

*Grand Trio*  
*Concertante for*  
**THREE FLUTES**  
*Composed and Dedicated to*  
*J. Cunn, Esq<sup>re</sup>.*  
*BY*  
**RAPHAEL DRESSLER.**  
*Op. 64.*

*Ent. Sta. Hall.*

*Price 6/-*

*London: Printed and Sold by Paine and Hopkins,*  
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**69, Cornhill.**

ALL<sup>o</sup> MAESTOSO. Flauto Primo

TRIO.

The musical score consists of ten staves of music for the Flauto Primo part. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings such as *f*, *fx*, *p*, *ff*, *pp*, *pp dolce*, *Cres.*, and *tr*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some diamond-shaped markings under the notes, possibly indicating fingerings or breath marks.

Flauto Primo

3

The musical score for Flauto Primo is written in G major (one sharp) and consists of ten staves. The dynamics and articulations are as follows:

- Staff 1: *fz*, *p*
- Staff 2: *fz*, *fz*
- Staff 3: *fz*, *fz*, *fz*
- Staff 4: *fz*, *fz*, *p*, *p*
- Staff 5: *fz*, *fz*, *fz*, *fz*, *p*
- Staff 6: *p*, *f*, *p*
- Staff 7: *pp*
- Staff 8: *pp*, *f*
- Staff 9: *fz*, *fz*, *dim*, *p*

Additional markings include *1<sup>ma</sup>* and *2<sup>da</sup>* above the staff in the seventh measure, and a wavy line above the staff in the sixth measure.

Musical score for Flauto Primo, Dressler's Trio, 3 Flutes, Op. 64. The score consists of 12 staves of music in G major, 4/4 time. It features various dynamic markings such as *f*, *fz*, *p*, *ff*, and *dolce*, along with articulation marks like accents and slurs. The music includes complex rhythmic patterns, including triplets and sixteenth-note runs.

Flauto Primo

*sf* *p*

*sf* *p*

*f* *sf*

*pp* *sf* *sf*

*sf* *sf* *sf*

*sf* *sf* *p* *sf* *p*

*f* *sf* *sf* *sf* *sf* *sf* *p*

*p* *f* *sf* *p*

*tr*

*dim.*

*ppp* *ppp* *Cres.* *sf* *sf*

*ff*

Minuetto.  
ALLEGRETTO

Minuetto. ALLEGRETTO. Musical score for Flauto Primo, consisting of six staves. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *p*, *fz*, *f*, *ff*, and *sf*.

Trio.

Trio. Musical score for Flauto Primo, consisting of three staves. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *p dolce*, *f*, *fz*, and *p*. The initials "M.D.C." are visible at the end of the third staff.

ANDANTE.

ANDANTE. Musical score for Flauto Primo, consisting of two staves. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *p dolce* and *fz*.

Flauto Primo

The musical score for Flauto Primo, page 7, consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/8. The score is characterized by intricate melodic lines and complex rhythmic patterns. Dynamics range from fortissimo (fz) to pianissimo (ppp), with various articulations such as accents, slurs, and breath marks. Specific markings include *fz p*, *fz*, *pp*, *ppp*, *ppp rit.*, and *dolce*. The piece concludes with a *ppp rit.* marking and a dashed line indicating a gradual fade-out.

RONDO.  
ALLEGRETTO

The musical score is written for the first flute part of a Rondo in G major, Op. 64, by Dressler. It is in 6/8 time and marked 'ALLEGRETTO'. The score consists of 14 staves of music. The key signature has one sharp (F#) and the time signature is 6/8. The dynamics range from piano (p) to fortissimo (fz). The music features a variety of rhythmic patterns, including sixteenth-note runs and melodic phrases. There are several slurs and accents throughout the piece. The piece concludes with a final flourish.



Flauto Primo

This musical score for Flauto Primo consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *f*, *ff*, *pp*, *dim.*, and *fx*. It also features articulation marks like accents and slurs, as well as performance instructions like *tr* (trill) and *v* (vibrato). The music is characterized by intricate melodic lines and complex rhythmic patterns.

The musical score consists of 12 staves of music in G major (one sharp). The first staff begins with a piano (*p*) dynamic. The second staff features a trill. The third and fourth staves include sforzando (*sfz*) markings. The fifth and sixth staves show a crescendo (*cres.*) and a forte (*f*) dynamic. The seventh staff has a fortissimo (*ff*) dynamic. The eighth staff includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The ninth and tenth staves feature a fortissimo (*ff*) dynamic. The eleventh and twelfth staves conclude with sforzando (*sfz*) markings. The score is filled with various musical notations including slurs, accents, and dynamic hairpins.

# PUBLICATIONS.

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## FLUTE & PIANO-FORTE.

|                    |  |
|--------------------|--|
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|                    | - - Twilight - - - - - 2. 6.                       |
|                    | - 3. Favorite Air with Vars. - 2. 6.               |
|                    | - 4. Polacca - - - - - 2. 6.                       |
|                    | - 5. The Summer is com-                            |
|                    | - ing and Ah! Perdona. - 2. 6.                     |
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## FLUTE SOLOS.

|                    |                                       |
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## 2 FLUTES.

|                    |  |
|--------------------|--|
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## 3 FLUTES.

|                   |   |
|-------------------|---|
| <i>Dressler.</i>  | Grand Trio Concertante ded:                   |
|                   | to I-Winn Esq: Op: 64. - - 6. 0.              |
| <i>Nicholson.</i> | Six Favorite Airs. - - - 4. 0.                |
|                   | Glorious Apollo. French Air                   |
|                   | French Air. Blue Bells of Scot <sup>d</sup> . |
|                   | My Lodging is on. Here's a Health.            |

## 2. FLUTES & PIANO-FORTE.

|                    |                               |
|--------------------|-------------------------------|
| <i>Berbiguier.</i> | Favorite Thème with - -       |
|                    | Vars Op. 50. - - - - - 3. 6.  |
| <i>Tulou.</i>      | Fra quei Soavi Palpiti - -    |
|                    | from Il Tancredi. - - - 2. 6. |

## EUTERPE'S GIFTS For Flute & Piano Forte.

|                   |  |
|-------------------|--|
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|                   | Der Frieschütz by Berbiguier - - 4. 0. |
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NB. It is intended to admit in this Series, such compositions only, as are decidedly of a first rate character, and which may be presumed interesting to Amateurs.

