

# VOLONCELLO. SONATA

□ Tirez.  
∇ Poussez.

Giuseppe Martucci.

**Allegro Giusto** (♩ = 88)

The musical score consists of ten staves of music for the cello. The key signature is two sharps (F# and C#), and the time signature is common time (C). The piece is marked 'Allegro Giusto' with a tempo of quarter note = 88. The score includes various dynamics such as *ff*, *f*, *sf*, *f*, *p*, *espressivo*, *p*, *cresc.*, *sempre più*, and *f*. Performance instructions include 'Pft.' (pizzicato), '2<sup>da</sup> Corda' (second string), and '3<sup>a</sup> pos.' (third position). The score features numerous slurs, accents, and fingering numbers (1, 2, 3, 4). A section marked 'B' begins on the final staff. The piece concludes with a double bar line.

**VIOLONCELLO.**

The musical score for Violoncello consists of ten staves of music. The first staff begins with a *mf* dynamic and a *f* dynamic later in the line. The second staff starts with *p largamente*, followed by *mf*, *dim.*, and *p*, ending with a *pizz.* instruction. The third staff is marked *arco* and *pp*, with *p ma sentito* appearing later. The fourth staff includes the instruction *2da Corda* and *cresc.*, with a *f* dynamic. The fifth staff features *f* dynamics and *2da Corda* markings. The sixth staff is marked *p*. The seventh staff is marked *dolce.*. The eighth staff includes *p* dynamics and *tr* (trills) markings. The ninth staff starts with *f*, then *p*, and *cresc.*. The tenth staff concludes with *f* and *cresc.* markings.

VOLONCELLO.

*D*  
*f* *calando* *p*

*sempre più dim.*

*pizz.* *cresc.*

*arco* *f* *f*

*2da Corda*

*p* *cresc.* *f*

*f* *p* *espress.*

*tr* *p*

*f* *cresc.*

*sempre più cresc.* *f*

VOLONCELLO.

The musical score consists of ten staves of music for the cello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics such as *mf*, *f*, *dim.*, *p*, *espressivo*, *riten.*, *a tempo*, and *ff*. Performance instructions include *largamente*, *pizz.*, *arco*, and *2da Corda*. The notation features complex rhythmic patterns, including triplets and sixteenth-note runs, as well as slurs and accents. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line and a final *ff* dynamic.

# VIOLONCELLO. Scherzo.

Allegro molto (♩. = 96)

16

Pft.

1a Corda

a tempo

poco riten.

f poco riten.

a tempo

p

poco riten.

a tempo

2da Corda

f poco riten.

a tempo

p

3

4

pp

mf

p

p

peresc.

Pft.

3a Corda

mf

# VIOLONCELLO.

*dim.* 4 1 1 4

*pp*

*pizz.* 1 1 1

*p*

Sostenuto ed espressivo.  
arco

3 *p* *f* Fine.

Trio.  
Allegretto (♩. = 69)

*pp* 2<sup>da</sup> Corda

1 2 1 2 4

*p*

1 1 1 3<sup>a</sup> Corda 4

*mf*

Meno. *D*

*f* *passionato*

3<sup>a</sup> Corda a tempo

*ritard.* *pp* *marcato*

1 3 4 *legato* *dim. ritard.*

# VIOLONCELLO.

## Intermezzo.

Andantino flebile (♩ = 50)

2<sup>da</sup> Corda -

*p espressivo*

2<sup>da</sup> Corda -

*p*

2<sup>da</sup> Corda 1<sup>a</sup> Corda 2<sup>da</sup> Corda

*f* - *p*

*cresc.* - *f* - *p*

*p*

*largamente*

*cresc.*

2<sup>da</sup> Corda - 3<sup>da</sup> Corda -

*f* - *f<sup>o</sup>.*

2<sup>da</sup> Corda - 3<sup>a</sup> Corda -

*p* *a tempo* *riten.*

*molto riten.* - *p*

## Finale.

Allegro (♩ = 126)

*pizz.* 1 1

*f* *f*

*f* *risoluto*

# VOLONCELLO.

2da Corda - - - 1a Corda

*f*

*f* *p* *arco*

*cresc.* - - - *p* *dolce*

*dim.*

*mf*

*p* *cresc.* - - - *f* *mf*

*p* *cresc.*

3a Corda

*f* *p*

Detailed description: This is a page of a cello score, page 9. It contains ten staves of music. The first staff is in bass clef with a key signature of two sharps (F# and C#). It features various fingering numbers (1, 2, 4, 3, 1, 4, 1, 3, 4, 0) and slurs. The second staff is in alto clef and includes the instruction '2da Corda' and '1a Corda' with a dynamic marking of *f*. The third staff is in alto clef and includes 'pizz.' and 'arco' markings with dynamics *f* and *p*. The fourth staff is in bass clef and includes 'cresc.', 'p', and 'dolce' markings. The fifth staff is in alto clef and includes a 'dim.' marking. The sixth staff is in alto clef and includes an 'mf' marking. The seventh staff is in alto clef and includes 'p', 'cresc.', 'f', and 'mf' markings. The eighth staff is in alto clef and includes 'p' and 'cresc.' markings. The ninth staff is in alto clef and includes '3a Corda', 'p', and 'f' markings. The piece concludes with a double bar line and a repeat sign.



# VIOLONCELLO.

*pizz.* *2da Corda - arco* *p*

*3a Corda* *2da Corda -* *p* *dolcissimo*

*2da Corda -*

*2da Corda -* *f*

*f*

*D 1* *f*

*f*

*2da Corda* *stacc. ed espress.*

*p* *mf largam.*

Detailed description: This is a page of a cello score, page 10. It contains ten staves of music. The key signature is two sharps (F# and C#). The score begins with a *pizz.* (pizzicato) section, followed by an *arco* (arco) section. The first staff has a *p* dynamic. The second staff has a *p* dynamic and a *dolcissimo* marking. The third staff has a *2da Corda -* marking. The fourth staff has a *2da Corda -* marking. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic and a *D 1* marking. The seventh staff has a *f* dynamic. The eighth staff has a *2da Corda* marking and a *stacc. ed espress.* marking. The ninth staff has a *p* dynamic. The tenth staff has a *mf largam.* marking.

VIOLONCELLO.

*sotto voce* *E a tempo* *arco*

*poco riten.*

*risoluto*

*f*

*2da Corda*

*1a Corda*

*pizz. F* *arco*

*p* *cresc.*

*2da Corda*

*p* *dolce*

*dim.* *m.f.*

*p* *cresc.* *f* *p*

*p* *cresc.* *f*

Detailed description of the musical score: The score is for a cello in G major, 3/4 time. It consists of ten staves of music. The first staff begins with a 'sotto voce' marking and a tempo change to 'E a tempo'. The second staff has a 'poco riten.' marking. The third staff features a 'risoluto' marking and a forte 'f' dynamic. The fourth staff is marked '2da Corda' and 'f'. The fifth staff includes '1a Corda', 'pizz. F', and 'arco' markings, with dynamics 'p' and 'cresc.'. The sixth staff is marked '2da Corda', 'p', and 'dolce'. The seventh staff has 'dim.' and 'm.f.' markings. The eighth staff contains triplets and is marked 'p'. The ninth staff has 'p', 'cresc.', 'f', and 'p' markings. The tenth staff is marked 'p', 'cresc.', and 'f'. The score includes various fingering numbers (1-4), slurs, and accents throughout.

4099

# VIOLONCELLO.

The musical score for Violoncello consists of ten staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a pizzicato (*pizz.*) section, and ends with an arco (*arco*) section.
- Staff 2:** Features a crescendo (*p cresc.*) leading to fortissimo (*ff*) dynamics, with the instruction *poco meno.*
- Staff 3:** Includes a forte (*f*) dynamic and the instruction *2da Corda* (second string).
- Staff 4:** Continues with piano (*p*) dynamics and includes a *V* (vibrato) marking.
- Staff 5:** Features piano (*p*) dynamics and includes a *V* marking.
- Staff 6:** Starts with piano (*p*) dynamics and includes a *V* marking.
- Staff 7:** Features fortissimo (*f*) dynamics and includes the instruction *cresc. sempre* (crescendo sempre).
- Staff 8:** Includes fortissimo (*f*) dynamics, a *restez* instruction, and piano (*p*) dynamics.
- Staff 9:** Features fortissimo (*sf*) dynamics, a *staccato* instruction, and piano (*p*) dynamics. It includes *3a Corda* and *2da Corda* markings.
- Staff 10:** Continues with fortissimo (*sf*) dynamics and includes *2da Corda* and *1a C.* markings.