

NEUIGKEITEN
FÜR DAS PIANOFORTE
IM ELEGANTEN STYLE.

14^{te} ABTHEILUNG.

N^o 141

N ^o			in C ^h .
131.	Müller (Ad.)	1 ^{tes} Rondoletto: An der Donau.	30. X ²
132.	_____	2 ^{tes} _____: Au der Moldau.	30. X ²
133.	_____	3 ^{tes} _____: An der Theiss.	30. X ²
134.	_____	4 ^{tes} _____: Am Mincio.	30. X ²
135.	Waldmüller (F)	Une Fleur du Printemps. Oeuv. 87.	30. X ²
136.	Haslinger (C.)	Romanze und Staccato. Etude. 85 ^{tes} W.	45. X ²
137.	Karlhofer (A.)	Herbststräusschen.	30. X ²
138.	Bermann (M.)	Walzer.	30. X ²
139.	Blaha (J.)	Cadetten-Polka	15. X ²
140.	Strauss (Jos.)	Ständchen	30. X ²
141.	Strauss (Joh.)	zweite Romanze. 255 ^{tes} Werk	30. X ²

Eigentum der Verleger.

Eingetragen in das A. L. R.

des Musik. Verleger.

1^{te} 11, 241

30. C^h. H.

Wien, bei Tobias Haslinger's Witwe u. Sohn,
k. k. Hof- und priv. k. k. Musik-Verleger.

Leipzig, in deren Verlags-Expedition.

Neuigkeiten.
Nr. 141.

ROMANCE.

JOHANN STRAUSS.
255^{tes} Werk.

II.

PIANO.

Andantino con sentimento. *Violoncello Solo*

p *p* *dolce*

ped. a chaque harmonie

(11.241.)

Eigentum und Verlag der k.k. Hof-Kunst- und Musikalienhandlung Carl Haslinger, puondan Tobias in Wien.

dolce

p

Violini

mf

Ped. Ped.

fz

Ped.

fz

ff

First system of a musical score, featuring a grand staff with treble and bass clefs. The music includes various note values, rests, and dynamic markings such as *f* and *p*.

Second system of the musical score, continuing the grand staff notation. It includes a dynamic marking of *pp* and concludes with a double bar line.

Third system of the musical score, featuring a grand staff. The upper staff is labeled "Violoncello." and includes the instruction *mf con espressione.* and a "Ped." marking. The lower staff also includes a "Ped." marking. A "Flto." marking is present above the upper staff.

Fourth system of the musical score, featuring a grand staff. Both the upper and lower staves include "Ped." markings.

First system of a musical score. The right hand (treble clef) plays a melodic line with a slur over the final two measures. The left hand (bass clef) plays a rhythmic accompaniment. Dynamics include *p* and *ped.* (pedal). The tempo marking *accelerando* is present.

Second system of a musical score. The right hand (treble clef) features a dense, repetitive chordal texture. The left hand (bass clef) plays a simple bass line. The dynamic marking *pp* is present.

Third system of a musical score. The right hand (treble clef) has a melodic line with a slur. The left hand (bass clef) has a bass line. Dynamics include *riten.* and *f*. The tempo marking *tempo 1^{mo}* is present.

Fourth system of a musical score. The right hand (treble clef) has a melodic line with a slur. The left hand (bass clef) has a bass line with a diagonal line under each measure. Dynamics include *ped.* (pedal).

First system of musical notation. The treble staff contains a melodic line with slurs and ties. The bass staff provides a harmonic accompaniment with chords and moving lines. Five 'Ped.' (pedal) markings are placed between the staves, each accompanied by a diamond symbol. The key signature has one flat (B-flat).

Second system of musical notation. It continues the melodic and harmonic material from the first system. It includes five 'Ped.' markings. The final measure of the system is marked 'dolce riten.' (dolce ritardando). A 'fz' (forzando) dynamic marking is present in the bass staff of the fourth measure.

Third system of musical notation. The treble staff begins with the dynamic marking 'p espressione'. The melodic line continues with expressive phrasing. The bass staff accompaniment remains consistent with the previous systems.

Fourth system of musical notation. The treble staff starts with 'p ritenuto' (piano ritardando). The melodic line features a triplet of eighth notes. The system concludes with 'dimin.' (diminuendo), 'ten.' (tenuendo), and 'ppp' (pianissimo) dynamics. The piece ends with a double bar line.