

Treiziesme Fantasie a l'Imitation de Salve Regina a Qvatre

Fantasies a III. III. V. et VI. Parties (Paris 1610)

Intavolierung - Anton Höger

François-Eustache du Caurroy

1 1 1 | ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

			a	♭ a	^a ♭ b a ^a ♭ ♭	♭ c ♭ a	♭ b a		
4					c			c	c e
4									

8 ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

						^a ♭	^a a ♭ c a ♭	c	♭ c a ♭ b
a c	a b ♭	c ^a ♭ b	a c b c	a ♭ b	a c a c				

14 ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

b ♭	^a a	a ♭ a	a b ♭	a a b a	♭ c a	a ♭ b a	^a a ♭	b ♭	^a a ♭ b a	c c	a b a	^a a ♭
			c									

20 ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

b a	^a a ♭ b a	a b ♭ b a ♭	c b	a ^a a ♭ a	♭ c a	♭ b a	c a	b a	^a a c a b ♭
			c						

25 ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

a ♭	^a a a ♭ c a ♭	b a	c a c	a b a	c	^a a ♭	^a a ♭ a c ♭ c	a ♭	a
									c

