

THE PERFECT WAY

SONG

VERSE BY

DOROTHY FRANCES GURNEY

MUSIC BY

CHARLES WILLEBY

HIGH VOICE 5 LOW VOICE

THE JOHN CHURCH COMPANY

CINCINNATI NEW YORK CHICAGO

LEIPSIK LONDON



High Voice



Low Voice

The Perfect Way

Verse by
DOROTHY FRANCES GURNEY

Music by
CHARLES WILLEBY

Molto sostenuto e lento

Introduction for piano. The score consists of three staves: a treble clef staff with a whole note chord, and a grand staff (treble and bass clefs) with a complex accompaniment. Dynamics include *f* (forte) and *dim. poco a poco* (diminuendo poco a poco).

First vocal line: "You take that road, And I take this road A -". The piano accompaniment features a *pp* (pianissimo) dynamic, followed by *f* (forte) and *arpeggiando* (arpeggiated), and then *mf* (mezzo-forte).

Second vocal line: "cross Life's plain: But which - ev - er road we go: — Curves". The piano accompaniment features a *p* (piano) dynamic and *cresc.* (crescendo).

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molto marcato

in-ward like a bow And we meet, we meet a - gain.

pp *very suavely* *craso.*

You sing this song And I sing this song Of love or

pain — But which - ev - er song we sing Rounds to a per - fect ring — In the

craso. *pp molto espressivo*

same sweet re - frain. — You love that way, And

molto

I love this way For loss or gain; — But our

marcato *cresc.* *declamato*

loves, or weak or strong Through the a-ges all a-long— In God's Heart

cresc. *ff* *accel. un poco*

have lain!

colla voce

poco a poco dim.