

A SUA SANTITÀ  
**Pio X**  
SOMMO PONTEFICE.

# QVIA MARI



Preghiera  
per voce  
di Tenore

con accompagnamento

di Arpa ed Harmonium ad lib.

R. Leoncavallo





Al Dilett. figlio  
l'Ermano Prof. Ruggiero Leoncavallo  
Plaudendo di cuore al santo pensiero  
avuto con la massima soddisfazione la  
ceda del suo lavoro, e col voto che per le  
preghiere dei beneficiati il cielo larghi-  
mente compensi l'opera di carità, se  
impartiamo con paterno affetto l'apo-  
stolica Benedizione

Pio P. X

NB. Il ricavo della vendita delle prime Edizioni di quest' Ave Maria è destinato in parte ai danneggiati dal terremoto di Montalto Uffugo (Calabria) ed in parte alla ricostruzione della Chiesa della Madonna della Serra pure in Montalto Uffugo.

R. Leoncavallo.



# Ave Maria.

Preludiando.  
Moderato.

R. Leoncavallo.

Voce.

Harmonium.

Arpa.

*sf* *f* *sf*

*ad libitum*

*f* *11* *f* *11* *come primo*

*arpeggiando senza affrettare*

*sf* *sf*

via *E* mettere

*rit.*

Andante sostenuto religioso. (58 = ♩)

*dolce con gran sentimento religioso*

*pp*

*mormorando m.d.*

*pp*

*dolce con canto m.d.*

ve Ma - ri - - - - a

*m.d.*

Detailed description: This system contains the first two systems of music. The top system features a vocal line with the lyrics 've Ma - ri - - - - a' and a piano accompaniment. The piano part consists of a right-hand melody with arpeggiated chords and a left-hand bass line with eighth notes. The second system continues the piano accompaniment with similar arpeggiated figures, marked with *m.d.* (mezzo-dolce).

gra - - - - ti - - - - a ple - - - -

*m.d.*

Detailed description: This system contains the third and fourth systems of music. The top system features a vocal line with the lyrics 'gra - - - - ti - - - - a ple - - - -' and a piano accompaniment. The piano part continues with arpeggiated chords in the right hand and eighth notes in the left hand, marked with *m.d.*

na Do - - - - mi - - - - nus

*cresc.* *mf* *m.d.*

Detailed description: This system contains the fifth and sixth systems of music. The top system features a vocal line with the lyrics 'na Do - - - - mi - - - - nus'. The piano accompaniment includes a *cresc.* (crescendo) marking and a *mf* (mezzo-forte) dynamic. The piano part continues with arpeggiated chords in the right hand and eighth notes in the left hand, marked with *m.d.*

te - - - - - cum be - - ne - di - - - - -

5

col canto

cta tu

*dim.* *poco rit.*

*dim.* *poco rit.*

in mu - - - - - li - e - - - - - ri -

*tempo* *p* *tempo*

*tempo*

*cresc.*

bus et be - - - ne - - -

*cresc.*

*allargando con anima* 5

di - - - ctus, be - - - ne - - -

*col canto* 5

*con anima* *f*

di - - - ctus fru - - -

*con anima* *f*



ctus ven - - - tris tu - - -

*dim.* i Je - - - sus.

*p animando con gran fervore religioso*  
San - - - cta Ma - ri - - -

*cresc.*

a. Ma - - - - - ter

*angoscioso*

De - - - - - i O - ra pro

*cresc. col canto*

no - - - - - bis no - bis pec - ca - -

*f*

*accentato*

*rit.* *molto* *tempo*  
*p*

to - - - ri - bus

Nunc  
*tempo*

*poco rit.*

*rit. e dim.* *molto* *p* *tempo*

et in ho - - - ra

*cresc. ed animando*

in ho - - - ra mor - - -

*cresc. ed animando*





The first system of the score consists of three staves. The top staff is a vocal line with a whole rest. The middle and bottom staves are piano accompaniment, featuring long, sustained chords in the right hand and a simple bass line in the left hand.

The second system shows the piano accompaniment. The right hand plays a series of arpeggiated chords, each held by a slur. The left hand plays a steady eighth-note accompaniment. The instruction *dolce* is written above the first measure.

The third system includes the vocal line with the lyrics "A - - - - - ve Ma - - -". The piano accompaniment provides harmonic support with sustained chords and a simple bass line.

The fourth system continues the piano accompaniment. The right hand's arpeggiated chords are held by a slur. The instruction *poco rit.* is written above the fifth measure.

The fifth system features the vocal line with the lyrics "ri - - - - - a.". The piano accompaniment is marked *cresc. molto* and *f*. The right hand has sustained chords, and the left hand has a simple bass line.

The sixth system shows the piano accompaniment. The right hand plays a series of arpeggiated chords, each held by a slur. The left hand plays a steady eighth-note accompaniment. The instruction *tempo* is written above the first measure, and *cresc. molto* is written above the fifth measure.

