

1st Bassoon

Les Patineurs

E. Waldteufel

The Skater

Waltz

Andante

5 sec 8

pp rit

Detailed description: This is the first musical staff, starting with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It contains several measures of music, including a whole note chord marked '5', a half note marked 'sec', and a whole note marked '8'. The piece concludes with a piano (*pp*) and *rit* (ritardando) marking.

N^o 1

A

p

Detailed description: This is the first staff of the first section, marked 'N^o 1'. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The section is marked 'A' and starts with a piano (*p*) dynamic. The music consists of a series of eighth notes.

Fine

①

p

Detailed description: This is the second staff of the first section. It continues the eighth-note pattern and ends with a double bar line and the word 'Fine'. A circled '1' is placed above the final measure, which begins with a piano (*p*) dynamic.

Detailed description: This is the third staff of the first section, continuing the eighth-note pattern.

cresc

dim

②

p

Detailed description: This is the fourth staff of the first section. It features dynamics of *cresc* (crescendo) and *dim* (diminuendo). A circled '2' is placed above a measure that begins with a piano (*p*) dynamic.

cresc

p

D.S. al. Fine

Detailed description: This is the fifth staff of the first section. It continues with *cresc* and *p* dynamics. The section ends with a double bar line and the instruction 'D.S. al. Fine'.

N^o 2

B

Detailed description: This is the first staff of the second section, marked 'N^o 2'. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The section is marked 'B' and starts with a piano (*p*) dynamic.

③

p legato

Detailed description: This is the second staff of the second section. It features a circled '3' above a measure that begins with a piano (*p*) dynamic and the instruction 'legato'.

Detailed description: This is the third staff of the second section, continuing the melodic line.

④

Detailed description: This is the fourth staff of the second section. It features a circled '4' above a measure.

f. *pp.* *p.* *pp.* *p.* *p.*

Detailed description: This is the final staff of the second section, showing a sequence of dynamics: *f.*, *pp.*, *p.*, *pp.*, *p.*, and *p.*

2 - 1st BASSOON

Nº 3 *C*
9: # # 3/4
p
cresce poco a poco

5
cresce p dim

6
p f

p f I II

Nº 4 *D* 2
amabile mf cresc

f Fine p 7

f p

f D. sal. Fine

Coda *Risoluto*
ff

8
p

9
p

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes, followed by a half note with a fermata. The word "cresc" is written below the staff, and a dynamic marking "f" is present.

Musical staff 2: Bass clef, key signature of two sharps, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes. A circled number "10" is at the beginning, and a dynamic marking "p" is below the first measure. A fermata is over the final measure, with a dynamic marking "f" below it.

Musical staff 3: Bass clef, key signature of two sharps, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking "p" is below the first measure, and a dynamic marking "f" is below the final measure.

Musical staff 4: Bass clef, key signature of two sharps, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes. A circled number "11" is above the second measure, and a dynamic marking "p" is below the first measure.

Musical staff 5: Bass clef, key signature of two sharps, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes, with several measures containing a double bar line with a slash through it, indicating a repeat or continuation.

Musical staff 6: Bass clef, key signature of two sharps, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes. A circled number "12" is above the first measure, and the word "Grandioso" is written above the staff. A dynamic marking "ff" is below the first measure.

Musical staff 7: Bass clef, key signature of two sharps, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes, including a sixteenth-note triplet. A circled number "13" is above the triplet. The staff ends with a fermata.

Musical staff 8: Bass clef, key signature of two sharps, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes, followed by a series of dotted half notes with accents. The staff ends with a fermata.

Musical staff 9: Bass clef, key signature of two sharps, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes, followed by a series of dotted half notes with accents. The staff ends with a fermata.

2nd Bassoon

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Andante

Musical staff 1: Bassoon part, 6/8 time signature, key of D major. Measures 1-8. Includes markings '1', '2', 'sec', '5', and 'pp rit'.

Musical staff 2: Violin 1 part, 3/4 time signature, key of D major. Measures 1-8. Includes marking 'p'.

Musical staff 3: Bassoon part, 6/8 time signature, key of D major. Measures 9-16. Includes markings 'Fine' and circled '1'.

Musical staff 4: Violin 1 part, 3/4 time signature, key of D major. Measures 9-16.

Musical staff 5: Bassoon part, 6/8 time signature, key of D major. Measures 17-24. Includes markings 'cresc', 'dim', and circled '2'.

Musical staff 6: Violin 1 part, 3/4 time signature, key of D major. Measures 17-24. Includes marking 'D.S. al. Fine'.

Musical staff 7: Bassoon part, 6/8 time signature, key of D major. Measures 25-32. Includes marking 'B'.

Musical staff 8: Violin 1 part, 3/4 time signature, key of D major. Measures 25-32. Includes marking 'p legato' and circled '3'.

Musical staff 9: Bassoon part, 6/8 time signature, key of D major. Measures 33-40.

Musical staff 10: Violin 1 part, 3/4 time signature, key of D major. Measures 33-40. Includes circled '4'.

Musical staff 11: Bassoon part, 6/8 time signature, key of D major. Measures 41-48.

2 - 2nd BASSOON

Nº 3 *C*
Musical notation for the first section, measures 1-12. Includes dynamics: *p*, *cresc poco a*, *poco*, *cresc*, *dim*, *p*, *f*, *p*. Includes fingerings 5 and 6, and first/second endings.

Nº 4 *D*
amabile mf
Musical notation for the second section, measures 13-24. Includes dynamics: *cresc*, *f*, *mf*, *p*, *f*, *p*, *f*, *f*, *f*, *p*. Includes fingerings 1 and 2, and first/second endings. Ends with *Fine* and *D.S. al Fine*.

Coda *Risoluto*
Musical notation for the Coda section, measures 25-32. Includes dynamics: *f*, *ff*, *p*. Includes fingering 8.

2nd Bassoon

⑨

p

f

cresc

⑩

f

p

⑪

p

⑫ *Grandioso*

ff

⑬