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Deux simphonies à grande orchestre

Cartellieri, Casimir Antonio

Darmstadt, 1793

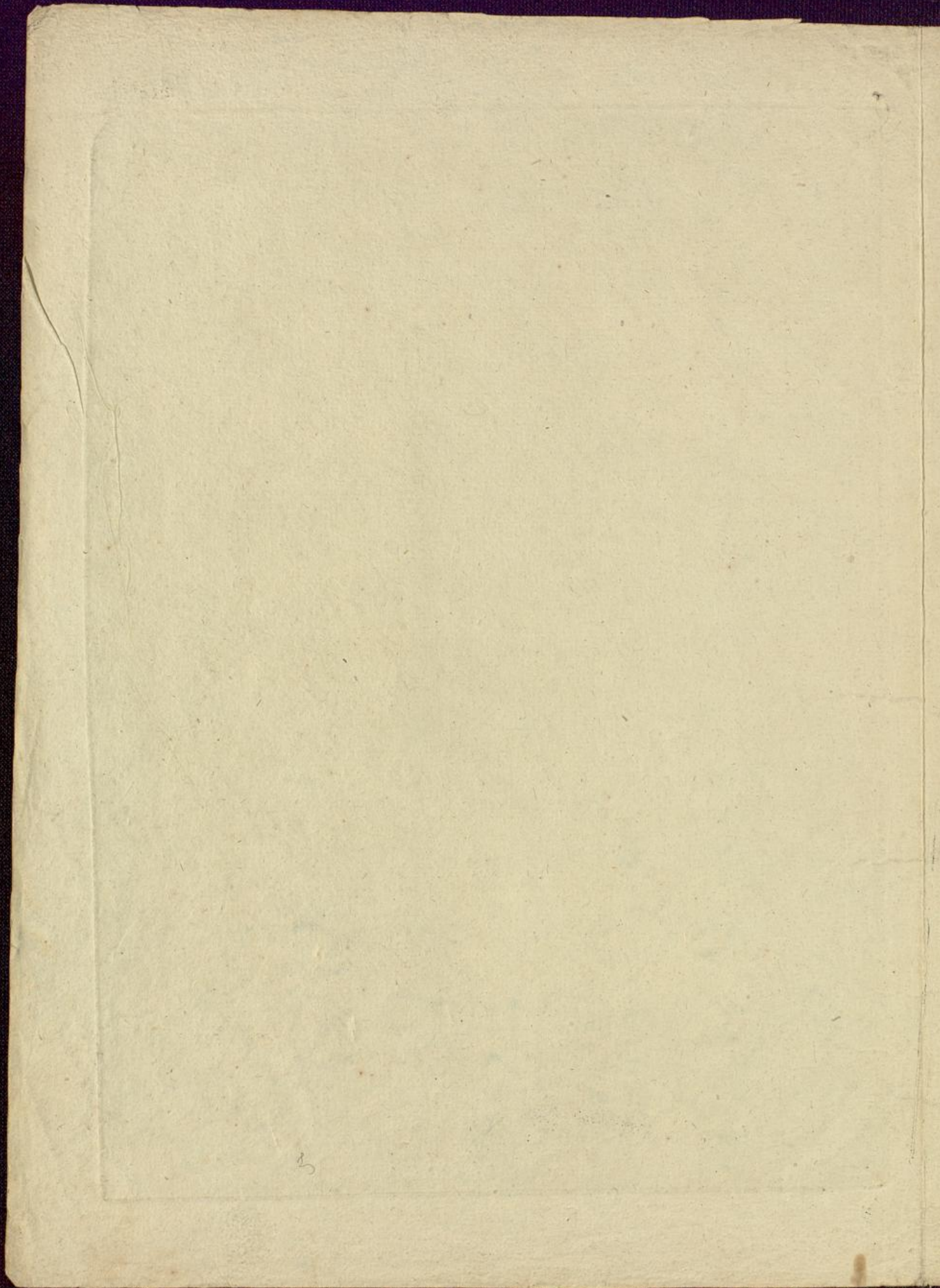
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Deux
SIMPONTES
à
grande Orchestre,
composés et dédiés
à
Monsieur Le Comte
COLONNA OBORSKI

par
Son très-Devoué Serviteur
Antonio Cartellieri

à Darmstadt
chez Bopler Conseiller

Prix. 3. / — Xr.



pia *pp* *pp* *ff* *pp* *cresc*

Molto Andante

Espressione

pia *poco for* *pia* *pp* *pia*

Violino primo

Musical score for Violino primo, measures 1-15. The score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music consists of eighth and sixteenth notes, often beamed together. Dynamic markings include *fz* (forzando), *pp* (pianissimo), and *f* (forte). There are also markings for *pia* (piano) and *pp* (pianissimo) later in the section. A triplet of eighth notes is marked with a '3' and the word 'poco for'.

Menuetto

Allegretto

Musical score for Menuetto, measures 16-25. The score is written on four staves. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is characterized by dotted rhythms and eighth notes. Dynamic markings include *for* (forzando), *b* (basso), and *b^e* (basso). The section concludes with a double bar line and repeat dots.

Maggiore

Trio

Musical score for Maggiore Trio, measures 26-30. The score is written on four staves. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music consists of chords and eighth notes. Dynamic markings include *pizzic* (pizzicato) and *colarco* (col arco). The section concludes with a double bar line and the instruction 'Men da capo'.

Finale

Allegro

Sirace.

pia

ff

ff *pia dolce*

p:

p:

ff

pia *cresc* *ff*

pia *ff* *pia* *ff*

pia *for* *pia*

ff *for*

pia

fz p *pia* *fz p* *pp* *decrescendo*

258 *Fine*

SINFONIA

Violino primo

Allegro
assai

pia *for* *f* *dolce p* *f*

1

259

Volti subito

A handwritten musical score consisting of 15 staves. The notation is in a single system, likely for a piano or similar instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score begins with a treble clef and a common time signature. The first three staves feature a dense, repetitive rhythmic pattern of eighth notes. The fourth staff introduces a melodic line with slurs and dynamic markings, including *pia* and *f*. The fifth staff continues this melodic line with more complex rhythmic patterns. The sixth staff features a melodic line with a *pia* marking. The seventh staff has a melodic line with a *f* marking. The eighth staff has a melodic line with a *pia* marking. The ninth staff has a melodic line with a *f* marking. The tenth staff has a melodic line with a *pia* marking. The eleventh staff has a melodic line with a *f* marking. The twelfth staff has a melodic line with a *pia* marking. The thirteenth staff has a melodic line with a *f* marking. The fourteenth staff has a melodic line with a *pia* marking. The fifteenth staff concludes the piece with a final cadence.

Violino primo

Andante
con
Variazioni

Var. 1.

Var. 2.

Var. 3. Minore

Var. 4. Maggiore

Violino primo

Rondo
Allegro

The musical score is written for the first violin (Violino primo) and is titled "Rondo Allegro". It is in G major (one sharp) and 2/4 time. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamics include *pia* (piano), *for* (forte), *f p* (fortissimo piano), and *ff* (fortissimo). There are also articulation marks such as "1", "3", and "4" above certain notes. The piece concludes with the number "259" at the bottom of the final staff.

Violino primo

Handwritten musical score for Violino primo, page 9. The score consists of 13 staves of music in G major (one sharp) and 3/4 time. The notation includes various rhythmic values, slurs, trills (tr), and dynamic markings such as *pp*, *pia*, and *ff*. The piece concludes with a *Fine* marking and a double bar line. A handwritten number "250" is visible at the bottom of the page.

SINFONIA

Violino Secondo

Allegro
molto.

for

Minore

piu dolce

for

p

for

tr

for b

2

V. 2.

pia dolce
p
solo
pia
pp
for
b...
b...
pp
cresc
pp
for
ff
ff
ff
ff
ff
ff
ff

258

Andante

V. 2.

3

Espression

The first section, 'Andante Espression', is written for a single staff (V. 2.) and consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The music is characterized by expressive phrasing and dynamic contrasts. Dynamics include *pia* (piano), *poco* (poco), *f* (forte), *pp* (pianissimo), and *for* (forzando). The notation features a variety of note values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Menuetto

Allegretto

The second section, 'Menuetto Allegretto', is written for a single staff (V. 2.) and consists of 3 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The music is characterized by a lively, dance-like quality. The notation features a variety of note values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

4 Trio

Maggiore

V. 2.

pizz:

colarco

Menuetto da capo

Finale
Allegro
Fruace.

pia

ff

pia dolce

f.

pia

cresc.

ff

fz

pia

pia

pia

Fin:

fzp.

fzp.

fzp.

pp

decrecendo

Violino Secondo

for *cresc*



Andante
con.
Variazione

dolce



Var. 1.

pia



Var. 2.

for



Var. 3.

Minore
pia



Var. 4.

Maggiore



Violino Secondo

Rondo
Allegro

2.39

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SINFONIA

Viola

Allegro
molto.

for

Maggiore

pia

for

poco f

pp

forte

ff pia dolce

poco f

pp

crescendo

a poco f

pp

for



2
Andante
Espressioni

pia
poc f
p
pp
pia
for
pp *f* *pp* *pia*
pia *pp*

Menuetto
Allegretto

for
pizzicato

Trio Maggiore

col arco

Menuetto da capo

Finale
Allegro

pia
ff
dolce

258

3

ff

p *cresc*

ff *p* *ff*

pizz *ff* *pp* *ff*

pp *decrescendo a due* *fzp*

Viola *fzp* *fzp* *pp*

Fine

4 SINFONIA

Viola

Allegro
assai

The musical score is written for Viola and consists of 15 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked "Allegro assai". The score includes various dynamic markings and performance instructions:

- Staff 1: *for*
- Staff 2: *for*
- Staff 3: *dolce*
- Staff 4: *pia*
- Staff 5: *for*
- Staff 6: *for*
- Staff 7: *for*
- Staff 8: *for*, *bis*
- Staff 9: *pia*
- Staff 10: *for*
- Staff 11: *bis*, *pia*
- Staff 12: *for*, *pia*
- Staff 13: *pia*, *cresc*, *for*
- Staff 14: *for*
- Staff 15: *for*

The score concludes with a double bar line and the number 259 in the bottom right corner.

Andante
con
Variazioni

pia

Var. 1.
pia

Var. 2.
pp

ff

pp

Minore
f

pia

Maggiore
pia

Rondo
Allegro

pia

for

pia

fp

p

f

pia

pia

for

pia

259

6

for

pp

1

2

pia

f

pia

fp

fp

pia

18

ff

1

1

1

259

SINFONIA

Flauto primo

1

Allegro
molto.

SINFONIA

Flauto Secondo

1.

Allegro
molto

for

Maggiore

pia dolce

for

pp

pia for

foli

pia

for

for

2
Andante
Espressione
Flauto sec:
8 poco f

38
8 poco f

pia ff

Menuetto
Allegretto

Trio

7
pia
Men. da cap.

Finale
Allegro
8
for

8
dolce

f

4
f
pia for pi. for

7 for
pia for pia

10
pp
Fine

SINFONIA

Oboe primo

Allegro
moto

for

Maggiore

dolce

4

for

pp

f

7

tr

for

pp

3

4

Andante
Espressione

38

for

pia

poco

Menuetto Allegretto

1

pia

6

Trio solo

Maggiore

M.D.c. Finale

Allegro

f

13

4

for

p

7

5

4

fzp

fzp

Fine

² SINFONIA

Oboe primo

Allegro assai

The musical score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first staff contains measures 1 through 8, with a 'for' dynamic marking. The second staff contains measures 9 through 14, with a 'pp' dynamic marking and a 'solo' instruction starting at measure 14. The third staff contains measures 15 through 18, with a 'p' dynamic marking and a 'for' dynamic marking. The fourth staff contains measures 19 through 22, with a 'ff' dynamic marking. The fifth staff contains measures 23 through 25, with a 'fp' dynamic marking. The sixth staff contains measures 26 through 28, with a 'p' dynamic marking and a 'for' dynamic marking. The seventh staff contains measures 29 through 31, with a 'pp' dynamic marking and a 'ff' dynamic marking. The eighth staff contains measures 32 through 34, with a 'for' dynamic marking. The ninth staff contains measures 35 through 37, with a 'cresc' dynamic marking and a 'for' dynamic marking. The tenth staff contains measures 38 through 40, with a 'p' dynamic marking.

Oboe primo

Andante
con Variazioni

dolce
pia

Var. 1.

Var. 2.

for

Var. 3. 8 Var. 4.

p dolce

Rondo
Allegro

SINFONIA

Oboe Secondo

Allegro
molto

Musical score for Oboe Secondo, first system. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Allegro molto'. The music features various dynamics including *for*, *p dolce*, *pp*, *pia*, *cresc*, and *for*. There are also performance markings such as *Maggiore*, *tr*, and *7 solo*. The notation includes eighth and sixteenth notes, rests, and slurs.

Andante

Espressione

Musical score for Oboe Secondo, second system. It consists of five staves of music. The tempo is marked 'Andante' and the mood is 'Espressione'. The music is in 3/4 time. Dynamics include *poc f*, *for*, *pp*, and *pia*. There are also markings for *38*, *8*, and *1*. The section is titled 'Menuetto Allegretto'. The notation includes eighth and sixteenth notes, rests, and slurs.

Finale Allegro

Musical score for Oboe Secondo, third system. It consists of five staves of music. The tempo is marked 'Finale Allegro'. The music is in common time. Dynamics include *for*, *p*, *f*, and *p*. There are also markings for *8*, *2*, *15*, *4*, *7*, and *13*. The notation includes eighth and sixteenth notes, rests, and slurs.

2 SINFONIA

Oboe Secondo.

Allegro assai 





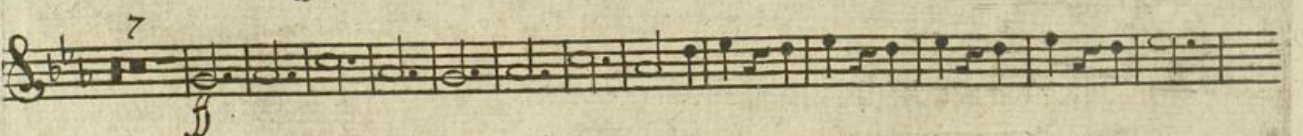




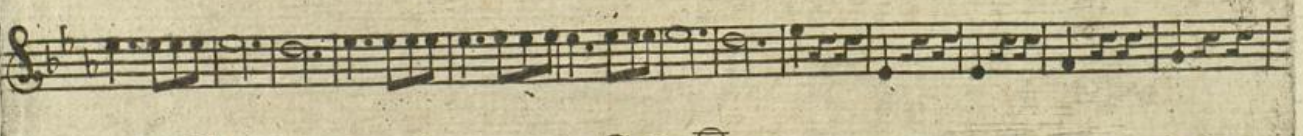




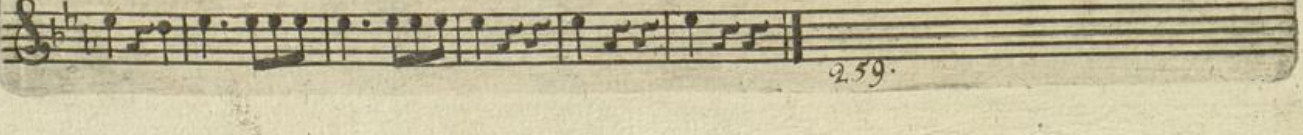












Ob. 2.

Andante
con
Variazioni

dolce
pia

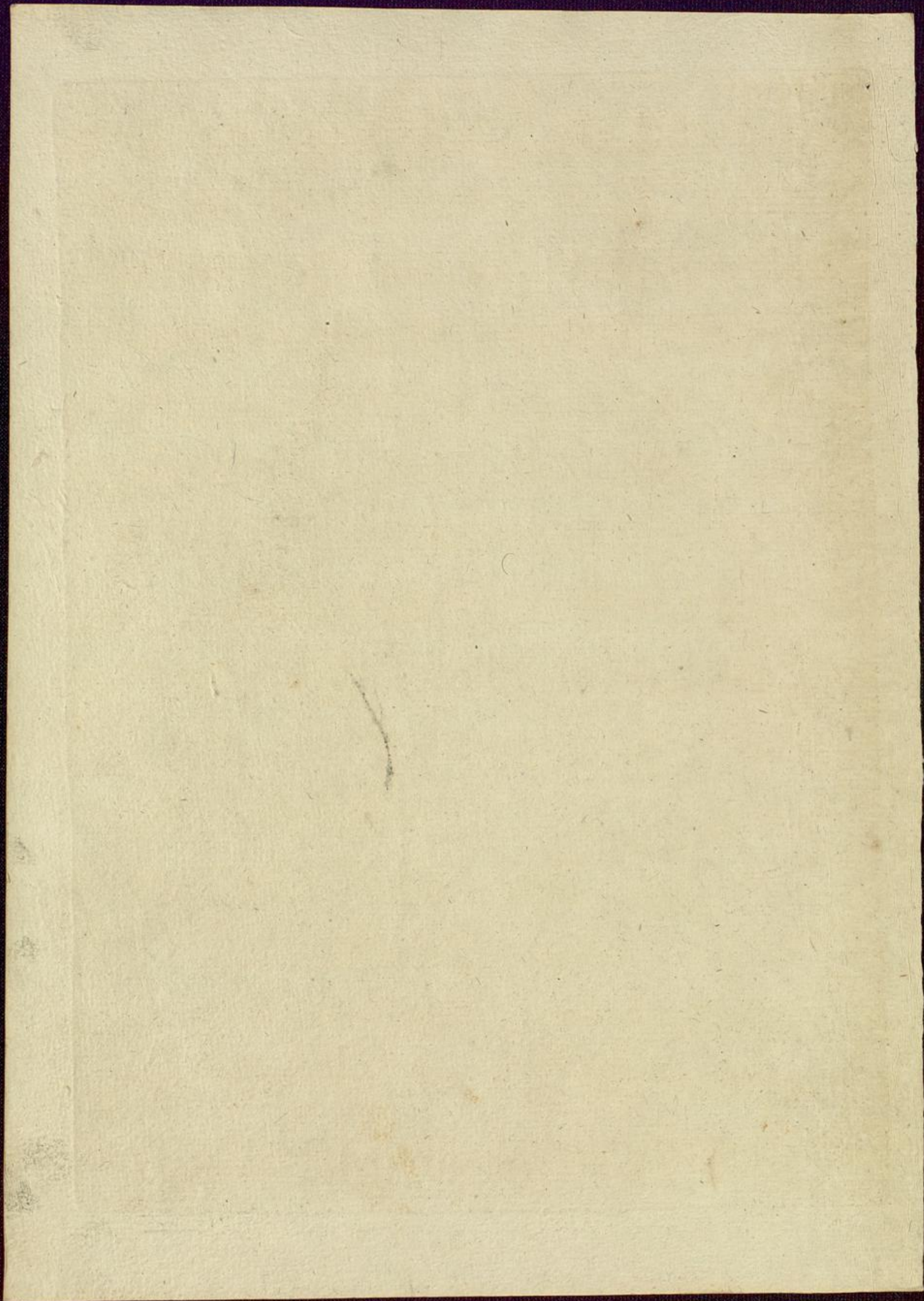
Musical score for the first section, consisting of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Andante' and the mood 'dolce'. The first variation is marked 'pia'. The second variation is marked 'Var. 1.' and includes a fermata. The third variation is marked 'Var. 2.' and includes a fermata. The fourth variation is marked 'Var. 3' and 'Var. 4.' and includes a fermata. The section concludes with a double bar line.

Rondo
Allegro

Musical score for the Rondo section, consisting of ten staves. The tempo is marked 'Allegro'. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The first variation is marked '4' and includes a fermata. The second variation is marked '3' and includes a fermata. The third variation is marked '3' and includes a fermata. The fourth variation is marked '3' and includes a fermata. The section concludes with a double bar line.

Fine

Faint, illegible text, possibly bleed-through from the reverse side of the page.



SINFONIA

Clarinetto Secondo B

Allegro
molto

Andante Espressione

Finale Allegro

SINFONIA

Allegro
molto.

Fagotto primo

1

The musical score is written for the first Bassoon (Fagotto primo) and consists of ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a dynamic marking of *for* (forte) and includes various articulations such as slurs, accents, and trills. The first staff features a melodic line with a trill and a slur. The second staff has a dynamic marking of *piu dolce* (pianissimo dolce) and a measure with a fermata. The third staff includes a *tr* (trill) marking and a *piu dolce* marking. The fourth staff has a *tr* marking and a *piu dolce* marking. The fifth staff has a *tr* marking and a *piu dolce* marking. The sixth staff has a *tr* marking and a *piu dolce* marking. The seventh staff has a *tr* marking and a *piu dolce* marking. The eighth staff has a *tr* marking and a *piu dolce* marking. The ninth staff has a *tr* marking and a *piu dolce* marking. The tenth staff has a *tr* marking and a *piu dolce* marking. The score concludes with a measure containing the number 258.

258

2
Andante
Espressione

Musical score for the first section, 'Andante Espressione'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is 'Andante' and the mood is 'Espressione'. The score includes various dynamics such as *pia*, *m for*, *f*, *p*, *pp*, and *m for*. There are also articulations like *fag. 2.*, *f*, and *pp*. The piece concludes with a double bar line.

Menuetto
Allegretto

Musical score for the second section, 'Menuetto Allegretto'. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is 'Allegretto'. The second staff is marked 'Maggiore' and ends with 'Men. da c:'. The piece concludes with a double bar line.

Finale
Allegro

Musical score for the third section, 'Finale Allegro'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature (C). The tempo is 'Allegro'. The score includes various dynamics such as *for*, *f*, *pp*, and *pp*. There are also articulations like *f*, *pp*, and *pp*. The piece concludes with 'Fine' and a double bar line.

SINFONIA

Allegro
molto.

Fagotto Secondo

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro molto'. The first staff contains a melodic line starting with a forte (*for*) dynamic and a slur over a series of eighth notes. The second staff continues the melodic line with a mezzo-forte (*mf*) dynamic and a slur. The third staff features a melodic line with a piano (*pia*) dynamic and a slur. The fourth staff continues the melodic line with a piano (*p*) dynamic and a slur. The fifth staff features a melodic line with a piano (*pia*) dynamic and a slur. The sixth staff continues the melodic line with a piano (*p*) dynamic and a slur. The seventh staff features a melodic line with a piano (*p*) dynamic and a slur. The eighth staff continues the melodic line with a piano (*p*) dynamic and a slur. The ninth staff features a melodic line with a piano (*p*) dynamic and a slur. The tenth staff continues the melodic line with a piano (*p*) dynamic and a slur. The score includes various musical notations such as slurs, accents, and dynamic markings.

SINFONIA in C Corno primo

1

Allegro
molto

for

pia for *pp* for

21 *ines.* for

Andante Espressione in Es

8 2 13 *foli* dolce

ff *fz fz fz* 8 *poc f* *p* *pp*

Menuetto Allegretto in C

Trio *foli*

Menuetto da capo

Finale Allegro in Es

1 3 1 *pia*

1 for *pia*

ff *p* *f* *p* *f* *p* 7

1 2 13 Fine

SINFONIA.

Corno primo in Es

Allegro assai

for

3

pp

18

p

for

ff

fp

fp

fp

pp

for

ff

22

fp

7

fp

3

pia

cresc

3

SINFONIA in B

Corno primo

3

Andante.
con Variazioni

Var. 1
dolce 1

Var. 2.
for 2 2

Var. 3. 8 8

Var. 4.

Rondo
Allegro

in Es

for 4 3 3 3 pp ff p

pp pp for 9 fp fp fp ff

ff

1

23 8 for

4 1 1

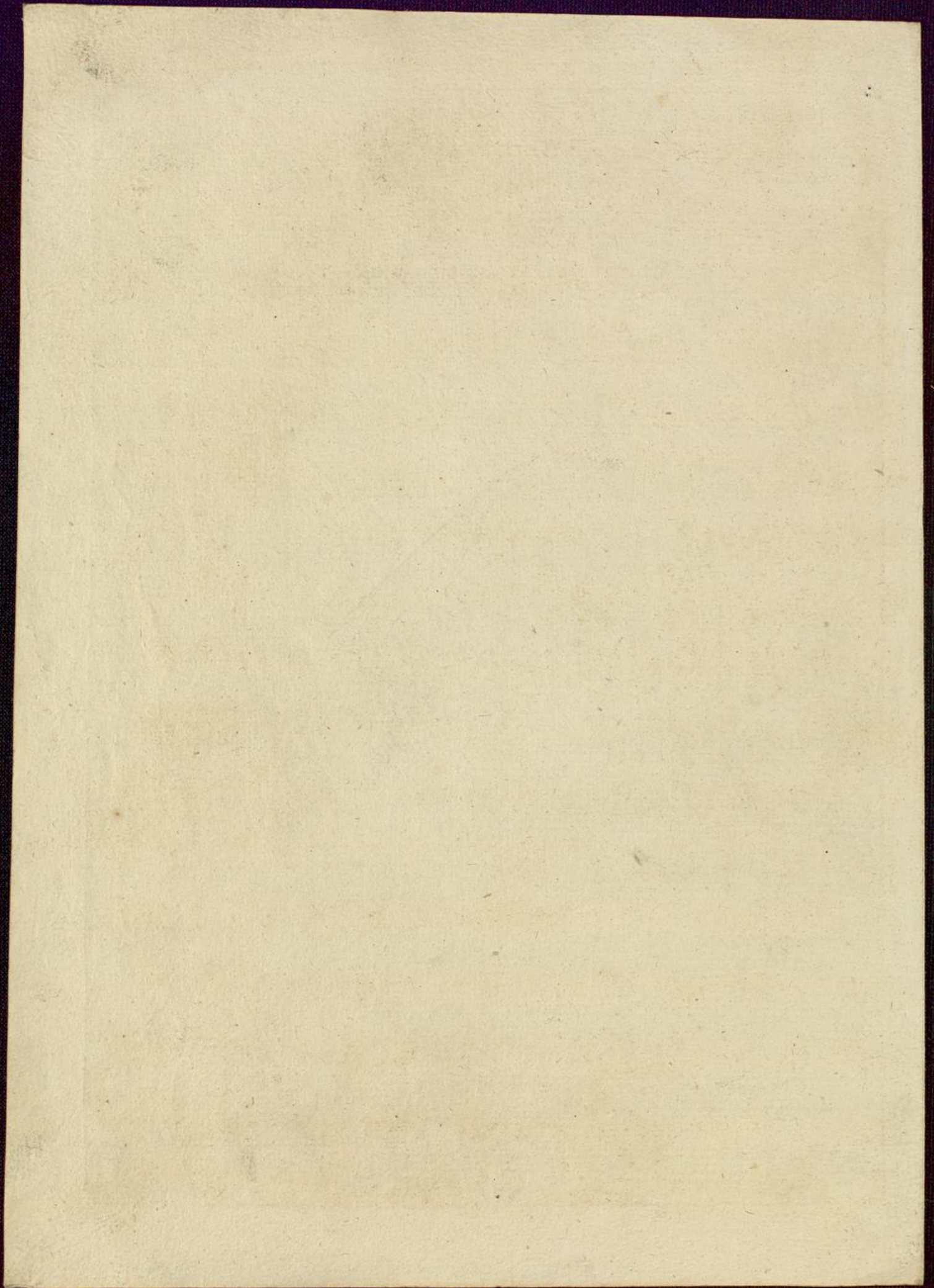
1 pp 1 ff p pp for for

1 1 1

259

Fine





SINFONIA in C Corno Secondo

Allegro
molto

for 2
8 dolce
ff
p
3 21 in Es 1

Andante Espressione in Es

8 poco f 2 14 cori solo
11 8 poc f
for

Menuetto Allegretto in C

11 Trio solo
M.d.c.

Finale Allegro in Es

2 1 solo 1
p 3 1 1
11 for 11 for 11 for
p 11 for 11 for 11 for
p 11 for 11 for 11 for
Fine

2^a SINFONIA

Corno Secondo in Es

Allegro
assai

3 8 1
for

3 18 1
pp pia

4 4
for ff

fp fp fp 6

for 1 22 ff

1 7 for 1

3 pia

cresc for 1 3

Andante **in B** *con* **Corno Secondo**
Variazioni *pia dolce*

Var 1 solo
 Var 2
 Var 3
 Var 4

Rondo in E^s
Allegro

for
 8
 4 fp 3 fp 3 fp 3 ff pp
 for 9 17 ff
 ff
 2 1
 23 8 for pp
 4 1 1 1 1
 ff pp for 1 1 1
 1 1 1
 Fine
 250

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SINFONIA

Trompa prima in C

Allegro

2
for

15 solo
for
p

for

26 for
2

for
solo
ff

10

Menuetto in C Andante tacet

Allegretto

3
1
11

7 7 M.d.c.

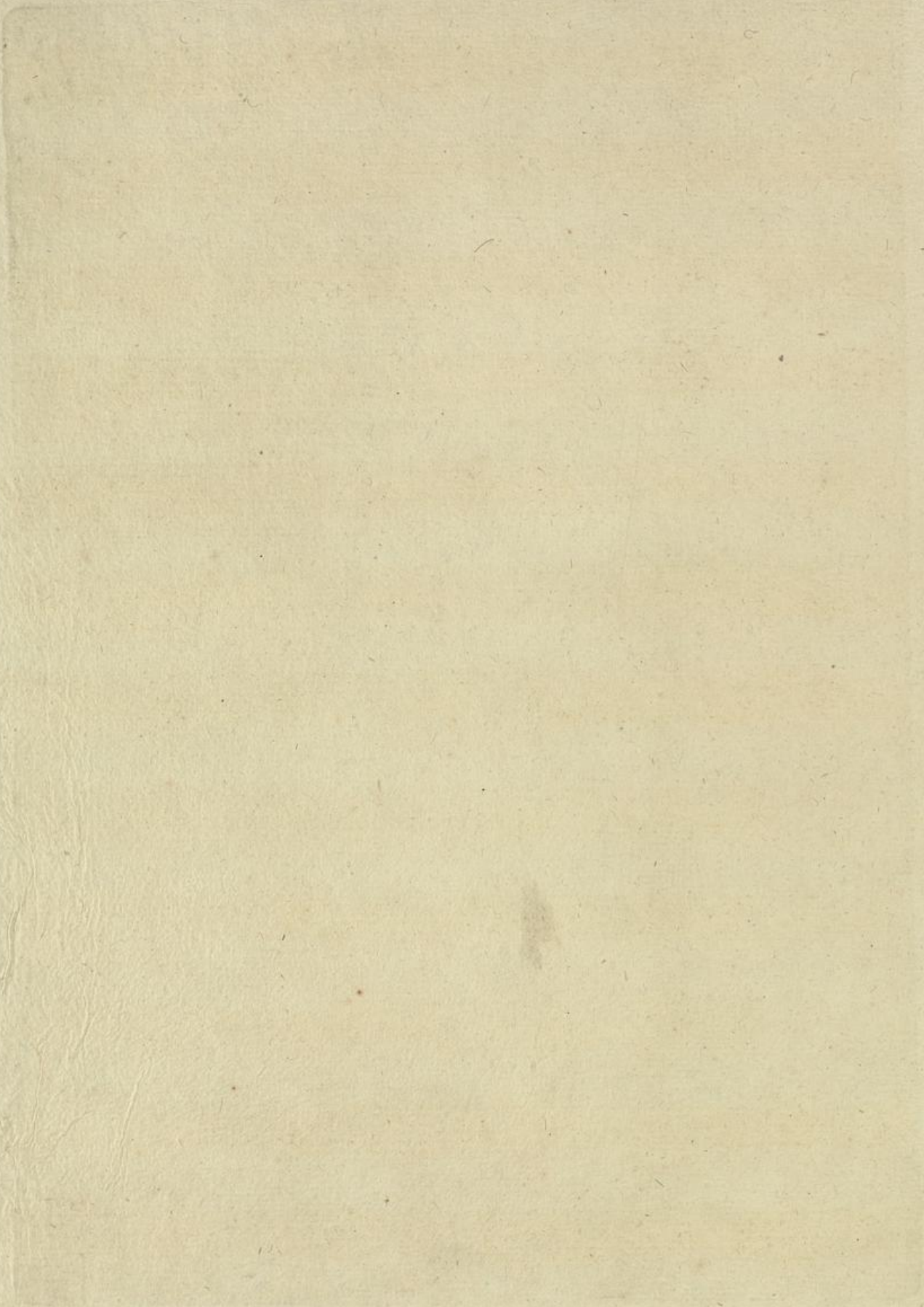
Finale

Allegro

8 11 2
for

38 7
f pia for

1 13
258 Fine



SINFONIA

Trompa Seconda in C.

Allegro

for

15 for pia

3 26 for 2

solo ff

bis 10'

Menuetto

Andante tacet.

Allegretto in C

1 11

7 7

Finale

Allegro in C

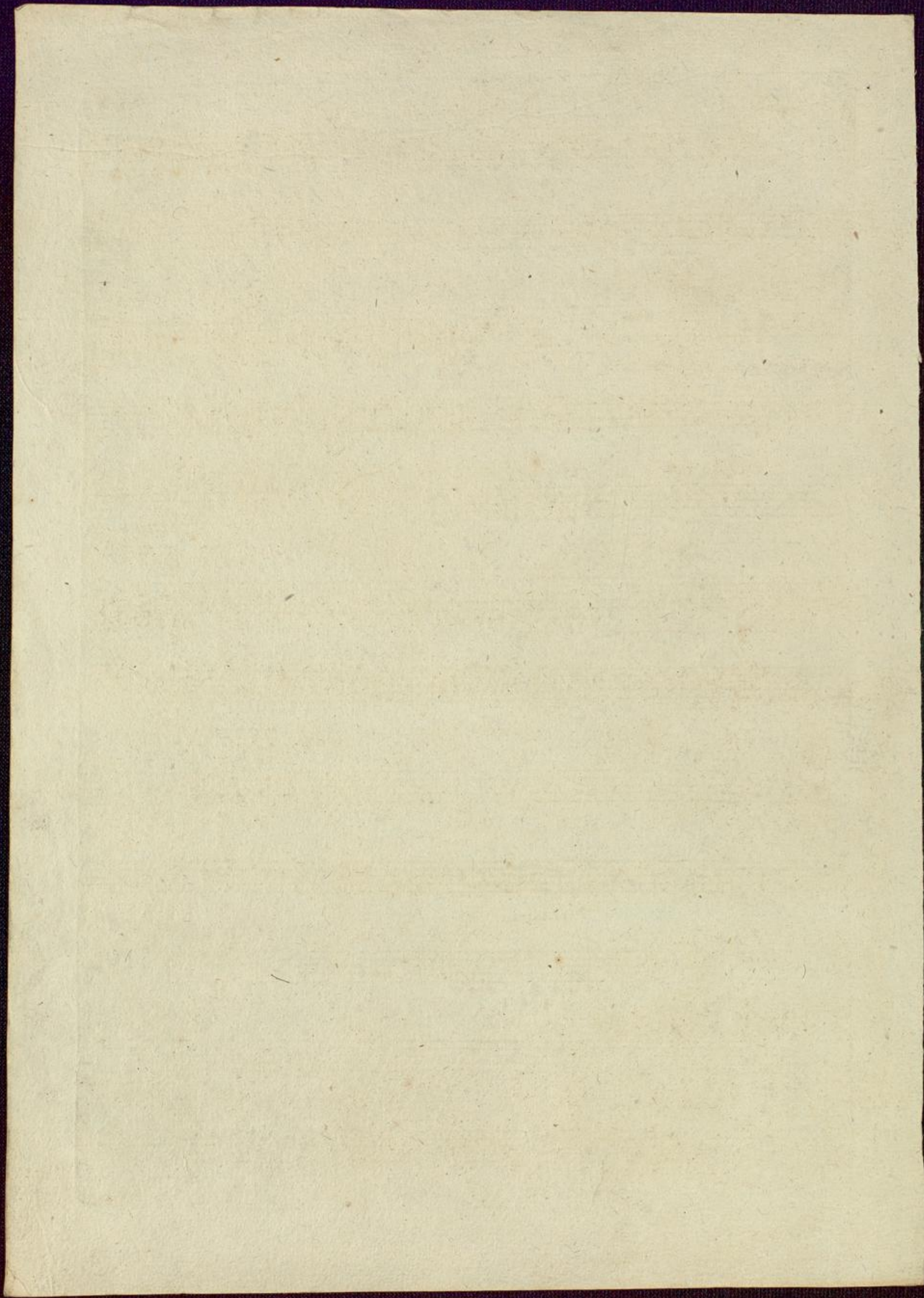
Men da Capo

8 for 2

38 ff pia- 7 ff

1 13

Fine



SINFONIA

Timpani in C

3

Allegro

for

tr

tr

tr

tr

10

26

2

tr

tr

10

Andante tacet

3 Menuetto Allegretto

1

11

7

7 M.d.c

Finale 8 Allegro

for

tr

tr

tr

2

38

7

tr

for

tr

tr

1

tr

1 2 3 4 5 6 7 8

9 10 11 12 13

fpp

fz pp

Fine

258

ppdecrescendo

4

7b

b7

6 4

7 6 5

unis

pia

cresc a poc f ff

6 5 b3 6 5 b3

Andante

Espressione

pia

poc f

pia

pp

rfor

ff

pp

pia

poc f

pia

pp

258

Menuetto
Allegretto

Musical score for Menuetto Allegretto. The score consists of four staves. The first staff is the melody, marked 'unis'. The second and third staves are accompaniment. The fourth staff is a repeat sign. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'pizzic' and 'colarco'. There are also some handwritten annotations and fingerings.

Menuetto da capo

Finale
Allegro

Musical score for Finale Allegro. The score consists of four staves. The first staff is the melody, marked 'pia'. The second and third staves are accompaniment. The fourth staff is a repeat sign. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'pia'. There are also some handwritten annotations and fingerings.

Handwritten musical score for a string quartet, consisting of eight staves. The notation includes notes, rests, and various performance markings. Fingerings are indicated by numbers 1-4 above notes. Dynamic markings include *ff*, *pia*, *cresc.*, and *pp*. The word *unis* appears above the second staff. The word *for* is written below the fifth staff. The word *T. solo* is written above the sixth staff. The word *Fine* is written at the end of the eighth staff. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music is arranged in a standard string quartet format with four staves.

Allegro
assai

7

pia *for*

pia

pia *ffor*

p *for* *for*

pia *pia* *cresc*

for *f*

V: S.
250



8 Andante dolce Basso
con Variazioni

Var. 1. pia
Var. 2. tutti bassi
Violoncello tutti bassi f
pp Violoncello tutti bassi
pp Violoncello
Var. 3. tutti bassi pia
Var. 4.

Rondo Allegro

pia for
p
for ff p
p
p
for pia
for pia

for

f

pp Violoncello tutti

balsi

f

pia fp

18

for

1 1 1 Fine

