

Sonata in G (K 14)

for Orchestra

Score

Presto $\text{♩} = 95$

Domenico Scarlatti (1685-1757)

Arr. Michel Rondeau

The score is written for a full orchestra and is in the key of G major (one sharp) and 12/8 time. The tempo is marked 'Presto' with a metronome marking of quarter note = 95. The score is arranged by Michel Rondeau. The instruments and their parts are as follows:

- Flute:** Part 1, starting with a triplet of eighth notes.
- Oboe:** Part 1, starting with a triplet of eighth notes.
- Clarinet in B \flat 1:** Part 1, starting with a triplet of eighth notes.
- Clarinet in B \flat 2:** Part 1, starting with a triplet of eighth notes.
- Bassoon:** Part 1, starting with a triplet of eighth notes.
- Horn in F:** Part 1, starting with a triplet of eighth notes.
- Trumpet in C 1:** Part 1, starting with a triplet of eighth notes.
- Trumpet in C 2:** Part 1, starting with a triplet of eighth notes.
- Timpani:** Part 1, starting with a triplet of eighth notes.
- Violin I:** Part 1, starting with a triplet of eighth notes.
- Violin II:** Part 1, starting with a triplet of eighth notes.
- Viola:** Part 1, starting with a triplet of eighth notes.
- Cello:** Part 1, starting with a triplet of eighth notes.
- Double Bass:** Part 1, starting with a triplet of eighth notes.

Sonata in G (K 14)

2

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sonata in G (K 14)

7

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

7

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sonata in G (K 14)

4

This musical score page for the Sonata in G (K 14) features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), two Bass Clarinets (B♭ Cl. 1 and 2), and Bassoon (Bsn.). The brass section consists of Horn (Hn.), two Trumpets (C Tpt. 1 and 2), and Trombone (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into three measures. The first measure shows the woodwinds and strings beginning their parts. The second measure features a melodic line in the Horn and a rhythmic pattern in the strings. The third measure is dominated by a complex, rapid sixteenth-note passage in the Violin I and II parts, with the Bass Clarinets and Bassoon also playing intricate figures. The woodwinds and brass parts are mostly silent or play simple accompanimental notes.

Sonata in G (K 14)

12

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

12

Hn.

C Tpt. 1

C Tpt. 2

12

Timp.

12

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sonata in G (K 14)

6

This musical score is for the Sonata in G (K 14) by Wolfgang Amadeus Mozart. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Melodic line with grace notes and sixteenth-note passages.
- Oboe (Ob.):** Harmonic support with sixteenth-note patterns.
- B♭ Clarinet 1 (B♭ Cl. 1):** Harmonic support.
- B♭ Clarinet 2 (B♭ Cl. 2):** Harmonic support.
- Bassoon (Bsn.):** Harmonic support.
- Horn (Hn.):** Harmonic support.
- C Trumpet 1 (C Tpt. 1):** Harmonic support.
- C Trumpet 2 (C Tpt. 2):** Harmonic support.
- Timpani (Timp.):** Rhythmic accompaniment.
- Violin I (Vln. I):** Melodic line with trills.
- Violin II (Vln. II):** Harmonic support with trills.
- Viola (Vla.):** Harmonic support.
- Violoncello (Vc.):** Harmonic support.
- Double Bass (D.B.):** Harmonic support.

The score is in G major (one sharp) and 3/4 time. It begins at measure 16, marked with a repeat sign and a first ending bracket. The key signature is G major, and the time signature is 3/4. The score includes various musical notations such as grace notes, trills, and first endings.

Sonata in G (K 14)

This page of the musical score for Sonata in G (K 14) features the following instruments and parts:

- Fl.:** Flute part, starting at measure 20 with a first ending bracket.
- Ob.:** Oboe part, starting at measure 20 with a first ending bracket.
- B♭ Cl. 1 & 2:** Clarinet parts, both starting at measure 20 with first ending brackets.
- Bsn.:** Bassoon part, starting at measure 20 with a first ending bracket.
- Hn.:** Horn part, starting at measure 20 with a first ending bracket.
- C Tpt. 1 & 2:** Trumpet parts, both starting at measure 20 with first ending brackets.
- Timp.:** Timpani part, starting at measure 20 with a first ending bracket.
- Vln. I & II:** Violin parts, with Vln. II featuring a triplet in measure 21.
- Vla.:** Viola part, featuring a triplet in measure 21.
- Vc. & D.B.:** Violoncello and Double Bass parts, both starting at measure 20 with first ending brackets.

The score is written in G major and includes first ending brackets for several instruments at the beginning of the page. The woodwinds and brass parts are mostly silent, while the strings and flute/oboe play active parts.

Sonata in G (K 14)

8

23

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

23

Timp.

23

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sonata in G (K 14)

26

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

26

Hn.

C Tpt. 1

C Tpt. 2

26

Timp.

26

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sonata in G (K 14)

10

29

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sonata in G (K 14)

31

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

31

Hn.

C Tpt. 1

C Tpt. 2

31

Timp.

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

tr

tr

tr

Sonata in G (K 14)

12

34

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score contains measures 34 through 37 of the Sonata in G major, K. 14. The score is arranged in a grand staff format with 14 individual staves. The instruments included are Flute, Oboe, Clarinets in B-flat (1 and 2), Bassoon, Horn, Trumpets in C (1 and 2), Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The key signature is G major (one sharp) and the time signature is 4/4. Measure 34 begins with a rehearsal mark. The woodwinds and strings play rhythmic patterns, while the brass instruments have more sparse entries. Trills are indicated in the Violin I and II parts. The score concludes with a fermata in measure 37.

Sonata in G (K 14)

38

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

38

Timp.

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sonata in G (K 14)

14

42

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

1.

2.

tr

3