

COMPOSITIONS

BY

VICTOR HERBERT

VOCAL

TITLE	LYRIC BY	PRICE
ABSINTHE FRAPPE	<i>Glen MacDonough</i>	00
BECAUSE YOU'RE YOU. Solo	<i>Henry Blossom</i>	50
BECAUSE YOU'RE YOU. Duet	<i>Henry Blossom</i>	60
DREAM LOVE	<i>Henry Blossom</i>	50
EASTER DAWN. AN	<i>Glen MacDonough</i>	50
GIPSY LOVE SONG	<i>Harry B. Smith</i>	50
HEAR MY SONG OF LOVE	<i>Henry Blossom</i>	50
I WANT WHAT I WANT WHEN I WANT IT.	<i>Henry Blossom</i>	50
IF I WERE ON THE STAGE	<i>Henry Blossom</i>	50
ISLE OF OUR DREAMS. THE	<i>Henry Blossom</i>	65
IF YOU WERE I AND I WERE YOU	<i>Henry Blossom</i>	50
IF ONLY YOU WERE MINE	<i>Harry B. Smith</i>	50
IF LOVE WERE WHAT THE ROSE IS	<i>Algernon Charles Swinburne</i>	50
JUST FOR TO-DAY	<i>Harry B. Smith</i>	65
KNOT OF BLUE. A	<i>Glen MacDonough</i>	50
LOVE'S ORACLE	<i>Lawara Pyle</i>	65
LOVE LAID HIS SLEEPLESS HEAD	<i>Algernon Charles Swinburne</i>	50
SOLDIER'S LOVE	<i>Henry Blossom</i>	50

INSTRUMENTAL

TITLE	GRADE	PRICE
AL FRESCO	3-b	50
COQUETTE. I.A	4-a	60
FLEURETTE	4-a	50
GHAZEL	3-b	40
MOUNTAIN BROOK. THE	4-b	50
MARCH OF THE TOYS	4-a	50
ON THE PROMENADE	3-b	50
PANAMERICANA	4-a	50
PUNCHINELLO	4-a	50
UNDER THE ELMS	3-a	50
YESTERTHOUGHTS	4-a	50

FOR FOUR HANDS

AL FRESCO	3-b	75
PANAMERICANA	3-b	75



M. WITMARK & SONS

NEW YORK CHICAGO LONDON PARIS

The Mountain Brook

by

Victor Herbert.

No. 4.

Allegro. M.M. ♩ = 132 - 138

The musical score is written for piano and consists of five systems. The first system begins with a piano (*p*) dynamic and includes fingering numbers 2 and 4. The second system continues with similar patterns. The third system features a *molto cresc.* instruction in the bass line. The fourth system includes a first ending marked with a dashed line and the number 8, and a second ending marked with a star and *Red.*. The fifth system concludes with a piano (*p*) dynamic and fingering numbers 2 and 4.

2 2

pp subito 2 2 2 2 2 2 2 2

This system features a treble clef staff with a sequence of eighth-note chords, some marked with a '2' for a second finger. The bass clef staff is mostly empty. A dynamic marking of *pp subito* is placed between the staves.

8

sfp *cresc.*

This system continues the eighth-note chord sequence in the treble clef. The bass clef staff has a rhythmic accompaniment of eighth notes. A dynamic marking of *sfp* is present, and a *cresc.* marking is written below the bass staff.

8

f brillante 8

This system continues the eighth-note chord sequence. A dynamic marking of *f brillante* is placed between the staves. The number '8' is written above the treble staff and below the bass staff.

8

R.H. L.H. L.H. R.H.

ffz *

This system shows a change in texture. The treble clef staff has a few notes, with 'R.H.' written above. The bass clef staff has a sequence of notes, with 'L.H.' written above. A dynamic marking of *ffz* is present, along with an asterisk.

L.H. L.H.

L.H. L.H.

5 1

This system continues the bass clef accompaniment. The treble clef staff has some notes. The number '5 1' is written below the bass staff.

The first system of music features a grand staff with treble and bass clefs. The right hand (R.H.) plays a melody with a slur over the first two measures, including a flat sign. The left hand (L.H.) provides accompaniment with chords and moving lines. Performance markings include 'Ped.' (pedal) and asterisks indicating specific pedal points.

The second system continues the piece, showing more complex chordal textures in the right hand and a more active bass line in the left hand. Fingering numbers (5, 1, 5, 1) are visible in the left hand.

The third system features a change in texture with more melodic lines in the left hand. Performance markings include 'L.H.' and 'Ped.'.

The fourth system includes the instruction 'appassionato' in the right hand. The left hand has a 'L.H.' marking. Pedal markings are present throughout the system.

The fifth system concludes the page with a 'dim.' (diminuendo) marking in the right hand and a 'L.H.' marking in the left hand. A triplet of eighth notes is indicated in the right hand.

L.H. *poco accel.*

L.H.

5 2 5 2 5 1 5 1

poco rit. e dim. *Tempo I. Un poco piu mosso.*

p 2 4

molto cresc.

8

f

p

2 4

ad. * *ad.* *

2 2

pp subito

sf

8

cresc.

8

f brillante

sfz



p

ad. set *

A Selected List OF COMPOSITIONS FOR PIANO In Various Grades By Recognized Modern Writers

TITLE	GRADE	COMPOSER	PRICE
ABIDE WITH ME (Transcription)	4-a	Jas. J. Freeman	75
AMO (Melodie)	3-b	A. G. Robyn	50
AL FRESCO (Intermezzo)	3-b	Victor Herbert	50
BLUSHING GIRL (Entre Acte)	4-a	Theo. Bendix	50
BIRD'S COURTHSHIP (Romanza)	3-a	Eduard Holst	50
BRIDAL PATH (Polka)	3-b	Maurice Levi	50
BROCKEN REVELS (Grand Galop de Concert)	3-b	Eduard Holst	60
BUSY BEE, THE (Imitative Novelty)	4-a	Theo. Bendix	50
BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS (Transcription)	4-a	Jas. J. Freeman	75
CAP AND BELLS (Humoresque)	3-a	W. C. O'Hare	50
CARESS, THE (Morceau)	3-a	Gaylord Barrett	50
COMIN' THRO' THE RYE (Transcription)	4-a	Jas. J. Freeman	75
COURTHSHIP (Waltz)	3-b	Geo. L. Spaulding	50
CRIMSON CLOVER (Little Ups and Downs)	2-a	Geo. L. Spaulding	30
DANSE DES SINGES (Monkeys' Dance)	4-a	S. Rosenberg	50
DANCE OF THE MARIONETTES (Automation)	3-a	F. J. Gurney	50
DYING SHEPHERD, THE (Fantasia)	3-b	Eduard Holst	50
DANCE OF THE WAVES (Descriptive)	3-b	J. W. Bratton	50
DAISIES (From Floral Suite)	3-a	Theo. Bendix	50
EVENING BELLS (Pastorale)	3-b	H. Devries	50
EVEN SONG (From the Young Musician)	2-b	H. W. Loomis	25
FLEURETTE (Valse Lente)	4-a	Victor Herbert	50
FLORENTINA (Caprice)	4-a	Geo. J. Trinkaus	50
FAWN'S LEAP (From Little Ups and Downs)	2-a	Geo. L. Spaulding	30
GIRL FROM COLLEGE, THE (Scherzo)	3-b	Theo. Bendix	50
GRETCHEN (Sonatina)	2-b	Eduard Holst	40
HARLEQUIN (Pantomime)	5-a	H. W. Loomis	60
HARP THAT ONCE THRO' TARA'S HALL (Transcription)	4-a	Jas. J. Freeman	75
HEATHER BLOOM (A Scotch Idyl)	3-b	Aubrey Kingsbury	50
HUNGARIAN ROMANCE (Characteristic)	4-a	Theo. Bendix	50
IDLEWILDE (Pastorale)	3-b	L. F. Gottschalk	50
IN A LOTUS FIELD (Novelette)	3-b	J. W. Bratton	50
IN POPPYLAND (Caprice)	3-a	Leo Friedman	50
IN THE NEST AND THE SHEPHERD'S PIPE (From In the Treble Clef)	2-a	H. W. Loomis	25
IN A BIRCH CANOE (Intermezzo)	3-b	Will Accoe	50
IN A PAGODA (Characteristic)	3-b	J. W. Bratton	50
IN CUPID'S NET (Morceau)	3-a	Fred'k Chapin	50
IN MEADOWLAND (From Country Scenes)	3-b	Theo. Bendix	50
JULIET (Serenade)	2-b	Eduard Holst	40
JUST FOR FUN AND THE DANCING LESSON (From Child Music)	2-a	H. W. Loomis	25
JOLLY CLOWNS (Two-Step)	3-b	Howard Whitney	50
LAMBS' GAMBOL (Dance Eccentrique)	3-a	Theo. Bendix	50
LIBSCHEN (Sweetheart)	3-b	H. P. Hopkins	50
LOVE'S RETURN (Morceau)	3-b	Melville Ellis	50
LOVE'S TRIUMPH (Valse Caprice)	4-b	Theo. Bendix	50
MEETING (From Four Dainty Noveltyes)	3-a	Theo. Bendix	50
MISS CHRYSANTHEMUM (A Japanese Intermezzo)	3-b	Wm. Loraine	50
MEETING OF THE STORKS (Schottische-Caprice)	2-b	Geo. L. Spaulding	50
MOUSE AND THE CLOCK (Novelty)	3-b	Howard Whitney	50

TITLE	GRADE	COMPOSER
MOONLIGHT IN VENICE (Morceau)	4-b	Herman Pelet
NODDING TULIPS (Pastorale Idyl)	3-b	Geo. J. Trinkaus
OLD CHAPEL BELL, THE (Idyl)	3-a	Eduard Holst
OLD WELL, THE (From Country Scenes)	3-a	Theo. Bendix
OLD FOLKS AT HOME (Sautais Brillante)	4-a	Eduard Holst
ON THE RAFT (The Young Musician)	2-b	H. W. Loomis
PUNCHINELLO (Scherzo)	4-a	Victor Herbert
PANSIES (From Floral Suite)	3-a	Theo. Bendix
PERPLEXITY (Morceau)	3-b	H. McLellan
PLEASANT DREAMS AND BLACK BEETLES (In the Bass Clef)	2-a	H. W. Loomis
POP CORN DANCE (Novelty)	3-b	Theo. Bendix
OLONAISE (2nd) E MINOR	4-a	J. A. Silbersberg
PEARL OF PERSIA (Oriental Characteristic)	3-b	H. C. Smith
RED CROSS (Two-Step)	3-b	Theo. Bendix
RAG DOLL'S LULLABY (Characteristic)	3-b	Gaylord Barrett
ROBIN'S MORNING SONG (Caprice)	3-a	Eduard Holst
ROSE'S HONEYMOON, THE (Reverie)	3-b	J. W. Bratton
SCOTLAND BELLES (Intermezzo)	3-a	E. R. Ephraim
SLEIGHING PARTY (Rondo)	3-a	J. A. Silbersberg
SILLY BILLY (Grottesque)	3-a	Theo. Bendix
SKATING BY MOONLIGHT (Caprice)	3-a	Theo. Bendix
STAR DREAMER, THE (Serenade)	3-a	Theo. Bendix
STAR SPANGLED BANNER (Transcription)	4-a	Jas. J. Freeman
SUN DANCE (Intermezzo)	3-b	Leo Friedman
STRAW RIDE, THE (Morceau)	3-a	H. Aldrich
SILENCE AND FUN (Caprice)	3-a	Robt. Cohn
SOME PUMPKINS (Barn Dance)	2-b	Geo. L. Spaulding
TEDDY BEARS' PICNIC (Novel March)	3-b	John W. Bratton
TWIN HEARTS (Intermezzo)	3-a	W. H. Lewis
VILLAGE GOSSIP, THE (Country Scenes)	3-a	Theo. Bendix
VAISETTE (Salon Piece)	3-b	H. W. Loomis
WATER LILY (Idyl)	3-a	Clayton Mayo
WISTARIA (Idyl)	3-b	Fredk. Knight Logan


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