



Faint, illegible handwriting at the top of the page.

Faint, illegible handwriting in the upper middle section.

Faint, illegible handwriting in the middle section.

Faint, illegible handwriting in the lower middle section.

Faint, illegible handwriting in the lower section.

Faint, illegible handwriting near the bottom of the page.

Faint, illegible handwriting at the very bottom of the page.

Faint, illegible handwriting in cursive script, possibly bleed-through from the reverse side of the page.

De Ernesto Vianna
Bl. 1. 4. 9 vol. 1. 0. 2. 6

Responsores a quatro
Com Fagotes e Violonchello
e Orgão

Para a Festividade de S.^{ta} Antonia
P.^{ro} Nocturno do Sr.^l

José do Espirito Santo.

Antonio Leal Moreira

Marcos Antonio Portugal

Euge serve bone Respons. 1^{ro} do 1^{ro} Nocturno

Violoncelli *Col Basso dell' Organo*

Fagotti *Col Basso dell' Organo*

Soprano *tutti*

Alto *tutti*

Tener *tutti*

Basso *tutti*

Contrabasso *Col Basso dell'organo*

Organo *Choris*

All. comodo

Euge euge serve bone et fi deliy et fi de liy

Handwritten musical notation for the first system, consisting of five staves. The notation includes various rhythmic patterns, clefs, and bar lines, typical of an early manuscript.

Handwritten musical notation for the second system, featuring two vocal parts with lyrics. The lyrics are written in a cursive hand below the notes.

Ser - ve bone et - fi delij et - fi delij

Euge ser ve bone et fi delij et fi delij

Handwritten musical notation for the third system, consisting of five staves. The notation includes various rhythmic patterns, clefs, and bar lines, typical of an early manuscript.

Col Basso dell' Organo

Col Basso dell' Organo

Solo

Solo

qui a in pau casu is ti fi delij

qui a in pau casu is ti fi delij

In pra multa tecora

10

Handwritten musical score for organ and choir. The score is written on ten staves. The top two staves are for the organ, with the word "Organo" written above them. The next four staves are for the choir, with the lyrics "Supra multa te consti tuam" and "Consti ti am consti tuam" written below them. The word "tutti" is written above the choir staves. The bottom two staves are for the organ, with the word "Organo" written above them. The score is written in a cursive hand and includes various musical notations such as notes, rests, and clefs.

Organo

Organo

tutti

tutti

tutti

tutti

Organo

Supra multa te consti tuam

Consti ti am consti tuam

ti tuam

Supra multa te consti tuam

Organo

Organo

Solo *tutti*

Solo *tutti*

cons ti tu am cons ti tu am *tutti*

ti tu am *tutti* Cons ti tu am cons ti tu am cons ti tu

Choir

Flaut?

Choir

Detailed description: This is a handwritten musical score on aged paper. It features two systems of staves. The upper system is for organ, with two staves per system. The lower system is for choir, with two staves per system. The organ part includes complex textures with chords and moving lines, marked with 'Organo' and 'Solo'. The choir part consists of two voices, with lyrics in Latin: 'cons ti tu am cons ti tu am' and 'ti tu am'. The lyrics are written in a cursive hand. Performance directions like 'tutti' and 'Solo' are written above the notes. The score is divided into measures by vertical bar lines. There are some ink smudges and foxing on the paper.

Andante

Organo

Organo

am

Organo

Con Fag:

Eu ge Eu ge Ser ve bone et fi de lis et fi de lis

Detailed description: This is a handwritten musical score on aged paper. It features two systems of staves. The top system consists of two staves for the organ, each with a 'Andante' marking and a 'Organo' label. The bottom system consists of five staves: a vocal line with the lyrics 'Eu ge Eu ge Ser ve bone et fi de lis et fi de lis', and four organ accompaniment staves. The organ parts include a 'Con Fag:' marking. The notation includes various note values, rests, and dynamic markings like 'am' and 'f'. The paper shows signs of age, including yellowing and some foxing.

Con Fag.

Fag.

Organo

Ser - ve bone et fi delis et - fi de li

Euge

ser ve bone et fi de li et fi de li

A handwritten musical score on aged paper, featuring multiple staves. The top two staves contain complex organ music with dense sixteenth-note patterns. Below these are two staves for a voice part, with lyrics written in cursive. The lyrics are: "Euge ser ve bone et fi de li et fi de li". The bottom three staves provide harmonic support for the voice, including a bass line and a middle staff with chords and ornaments. The score is divided into measures by vertical bar lines, and includes dynamic markings such as "Con Fag." and "Fag.".

A handwritten musical score on aged paper, featuring a system of ten staves. The top two staves are for the organ, with the word "Organo" written in cursive above each. The bottom two staves are for the voice, with the lyrics "Eu ge Eu ge ser ve bonne et fi de li y et fi de li y" written below. The score is divided into measures by vertical bar lines. The organ part consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The voice part is a simple melody with lyrics. The paper shows signs of age, including yellowing and foxing.

Organo

Organo

Eu ge Eu ge ser ve bonne et fi de li y et fi de li y

A handwritten musical score on aged paper, featuring multiple staves. The top section consists of five staves of organ music, with the word "Organo" written in the upper right corner. The middle section contains a vocal line with the lyrics "Euge ser ve bone et fi deliy et fi deliy" written in cursive below the notes. The bottom section consists of three staves of organ accompaniment. The notation includes various note values, rests, and clefs, typical of 17th or 18th-century manuscript notation.

Organo

Euge ser ve bone et fi deliy et fi deliy

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The top two staves are mostly empty, with some diagonal lines. The third and fourth staves contain musical notation, including notes, rests, and dynamic markings like 'f' and 'p'. The fifth and sixth staves are vocal lines with lyrics written in cursive. The lyrics are: "quia in pauca fuisti fidelis" on the fifth staff and "quia in pauca fuisti fidelis" on the sixth staff. The seventh staff has the word "Solo" written above it. The eighth and ninth staves contain more musical notation, with "Solo" written above the eighth staff and "Supra multatecoris" written below the ninth staff. The bottom two staves contain musical notation, including notes, rests, and dynamic markings like 'f' and 'p'.

Solo

Solo

quia in pauca fuisti fidelis

quia in pauca fuisti fidelis

Solo

Solo

Supra multatecoris

f. p.

f.

f.

A handwritten musical score on aged paper, featuring ten staves. The top two staves are for the organ, with the word "organo" written above the second staff. The next four staves are for voices, with lyrics written below them. The bottom four staves are for a keyboard instrument, possibly a harpsichord or lute. The music is written in a historical style with various note values, rests, and ornaments. The lyrics are in Latin: "Tu praemulta te consti tuam", "ti tu am", "supra multa te consti tuam", "Consti tuam consti tuam", and "Const". The word "tutti" is written above the voice staves at several points. The paper shows signs of age, including yellowing and some staining.

organo

Tu praemulta te consti tuam

ti tu am

supra multa te consti tuam

Consti tuam consti tuam

Const

tutti

tutti

tutti

tutti

Handwritten musical notation for the Organ part, consisting of two staves. The first staff is marked with a treble clef, a 9/8 time signature, and the word "Organo". The music features a series of chords and melodic lines with some triplets.

Handwritten musical notation for the first vocal part, consisting of two staves. The first staff begins with a "Solo" marking and ends with a "tutti" marking. The second staff continues the vocal line.

Handwritten musical notation for the second vocal part, consisting of two staves. The first staff begins with a "Solo" marking and ends with a "tutti" marking. The lyrics "Cons ti tu am cons ti tu am" are written below the notes. The second staff continues the vocal line with the lyrics "ti tu am" and "Cons ti tu am cons ti tu am cons ti tu".

Handwritten musical notation for the Chorus and Flute parts, consisting of two staves. The first staff is marked "Chorus" and features a series of chords. The second staff is marked "Flaut." and features a melodic line with triplets. The word "Chorus" is also written below the second staff.

*

Handwritten musical score consisting of approximately 15 staves. The top section includes vocal lines with lyrics written below them. The middle section contains several staves of instrumental music, possibly for a string ensemble or piano. The bottom section features a grand staff with piano accompaniment. The score is marked with a large asterisk at the top and bottom, and includes the tempo marking "All. Presto" and the phrase "intra in gaudium".

Vni

Vni

Vni

intra in gaudium

Cond.

All. Presto

*

Organo

Domini tui in tra in gaudium Domini tui Domini tui — i

A handwritten musical score on aged paper, featuring multiple staves. The top section consists of four staves with complex organ accompaniment, including sixteenth-note patterns and chords. A section of the score is labeled 'Organo' in cursive. Below this, there are several staves of vocal melody with lyrics written in cursive: 'Domini tui in tra in gaudium Domini tui Domini tui — i'. The bottom section of the page contains two staves with organ accompaniment, including chords and a bass line with figured bass notation (e.g., 3, 3, 3, 3, 6, 2, 3). The paper shows signs of age, including foxing and staining.

in tra in gaudi um

Domini tui in tra in gaudium Domini

Organo

A handwritten musical score on aged paper, featuring an organ part and a vocal line. The organ part is written on a grand staff (two staves) and includes a section labeled "Organo" in the top left. The vocal line is written on a single staff with lyrics in Latin. The score is divided into measures by vertical bar lines. The organ part consists of several staves of music, including a section with a triplet of notes marked with a "3" above it. The vocal line includes the lyrics: "tu i Domini tu — i Do — mini tu — i Do — mini tu — i". The paper shows signs of age, including yellowing and foxing.

tu i Domini tu — i Do — mini tu — i Do — mini tu — i

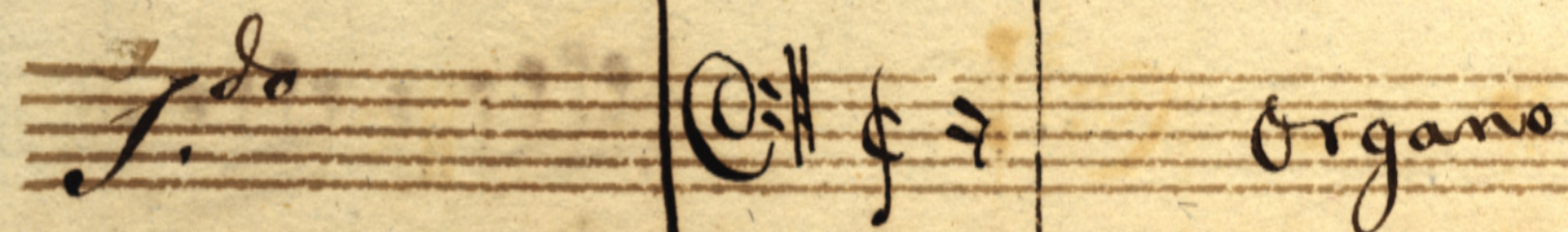
V. di Soprano Solo Domine quinque talenta

P^{ro} Violoncello Solo



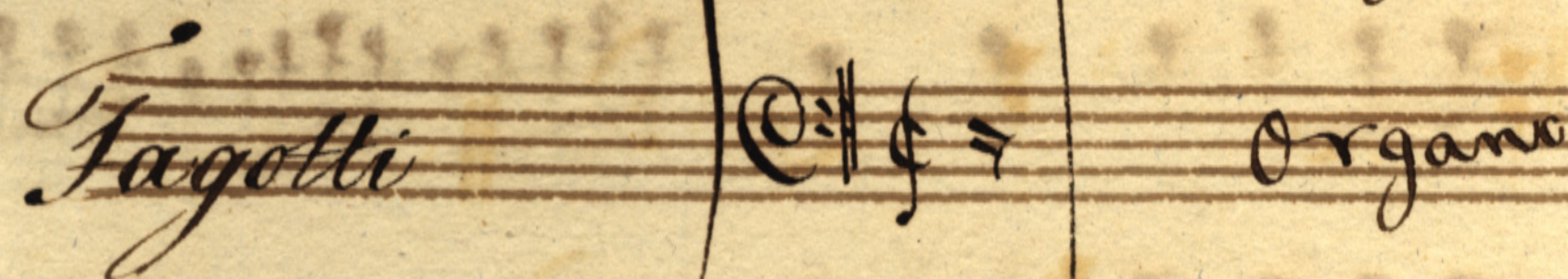
Organo

F. do



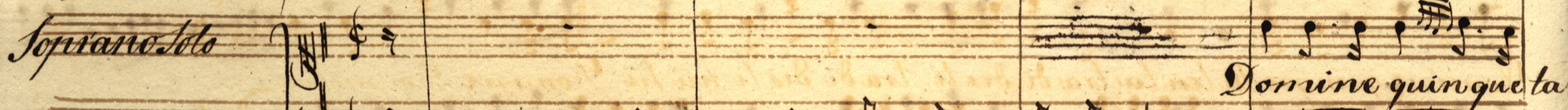
Organo

Fagotti



Organo

Soprano Solo



Domine quinque ta

Organo



Plaut:

Larghetto



Organo



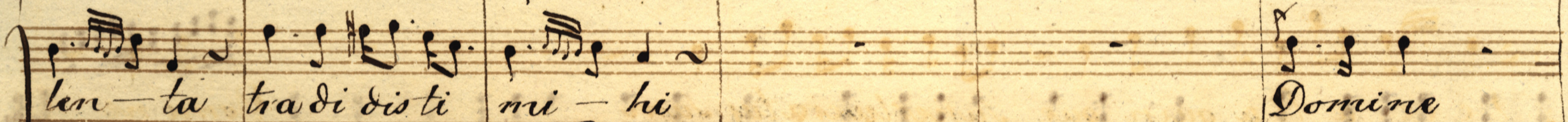
Solo

Organo



Solo

len-ta tradi disti mi-hi



Domine



Domine quinq[ue] ta lenta tra di di sti tra di di sti mi hi Do mi ne Do mi ne

Organo
Organo
Ec ce a li a quin que su per lu cras tu sum Do mi ne

All.^o non tanto mosso

Handwritten musical score for the first system. It consists of five staves. The top staff contains a complex organ part with many sixteenth notes. The second staff is labeled "organo" and contains a few notes with rests. The third and fourth staves are vocal lines. The third staff begins with the text "Superlucratu sum" and continues with "Domine quinque ta len - ta". The fourth staff continues the vocal line. The fifth staff is another organ part with some notes and rests.

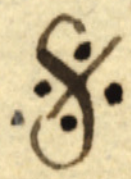
Handwritten musical score for the second system. It consists of five staves. The top staff is mostly empty with some notes. The second staff is labeled "organo" and contains a few notes. The third and fourth staves are vocal lines. The third staff begins with the text "tradi dis ti mi - hi" and continues with "Domine Domine quinque ta". The fourth staff continues the vocal line. The fifth staff is another organ part with some notes and rests.

lenta Domine quinqueta *lenta* tradi di ti mi hi

Organo

Organo

Domine Domine Ecce alia quae super lucra tua sum



Handwritten musical score for the first system, featuring a vocal line and two organ parts. The lyrics are: *Domine superlucraty sum Domine quin que*

The first system consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains the lyrics: *Domine superlucraty sum Domine quin que*. The second and third staves are organ parts, both labeled "Organo". The second staff has a treble clef and the third has a bass clef. The organ parts provide harmonic support for the vocal line.

Handwritten musical score for the second system, featuring a vocal line and two organ parts. The lyrics are: *Domine tradi disti Super lu cra*

The second system consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains the lyrics: *Domine tradi disti Super lu cra*. The second and third staves are organ parts, both labeled "Organo". The second staff has a treble clef and the third has a bass clef. The organ parts provide harmonic support for the vocal line.

8

Handwritten musical score for the first system. It consists of five staves. The top staff contains a complex melodic line with many sixteenth notes. The second staff is labeled "Organo" and contains a simple accompaniment of chords and single notes. The third staff contains the vocal line with the lyrics "tus super lu cratus sum su per lu cratus". The fourth and fifth staves provide further accompaniment for the vocal line.

Handwritten musical score for the second system. It consists of five staves. The top staff continues the complex melodic line. The second staff is labeled "Organo" and continues the accompaniment. The third staff contains the vocal line with the lyrics "sum su per lu cratus sum super lu cra tus". The fourth and fifth staves provide further accompaniment for the vocal line.

Handwritten musical score for organ and voice. The score is written on ten staves, with the organ part on the top two staves and the voice part on the middle two staves. The organ part features intricate keyboard figures and chordal accompaniment. The voice part includes the lyrics "Sum super lucra tusum" and "ti." The score is marked with "Organo" and "Cresc". The piece concludes with the instruction "Da Capo Intra in gaudium Al Segno *".

Organo

Organo

Sum

Super lucra tusum

ti.

Cresc

18

Da Capo Intra in gaudium

Al Segno *

Iustus germinabit Respons. 1. do 2. do 3. Nocturno

Violoncello

Fagotti

Soprano

Alto

Tenor

Basso

Controbassi *Col Basso dell'organo*

Organo *All' non tanto mosso* *Piantato* *Chiuso* *Piant.*

Ius tus

4

Organ

Organ

Two staves of organ accompaniment. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a common time signature (C). Both staves contain rhythmic patterns of chords and single notes, with the word "Organ" written above each staff.

Solo
Ius tus germinabit sicut li li um germi nabit si cut li li um germinabit si cut
Ius tus germinabit sicut li li um germinabit si cut li li um germinabit si cut
Ius tus germinabit

Three vocal staves. The top staff begins with a *Solo* marking. The lyrics are written in a cursive hand below the notes. The lyrics are: "Ius tus germinabit sicut li li um germi nabit si cut li li um germinabit si cut". The bottom staff ends with the word "germinabit".

Choro

Flaut.

Two staves at the bottom of the page. The top staff is labeled "Choro" and the bottom staff is labeled "Flaut.". Both staves contain musical notation with notes and rests.

A handwritten musical score for a choir, consisting of ten staves. The top six staves contain vocal parts with lyrics in Latin. The bottom two staves contain instrumental accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

cresc. il f.

tutti

cresc. il f.

li li um ger mi na — bit sicut li - li um si cut
sicut li li um ger mi na — bit si cut li - li um si cut
li li um ger mi na — bit si cut li - li um si cut
sicut li li um ger - mi na — bit si cut li li um si cut

Chorus

il Soprano ad Libitum

Handwritten musical score for organ and soprano. The organ part consists of several staves with complex rhythmic patterns. The soprano part is written on a single staff with large notes and rests. The organ part includes markings for "Organo" and "Solo".

Sicut li li um si cut si cut li li um

Handwritten musical score for flute and organ. The flute part is written on a single staff with notes and rests. The organ part consists of several staves with complex rhythmic patterns. The organ part includes markings for "Flaut" and "il Soprano ad libitum".

Organo

atempo

ger mi nabit germina bit si cut li um germina bit si cut li um ger mi

Solo

ger mi

atempo

Organo

nabit sicut lilium germinabit sicut lilium germinabit sicut lilium germi
germinabit sicut lilium germinabit sicut lilium germinabit sicut lilium germi
germinabit sicut lilium germinabit sicut lilium germinabit sicut lilium germi
germinabit sicut lilium germinabit sicut lilium germinabit sicut lilium germi

tutti

tutti

Cresc il 4

Cresc.

tutti

Aris

na

ger mi

na

ger mi na

na

na

bit si cut

bit si cut

bit si cut

bit si cut

li um

li um

li um

li um

si cut

si cut

si cut

si cut

si cut li li

si cut li li

si cut li li

si cut li li

um si cut si cut li li um si cut li um

2 mis

The image shows a page of handwritten musical notation on aged paper. It features a complex arrangement of staves. At the top, there are several staves with dense musical notation, including what appears to be a vocal line with lyrics. The lyrics are written in a cursive hand and read: "um si cut si cut li li um si cut li um". Below the lyrics, there are more staves with musical notation, including some with clefs and dynamic markings like "f". The notation is dense and characteristic of 18th or 19th-century manuscript notation. There are also some markings that look like "2 mis" and "10" on some of the staves. The paper shows signs of age, with some staining and discoloration.

Fugatto non Presto *

Et florebit in eternum ante Do mi summi in eternum ante Do mi
Et florebit in eternum ante Do mi
Et flo

Flaut.

Cons

Fugatto non Presto

Handwritten musical score for organ and voice. The organ part is in the upper staves, and the voice part is in the lower staves. The lyrics are in Latin: "num ante Do mi num et flo re bit in num in ternu ante Do mi num an te Do mi num re bit in ternu ante Do mi num Et flo re bit in ternu ante Do mi num".

Organo

Organo

Sotto Voce

Choro

Flaut.

6 7 7 8 3 3 3 3 3 4 3 6 7 4 3 8 3 3 3 3 6 6 3 3

Organ

Organ

Handwritten musical notation for two organ staves, featuring various notes and rests.

Solo voce ternū et florebit in eternū ante Do

Solo voce et florebit in eternū et florebit in eternū ante Do

et florebit in eternū ante Do

et florebit in eternū ante Do

Handwritten musical notation for four vocal staves with Latin lyrics.

Cons

Choro

Handwritten musical notation for a chorus accompaniment staff, including numerical figures like 3, 6/2, 4/2, and 6.

Organo

Organo

Sotto Voce

minum et florebit in terram ante Do

minum et florebit in terram

mi num et flo

mi num

6 4 26 43 6 43

Organo

Organo

minum et floreat in aeternum ante Do

ante Domini num ante Domini et floreat in aeternum

rebit in aeternum ante Do

et floreat in aeternum ante Do

Choro

6 5 6 46 3 46 6 63 3 6 6 4/2 6 4/2

Sotto Voce

Organo

Organo

Organo

Sotto Voce

mi

Sotto voce

mi num

ante Do - mi num

mi num

mi num

et flore bit

in a ternu

et flore bit in

Flaut.

A handwritten musical score on aged paper, featuring multiple staves. The top section includes two organ staves and a vocal line. The organ parts are marked 'Organo' and the vocal line is marked 'Sotto Voce'. The lyrics are in Latin: 'mi num', 'ante Do - mi num', 'mi num', 'mi num', 'et flore bit', 'in a ternu', and 'et flore bit in'. The bottom section of the page shows a flute part marked 'Flaut.' with a melodic line. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for voice and organ. The score consists of seven staves. The top two staves are for the organ, with the label "Organo" written above the first staff. The middle three staves are for the voice, with the lyrics "ternū et florebit", "an", "te Do", "mi num", and "et florebit" written below. The bottom two staves are for the basso continuo, with the label "Organo" written above the first staff. The lyrics "an", "te Do", "mi num", and "et florebit" are written below the voice staves. The score is written in a historical style with various musical notations, including clefs, notes, rests, and ornaments.

Handwritten musical score for basso continuo. The score consists of two staves. The top staff is for the basso continuo, with the label "Organo" written above the first staff. The bottom staff is for the basso continuo, with the label "Organo" written above the first staff. The lyrics "an", "te Do", "mi num", and "et florebit" are written below the voice staves. The score is written in a historical style with various musical notations, including clefs, notes, rests, and ornaments.

Handwritten musical score for organ and choir. The score is written on ten staves. The top two staves are for the organ, with the word "Organo" written above them. The next three staves are for the choir, with the word "Chorus" written above them. The bottom two staves are for the organ again. The lyrics are written below the choir staves. The music is in a single system, with a repeat sign at the end of the first six measures. The lyrics are: "in a ternum et florebit in a ternum et florebit an te Do an te Do". The organ part consists of chords and melodic lines. The choir part consists of a single melodic line. The score is written in a historical style, with a treble clef and a common time signature.

Organo

Organo

Chorus

Chorus

Chorus

in a ternum et florebit in a ternum et florebit

an

te

Do

an

te

Do

Handwritten musical score for a choir and instruments. The score consists of ten staves. The top two staves are for vocal parts, with notes and rests. The middle six staves are for instruments, with notes and rests. The bottom staff is for a basso continuo part, with notes and rests. The music is written in a historical style with various clefs and accidentals.

minu et florebit in eternu ante Dominu et florebit in eternu ante Dominu ante

Handwritten musical score for basso continuo. The staff contains notes and rests, with labels "Flaut." and "Choro" above certain notes. The notes are written in a historical style with various clefs and accidentals.