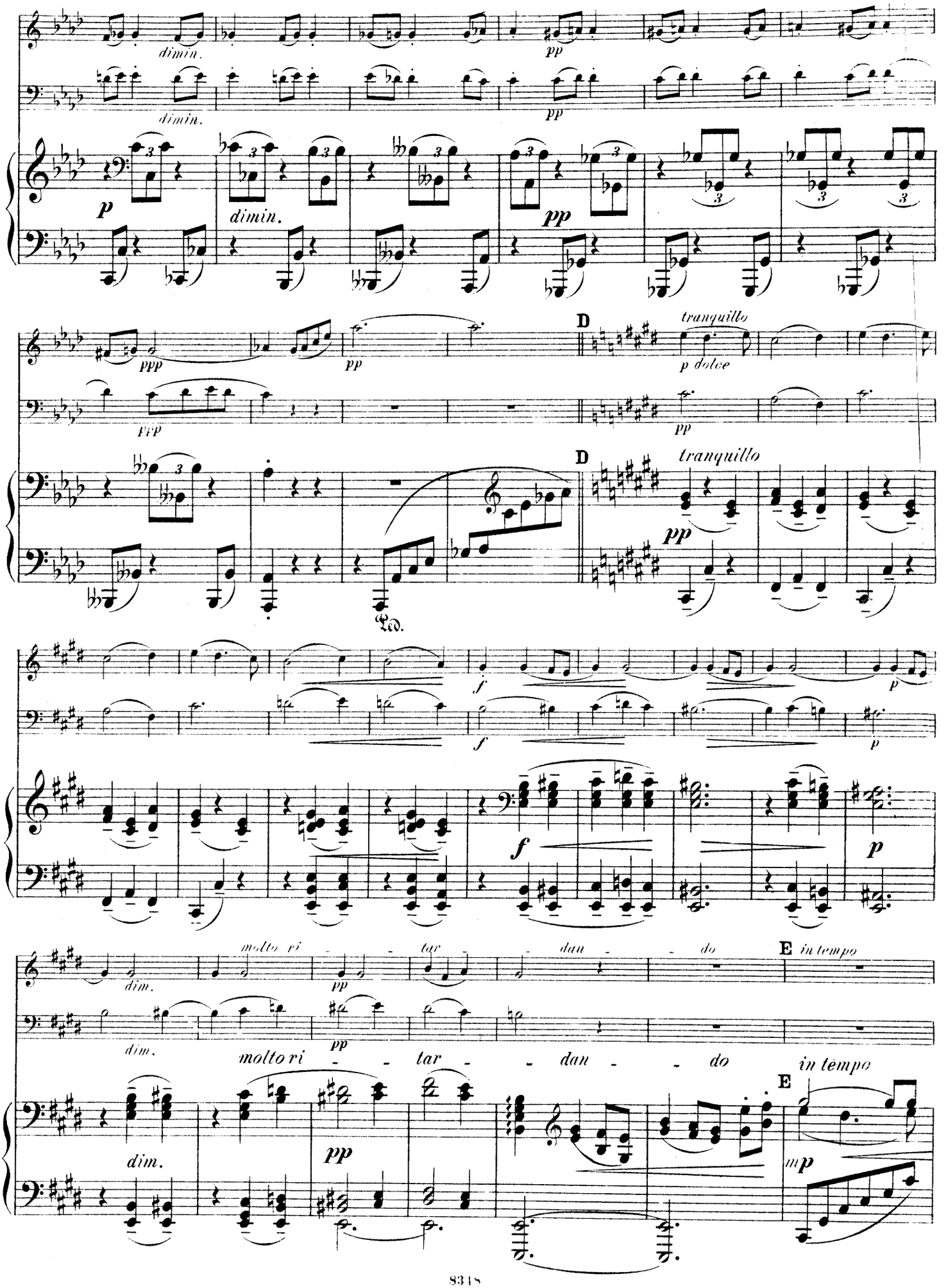
# Finale.

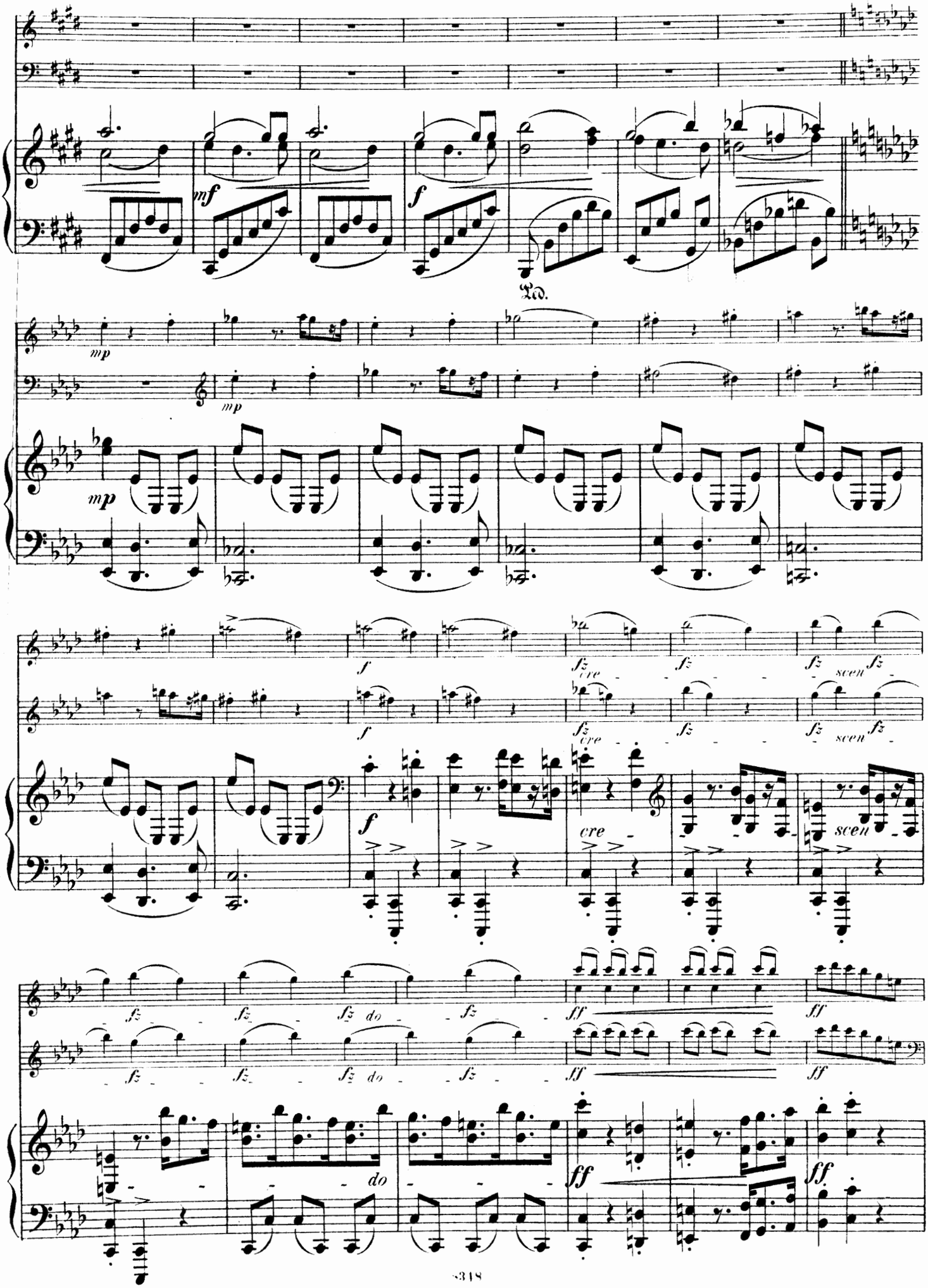

Allegro con brio.
Allegro con brio.
secco
Ped.
Ped.
Ped.
cresc.
dim.
cresc.
dim.
cresc.
cresc.
cresc.

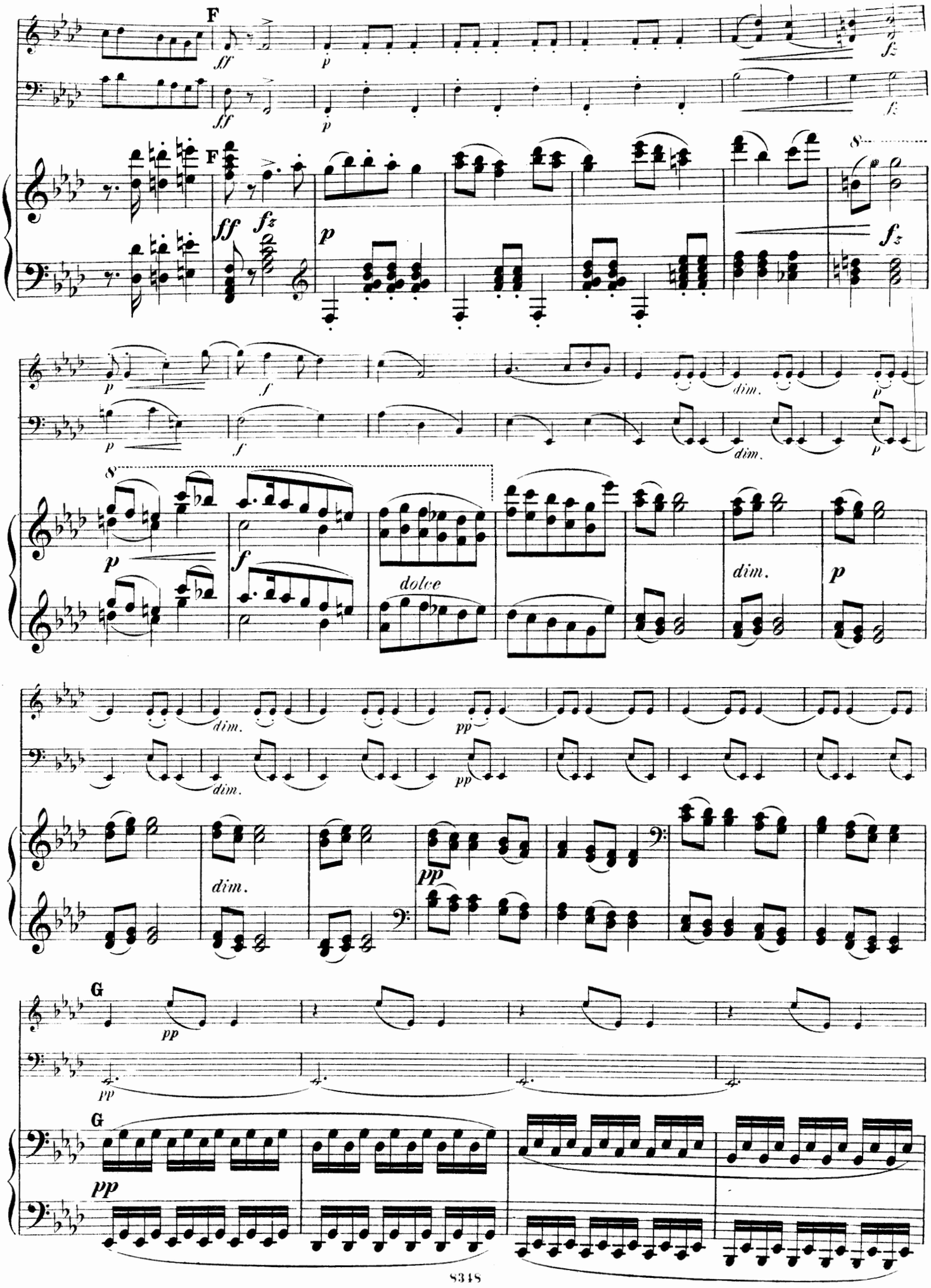

f
dim.
p
A
fz
ff
pp
cresc.
B

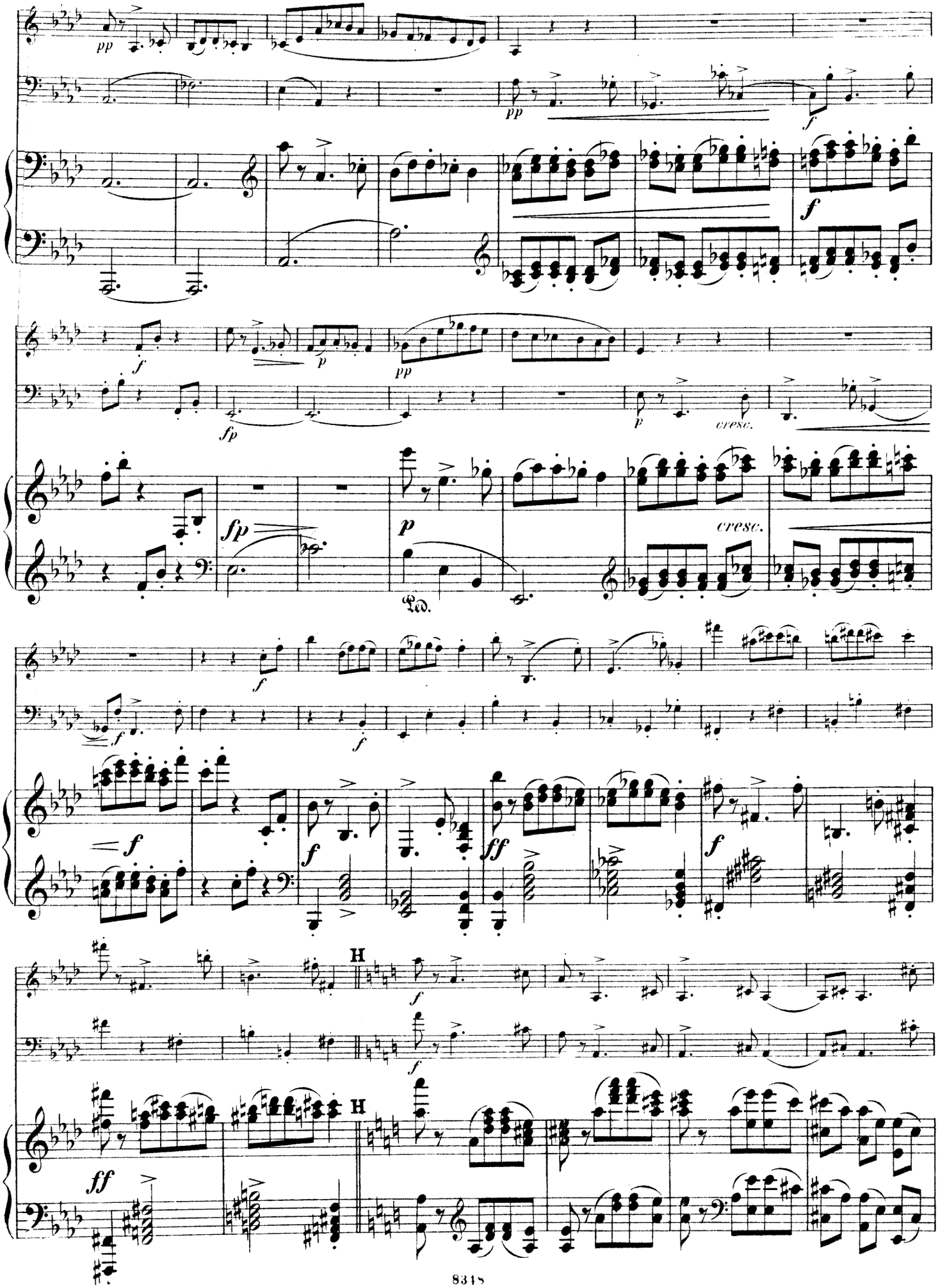


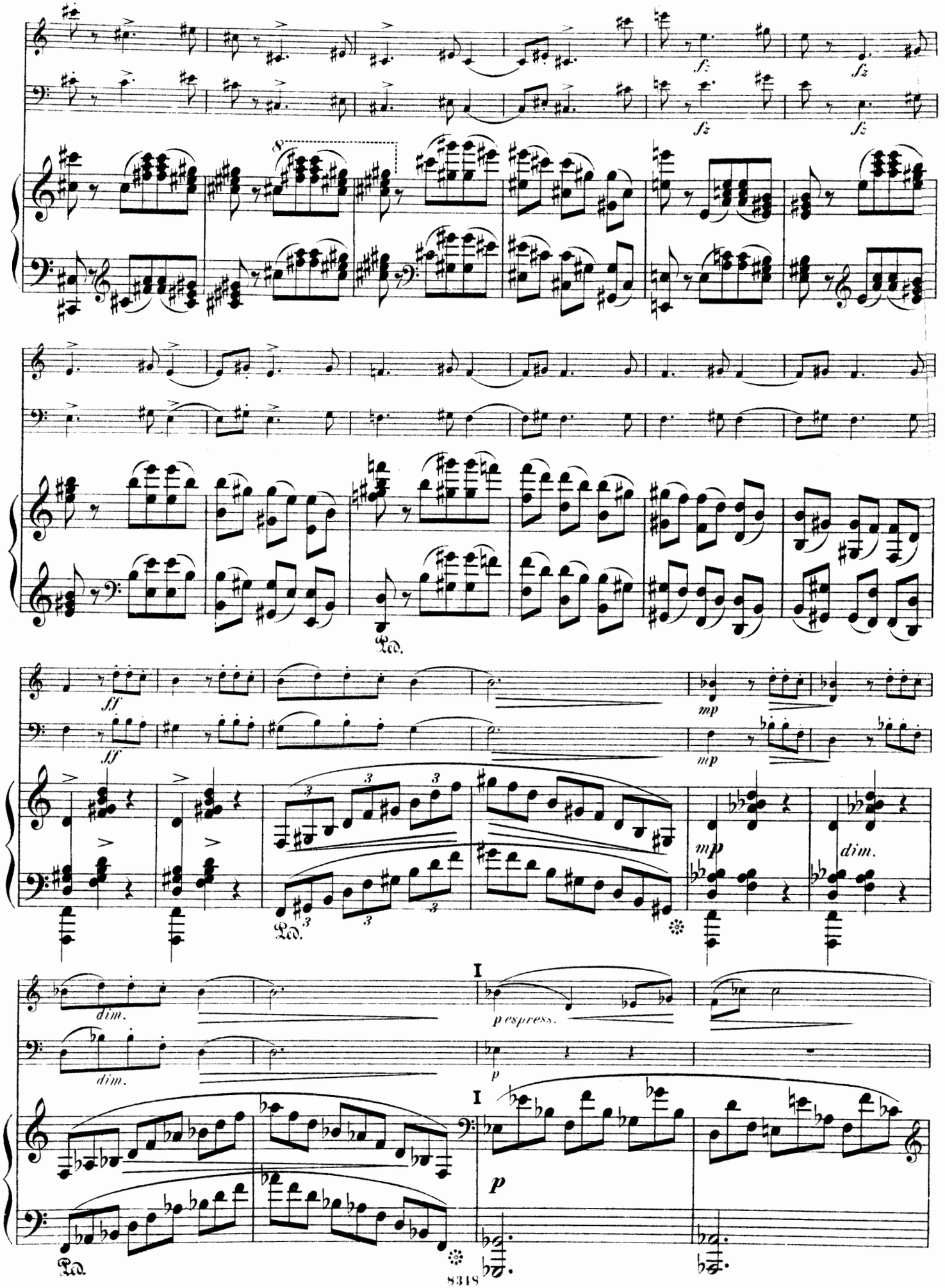

ff
fz
C
ff
dim.
mp
p
pp
Ped.

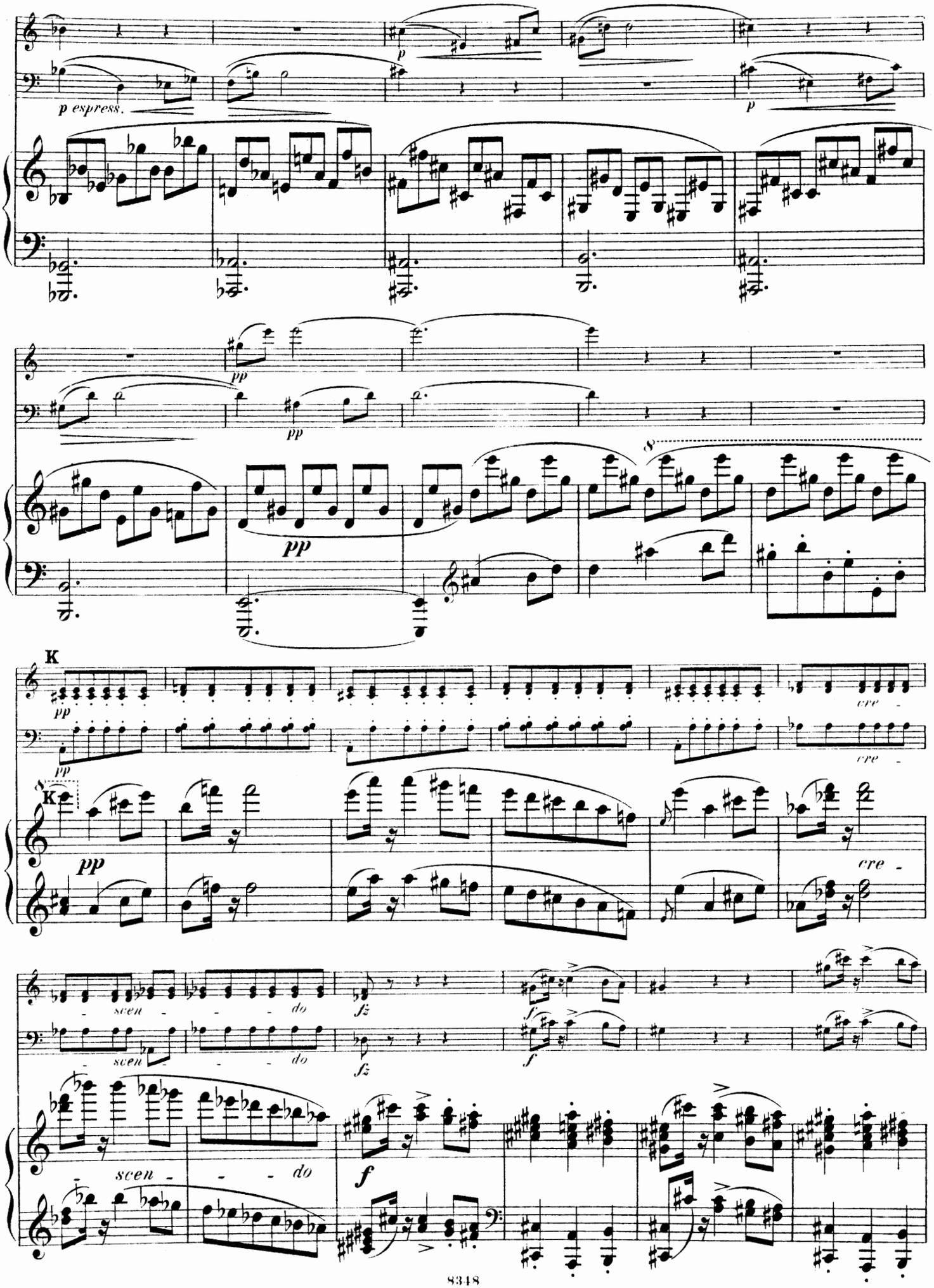

dimin.
dimin.
pp
p
dimin.
pp
ppp
pp
ppp
D
tranquillo
p dolce
pp
D
tranquillo
pp
Ped.
f
p
f
f
p
molto ri - tar - dan - do
E
in tempo
dim.
pp
molto ri - tar - dan - do
in tempo
E
dim.
pp
mp

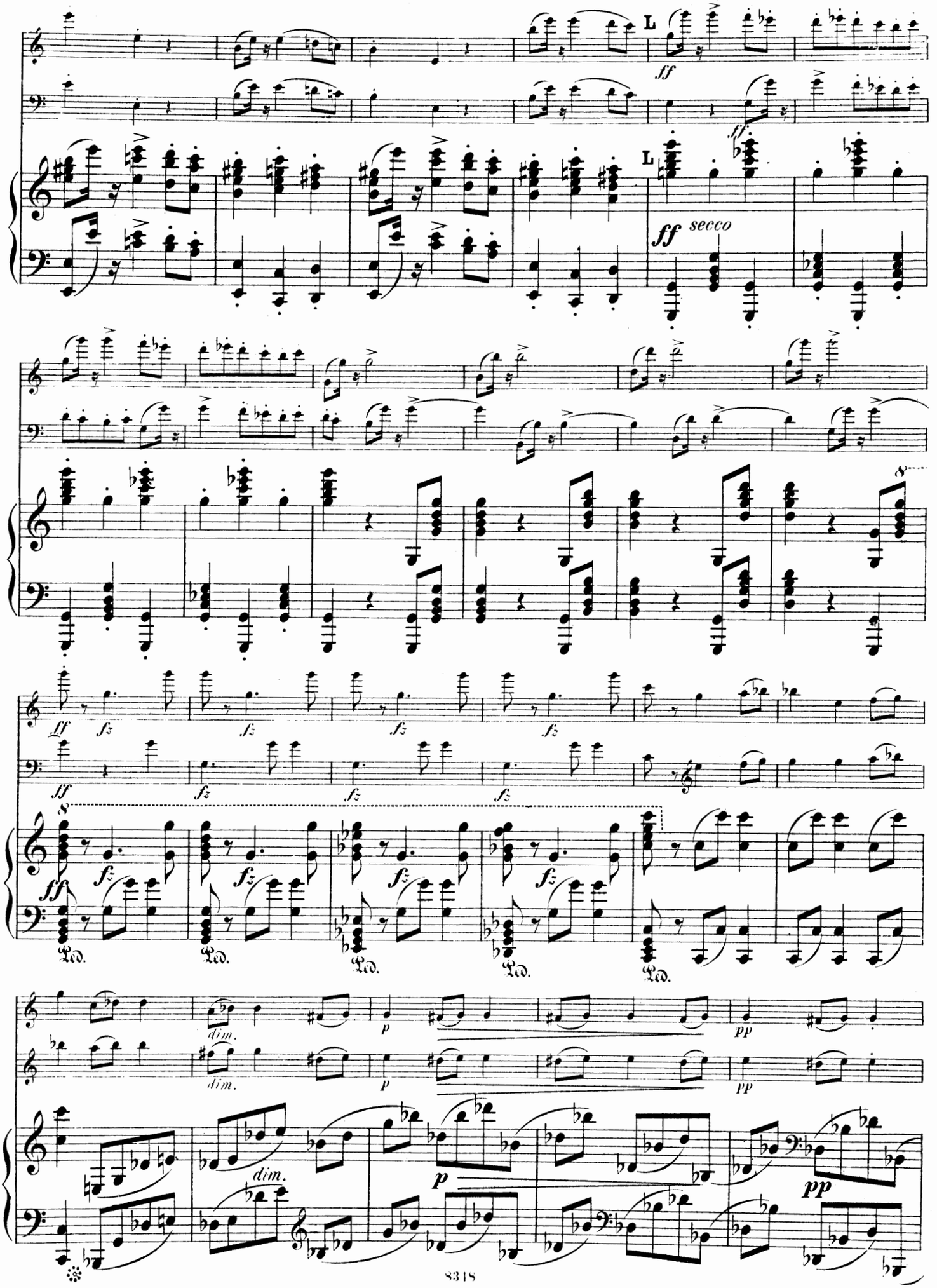

mf
f
Ped.
mp
mp
mp
f
fz
cre
scen
do
ff

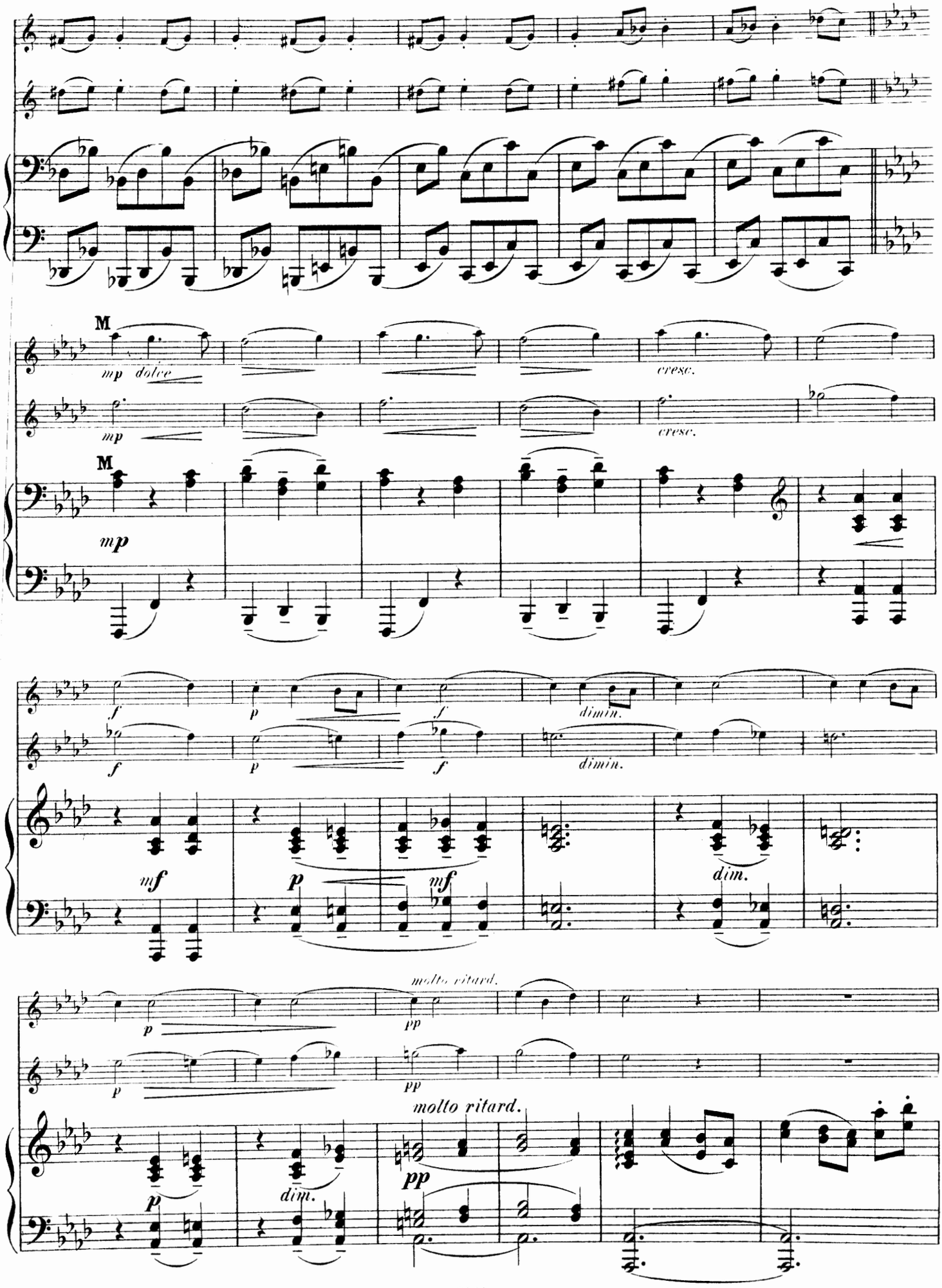

F
ff
p
fz
F
ff
fz
p
8
fz
p
f
dim.
p
8
p
f
dolce
dim.
p
dim.
pp
dim.
pp
dim.
pp
G
pp
G
pp

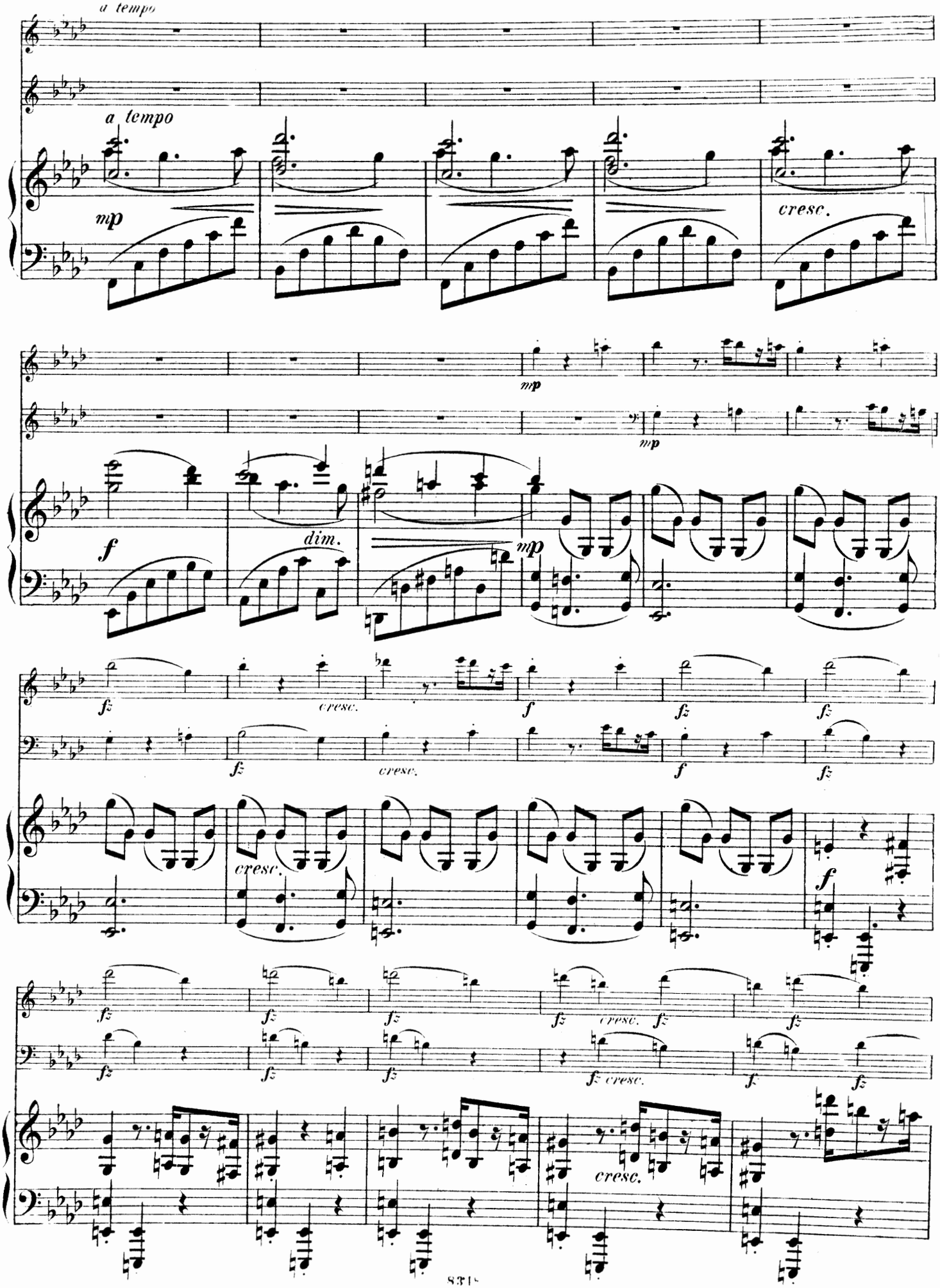

pp
pp
f
f
f
fp
p
cresc.
fp
p
Ped.
cresc.
f
f
f
f
ff
f
H
f
H
ff

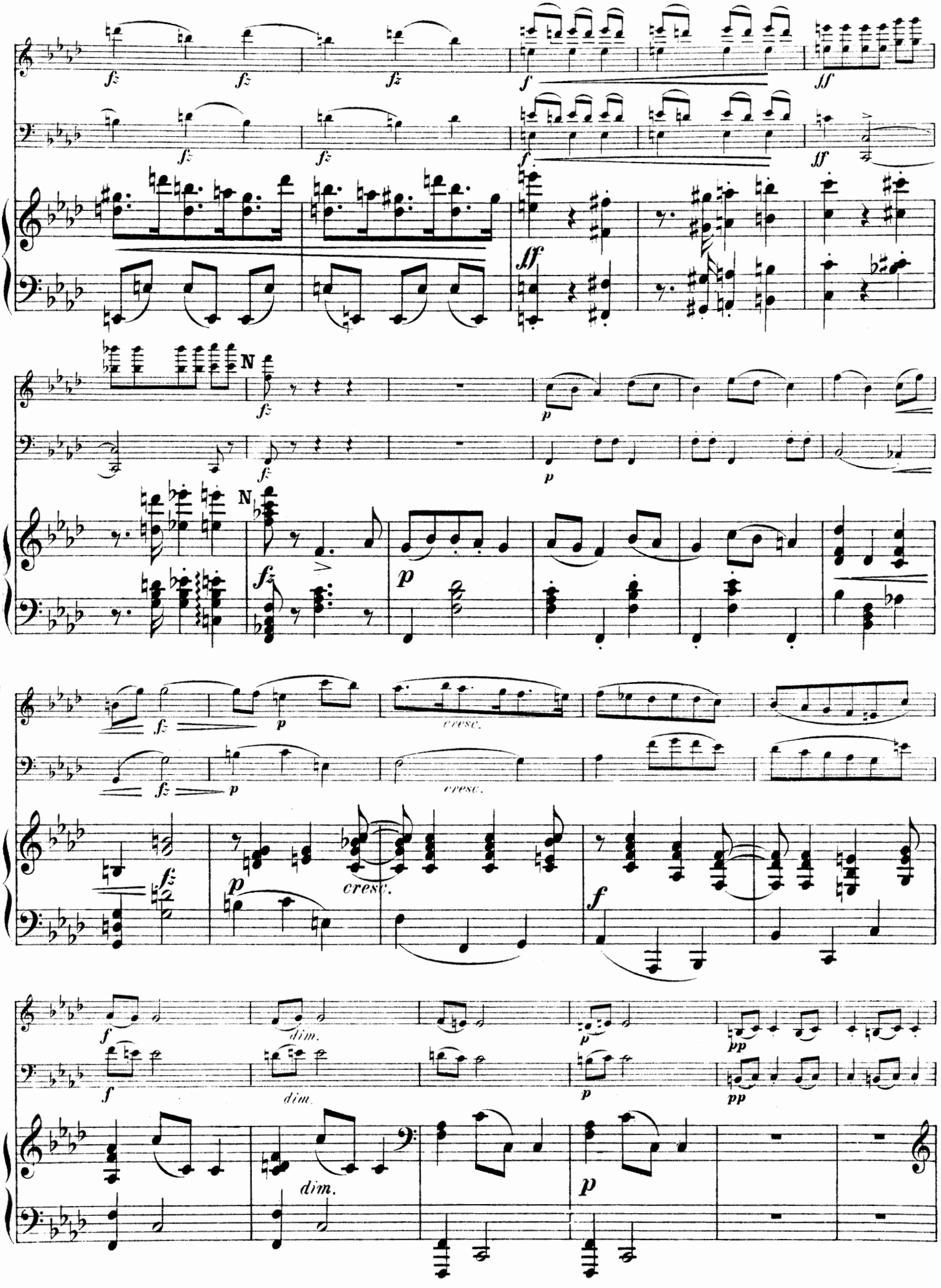

fz
fz
fz
fz
8
Ped.
ff
ff
mp
mp
3
3
3
3
3
3
Ped.
mp
dim.
dim.
dim.
I
p espress.
p
I
p
Ped.

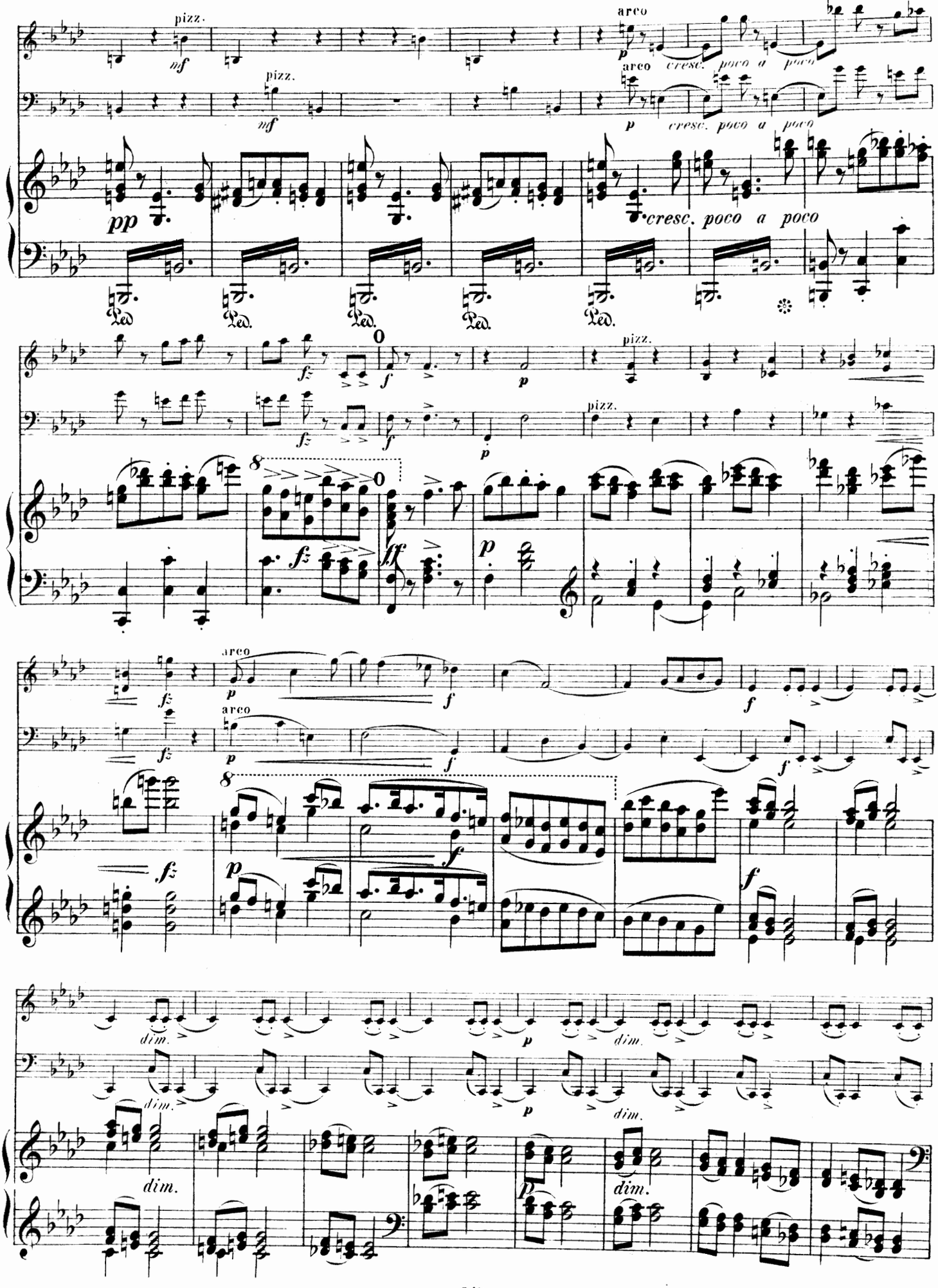

p espress.
p
p
pp
pp
pp
8
K
pp
cre -
8
K
pp
cre -
scen - - - do
fz
f
scen - - - do
fz
f
scen - - - do
f

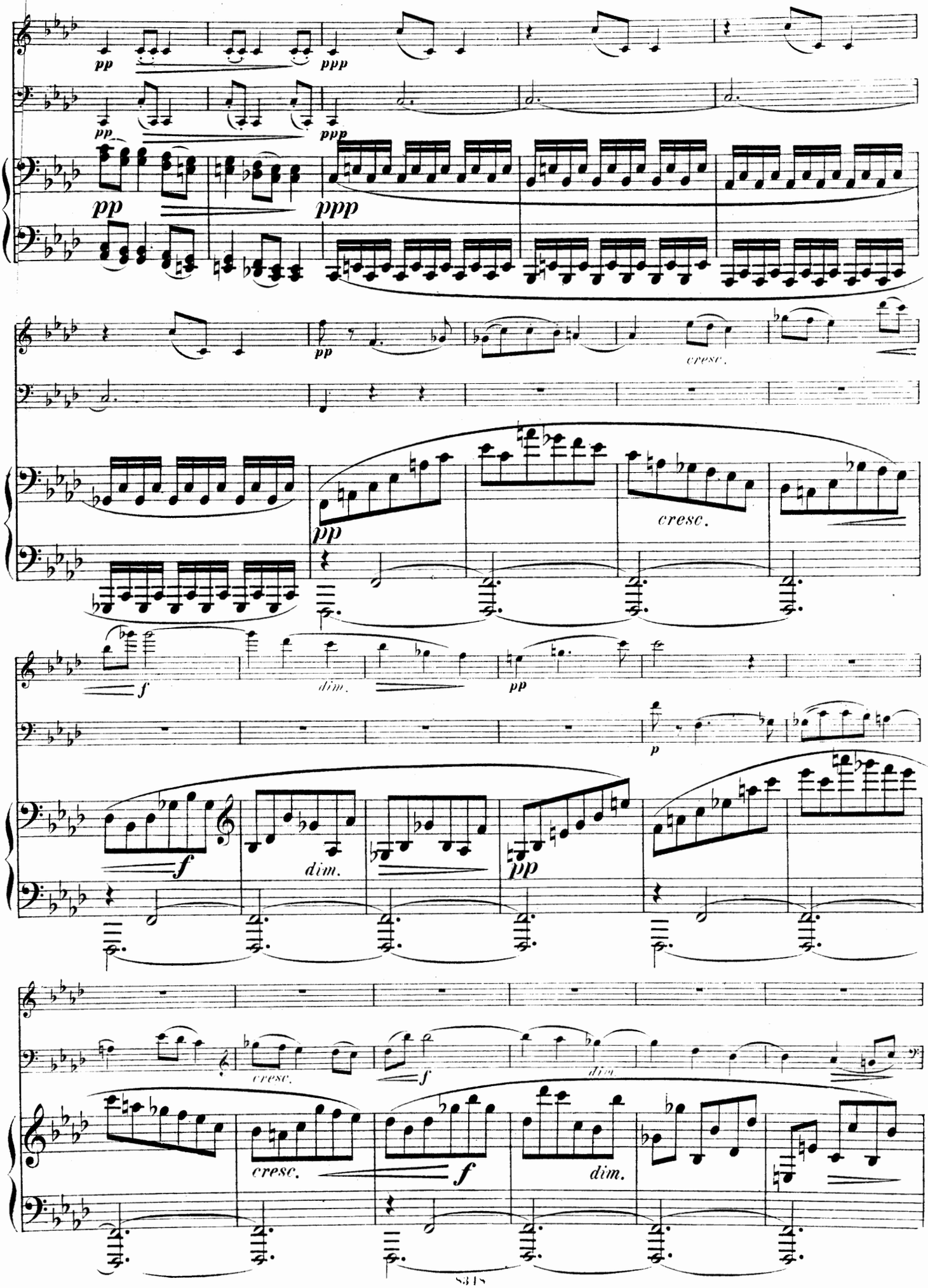

L
ff
ff
L
ff secco
8
ff
fz
fz
fz
fz
ff
fz
fz
fz
8
ff
fz
fz
fz
fz
Ped.
Ped.
Ped.
Ped.
Ped.
dim.
p
pp
dim.
p
pp
dim.
p
pp

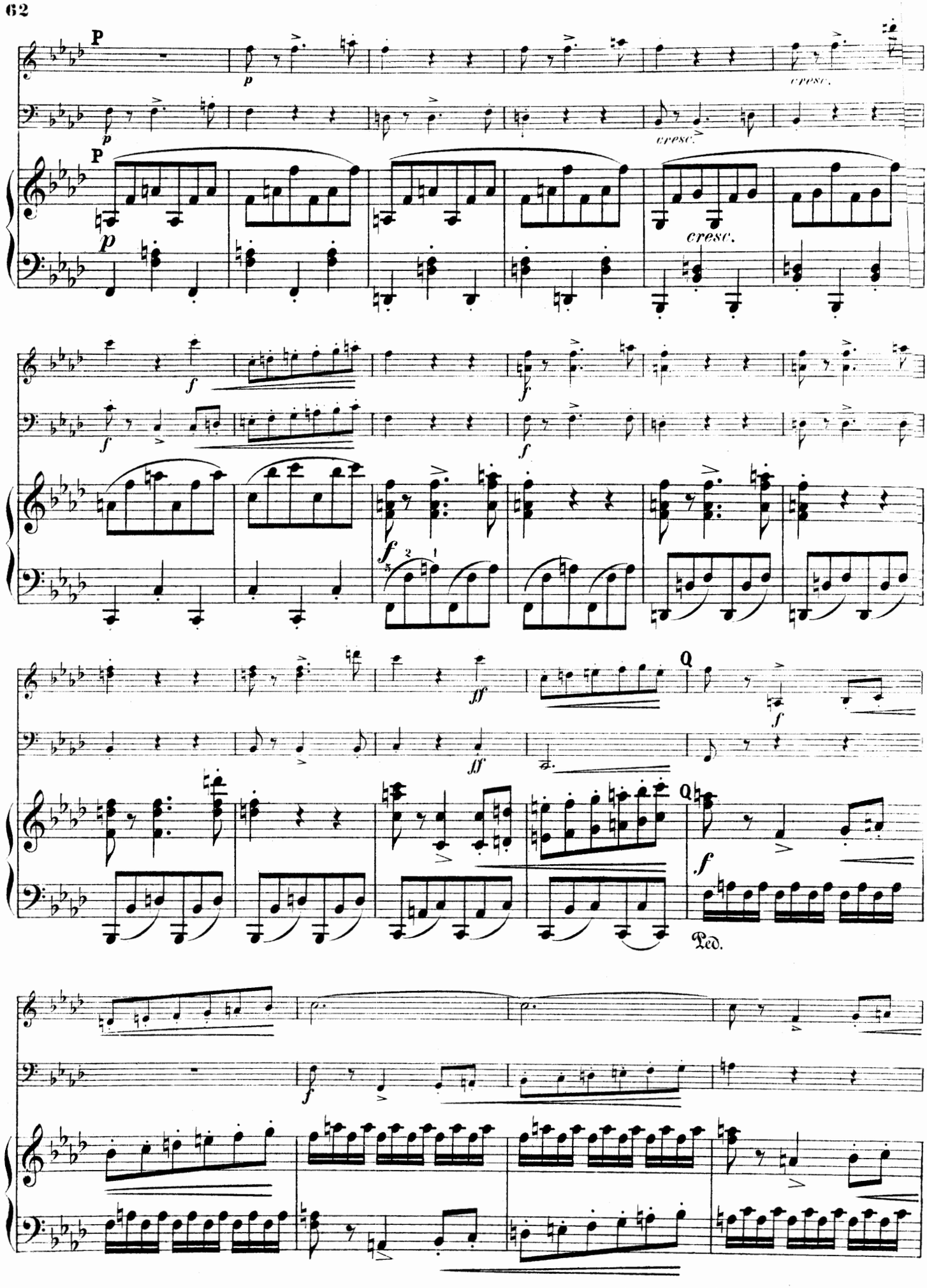

M
mp dolce
cresc.
mp
M
mp
f
p
f
dimin.
f
p
f
dimin.
mf
p
mf
dim.
molto ritard.
p
pp
p
pp
molto ritard.
p
dim.
pp


a tempo
a tempo
mp
cresc.
mp
mp
f
dim.
mp
fz
cresc.
f
fz
fz
fz
cresc.
f
fz
cresc.
f
fz
fz
fz
fz
cresc.
fz
fz
fz
fz
fz
fz
fz cresc.
f
fz
cresc.


fz
ff
N
p
cresc.
dim.
pp


pizz.
nf
arco
p
cresc. poco a poco
pp
Ped.
fz
f
ff
dim.


pp
ppp
cresc.
dim.
f
p


P
cresc.
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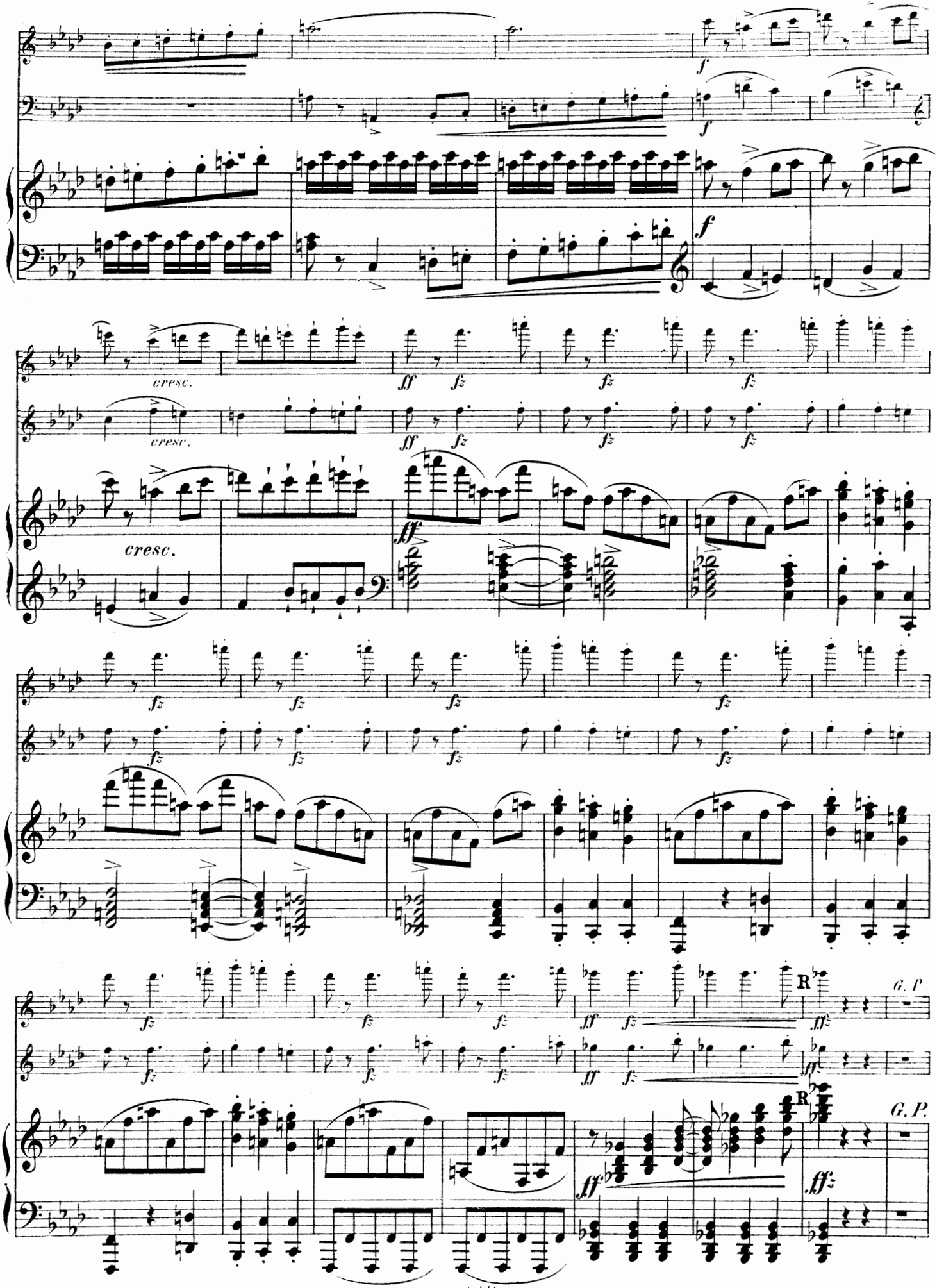
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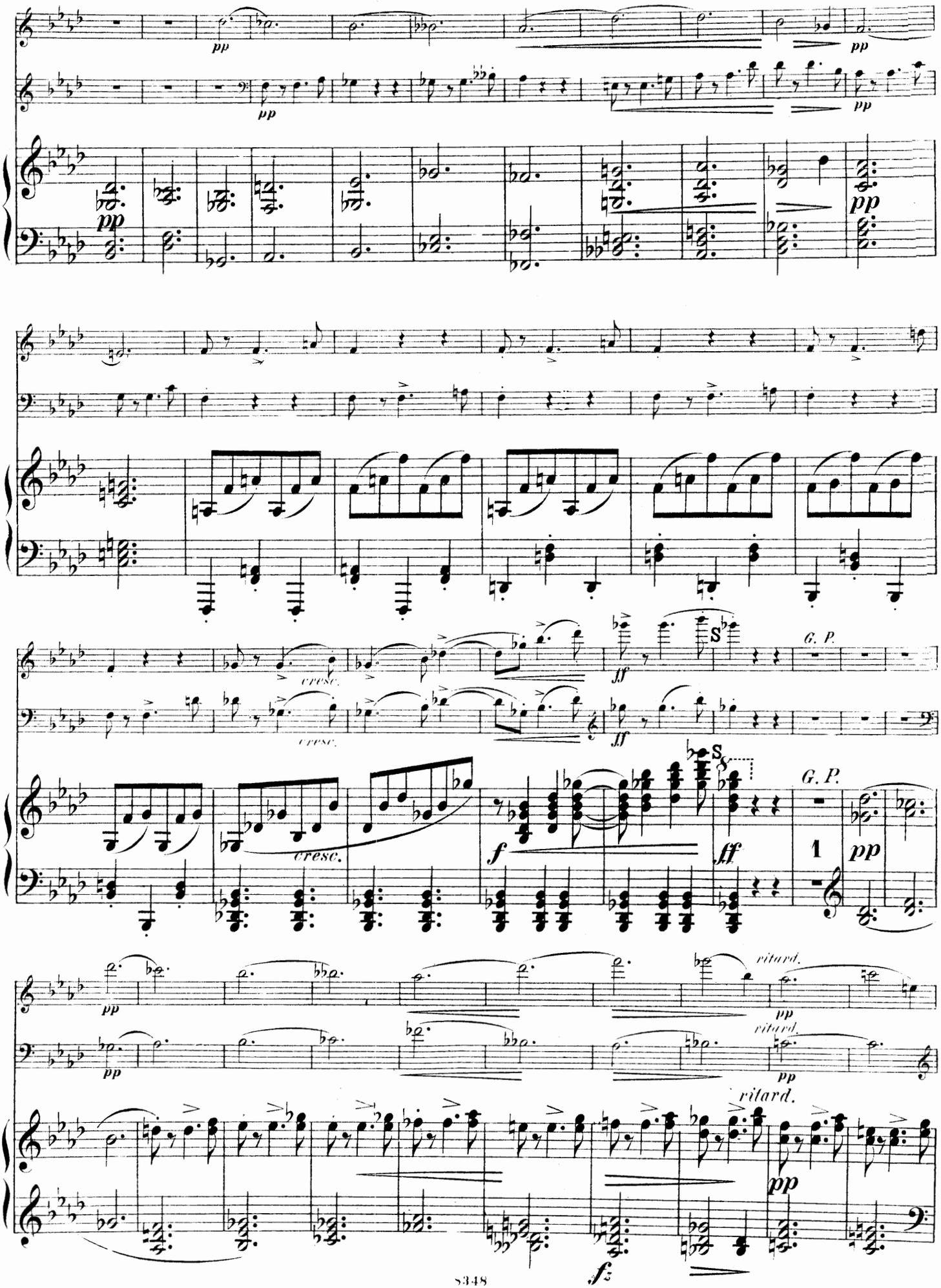
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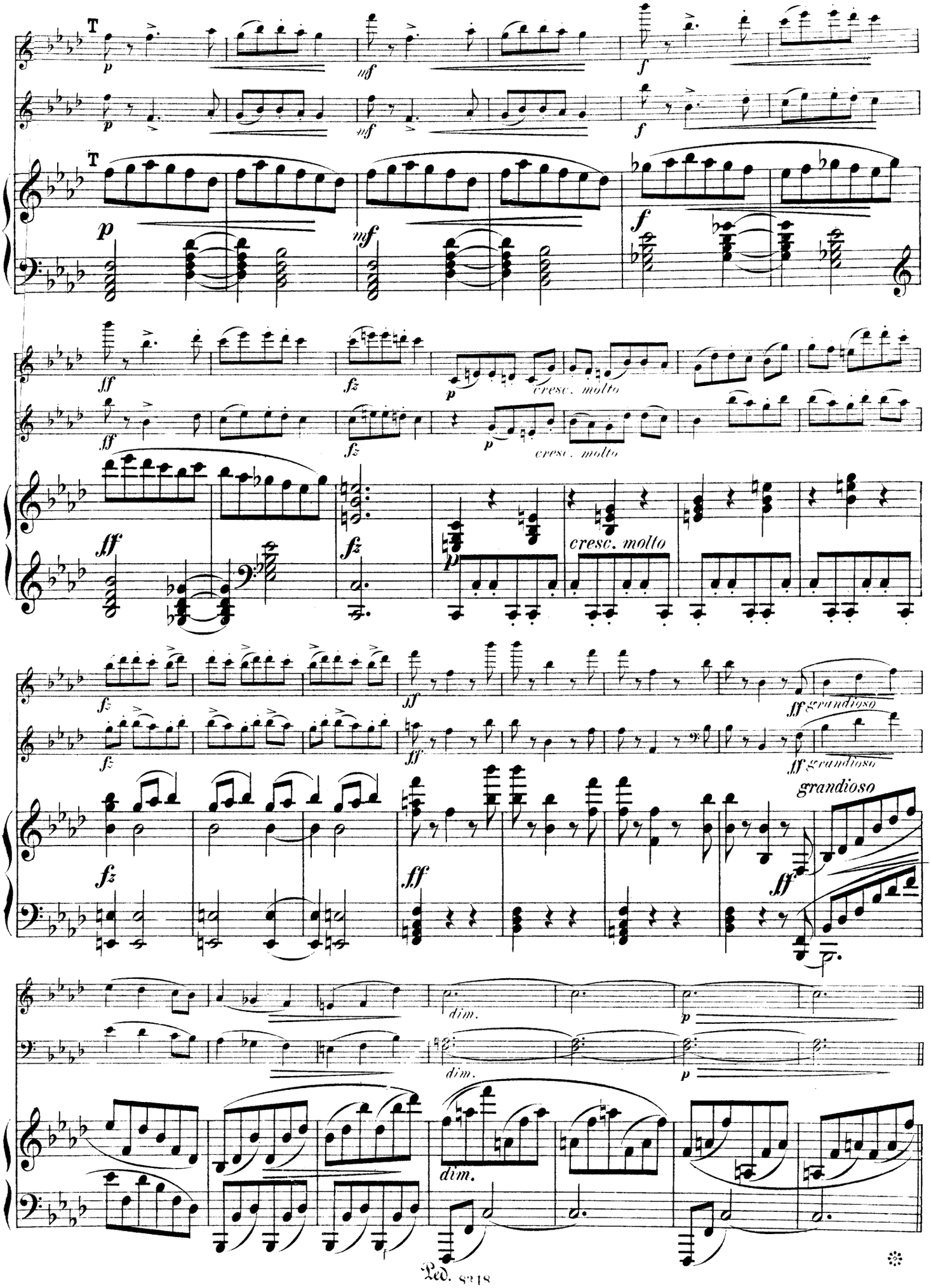
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grandioso
dim.
Ped.

Meno mosso.

pp cresc.

pp pp cresc.

Meno mosso.

pp cresc. fz

Ped.

f p

f p

f

Ped.

molto ritardando

pp morendo

pp morendo

molto ritardando

pp morendo

Ped.

Vivace.

f ff

f ff

Vivace.

f ff

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# SIMROCK VOLKS-AUSGABE

BRAHMS | BRUCH | DVOŘÁK | LISZT | RUBINSTEIN | SCHÜTT u. a.

*NB. Wir bitten nur nach Nummern zu bestellen; keinesfalls darf die Bezeichnung „V. A." fehlen, da sonst die Originalausgabe geliefert wird.*

## Violine und Klavier.

| No. | | M |
|---|---|---|
| 51 | **Meisterschule** (Sammlung klass. Violin-Sonaten) von Moffat. | |
| | I (No. 1—4) | 3 50 |
| 52 | II (No. 5—8) | 3 50 |
| 146 | III (No. 9—12) | 3 50 |
| 241 | IV (No. 13—16) | 3 50 |
| 268 | V (No. 17—20) | 3 50 |
| 116 | **Ondricek**, Op. 10. Barcarole | 1 25 |
| 53 | **Sarasate**, Op. 20. Zigeunerweisen | 1 50 |
| 54 | — Op. 21. Spanische Tänze, Heft I | 2 — |
| 147 | — Op. 22. Spanische Tänze, Heft II | 2 — |
| 231 | — Op. 23. Spanische Tänze, Heft III | 2 — |
| 252 | — Op. 26. Spanische Tänze, Heft IV | 2 — |
| 55 | **Schütt**, Op. 44. Suite No. 1 | 4 — |
| 107 | **Seybold-Album** | 1 50 |

## Violoncell und Klavier.

| No. | | M |
|---|---|---|
| 56 | **Brahms**, Op. 38. Sonate No. 1, E moll | 3 — |
| 135 | — Op. 99. Sonate No. 2, F dur | 3 50 |
| 57 | **Bruch**, Op. 47. Kol nidrei | 1 50 |
| 58 | **Dvořák**, Op. 94. Rondo | 2 — |
| 59 | **Marcello**, 2 Sonaten (Piatti) | 1 50 |
| | **Meisterschule** (Sammlung klass. Cello-Sonaten) von Moffat. | |
| 188 | I (No. 1—4) | 3 50 |
| | II (No. 5—8) | 3 50 |
| | III (No. 9—12) | 3 50 |
| 243 | [illegible]er, Op. 3 No. 4. Papillon | 1 — |
| 60 | — Op. 11. Drei Stücke (Widmung) | 2 50 |
| 117 | — Op. 14. Polonaise | 1 25 |

## Kammer-Musik.

| No. | | M |
|---|---|---|
| 61/62 | **Bohm**, Op. 330. Leichte Trios für Kl., V. u. C. No. 1, 2 à | 1 50 |
| 138 | — Hausmusik I (2 Viol. u. Piano) | 3 — |
| 149 | — Hausmusik II (2 Viol. u. Piano) | 3 — |

## Kammer-Musik.

| No. | | M |
|---|---|---|
| 63 | **Brahms**, Op. 8. Trio, H dur. Zweite Ausg. | 6 — |
| 108 | — Op. 18. Erstes Sextett, B dur | 6 — |
| 64 | — Op. 25. Klavierquartett No. 1, G moll | 9 — |
| 118 | — Op. 26. Klavierquartett No. 2, A dur | 9 — |
| 126 | — Op. 40. Horntrio, Es dur | 5 — |
| 65/66 | — Op. 51. Zwei Streichquartette, C moll und A moll (in Stimmen) à | 4 — |
| 232 | — Op. 60. Klavierquartett No. 3, C moll | 7 — |
| 205 | — Op. 67. Streichquartett No. 3, B dur (in Stimmen) | 4 — |
| 269 | — Op. 87. Trio, C dur | 7 50 |
| 182 | — Op. 115. Klarin.-Quintett (in Stimmen) | 5 — |
| 270 | **Dvořák**, Op. 47. Bagatellen (2 Viol., Cello u. Harm.) | 3 50 |
| 223 | — Op. 48. Streich-Sextett, A dur (in Stim.) | 5 — |
| 119 | — Op. 51. Streichquartett, Es dur | 4 — |
| 243 | — Op. 61. Streichquartett, C dur (Stim.) | 5 — |
| 244 | — Op. 77. Streichquintett, G dur (Stim.) | 5 — |
| 69 | — Op. 81. Klavierquintett, A dur | 9 — |
| 183 | — Op. 90. Dumky-Trio | 6 — |
| 70 | — Op. 96. Streichquartett, F dur (Stim.) | 4 — |
| 127/28 | **Moffat**, Die erste Lage. (2 Viol. u. Kl.) Trios, 2 Bände à | 1 50 |
| 260 a/b | — Op. 39. 6 Stücke f. 3 Violin. u. Pianoforte. 2 Bände à | 2 — |
| 71/72 | **Schütt**, Walzer-Momente. 2 Trios für Kl., V. u. C., nach Lanner und Strauß, No. 1 u. 2 à | 1 50 |
| 109 | — Op. 54. Walzermärchen, Trio | 4 — |
| 137 | **Smetana**, Streichquartett | 3 — |

## Lieder für eine Singstimme und Klavier.

| No. | | M |
|---|---|---|
| 73 a/b | **Bohm-Album I** (Der Schwur, Waldteufel u. a.) h. u. t. à | 1 25 |
| 74 a/b | — II (Verbot. Weg, Im Grase taut's u. a.) h. u. t. à | 1 25 |
| 75 a/b | — III (Übers Jahr, Die Antwort u. a.) h. u. t. à | 1 25 |
| 76 a/b | **Brahms**, Op. 3. 6 Gesänge (Liebestreu u. a.) h. u. t. à | 2 — |
| 110 a/b | — Op. 6. 6 Gesänge, h. u. t. à | 2 — |
| 234 a/b | — Op. 7. 6 Gesänge, h. u. t. à | 2 — |
| 120 a/b | — Op. 19. 5 Gedichte, h. u. t. à | 2 — |
| 136 a/b | — Op. 46. 4 Gesänge, h. u. t. à | 2 — |
| 225 a/b | — Op. 47. 5 Lieder (Botschaft, Sonntag u. a.) h. u. t. à | 2 — |
| 253 | — Op. 48. Gesänge, h. u. t. à | 2 — |
| 77 a/b | — Op. 49. 5 Lieder (Wiegenlied, An ein Veilchen u. a.) h. u. t. à | 2 — |
| 78 a/b | — Op. 84. Romanzen und Lieder (Vergebl. Ständchen, Sommerabend u. a.) h. u. t. à | 2 — |
| 261 a/b | — Op. 103. Zigeunerlieder, h. u. t. à | 1 50 |
| 79 a/b | — Op. 105. 5 Lieder (Wie Melodien, Immer leiser u. a.) h. u. t. à | 2 — |
| 150 a/b | — Volkslieder, Band I, h. u. t. à | 3 50 |
| 215 a/b | — Volkslieder, Band II, h. u. t. à | 3 50 |
| 80 a/b | **Dvořák**, Op. 55. Zigeunermelodien (Als die alte Mutter u. a.) h. u. t. à | 2 — |
| 81 a/b | **Goldmark**, Op. 37. 8 Lieder, h. u. t. à | 3 — |
| 82 a/b | **Henschel**, Op. 25. Werners Lieder aus Welschland, h. u. t. à | 2 — |
| 177/78 | **Liederkranz.** Sammlung moderner Lieder (d'Albert, Dvořák, Reger u. a.) Bd. I, II à | 1 50 |
| 206/7 | **Reimann**, Das deutsche Lied. 4 Bde. à | 2 — |

## Lieder für eine Singstimme und Klavier.

| No. | | M |
|---|---|---|
| 87 a/b | **Rubinstein**, Op. 8. 6 Lieder (Sehnsucht u. a.) h. u. t. à | 2 — |
| 88 a/b | — Gesangkompositionen I, h. u. t. à | 2 — |
| 139/40 | — Gesangkompositionen II, h. u. t. à | 2 — |
| 129/30 | **Schütt**, Op. 57. Lieb' und Treu, h. u. t. à | 2 50 |

## Duette mit Klavier.

| No. | | M |
|---|---|---|
| 89 | **Bohm**, 4 Duette (Still wie die Nacht, Übers Jahr u. a.) Komplett | 3 — |
| 90 | **Brahms**, Op. 20. 3 Duette (Weg der Liebe, Die Meere u. a.) | 1 50 |
| 91 | — Op. 61. 4 Duette (Die Schwestern, Boten der Liebe u. a.) | 1 50 |
| 190 | — Op. 66. 5 Duette (Klänge I, II u. a.) | 1 50 |
| 224 | — Op. 75. Balladen und Romanzen | 2 50 |
| 92 | — Zigeunerlied (Viardot) | 1 50 |
| 93 | **Dvořák**, Op. 38. 4 Duette (Der Kranz u. a.) | 1 50 |
| 94 | **Henschel**, Op. 28. 3 Duette | 1 50 |
| 95 | **Rubinstein**, Op. 48 u. 67. Duette (Der Engel, Wanderers Nachtlied u. a.) | 4 — |

## Klavierauszüge mit Text.

| No. | | M |
|---|---|---|
| 96 | **Bizet**, Djamileh, Oper | 5 — |
| 97 | **Brahms**, Op. 53. Rhapsodie | 1 50 |
| 98 | **Bruch**, Op. 45. Lied von der Glocke | 5 — |
| 99 | **Dvořák**, Op. 58. Stabat mater | 4 — |
| 100 | **Rubinstein**, Der Dämon, Oper | 9 — |



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Leipzig, London, Paris,
New-York.

# SIMROCK VOLKS-AUSGABE

**Nach Nummern geordnet**

| No. | | M | ₰ |
|---|---|---|---|
| 1 | **Brahms,** Op. 1. Sonate I, C dur. 2h. | 2 | 50 |
| 2 | — Op. 2. Sonate II, Fis moll. 2h. | 2 | 50 |
| 3 | — Op. 5. Sonate III, F moll. 2h. | 2 | 50 |
| 4 | — Op. 9. Schumann-Variationen. 2h. | 1 | 50 |
| 5 | — Op. 68. Sinfonie No. 1, C moll. 2h. | 4 | — |
| 6/7 | — Op. 76. Klavierstücke. Heft I, II. 2h. à | 2 | — |
| 8 | — Gluck, Gavotte. 2h. | 1 | — |
| 9 a/b | — Ungarische Tänze, erleicht. H. I, II. 2h. à | 3 | 50 |
| 10/11 | Dvořák, Op. 54. Walzer. Heft I, II. 2h. à | 2 | — |
| 12/14 | — Op. 85. Poetische Stimmungsbilder. Heft I, II, III. 2h. à | 2 | — |
| 15/16 | Fuchs, Op. 47. Jugendalbum. H. I, II. 2h. à | 1 | 25 |
| 17 | Köhler, Op. 50. Die ersten Etüden. 2h. | 1 | 80 |
| 18/19 | — Op. 128. Neue Geläufigkeitsschule. Heft I, II. 2h. à | 2 | 50 |
| 20 | Liszt, Polonaise I, C moll. 2h. | 1 | 50 |
| 21 | — Polonaise II, E dur. 2h. | 1 | 50 |
| 22/23 | Reinecke, Op. 127. Sonatinen. H. I, II. 2h. à | 1 | — |
| 24 | Rubinstein-Album I (Schütt). 2h. | 2 | 50 |
| 26 | Salon-Album, Neues. Band I. 2h. | 1 | 50 |
| 27 | Schütt, Op. 48. Carnaval mignon. 2h. | 2 | — |
| 28/29 | — Op. 60. Pour tous les âges. H. I, II. 2h. à | 1 | 50 |
| 30 | Strauss, Op. 437. Kaiser-Walzer. 2h. | 1 | — |
| 31 | **Brahms,** Op. 25. Klavier-Quartett I, G moll. 4h. | 6 | — |
| 32 | — Op. 26. Klavier-Quartett II, A dur. 4h. | 6 | — |
| 33 | — Op. 60. Klavier-Quartett III, C moll. 4h. | 5 | — |
| 34/35 | Dvořák, Op. 46. Slavische Tänze. H. I, II. 4h. à | 3 | — |
| 36 | — Op. 95. Sinfonie No. 5 (Aus der neuen Welt). 4h. | 6 | — |
| 37/38 | Fuchs, Op. 42. Wiener Walzer. H. I, II. 4h. à | 2 | — |
| 39 | Rubinstein, Ballettmusik a. Feramors. 4h. | 3 | — |
| 40 | Schütt, Op. 54 a. Walzermärchen. 4h. | 3 | — |
| 41/42 | Bohm, Albumblätter. Band I, II. V. u. P. à | 2 | 50 |
| 43 | **Brahms,** Op. 77. Violinkonzert, V. u. P. | 5 | — |
| 44 | — Op. 78. Sonate I, G dur. V. u. P. | 4 | — |
| 45 | Bruch, Op. 42. Romanze, A moll. V. u. P. | 2 | — |
| 46 | — Op. 44. Konzert II, D moll. V. u. P. | 4 | 50 |
| 47 | Dvořák, Op. 11. Romanze, F moll. V. u. P. | 1 | 50 |
| 48 | — Op. 100. Sonatine. V. u. P. | 3 | — |
| 49 | Goldmark, Op. 43. Suite No. 2. V. u. P. | 6 | — |
| 50 | Joachim, Op. 12. Notturno. V. u. P. | 1 | 50 |
| 51/52 | Meisterschule, Band I, II. V. u. P. à | 3 | 50 |
| 53 | Sarasate, Op. 20. Zigeunerweisen. V. u. P. | 1 | 50 |
| 54 | — Op. 21. Spanische Tänze. V. u. P. | 2 | — |
| 55 | Schütt, Op. 44. Suite I. V. u. P. | 4 | — |
| 56 | **Brahms,** Op. 38. Sonate No. 1. E moll. Cello u. P. | 3 | — |
| 57 | Bruch, Op. 47. Kol nidrei. Cello u. P. | 1 | 50 |
| 58 | Dvořák, Op. 94. Rondo. Cello u. P. | 2 | — |
| 59 | Marcello-Piatti, 2 Sonaten. Cello u. P. | 1 | 50 |
| 60 | Popper, Op. 11. (Widmung.) Cello u. P. | 2 | 50 |
| 61/62 | Bohm, Op. 330. Leichte Trios. Heft I, II. à | 1 | 50 |
| 63 | **Brahms,** Op. 8. Trio, H dur. Neue Ausg. | 6 | — |
| 64 | — Op. 25. Klavierquartett I, G moll. Stim. | 9 | — |
| 65 | — Op. 51. Streichquartett I, C moll. Stim. | 4 | — |
| 66 | — Op. 51. Streichquartett II, A moll. Stim. | 4 | — |
| 67 | — Op. 68. Sinf. No. 1. 2 Piano. 4h. | 10 | — |
| 68 | — Op. 73. Sinf. No. 2. 2 Piano. 8h. | 9 | — |
| 69 | Dvořák, Op. 81. Klavierquintett, A dur | 9 | — |
| 70 | — Op. 96. Streichquartett, F dur. Stim. | 4 | — |
| 71/72 | Schütt, Walzer-Momente. Trio I, II. à | 1 | 50 |
| 73 a/b | Bohm, Album I, hoch und tief à | 1 | 25 |
| 74 a/b | — Album II, hoch u. tief à | 1 | 25 |
| 75 a/b | — Album III, hoch u. tief à | 1 | 25 |
| 76 a/b | **Brahms,** Op. 3, (Liebestreu u. a.) hoch u. tief à | 2 | — |
| 77 a/b | — Op. 49, (Wiegenlied, An ein Veilchen u. a.) hoch u. tief à | 2 | — |
| 78 a/b | — Op. 84, Romanzen u. Lieder, hoch u. tief. à | 2 | — |
| 79 a/b | — Op. 105, (Wie Melodien, Immer leiser u. a.) hoch u. tief à | 2 | — |
| 80 a/b | Dvořák, Op. 55, Zigeunermelodien, h. u. t. à | 2 | — |
| 82 a/b | Henschel, Op. 23, Trompeterlieder, h. u. t. à | 2 | — |
| 83/86 | Reimann, Das Deutsche Lied. 4 Bände à | 3 | — |
| 87 a/b | Rubinstein, Op. 8, hoch u. tief à | 2 | — |
| 88 a/b | — Gesangkompositionen I, hoch u. tief à | 2 | — |
| 89 | Bohm, 4 Duette (Still wie die Nacht, Übers Jahr usw.) | 3 | — |
| 90 | **Brahms,** Op. 20. Duette | 1 | 50 |
| 91 | — Op. 61. Duette | 1 | 50 |
| 92 | — Zigeunerlied, Duett | 1 | 50 |
| 93 | Dvořák, Op. 38. Duette | 1 | 50 |
| 95 | Rubinstein, Duette cpl. (Op. 48/67) | 4 | — |
| 96 | Bizet, Djamileh, Kl.-A. m. T. | 5 | — |
| 97 | **Brahms,** Op. 53. Rhapsodie, Kl.-A. m. T. | 1 | 50 |
| 98 | Bruch, Op. 45. Glocke, Klav.-Ausz. m. T. | 5 | — |
| 99 | Dvořák, Op. 58. Stabat mater, Kl.-A. m. T. | 4 | — |
| 100 | Rubinstein, Dämon, Klav.-Auszug m. Text | 9 | — |
| 101 | **Brahms,** Op. 4. Scherzo, Es moll. 2h. | 1 | 50 |
| 102 | — Op. 10. Balladen. 2h. | 2 | — |
| 103 | Köhler, Op. 151. Die leichtesten Etüden. 2h. | 1 | 50 |
| 104 | **Brahms,** Op. 80. Akadem. Festouv. 4h. | 3 | — |
| 105 | Liszt, Rhapsodie I. B dur. 4h. | 2 | — |
| 106 | Dvořák, Op. 53. Konzert, A moll. V. u. P. | 6 | — |
| 107 | Seybold-Album. V. u. P. | 1 | 50 |
| 108 | **Brahms,** Op. 18. Erstes Sextett, B dur. | 6 | — |
| 109 | Schütt, Op. 54. Walzermärchen. Trio | 4 | — |
| 110 a/b | **Brahms,** Op. 6, hoch u. tief à | 2 | — |
| 111 | — Op. 21. Variationen. 2h. | 2 | — |
| 112 | — Op. 24. Händel-Variationen. 2h. | 2 | — |
| 113 | Godard-Album. 2h. | 1 | 50 |
| 114 | Liszt, Rhapsodie II. Fis dur. 4h. | 2 | — |
| 115 | **Brahms,** Op. 100. Sonate II, A dur. V. u. P. | 4 | — |
| 116 | Ondriček, Op. 10. Barkarole. V. u. P. | 1 | 25 |
| 117 | Popper, Op. 14. Polonaise. Cello u. P. | 1 | 25 |
| 118 | **Brahms,** Op. 26. Klav.-Quart. II. A dur. | 9 | — |
| 119 | Dvořák, Op. 51. Str.-Quart., Es dur. Stim. | 4 | — |
| 120 a/b | **Brahms,** Op. 19. (5 Gedichte) h. u. t. à | 2 | — |
| 121/2 | Dvořák, Op. 46. Slavische Tänze. H. I, II. 2h. à | 2 | — |
| 123 | Schütt, Op. 43. Trois morceaux cpl. 2h. | 2 | — |
| 124 | **Brahms,** Op. 51. Streichquartett I. C moll. 4h. | 4 | — |
| 125 | — Op. 49 No. 4. Wiegenlied. V. u. P. | 1 | — |
| 126 | — Op. 40. Trio, Es dur (Horn-Trio) | 5 | — |
| 127/8 | Moffat, Erste Lage. 2 V. u. P. H. I, II. à | 1 | 50 |
| 129/30 | Schütt, Op. 57. Lieb' und Treu, h. u. t. à | 2 | 50 |
| 131 | **Brahms,** Op. 73. Sinfonie No. 2, D dur. 2h. | 4 | — |
| 132 | Bach-Busoni, Chrom. Fantasie. 2h. | 2 | — |
| 133 | Liszt, Mazurka brillant, 2h. | 1 | 25 |
| 134 | **Brahms,** Op. 51, Streichquartett II. A moll. 4h. | 4 | — |
| 135 | — Op. 99. Sonate No. 2, F dur. Cello u. P. | 3 | 50 |
| 136 a/b | — Op. 46. Vier Gesänge, hoch u. tief à | 2 | — |
| 137 | Smetana, Streichquartett. Stimmen | 3 | — |
| 138 | Bohm, Hausmusik I. 2 Viol. u. P. | 3 | — |
| 139/40 | Rubinstein, Gesangkomposit. II, h. u. t. à | 2 | — |
| 141 | **Brahms,** Op. 49 No. 4. Wiegenlied (Keller). 2h. | 1 | — |
| 142 | Rubinstein, Valse caprice, Es dur. 2h. | 1 | 25 |
| 143 | Heller, Op. 138. Notenbuch Heft I. 2h. | 2 | — |
| 144 | — Op. 138. Notenbuch Heft II. 2h. | 2 | — |
| 145 | Dvořák, Op. 90. Dumky-Trio. 4h. | 4 | — |
| 146 | Meisterschule III. V. u. P. | 3 | 50 |
| 147 | Sarasate, Op. 22. Spanische Tänze. V. u. P. | 2 | — |
| 148 | **Brahms,** Tänze H. I., f. 2 P. 4h. | 4 | — |
| 149 | Bohm, Hausmusik II. 2 Viol. u. P. | 3 | — |
| 150 a/b | **Brahms** Deutsche Volkslieder I, hoch u. tief à | 3 | 50 |
| 151 a/b bis 170 a/b | **Brahms** Lieder einzeln (laut Sonderverzeichnis), hoch u. tief à | 1 | — |
| 171 | — Op. 79. Rhapsodien. 2h. | 1 | 50 |
| 172/3 | — Op. 116. Fantasien. Heft I, II. 2h. à | 1 | 50 |
| 174 | — Op. 117. Intermezzi. 2h. | 1 | 50 |
| 175 | — Op. 118. Klavierstücke. 2h. | 1 | 50 |
| 176 | — Op. 119. Klavierstücke. 2h. | 1 | 50 |
| 177/8 | Liederkranz, Samml. mod. Lieder I, h. u. t. à | 1 | 50 |
| 179 | **Brahms,** Op. 90. Sinfonie, F dur. 2h. | 4 | — |
| 180/1 | — Studien. Heft I, II. 2h. à | 3 | — |
| 182 | **Brahms,** Op. 115. Klarinetten-Quintett. Stimmen | 5 | — |
| 183 | Dvořák, Op. 90. Dumky-Trio | 6 | — |
| 184 | Liszt, I. Rhapsodie original. 2h. | 1 | 50 |
| 185 | — I. Rhapsodie erleichtert. 2h. | 1 | 50 |
| 186 | — II. Rhapsodie original. 2h. | 1 | 50 |
| 187 | — II. Rhapsodie erleichtert. 2h. | 1 | 50 |
| 188 | Meisterschule I. Cello u. P. | 3 | 50 |
| 189 | **Brahms,** Op. 8. Trio, H dur. Neue Ausgabe. 4h. | 4 | — |
| 190 | — Op. 66. 4 Duette (Schwestern, Boten der Liebe u. a.) | 1 | 50 |
| 191 | — Op. 83. Klavier-Konzert II, B dur. 2 Pianos. 4h. | 8 | — |
| 192 | — Op. 108. Sonate III, D moll, V. u. P. | 4 | — |
| 193 | Dvořák, Op. 75. Romantische Stücke | 1 | 50 |
| 194/5 | — Op. 101. Humoresken. H. I, II. 2h. à | 1 | 50 |
| 196/7 | Godard, Carnaval, H. I, II. 4h. à | 3 | — |
| 198 | **Brahms,** Op. 98. Sinfonie No. 4. E moll. 2h. | 4 | — |
| 199 | Dvořák, Op. 59. Legenden, kpl. 2h. | 3 | 50 |
| 200 | Köhler, Op. 112. Spezial-Etuden, kpl. 2h. | 3 | 50 |
| 201 | **Brahms,** Op. 40. Horn-Trio. 4h. | 4 | — |
| 202/3 | **Brahms,** Ungarische Tänze. V. u. P. (Hermann). H. I, II. à | 1 | 50 |
| 204 | Bruch, Op. 47. Kol nidrei. V. u. P. | 1 | 50 |
| 205 | **Brahms,** Op. 67. Streichquartett III. B dur. Stimmen | 4 | — |
| 206/7 | Liederkranz, Samml. mod. Lied. B. II, h. u. t. à | 1 | 50 |
| 208 | Dohnányi, Op. 17. Humoresken. 2h. | 4 | — |
| 209/10 | Fuchs, Op. 39. Sommermärchen. H. I, II. 2h. à | 1 | 50 |
| 211/12 | Schytte, Op. 79. Miniaturen. H. I, II. 2h. à | 2 | — |
| 213 | **Brahms,** Op. 52. Liebeslieder. 4h. | 3 | — |
| 214 | Bohm, Dritte Suite. V. u. P., kpl. | 3 | — |
| 215 a/b | **Brahms,** Volkslieder. B. II., h. u. t. à | 3 | 50 |
| 216 | Dvořák, Op. 59. Legenden, kpl. 4h. | 5 | — |
| 217/8 | — Op. 72. Slavische Tänze. H. I, II. 2h. à | 2 | — |
| 219 | Rubinstein, Ballettmusik a. Feramors. 2h. | 2 | — |
| 220 | Smetana, Rêves, kpl. 2h. | 3 | — |
| 221 | **Brahms,** Op. 56. Haydn-Variat. 4h. | 2 | 50 |
| 222 | Dvořák, Op. 57. Sonate. V. u. P. | 3 | 50 |
| 223 | — Op. 48. Streich-Sextett. A dur. Stim. | 5 | — |
| 224 | **Brahms,** Op. 75. Balladen u. Romanzen, Duette | 2 | 50 |
| 225 a/b | — Op. 47. (Botschaft, Sonntag u. a.) h. u. t. à | 2 | — |
| 227 | **Brahms,** Op. 67. Streichquartett III. B dur. 4h. | 4 | — |
| 228/9 | Dvořák, Op. 72. Slav. Tänze. H. I, II. 4h. à | 3 | — |
| 230 | Liszt, II. Rhapsodie. V. u. P. (Sitt) | 2 | — |
| 231 | Sarasate, Op. 23. Span. Tänze. H. III. V. u. P. | 2 | — |
| 232 | **Brahms,** Op. 60. Klav.-Quartett III. C moll | 7 | — |
| 233 | — Ungarische Tänze. H. II. Für 2 P. 4h. | 4 | — |
| 234 a/b | — Op. 7. (Treue Liebe u. a.) h. u. t. à | 2 | — |
| 235 | Schütt, Op. 59. Papillons d'amour. 2h. (A la bien-aimée u. a.) | 2 | 50 |
| 236 | **Brahms,** Op. 83. Klavierkonz. B dur. 4h. | 7 | — |
| 237 | Sarasate, Op. 20. Zigeunerweisen. 4h. | 1 | — |
| 238/9 | Cooper, Da Capo. V. u. P. H. I, II. à | 3 | — |
| 240 | Dvořák, Waldesruh. V. u. P. | 1 | — |
| 241 | Meisterschule IV. V. u. P. | 3 | 50 |
| 242 | Popper, Op. 3 No. 4. Papillon. Cello u. P. | 1 | — |
| 243 | Dvořák, Op. 61. Streichquartett. C dur. Stim. | 5 | — |
| 244 | — Op. 77. Streichquintett. G dur. Stim. | 5 | — |
| 245 | **Brahms,** Op. 52. Liebeslieder. 2h. | 2 | — |
| 246 | — Op. 65. Liebeslieder. 2. Folge. 2h. | 2 | — |
| 247 | Dvořák, Op. 45 No. 1. Rhapsodie No. 1. 2h. | 1 | 50 |
| 248 | Sarasate, Op. 20. Zigeunerweisen. 2h. | 1 | — |
| 249 | **Brahms,** Op. 81. Trag. Ouvertüre. 4h. | 2 | 50 |
| 250/51 | Dvořák, Op. 54. Walzer. 2 Hefte. 4h. à | 2 | 50 |
| 252 | Sarasate, Op. 26. Spanische Tänze H. IV. V. u. P. | 2 | — |
| 253 | **Brahms,** Op. 48. Gesänge. h. u. t. à | 2 | — |
| 254 | Behr-Album. 2h. | 1 | 50 |
| 255 | **Brahms,** Op. 80. Akademische Festouvertüre. 2h. | 1 | 50 |
| 256 | Rubinstein, Valse caprice, erleicht. 2h. | 1 | — |
| 257 | **Brahms,** Op. 65. Liebeslieder. 2. Folge. 4h. | 2 | 50 |
| 260 a/b | Moffat, Op. 39. 6 Stücke. (3 Viol. u. P.) 2 Bde. à | 2 | — |
| 261 a/b | **Brahms,** Op. 103. Zigeunerlieder. h. u. t. à | 1 | 50 |
| 262 | Dvořák, Op. 92. Carneval. Ouv. 2h. | 1 | 50 |
| 263 | Lange-Album. 2h. | 1 | 50 |
| 265 | **Brahms,** Op. 87. Trio, C dur. 4h. | 4 | — |
| 266/67 | Bohm, Arabesken (V. u. P.) 2 Hefte à | 2 | 50 |
| 268 | Meisterschule V. (No. 17—20) V. u. P. | 3 | 50 |
| 269 | **Brahms,** Op. 87. Trio, C dur. Orig. | 7 | 50 |
| 270 | Dvořák, Op. 47. Bagatellen. (2 Viol., C. u. Harm.) | 3 | 50 |