

Wolf
Sie haben heut Abend Gesellschaft
(Heine)

Lustig, etwas breit

First system of the piano introduction. It consists of a treble clef staff with a whole rest and a bass clef staff with a rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The bass line features eighth-note patterns with accents. A dynamic marking *f (stark markiert)* is placed below the bass staff.

Second system of the score. The vocal line (treble clef) begins with the lyrics "Sie ha - ben heut A - bend Ge -". The piano accompaniment (treble and bass clefs) continues with chords and moving lines. Dynamic markings include *sf*, *p (weich)*, and *p*.

Third system of the score. The vocal line continues with the lyrics "sell - schaft, und das Haus ist licht - er - füllt." The piano accompaniment features a *cresc.* marking and a final *f* dynamic.

Fourth system of the score. The vocal line continues with the lyrics "Dort o - ben am hel - len Fen - ster be -". The piano accompaniment features a *p* dynamic marking.

rit. - - - in tempo

wegt sich ein Schat - ten - bild.

pp *rit. - - - in tempo* *p*

cresc.

langsam *in tempo*

Du schaust mich nicht, im

rit. - - - *flangsam* *pp in tempo*

langsamer

Dun - keln steh' ich hier un - ten al - lein; noch wen' - ger

flangsam sfz

p rit. - - in tempo

kannst du schau - en in mein dunk - les Herz hin - ein.

p dim. pp rit. in tempo

Mein

mf p (weich)

dunk - les Her - ze liebt dich, es liebt dich und es

mit zunehmender Leidenschaft f p

bricht, und bricht und zuckt und ver - blu - tet, du

f f cresc. - - - ff

zurückhalten *in tempo* *ritardando*

— a - ber siehst es nicht, du — a - ber, du

p *zurückhalten* *in tempo* *f* *p* *pp* *ritardando*

siehst es nicht.

p (*weich*) *sf*

Lustig

mf *pp* *sfz* *p*

sf *sf* *sf* *sf* *ff* *wild*

ff *ff* *fff*

Wolf
Ich stand in dunkeln Träumen
(Heine)

Innig, ziemlich langsam

p sehr ausdrucksvoll

This system contains the first four measures of the piece. The vocal line is mostly rests. The piano accompaniment begins with a series of chords in the right hand and a bass line in the left hand. The tempo and mood are indicated as 'Innig, ziemlich langsam'.

leise

Ich stand in dun - keln

f *p* *pp*

This system contains measures 5 through 8. The vocal line enters with the lyrics 'Ich stand in dunkeln'. The piano accompaniment features a dynamic range from *f* to *pp*. The tempo remains 'Innig, ziemlich langsam'.

Träu - men und starr - te ihr Bild - nis

sehr zart

sehr zart

This system contains measures 9 through 12. The vocal line continues with the lyrics 'Träumen und starrte ihr Bildnis'. The piano accompaniment is marked *sehr zart* and features a delicate, flowing texture. The tempo remains 'Innig, ziemlich langsam'.

an, — und das ge - lieb - te

zart pp

Ant - - - litz heim - lich zu le - ben be -

gann. Um ih - re Lip - pen zog sich ein

leise

ausdrucksvoll pp

Lä - cheln wun - der - bar, und wie von Weh - muts -

etwas
trä - nen er - glänz - te ihr Au - gen - paar. Auch

belebter im Ausdruck
mei - ne Trä - nen flos - sen

mir von den Wan - gen her - ab, und

ach, ich kann's nicht glau - ben, daß ich

dich ver - lo - - ren hab', und

cresc. *ff*

ach, ich kann's nicht glau - - ben, daß ich

sf *ff* *sf* *ff*

dich ver - lo - - ren hab!

p *p* *wie zu Anfang*

cresc. *sf* *pp*

Wolf
Das ist ein Brausen und Heulen
(Heine)

Bewegt

Das ist ein Brau - sen und

Heu - len, Herbst-nacht und Re - gen und Wind; wo

mag wohl jet - zo wei - len mein ar - mes ban - ges

Kind? Ich

a tempo

f *sf* *ff*

pp *rit.* *cresc.* *f*

seh sie am Fen - ster leh - nen im ein - sa - men Käm - mer -

pp ruhig

lein: das Au - ge ge - füllt mit Trä - nen,

molto cresc. *f* *ff*

starrt sie in die Nacht hin - ein, starrt sie in die Nacht hin -

p *cresc.* *pp rit.*

ein. *a tempo*

f *mf*

dim. *p* *pp* *ppp*

Wolf
Aus meinen grossen Schmerzen
(Heine)

Etwas geschwind

Musical score for the first system. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo marking is "Etwas geschwind". The piano part is marked "zart" and "p". The vocal line begins with the word "Aus".

mei - nen gro - ßen Schmer - zen

mach ich die klei - nen Lie - der; die

he - ben ihr klin - gend Ge - fie - der und

flat - - tern nach ih - - rem Her - - - zen. Sie

cresc.

ruhig fan - - den den Weg zur Trau - - - ten, doch *wie vorher*

ruhig *p* *wie vorher*

kom - - men sie wie - - der und kla - - - gen, und

cresc. *f* *cresc.* *ff* *dim.*

kla - - gen und wol - - len nicht sa - - - gen,

mf *f* *cresc.* *dim.*

p
 was sie im Her - - zen schau - - - - ten, und

p *cresc.*

kla - - gen und wol - - len nicht sa - - - - gen, was sie im

p *f* *cresc.* *dim.* *p*

Her - - zen schau - - - - ten.

rit. *a tempo* *p* *rit.* *mf* *p*

p *pp*

Wolf
Mir träumte von einem Königskind
(Heine)

Langsam, leise

Mir träum-te von ei-nem Kö-nigs-kind mit nas-sen, blas-sen Wan-gen. Wir

pp

This system contains the first line of the song. The vocal line is in G major, 3/4 time, with a tempo of 'Langsam, leise'. The piano accompaniment is in G major, 3/4 time, starting with a piano (*pp*) dynamic. The lyrics are: 'Mir träum-te von ei-nem Kö-nigs-kind mit nas-sen, blas-sen Wan-gen. Wir'.

etwas belebter

rit.

1. Zeitmaß

sa - Ben un - ter der grü - nen Lind' und hiel - ten uns lie - beum - fan - - gen.

etwas belebter

rit.

1. Zeitmaß

This system contains the second line of the song. The tempo is 'etwas belebter' (somewhat more lively) and the dynamics are 'rit.' (ritardando). The piano accompaniment features a first measure rest. The lyrics are: 'sa - Ben un - ter der grü - nen Lind' und hiel - ten uns lie - beum - fan - - gen.'

mit gesteigertem Ausdruck

Ich will nicht dei - nes Va - ters Thron, ich

f *ziemlich rasch* *sf*

This system contains the third line of the song. The tempo is 'mit gesteigertem Ausdruck' (with increased expression). The piano accompaniment features a first measure rest. The lyrics are: 'Ich will nicht dei - nes Va - ters Thron, ich'.

will nicht sein Szepter aus Gol - de, ich will nicht sei - ne de - man - te - ne Kron', ich will dich

cresc.

This system contains the fourth line of the song. The piano accompaniment features a first measure rest. The lyrics are: 'will nicht sein Szepter aus Gol - de, ich will nicht sei - ne de - man - te - ne Kron', ich will dich'.

rit.
sel - ber du Hol - de!

ff breit *prit.* *immer stärker u. erregter* *f* *sf* *sf*

(fast tonlos)
Das kann nicht sein, sprach sie zu mir, ich lie -

ff *dim. rit.* *p* *pp wie zu Anfang* *ppp*

(zärtlich)
- ge ja im Gra - be, und nur des Nachts komm ich zu dir, weil ich so

ppp

lieb dich ha - - be.

p sehr ausdrucksvoll *f* *p*

Wolf
Mein Liebchen wir sassen beisammen
(Heine)

Leicht und zart

6

pp *p*
Mein

Lieb - chen wir sa - - ßen bei - sam - - men,

3 1

trau - - lich im leich - - - ten Kahn.

Die

3

Nacht war still und wir schwam - - - men auf

The first system of the musical score for 'Die Lorelei'. It features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are 'Nacht war still und wir schwam - - - men auf'. Below the vocal line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef. The piano part features a prominent, flowing eighth-note accompaniment in the right hand and a more rhythmic bass line in the left hand.

wei - - - ter Was - - - ser - bahn.

The second system of the musical score. The vocal line continues with the lyrics 'wei - - - ter Was - - - ser - bahn.'. The piano accompaniment continues with the same eighth-note pattern in the right hand and a steady bass line in the left hand. The system concludes with a double bar line and a key change to three flats (Bb, Eb, Ab).

Die Gei - - - ster-in - - sel, die

The third system of the musical score. The vocal line begins with the lyrics 'Die Gei - - - ster-in - - sel, die'. The piano accompaniment continues. A dynamic marking of *p* (piano) is placed above the vocal line. The piano part has a *pp* (pianissimo) marking below it in the right hand.

Schö - - ne, lag dämm - - rig im Mon - - - den -

The fourth and final system of the musical score. The vocal line concludes with the lyrics 'Schö - - ne, lag dämm - - rig im Mon - - - den -'. The piano accompaniment continues with the same eighth-note accompaniment in the right hand and a steady bass line in the left hand. A dynamic marking of *pp* (pianissimo) is placed below the piano part.

glanz; dort klan - gen lie - - - be

p

mf

Tö - - - ne und wog - - te der Ne - - - bel -

mf

cresc.

tanz. Dort klang es lieb und

mf

p

lie - - - ber und wogt es hin und

cresc.

5

her; wir a - ber schwam - men vor -

mf *pp*

Detailed description: This system contains the first two measures of the song. The vocal line begins with the word 'her;' followed by a rest, then 'wir a - ber schwam - men vor -'. The piano accompaniment features a complex texture with sixteenth-note runs in the right hand and a more rhythmic bass line. Dynamics include *mf* and *pp*. A finger number '5' is indicated above a note in the right hand.

ü - - - ber trost - los auf wei - - - tem

rit. *pp rit.*

Detailed description: This system contains the next two measures. The vocal line continues with 'ü - - - ber trost - los auf wei - - - tem'. The piano accompaniment continues with similar textures. Dynamics include *rit.* and *pp rit.*. A finger number '5' is indicated above a note in the right hand. A dotted line with the number '8' below it indicates a continuation of the bass line.

Meer.

ppp

Detailed description: This system contains the next two measures of piano accompaniment. The vocal line is not present. The piano accompaniment features a complex texture with sixteenth-note runs in the right hand and a more rhythmic bass line. Dynamics include *ppp*.

Detailed description: This system contains the final two measures of piano accompaniment. The vocal line is not present. The piano accompaniment continues with similar textures.

Wolf
Es blasen die blauen Husaren
(Heine)

Frisch

Es blasen die blauen Hu - sa - ren und

p

rei - ten zum Tor hin - aus; da komm'ich, Ge - lieb - te und brin - ge dir ei - nen

p(leicht)

(zart)

Ro - - - sen - strauß. Das war ein wil - de Wirt - schaft!

(sehr zart)

p

Kriegsvolk und Lan - des - plag! So - gar in dei - nem Her - - zen viel

(zart)

Ein-quartie-rung lag_ so-gar in dei-nem Her-zen viel

pp

This system contains the first two lines of music. The vocal line is in G major and 3/4 time, with lyrics 'Ein-quartie-rung lag_ so-gar in dei-nem Her-zen viel'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a *pp* dynamic marking.

Ein-quartie-rung lag. Es bla-sen die blauen Hu-sa - ren

f *p* *f*

This system contains the third and fourth lines of music. The vocal line continues with 'Ein-quartie-rung lag. Es bla-sen die blauen Hu-sa - ren'. The piano accompaniment has a *f* dynamic in the first measure, *p* in the second, and *f* in the third.

und rei-ten zum Tor hin-aus.

f *pp*

This system contains the fifth and sixth lines of music. The vocal line has 'und rei-ten zum Tor hin-aus.'. The piano accompaniment has a *f* dynamic in the first measure and *pp* in the second.

mf *f* *pp* *p* *pp*

This system contains the seventh and eighth lines of music. The piano accompaniment has dynamics of *mf*, *f*, *pp*, *p*, and *pp* across the measures.