

Recd at N.Y. Oct 17/50

MÉLODIE IRLANDAISE

COME OER THE SEA
MAIDEN WITH ME

Transcrit pour

PIANO FORTE,

et Dedicée à

Mlle. Hellen Stoppel.

Par

W. VINCENT WALLACE.

38. Cent

NEW YORK,

Published by WILLIAM HALL & SON, 239 Broadway.

Philadelphia, LEE & WALKER.

Entered according to Act of Congress in 1850 by W. Hall & Son in the Clerk's office of the District Court of the Southern District of New York.

326.

Deposited in the Clerk's Office So. Dist. N.Y. July 24. 1850

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ANDANTINO.
CON MOLTO
ESPRESS.

legato.
Ped:

dolente.
pp dim: * Ped: * Ped: *

Ped: * Ped: * Ped: *

pp Ped: *

dim: con espress. 7

musical notation system 1

sotto voce.

Animandosi un poco.

cres: dim: una corda. *pp*

tre corde.

f cres: Ped: *Ped:

8va. loco.

ff velociss. Ped: *

p con grazia. *pp*

leggieriss. *pp* Ped: *

dolente.

8va. loco.

ff

con bravra.

Ped.:

This system features a grand staff with treble and bass clefs. The right hand has a complex, rapid passage with many beamed notes. The left hand has a more rhythmic accompaniment. Pedal markings are present in both hands. The dynamic is *ff* (fortissimo). The instruction "con bravra." is written above the right hand. A "8va." marking is above the right hand, and "loco." is to the right. Pedal markings are indicated by "Ped.:" with asterisks.

f pesante.

ff

p stacc.

6

1 1 2 2 2 2 Ped.:

This system continues the piece. The right hand has a melodic line with some slurs. The left hand has a steady accompaniment. Pedal markings are present. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). The instruction "pesante." is written below the left hand. "stacc." (staccato) is written above the left hand. A fingering "6" is shown above the right hand. Pedal markings are indicated by "Ped.:" with asterisks.

pp

f

6

Ped.:

This system shows a change in dynamics. The right hand has a melodic line with a slur. The left hand has a steady accompaniment. Pedal markings are present. Dynamics include *pp* (pianissimo) and *f* (forte). A fingering "6" is shown above the right hand. Pedal markings are indicated by "Ped.:" with asterisks.

* *ff* velociss.

pp

This system features a very fast passage. The right hand has a rapid, dense texture. The left hand has a steady accompaniment. Pedal markings are present. Dynamics include *ff* (fortissimo) and *pp* (pianissimo). The instruction "velociss." (velocissimo) is written below the left hand. Pedal markings are indicated by "Ped.:" with asterisks.

una corda.

ppp

ppp

tranquillo.

7

This system concludes the piece. The right hand has a melodic line with a slur. The left hand has a steady accompaniment. Pedal markings are present. Dynamics include *ppp* (pianississimo). The instruction "una corda." is written below the left hand. "tranquillo." (tranquillo) is written below the right hand. A fingering "7" is shown below the right hand. Pedal markings are indicated by "Ped.:" with asterisks.

Ped: *dim:* Ped: *pp* *
arpeggiando con delicatezza.

tre corde.
f pesante.

eres: *f* Ped: *agitato.* *ova...* *loco.*

f *deces:* *mf* *pp* e stacc: *dim:*

eguali. *p*

stringendo. *p* *pp* diminuendo.

In Tempo e marcata la melodia.

p Ped: Ped: *

Ped: * Ped: * Ped: *

col Ped: *

mf cres: 3

7

ff

Ped: veloce. * ff

stringendo. ff

sempre più. ff

Detailed description: This system contains the first two staves of music. The right-hand staff features a series of chords and arpeggiated figures, marked with a fortissimo (ff) dynamic. The left-hand staff has a more rhythmic accompaniment, also marked ff, with a 'Pedal' instruction and an asterisk. The tempo/mood is 'veloce.' (fast). The system concludes with the instruction 'sempre più.' (always more), indicating a gradual increase in intensity.

fff

Ped: disperato. * 8va

Parlante con agitazione. mf

impredendo p

Detailed description: This system continues the piece. The right-hand staff has a more melodic line, marked with a fortississimo (fff) dynamic. The left-hand staff has a 'Pedal' instruction and an asterisk. The tempo/mood is 'disperato.' (desperate). The system concludes with the instruction 'impredendo' (improvising) and a piano (p) dynamic.

ppp

dim: ppp

sotto voce. ppp

Ped: con dolore. *

Detailed description: This system features a more delicate texture. The right-hand staff has a melodic line marked with a pianissimo (ppp) dynamic. The left-hand staff has a 'Pedal' instruction and an asterisk. The tempo/mood is 'sotto voce.' (softly). The system concludes with the instruction 'con dolore.' (with pain).

Ped: molto rall: *

e dim: *

Detailed description: This system continues the delicate texture. The right-hand staff has a melodic line marked with a 'molto rall.' (very slow) tempo. The left-hand staff has a 'Pedal' instruction and an asterisk. The system concludes with the instruction 'e dim.' (and decrescendo).

ppp 6

delicatiss. *

8va

pp#

Ped: *

814

Detailed description: This system features a very delicate texture. The right-hand staff has a melodic line marked with a pianissimo (ppp) dynamic. The left-hand staff has a 'Pedal' instruction and an asterisk. The tempo/mood is 'delicatiss.' (delicately). The system concludes with the instruction 'pp#' (pianissimo sharp) and a 'Pedal' instruction with an asterisk.