

Dédié à Fernand OUBRADOUS  
au Trio d'anches de Paris

I

# CINQ PIÈCES EN TRIO

pour Hautbois, Clarinette et Basson

HAUTBOIS

JACQUES IBERT

All<sup>o</sup> vivo ♩ = 138

N<sup>o</sup> I

*f*

*pp*

*p*

*pp*

*mp*

rall. . . . . a Tempo

*pp*

*f*

*p*

HAUTBOIS

Andantino  $\text{♩} = 72$

N° 2

*p* *f* *p* *mf* *mf* *p* *pp* HTB. Poco riten..

Allegro assai

N° 3

*f* HTB. *pp* *pp* *mf* *p*

11 *p* *f sub.*

12 *accel.*

N<sup>o</sup> 4 *mf* *Andante* ♩ = 63

13

14 *pp*

*mp*

15 *mf*

16

*Poco rit.* 17 *a Tempo* *pp*

18 *rall.*

HAUTBOIS

All<sup>o</sup> quasi marziale ♩ = 116

N<sup>o</sup> 5 *ff*

19 *cresc.*

20 *non*

HTB. *p*

21 HTB. *p* *non*

22

23 *ff*

*p*

24 *f*

*p* *mf* *p* *pp* *ff* *f*

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CLARINETTE Si $\flat$

JACQUES IBERT

All<sup>o</sup> vivo ♩ = 138

N<sup>o</sup> I

*f*

*p* *mf espr.*

*pp*

rall. . . . a Tempo

*pp*

*f*

*pp*

CLARINETTE

Andantino  $\text{♩} = 72$

Htb.

CL.

N° 2

Musical score for Clarinet No. 2, Andantino tempo. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andantino' with a quarter note equal to 72 beats per minute. The first staff is marked with a piano (*p*) dynamic. The second staff contains a measure marked with a boxed number 5. The third staff contains a measure marked with a boxed number 6 and includes dynamics *pp*, *Bon.*, and *mp*. The fourth staff contains a measure marked with a boxed number 7 and includes a *mf* dynamic. The fifth staff contains a measure marked with a boxed number 8. The sixth staff contains a measure marked with a boxed number 8 and includes *p* and *pp* dynamics. The seventh staff contains a measure marked with a boxed number 8 and includes a *mp* dynamic. The eighth staff concludes with the instruction 'Poco riten.' and a fermata.

Allegro assai  $\text{♩} = 116$

N° 3

Musical score for Clarinet No. 3, Allegro assai tempo. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro assai' with a quarter note equal to 116 beats per minute. The first staff is marked with a forte (*f*) dynamic. The second staff contains a measure marked with a boxed number 9 and includes a *mf* dynamic. The third staff contains a measure marked with a boxed number 9 and includes a *pp* dynamic. The fourth staff contains a measure marked with a boxed number 10 and includes a *poco* dynamic. The fifth staff contains a measure marked with a boxed number 10 and includes a *p* dynamic.

CLARINETTE

11 *p* *f subito*

12 *accel.* *p*

N° 4 *Andante* ♩ = 63 *p*

13 *p* *p*

SOLO 14 *mp*

15 *p subito*

16 *Poco rit.* *mf*

17 *a Tempo* *pp*

18 *rall.*

CLARINETTE

All<sup>o</sup> quasi marziale ♩ = 116

N<sup>o</sup> 5

*ff*

19

*p*

20 Bor.

CL.

*p*

21 Hfb.

CL.

*p*

22

*ff*

23

24

*p* *pp* *ff*



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# CINQ PIÈCES EN TRIO

pour Hautbois, Clarinette et Basson

BASSON

JACQUES IBERT

All<sup>o</sup> vivo ♩ = 138

N<sup>o</sup> I

mf

mf

1

p p pp

p

2

pp rit.. 1

Tempo

3

f

4

pp

BASSON

Andantino

♩ = 72

N° 2

11

5 Htb.

Bon

mf

mf *espress.*

p

Clar.

8

p

pp

Poco ritenuto

p

All° assai

♩ = 116

N° 3

4

Htb.

Bon

f

poco

10

f

11

mf

pp

p

12

accel. jusqu'à la fin

ad libitum

p

dim.

BASSON

Andante ♩ = 63

N° 4 



13 

14 

15 



16 

17 a Tempo 

18 

rall. 

All<sup>o</sup> quasi marziale ♩ = 116

N<sup>o</sup> 5

*f*

19

*p*

20 SOLO

*mf* *p* *pp*

SOLO

21

*mf* *p*

22

*p* *f sub.*

23

24

*p* *ff*