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DI MUSICA DI NAPOLI

Sala Ram

Scaffale 3 Piano 7

Volume 5 C

N. degli autografi _____

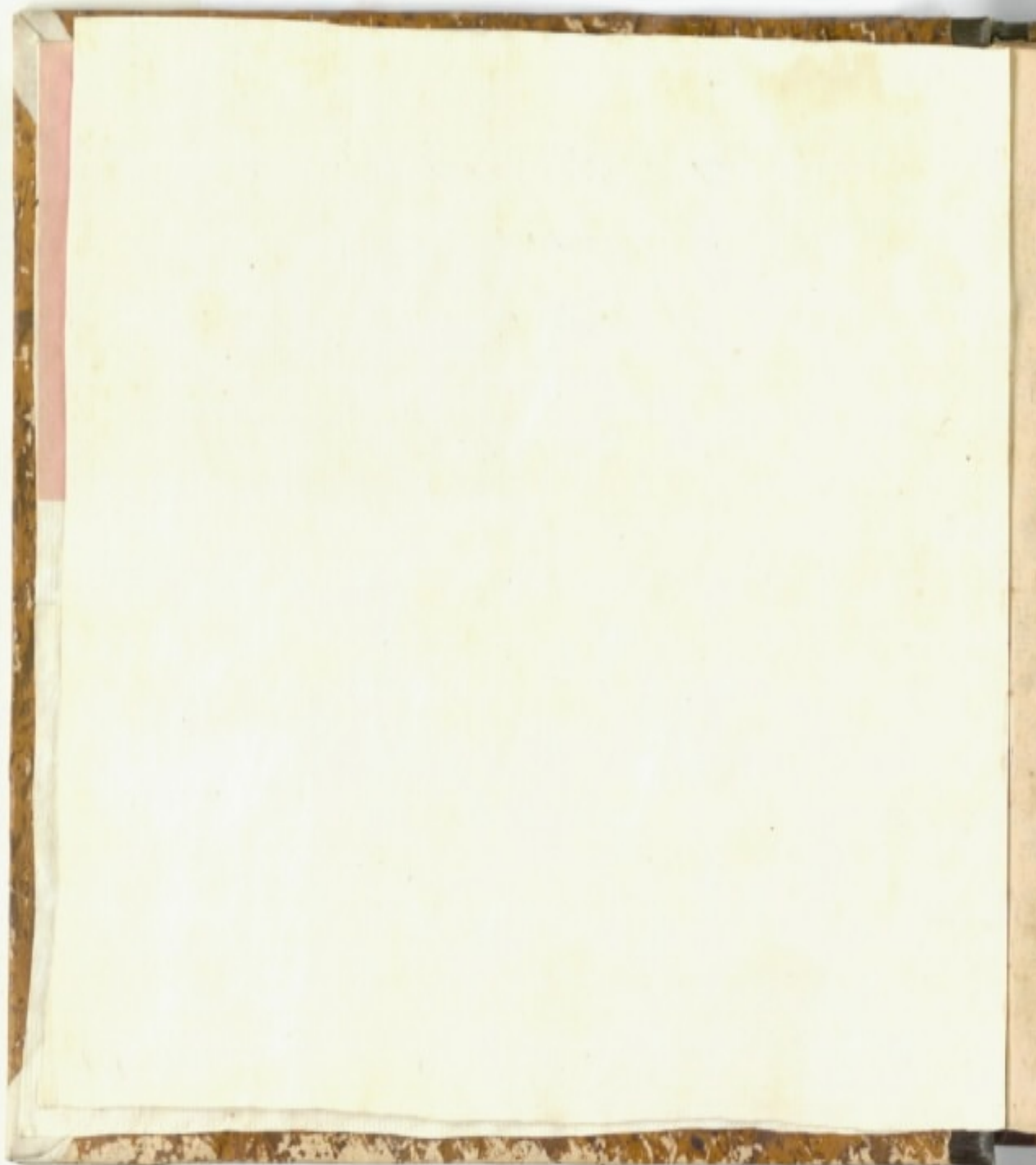
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AUTOGRAFI

Originale

Il giovedì Grasso Farza
Rappresentata
al Teatro del Fondo
nel Carnevale
del 1829 -





Layhuff

3 vocal parts - Soprano

Handwritten musical score for three vocal parts (Soprano, Alto, Tenor) and piano accompaniment. The score is written on ten staves. The vocal parts are labeled on the left as Soprano, Alto, and Tenor. The piano part is indicated by a grand staff symbol at the beginning. The music is in common time (C) and features various melodic lines with lyrics written below the notes. The handwriting is in ink and appears to be a working draft or a personal manuscript.

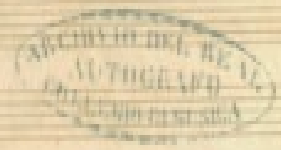


Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some annotations in Chinese characters above the staff, including "第一" (First) and "第二" (Second). The notation appears to be a melodic line with some rhythmic markings.

Handwritten musical notation on a five-line staff. The notation is sparse, with some notes and rests. There are some annotations in Chinese characters above the staff, including "第三" (Third) and "第四" (Fourth). The notation appears to be a continuation of the melodic line.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and bar lines. There are some annotations in Chinese characters above the staff, including "第五" (Fifth) and "第六" (Sixth). The notation appears to be a continuation of the melodic line.

Handwritten musical notation on a manuscript page, consisting of approximately 14 staves of music written in brown ink on aged paper. The notation includes rhythmic values (dots and stems), stems with flags, and various other musical symbols. Some staves have a wavy line above them. The handwriting is a cursive style from the 18th or 19th century.



Handwritten signature or name in brown ink, located on the right side of the page below the stamp. The signature is highly cursive and difficult to decipher, but appears to be a name starting with a capital letter.

Vino. Timida

Tedere timidissime se, hunc incerto.

M. S. Ruyet domo di spiriti.

Martino Ruyet di spiriti

et facere carceribus ingenuas.

Subsequat di spiriti, et si fingas delectissime quando agitur in domo

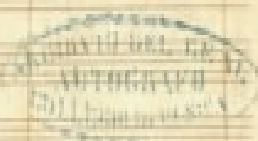
Colonna. Dubio.

Colo recitatio domo.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some illegible text. The notation includes various rhythmic values and clefs. The text is written in a cursive hand, with some words appearing to be "Corno" and "Tutti".

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation is sparse, with some notes and rests visible. The text is written in a cursive hand, with some words appearing to be "Corno" and "Tutti".

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols, stems, and beams, with some notes having stems pointing downwards. There are several slanted lines and some illegible markings above the staff.



Handwritten musical notation on a five-line staff. It features several notes with stems pointing downwards, some with beams connecting them. There are also some larger, more complex symbols and markings.

Handwritten text in a cursive script, possibly a signature or a note, located below the musical staff.

Handwritten musical notation on a five-line staff. It includes various rhythmic symbols, stems, and beams, with some notes having stems pointing downwards. There are several slanted lines and some illegible markings above the staff.

Handwritten musical notation on three staves. The notation consists of rhythmic symbols and vertical lines, possibly representing notes and rests. The first staff has a treble clef, and the second and third staves have bass clefs. The notation is organized into measures by vertical bar lines.

Handwritten musical notation on three staves. The notation is sparse, with a few notes and rests visible. The first staff has a treble clef, and the second and third staves have bass clefs.

Handwritten musical notation on three staves with lyrics written below the notes. The lyrics are in a non-Latin script, possibly a South Asian language. The notation includes notes, rests, and some decorative flourishes.

lyrics: *...*

Handwritten musical notation on three staves. The notation consists of rhythmic symbols and vertical lines, similar to the first section. The first staff has a treble clef, and the second and third staves have bass clefs.

Handwritten musical notation on a page with ten staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. The handwriting is in brown ink on aged paper.



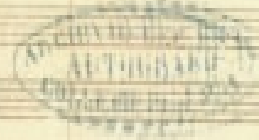
Handwritten musical notation on two staves. The notation includes notes and rests. There are annotations in Italian: *ritardando* and *rit.* (ritardando). The handwriting is in brown ink on aged paper.

Handwritten musical notation on a single staff. The notation includes notes and rests. The handwriting is in brown ink on aged paper.

Handwritten musical notation on a staff, including notes and rests. The text "Le 4. part" is written on the right side.

Handwritten musical notation on a staff, including notes and rests. The text "Le 4." is written on the right side.

Handwritten musical notation on a staff, including notes and rests. The text "Le 4." is written on the right side.



Handwritten musical notation on two staves, consisting of rhythmic symbols and slanted lines.

Handwritten musical notation on a single staff, featuring rhythmic patterns.

Handwritten musical notation on a single staff with various annotations and dynamic markings.

Handwritten musical notation on a single staff, similar to the first section.

Handwritten musical score on aged paper. The page contains several staves of music. The top two staves are crossed out with diagonal lines. The third and fourth staves contain musical notation, including notes, rests, and a treble clef. The fifth and sixth staves are also crossed out. The seventh and eighth staves contain musical notation, including notes and rests. The ninth and tenth staves are crossed out.

Handwritten musical score with lyrics written below the staves. The lyrics are in a cursive script and appear to be a religious or liturgical text. The musical notation is dense and includes many notes and rests. The lyrics are written in a cursive script and appear to be a religious or liturgical text. The musical notation is dense and includes many notes and rests. The lyrics are written in a cursive script and appear to be a religious or liturgical text.

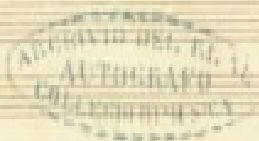
This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. A prominent feature is a blue circular stamp located in the middle of the page, which contains the text "BIBLIOTECA DEL REALE INSTITUTO LOMBARDO DI SCIENZE E LETTERE" around the perimeter and "MUSICA" in the center. The handwriting is somewhat cursive and appears to be from the 19th or early 20th century. The paper shows signs of age, including some staining and discoloration.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 horizontal staves. The notation is written in dark ink and includes various symbols such as vertical lines, dots, and curved lines, which may represent notes, rests, or other musical notations. There are several instances of double vertical lines, possibly indicating the end of a section or a specific instruction. In the lower right quadrant, there are several lines of text written in a cursive hand, which appear to be annotations or possibly lyrics. The paper shows signs of age, including some staining and wear at the edges.

page blank

allegro

Handwritten musical score on aged paper. The top system consists of a grand staff with treble and bass clefs. Below it are several single staves, likely for vocal parts (soprano, alto, tenor, bass) or different instrumental voices. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as mf and ff . The word 'allegro' is written at the beginning of the score. The paper shows signs of age, including some discoloration and wear.



allegro

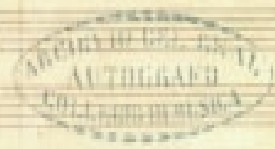
Handwritten musical notation and text on a single staff, possibly a basso continuo line or a vocal line. The notation includes notes with stems and beams. To the right of the notation, there is handwritten text: "ch'pu beno cuna perfata ch'ch' meglio non fa". Below this, the word "allegro" is written again, followed by a clef symbol.

Handwritten musical notation on two staves, featuring rhythmic patterns and notes.

Empty musical staves.

Handwritten musical notation on two staves, including notes and lyrics. The lyrics are written in a cursive script and include the words "Vini in quiete" and "Veni in quiete".

Handwritten musical notation on a staff	Handwritten musical notation on a staff	Handwritten musical notation on a staff	Handwritten musical notation on a staff	Handwritten musical notation on a staff
Handwritten notes and symbols	Handwritten notes and symbols	Handwritten notes and symbols	Handwritten notes and symbols	Handwritten notes and symbols



Handwritten musical notation on a staff	Handwritten musical notation on a staff	Handwritten musical notation on a staff	Handwritten musical notation on a staff	Handwritten musical notation on a staff
Handwritten notes and symbols	Handwritten notes and symbols	Handwritten notes and symbols	Handwritten notes and symbols	Handwritten notes and symbols

Handwritten musical notation on five staves. The notation consists of rhythmic symbols and notes, including stems, beams, and dots, arranged in a structured manner across the staves.

apuzi de vison: et forte ex prostantis gung appud ingo pium

Handwritten musical notation on three staves, with lyrics written above and below the notes. The lyrics are in a non-Latin script, possibly a form of Chinese or a related language.

Handwritten musical notation on three staves, with lyrics written above and below the notes. The lyrics are in a non-Latin script, possibly a form of Chinese or a related language.

Handwritten musical notation on a staff, including notes, rests, and some illegible text. The notation appears to be a form of shorthand or a specific dialect of musical notation.



Handwritten musical notation at the bottom of the page, including notes and rests. Below the notation, there is a block of handwritten text in Italian:

... in completa armonia, qualche decora, ...

The text is written in a cursive hand and appears to be a commentary or a set of instructions related to the musical notation above it.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various clefs (treble and bass), notes, rests, and dynamic markings such as *pp* and *ff*. The lyrics are written in Italian, with some words underlined. A prominent phrase is "juu per non vedepo d' molino il Parigino". The score is arranged in two columns, with the right column containing more staves of music. The paper shows signs of age, including water damage and discoloration.

note uguale note, epistole

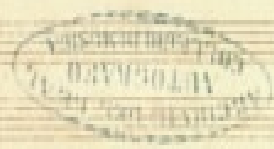
juu per non vedepo d' molino il Parigino

Ed-

Handwritten musical notation on a staff with notes and rests.

Handwritten notes above the staff: *die beste Zeit*, *1. 2. 3.*, *4. 5. 6.*

Handwritten notes below the staff: *1. 2. 3.*, *4. 5. 6.*



Handwritten musical notation on a staff with notes and rests.

Handwritten notes above the staff: *1. 2. 3.*, *4. 5. 6.*

Handwritten notes below the staff: *1. 2. 3.*, *4. 5. 6.*

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

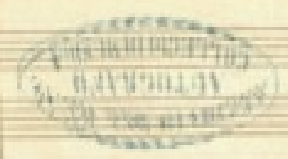
ritto e forte certamente, un baruffo un battuto; tutto dunque imminente l'andamento nel

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.



Handwritten musical notation on a staff with extensive annotations in Italian, such as 'con la forza di pancia piena' and 'pianissimo'.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a four-staff system. The notation includes various rhythmic values, accidentals, and bar lines. The first staff appears to be a vocal line with some lyrics written below it. The second and third staves contain more complex rhythmic patterns, possibly for a keyboard instrument. The fourth staff continues the rhythmic notation.

Two empty musical staves, likely representing a continuation of the piece or a section that has been omitted.

A single staff of musical notation containing a sequence of rhythmic values, possibly a bass line or a specific instrumental part.

Four empty musical staves, indicating a significant section of the manuscript that is either blank or has been completely removed.

Handwritten musical notation on a single staff. The notation is dense and includes some text written above and below the notes. The text appears to be a mix of musical instructions and lyrics. The notation includes various rhythmic values and accidentals.

A single staff of musical notation containing a sequence of rhythmic values, similar to the staff above it.

Handwritten musical score on ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and appears to be a complex piece of music, possibly a concerto or a chamber work. There are some annotations in the margins, including 'v. a.' and 'v. d.'.

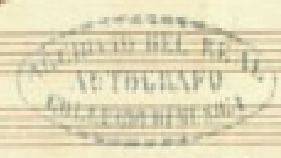
Handwritten musical score on two staves. The notation includes a treble clef and a key signature of one flat. The first staff has the word "note" written below it. The second staff has the word "Basso" written below it. The notation is less dense than the upper section, with some rests and melodic lines. There are some annotations in the margins, including "un chiaro: un basso" and "M".

way

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

Le a.

Le a



Handwritten musical notation on a five-line staff, including notes and rests. Includes performance markings such as *un altro*, *vivo*, *del tempo*, and *del tempo più presto*.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes notes, rests, and dynamic markings such as *rit.* and *rit.* (ritardando). The lyrics are written in a cursive script, with some words appearing to be "inveni" and "victa". The score is divided into measures by vertical bar lines, and there are several large diagonal slashes across the staves, possibly indicating cuts or corrections. The paper shows signs of age, including discoloration and wear at the edges.

all

Handwritten musical notation for the first system, including a treble clef and various rhythmic values.

Piatti:

Flauto:

Oboe:

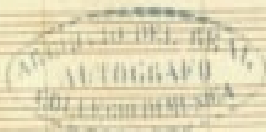
Clarin:

Coro:

Tromba:

Fagotto:

Timpani:



Violoncello:

Viola:

Violino:

Madama:

Padre:

Proscenio:

Scenografo:

Allegro

Handwritten musical notation for the second system, including a treble clef and various rhythmic values.

Violino - Solo
il sign. della parte rappresenta bene il organo padre, che ha la

Allegro in da

Allegro

Handwritten musical notation for the third system, including a treble clef and various rhythmic values.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, stems, and beams, typical of a musical score. The ink is dark and the paper shows signs of age.

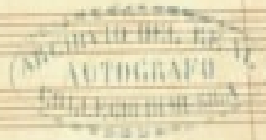
l. n.
m.

Handwritten musical notation with lyrics written below the notes. The lyrics are in Italian and appear to be a religious or liturgical text.

... faga delle pene ref... per amore bene il ...

Below the lyrics, there are several slanted lines, possibly indicating a continuation of the score or a specific performance instruction.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *pp* and *ff*. There are also some larger, stylized symbols or flourishes interspersed within the notation.

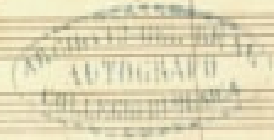


Handwritten musical notation on a five-line staff, continuing from the previous page. It features rhythmic notation and dynamic markings. A large, stylized signature or flourish is written across the middle of the staff. Below the staff, there is a block of handwritten text in Italian, which appears to be a dedication or a note related to the music. The text includes phrases like "Missa" and "Salle".

Missa
Salle
 ...
 ...
 ...
 ...

Handwritten musical score consisting of five systems of staves. The notation includes rhythmic figures, notes, rests, and dynamics such as *p* and *f*. A grand staff in the second system features a treble clef and a bass clef. The fifth system includes a vocal line with lyrics in Italian: *Vivo in tua intagliato... aurilapora lo... ugho...*. The manuscript shows signs of age with some staining and wear on the paper.

Handwritten musical notation on five staves. The notation includes various rhythmic symbols, clefs, and notes. The first two staves have a treble clef and a common time signature. The third staff has a bass clef. The fourth and fifth staves contain more complex rhythmic patterns and notes.



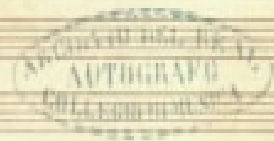
Handwritten musical notation on five staves. The notation includes various rhythmic symbols, clefs, and notes. The first two staves have a treble clef and a common time signature. The third staff has a bass clef. The fourth and fifth staves contain more complex rhythmic patterns and notes. There are some annotations in Italian, such as "fatto" and "poco".

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols, such as vertical stems with flags and beams, and rests. There are also some handwritten annotations in a cursive script, possibly indicating performance instructions or lyrics.

Handwritten musical notation on a five-line staff, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are written in a cursive script and include the words: "Hän", "die", "Winn", "Gua", "Hän", "die", "Winn", "Gua". The piano part consists of rhythmic patterns with stems and beams. There are also some handwritten annotations in a cursive script, possibly indicating performance instructions or lyrics.

Handwritten musical notation at the top of the page, including clefs and notes.

The first system of the handwritten musical score consists of five staves. The top staff features a treble clef and a key signature of one flat. The notation includes various rhythmic values such as quarter and eighth notes, along with rests. The second and third staves appear to be for a second instrument, possibly a bassoon or cello, with similar notation. The fourth and fifth staves contain lower notes, possibly for a keyboard instrument or a lower voice part. There are some markings like 'p' and 'f' throughout the system.



The second system of the handwritten musical score consists of five staves. The top staff contains lyrics written in a cursive hand. Below the lyrics, there are musical notes and rests on a staff. The lyrics include phrases such as "deus in excelsis deus", "in spiritu sancto", and "in gloria". The musical notation includes various rhythmic values and clefs. There are also some markings like 'p' and 'f' throughout the system.

Handwritten musical score on aged paper. The score consists of multiple staves. The top section features rhythmic notation with stems and beams, and notes. Below this, there are lyrics in a cursive script, including "Viva", "Viva", and "Viva". The bottom section contains more lyrics, such as "caga a lapa torrada". The score is marked with various musical notations, including slurs, accents, and dynamic markings like "piano". The paper shows signs of wear, including stains and discoloration.



Viva
 Viva
 Viva

O
 Viva
 Viva
 Viva

Viva
 Viva
 Viva

caga a lapa torrada
 caga a lapa torrada
 caga a lapa torrada

Handwritten musical notation on ten staves, including notes, rests, and clefs. The notation is dense and appears to be a score for multiple instruments or voices.



Handwritten notes: *acc. f*, *rit. poco*

Handwritten notes: *rit. poco*, *rit. molto*

Handwritten musical notation on the bottom staves, including notes, rests, and clefs. The notation is less dense than the upper staves.

Handwritten notes on the left margin: *acc. f*, *rit. poco*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text.

The score consists of approximately 15 staves. The upper portion contains staves with diagonal lines and some rhythmic markings. The lower portion contains staves with more detailed musical notation, including notes, stems, and dynamic markings.

Key markings and text include:

- Andante* (written below the lower staves)
- de piano, le progetto, de bel & piano e* (written in the lower right area)
- Various musical symbols such as clefs, notes, stems, and dynamic markings like *f* and *mf*.

p $\overset{\flat}{\text{v}} \overset{\circ}{\text{o}}$ $\overset{\flat}{\text{v}} \overset{\circ}{\text{o}}$ $\overset{\flat}{\text{v}} \overset{\circ}{\text{o}}$ $\overset{\flat}{\text{v}} \overset{\circ}{\text{o}}$ $\overset{\flat}{\text{v}} \overset{\circ}{\text{o}}$ $\overset{\flat}{\text{v}} \overset{\circ}{\text{o}}$ $\overset{\flat}{\text{v}} \overset{\circ}{\text{o}}$

$\overset{\flat}{\text{v}} \overset{\circ}{\text{o}}$ $\overset{\flat}{\text{v}} \overset{\circ}{\text{o}}$ $\overset{\flat}{\text{v}} \overset{\circ}{\text{o}}$ $\overset{\flat}{\text{v}} \overset{\circ}{\text{o}}$ $\overset{\flat}{\text{v}} \overset{\circ}{\text{o}}$ $\overset{\flat}{\text{v}} \overset{\circ}{\text{o}}$ $\overset{\flat}{\text{v}} \overset{\circ}{\text{o}}$

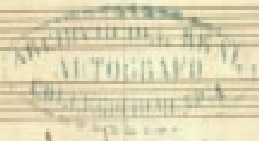
g l'ch *in n.* *g l'ch* *in n.*

g l'ch *g l'ch* *g l'ch* *g l'ch*

g l'ch *g l'ch* *g l'ch* *g l'ch*

g l'ch *g l'ch* *g l'ch* *g l'ch*

g l'ch *g l'ch* *g l'ch* *g l'ch*



g l'ch *g l'ch* *g l'ch* *g l'ch*

g l'ch *g l'ch* *g l'ch* *g l'ch*

g l'ch *g l'ch* *g l'ch* *g l'ch*

g l'ch *g l'ch* *g l'ch* *g l'ch*

g l'ch *g l'ch* *g l'ch* *g l'ch*

g l'ch *g l'ch* *g l'ch* *g l'ch*

g l'ch *g l'ch* *g l'ch* *g l'ch*

g l'ch *g l'ch* *g l'ch* *g l'ch*

g l'ch *g l'ch* *g l'ch* *g l'ch*

g l'ch *g l'ch* *g l'ch* *g l'ch*

Handwritten musical notation on the left side of the page, consisting of approximately 10 staves. The notation includes various notes, rests, and slurs. A large circled scribble is present in the middle of the staves. To the right of this section, there are two large handwritten numbers, '35' and '35', written vertically.

Handwritten musical notation on the right side of the page, consisting of approximately 10 staves. The notation includes notes, rests, and slurs. A large circled scribble is present in the middle of the staves. To the left of this section, there are two large handwritten numbers, '35' and '35', written vertically. Below the musical notation, there are several lines of text and symbols, including a large '35' and some illegible handwriting.

21
Bis
22

Handwritten musical score consisting of ten staves. The notation includes various rhythmic symbols, stems, and beams. Some staves have annotations like 'p' (piano) and 'f' (forte). The score is organized into two systems of five staves each. The rightmost staff of the second system has the word 'phrasa' written below it.

NATIONAL ANTHROPOLOGICAL MUSEUM
 WASHINGTON, D. C.

Tutto, o al profondamento nella vicenda...
 ...

...
 ...
 ...

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely a historical or regional dialect. The score is divided into sections by double bar lines and includes various musical markings such as dynamics and articulation.

Lyrics (approximate transcription):

Die Welt ist voller
 Trübsal und Sorgen
 Wer sich nicht trösten
 Kann durch Gottes Wort
 Der wird nicht ruhen
 Bis er in Gottes Hand
 Sich selbst überlassen
 Und sich dem Herrn
 In aller Demuth
 Übergeben hat
 Und sich dem Herrn
 In aller Demuth
 Übergeben hat

Musical markings and symbols:

- Staff 1: $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$
- Staff 2: $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$
- Staff 3: $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$
- Staff 4: $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$
- Staff 5: $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$
- Staff 6: $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$
- Staff 7: $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$
- Staff 8: $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$
- Staff 9: $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$
- Staff 10: $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$
- Staff 11: $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$
- Staff 12: $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$
- Staff 13: $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$
- Staff 14: $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$
- Staff 15: $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$
- Staff 16: $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$
- Staff 17: $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$
- Staff 18: $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$
- Staff 19: $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$
- Staff 20: $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$
- Staff 21: $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$
- Staff 22: $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$
- Staff 23: $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$
- Staff 24: $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$
- Staff 25: $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$
- Staff 26: $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$
- Staff 27: $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$
- Staff 28: $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$
- Staff 29: $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$
- Staff 30: $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$
- Staff 31: $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$
- Staff 32: $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$
- Staff 33: $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$
- Staff 34: $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$
- Staff 35: $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$
- Staff 36: $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$
- Staff 37: $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$
- Staff 38: $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$
- Staff 39: $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$
- Staff 40: $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$
- Staff 41: $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$
- Staff 42: $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$
- Staff 43: $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$
- Staff 44: $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$
- Staff 45: $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$
- Staff 46: $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$
- Staff 47: $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$
- Staff 48: $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$
- Staff 49: $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$
- Staff 50: $\frac{10}{10}$ $\frac{10}{10}$ $\frac{10}{10}$

Handwritten musical score on ten staves. The notation includes various rhythmic symbols, stems, and beams. The first staff has a clef and a key signature of one flat. The second staff has a clef and a key signature of one flat. The third staff has a clef and a key signature of one flat. The fourth staff has a clef and a key signature of one flat. The fifth staff has a clef and a key signature of one flat. The sixth staff has a clef and a key signature of one flat. The seventh staff has a clef and a key signature of one flat. The eighth staff has a clef and a key signature of one flat. The ninth staff has a clef and a key signature of one flat. The tenth staff has a clef and a key signature of one flat.

low
soft



Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and some text annotations.

The score is organized into several systems. The first system includes a treble clef and a key signature of one sharp (F#). The notation consists of various note values, including quarter and eighth notes, with stems and beams. There are several slanted lines drawn across the staves, possibly indicating corrections or deletions.

Text annotations are present throughout the score, including the word "Trio" written in a cursive hand. Other markings include "1^o" and "2^o", which likely refer to first and second endings or parts of a piece. The handwriting is fluid and characteristic of 18th or 19th-century musical manuscripts.

ria battoria

N. 2

Continuo Sig. Rubin

Vinci

Vice

Flauto

Clarin

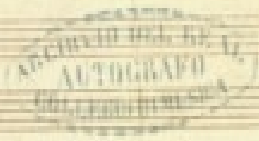
Violini

Violoncelli

Fagotti

Contrabbasso

Basso



Handwritten musical score with lyrics and musical notation. The lyrics include:

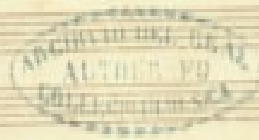
La - da - mi
 in 1^a an - ti - ca
 la - da - mi
 in 1^a an - ti - ca

Additional handwritten notes and musical markings are present throughout the score, including various clefs, notes, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into several systems. The first system includes a large, dense grid of handwritten notes or symbols on the left side, possibly representing a complex rhythmic or melodic structure. The lyrics are written in a cursive script, with some words appearing to be "Wahrheit" and "Wahrheit". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The paper shows signs of age, including discoloration and some staining.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.



Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff with lyrics: *no ya' tiene el ojo que lo vea nullo de su cora*

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff with lyrics: *no ya' tiene el ojo que lo vea nullo de su cora*

The image shows a page from an old manuscript with handwritten musical notation. The notation is arranged in two main systems, each with multiple staves. The top system includes staves for 'Violoncello', 'Violino', and 'Basso continuo'. The bottom system includes staves for 'V. cl. in sol' and 'V. cl. in fa'. The notation consists of rhythmic figures and some melodic lines, typical of Baroque or Classical era manuscript notation. There are several handwritten annotations and corrections in various colors (red and blue ink) interspersed throughout the score. At the bottom, there are larger handwritten notes, some of which appear to be instructions or performance directions, possibly including the word 'ritardando' and some numerical markings.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.



Handwritten musical notation on a staff with a large scribbled-out section in the middle. Below the scribble, there is some faint text: "de la...".

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a page with six staves. The notation consists of rhythmic patterns of vertical lines and stems, organized into measures. The first two staves have a treble clef, and the last two have a bass clef. The middle two staves are empty.

Handwritten text in a cursive script, possibly a form of shorthand or a specific dialect. The text is written across the middle of the page, above the lower staves.

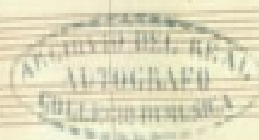
Handwritten musical notation on a page with six staves. The notation consists of rhythmic patterns of vertical lines and stems, organized into measures. The first two staves have a treble clef, and the last two have a bass clef. The middle two staves are empty.

Handwritten text in a cursive script, similar to the text above. It is written across the bottom of the page, below the lower staves.

Handwritten musical notation on ten staves. The notation includes rhythmic patterns, stems, and beams, typical of early manuscript notation. Some staves have additional markings above them, possibly indicating dynamics or articulation.

Tempo primo *Tempo primo* *Tempo primo* *Tempo primo* *Tempo primo* *Tempo primo* *Tempo primo* *Tempo primo* *Tempo primo* *Tempo primo*

Handwritten musical notation on ten staves, continuing from the previous section. This section features more complex rhythmic patterns and includes some text annotations below the staves, such as "Viva" and "Viva".



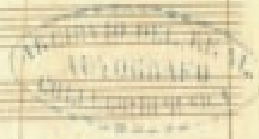
Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are some markings above the staff, possibly indicating fingerings or breath marks.

Handwritten musical notation on a five-line staff. This section features a series of notes that appear to be a melodic line. There are some markings below the staff, possibly indicating dynamics or performance instructions.

Handwritten musical notation on a five-line staff. This section includes notes and rests, with some markings below the staff. The notation is somewhat sparse and appears to be a continuation of the piece.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, stems, and beams, typical of a musical score.

Handwritten musical notation on a five-line staff, continuing the piece. It features notes and rests with stems.



Handwritten musical notation on a five-line staff. This section includes lyrics written below the notes. The lyrics are in a non-Latin script, possibly Arabic or Persian, and include words like "gullabiy" and "man".

Handwritten musical notation on a five-line staff. This section also includes lyrics written below the notes, continuing the piece.

A handwritten musical score on aged, yellowed paper, featuring ten staves of music and a line of lyrics below. The notation is in dark ink and includes various symbols, clefs, and a large diagonal slash across several staves. The lyrics are written in a cursive script. The paper shows signs of age, including staining and wear.

Lyrics: *quod erat demonstrandum. q. e. d.*

Lyrics: *quod erat demonstrandum. q. e. d.*

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols, stems, and beams. A large, stylized number '23' is written across the first few measures. A circular stamp is visible in the center of the page, containing the text 'LITHOGRAPH' and other illegible details.

Handwritten musical notation on a five-line staff, continuing from the previous section. It features rhythmic notation and some text annotations. A large, stylized number '23' is written across the first few measures. The notation includes various rhythmic symbols, stems, and beams. At the bottom of the page, there is a signature and the date '1859'.

Mozz.

To chieggo

N° 3

Cavatina Coronello.

Handwritten musical score for a full orchestra. The score is written on 13 staves. The instruments listed on the left are: Violini (Violins), Violi (Violas), Fagotti (Bassoons), Clarinetto (Clarinet), Corni (Horns), Trombe (Trumpets), Tromboni (Trombones), Fagotto (Bassoon), Contrabbasso (Double Bass), and Timpani (Timpani). The notation includes various musical symbols such as notes, rests, and dynamic markings. There are several large, curved markings above the staves, possibly indicating phrasing or breath marks. The bottom of the page features the signature 'Mozz.' and some additional markings.



Handwritten musical notation with lyrics in German. The lyrics are: *Ich hab' dich lieb, dich hab' ich lieb, dich hab' ich lieb, dich hab' ich lieb.*

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. The score is written in a cursive, handwritten style.

Annotations and markings include:

- pp* (pianissimo) and *ppp* (pianississimo) dynamic markings.
- A circled *ppp* marking on the fourth staff.
- A circled *ppp* marking on the fifth staff.
- A circled *ppp* marking on the sixth staff.
- A circled *ppp* marking on the seventh staff.
- A circled *ppp* marking on the eighth staff.
- A circled *ppp* marking on the ninth staff.
- A circled *ppp* marking on the tenth staff.

There is a faint, circular stamp on the right side of the page, partially overlapping the musical notation. The stamp contains text that is difficult to read but appears to be a library or archival mark.

A page of handwritten musical notation on ten staves. The notation is in ink and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly a concerto or a chamber work. There are several measures of music, with some measures containing multiple notes or rests. The handwriting is somewhat cursive and shows signs of being a working draft or a composer's sketch. The paper is aged and yellowed, and the ink is dark brown or black. The overall appearance is that of a historical musical manuscript.

de T. m

no. p. alla. - di. p. di. brio. in. v. v. v.

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *mf* and *ff*. The lyrics are written below the staves and include the words "che - si - na" and "no - bis". A circular library stamp is visible on the right side of the page, containing the text "BIBLIOTHEQUE DE LA SOCIÉTÉ DE MUSIQUE DE PARIS".

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in ten staves. The first nine staves contain musical notation with various symbols, including what appears to be a treble clef on the first staff, and various rhythmic and melodic notations. The tenth staff contains a line of text in a cursive script, possibly a language like Hebrew or Arabic, which appears to be lyrics or a title. The paper shows signs of age, including some staining and wear at the edges.

Pizz. *molto*

Handwritten musical notation on a five-line staff. The notation includes rhythmic patterns and notes, possibly representing a specific musical exercise or piece. The notes are written in a cursive style.

Pizz. *molto*

Handwritten musical notation on a five-line staff, showing rhythmic patterns and notes.

Pizz. *molto*

Handwritten musical notation on a five-line staff, showing rhythmic patterns and notes.



Pizz. *molto*

Handwritten musical notation on a five-line staff. Below the staff, there are handwritten lyrics in Italian: "de seppera de seppera de seppera de seppera".

Pizz. *molto*

Handwritten musical notation on a five-line staff, showing rhythmic patterns and notes.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and stems, possibly representing a specific style of notation. There are four measures visible, with some symbols resembling 'y' or 'n' with stems.

Two empty five-line musical staves, providing space for further notation.

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one flat (B-flat). The notation includes notes with stems and beams. Below the staff, there is a line of text in a non-Latin script, likely a transcription of the lyrics.

Handwritten musical notation on a five-line staff, continuing the piece with rhythmic symbols and stems. Below the staff, there is a line of text in a non-Latin script, likely a transcription of the lyrics.

Handwritten musical notation on three staves, consisting of rhythmic symbols and notes.



Handwritten musical notation on two staves, including notes and rests.

Handwritten musical notation on one staff with lyrics: *topi panich abasi ritorno gao panchi i tanto co*. Above the staff are dynamic markings: *Ok*, *fff*, *F*, and *ff*.

Handwritten musical notation on two staves, including notes and rests.

Op. 10

[Handwritten musical notation on a staff]

[Handwritten musical notation on a staff]

[Handwritten musical notation on a staff]

[Handwritten musical notation on a staff]

[Handwritten musical notation on a staff]

[Handwritten musical notation on a staff]

[Handwritten musical notation on a staff]

[Handwritten musical notation on a staff]

[Handwritten musical notation on a staff]

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. The word "Piano" is written in the first staff. The word "Crescendo" is written vertically in the second staff. The word "Allegro" is written in the third staff. The word "Andante" is written in the fourth staff. The word "Moderato" is written in the fifth staff. The word "Adagio" is written in the sixth staff. The word "Ritardando" is written in the seventh staff. The word "Fin" is written in the eighth staff. The word "Crescendo" is written in the ninth staff. The word "Allegro" is written in the tenth staff. The word "Andante" is written in the eleventh staff. The word "Moderato" is written in the twelfth staff. The word "Adagio" is written in the thirteenth staff. The word "Ritardando" is written in the fourteenth staff. The word "Fin" is written in the fifteenth staff.



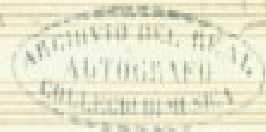
12

12

Handwritten musical notation on ten staves. The notation includes various rhythmic symbols, clefs, and notes, with some sections crossed out by diagonal lines.

Handwritten lyrics or text:
 f... p... di... f...
 f... p... di... f...
 f... p... di... f...

Handwritten musical notation on two staves, continuing the piece with rhythmic symbols and notes.



no li tant over

6)

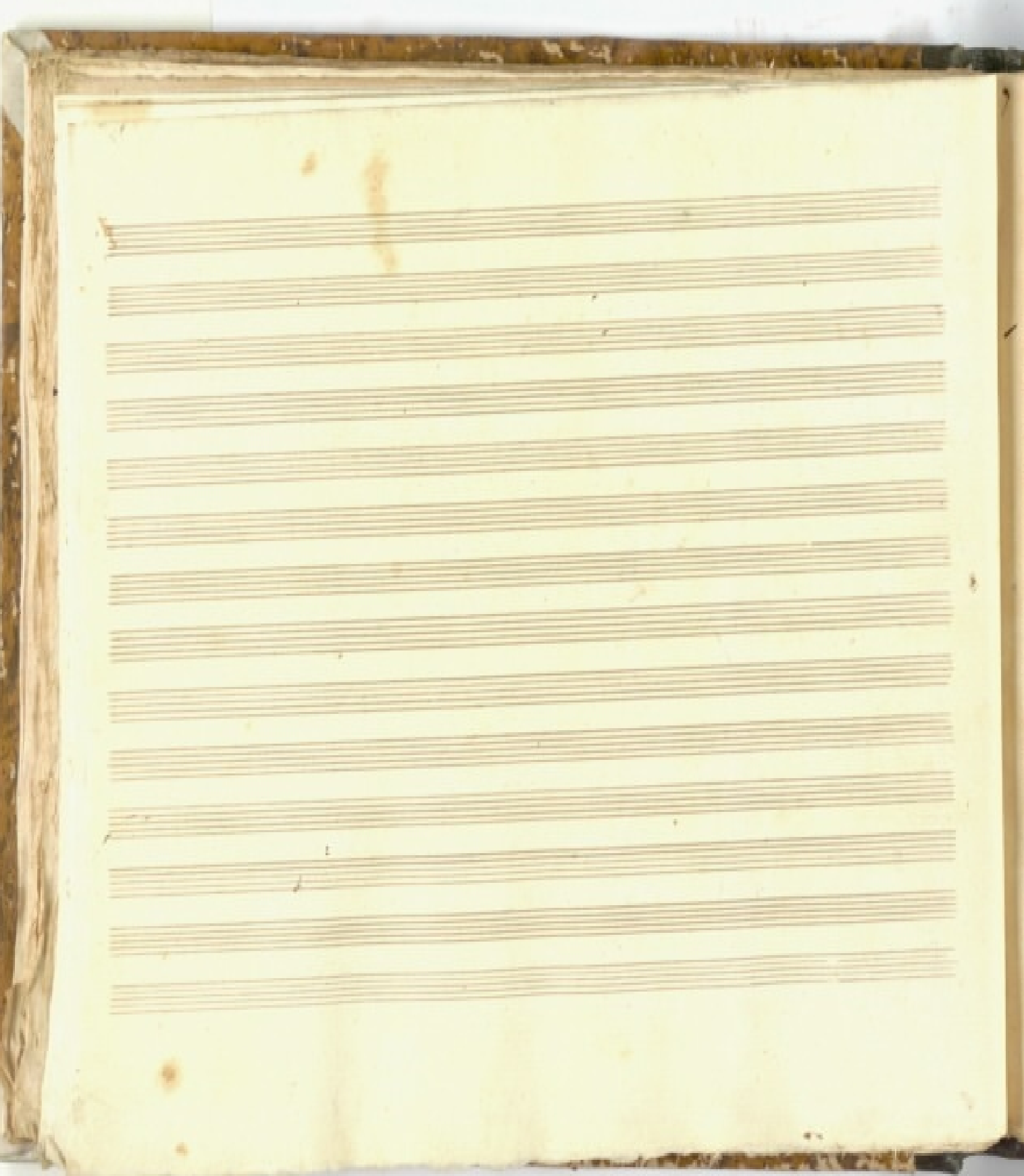
U

The image shows a page from an old manuscript with several staves of music. The notation is handwritten and includes various symbols and markings:

- Staff 1:** Contains the handwritten word "Le" followed by a wavy line, and "adagio" written below the staff with a double slash through it.
- Staff 2:** Features a large, stylized handwritten mark resembling a cross or a star.
- Staff 3:** Shows musical notation including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are sparse, with a long horizontal line extending across the staff.
- Staff 4:** Contains rhythmic markings and notes, including a treble clef, a key signature of one sharp, and a common time signature. The notation includes several notes with stems and beams.

Handwritten musical notation on ten staves. The notation includes rhythmic symbols (vertical lines with flags) and melodic lines. A vertical line divides the page into two columns. The right column contains a large, stylized signature or scribble.





2^o primo 4. Juliette

Violon G^{tr} 1 2 3 4 5 6 7 8 9 10 11 12

Vcllo G^{tr} 1 2 3 4 5 6 7 8 9 10 11 12

Vcllo K^{tr} 1 2 3 4 5 6 7 8 9 10 11 12

Piano G^{tr} 1 2 3 4 5 6 7 8 9 10 11 12

Flauti G^{tr} 1 2 3 4 5 6 7 8 9 10 11 12

Oboe G^{tr} 1 2 3 4 5 6 7 8 9 10 11 12

Clarini G^{tr} 1 2 3 4 5 6 7 8 9 10 11 12

Corni G^{tr} 1 2 3 4 5 6 7 8 9 10 11 12

Fagotti K^{tr} 1 2 3 4 5 6 7 8 9 10 11 12

Trombe K^{tr} 1 2 3 4 5 6 7 8 9 10 11 12

Tromboni G^{tr} 1 2 3 4 5 6 7 8 9 10 11 12

Timpani G^{tr} 1 2 3 4 5 6 7 8 9 10 11 12

Madama liquid G^{tr} 1 2 3 4 5 6 7 8 9 10 11 12

Quadrige G^{tr} 1 2 3 4 5 6 7 8 9 10 11 12

M^{re} Piquet G^{tr} 1 2 3 4 5 6 7 8 9 10 11 12

Violoncello G^{tr} 1 2 3 4 5 6 7 8 9 10 11 12

Bass G^{tr} 1 2 3 4 5 6 7 8 9 10 11 12

Alto G^{tr} 1 2 3 4 5 6 7 8 9 10 11 12



Handwritten notes and scribbles, possibly including the name 'Juliette' and some illegible text.

Handwritten musical notation on a page with five staves. The notation includes various notes, rests, and bar lines, with some notes appearing to be in a different script or shorthand.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Handwritten musical notation on a page with five staves. The notation includes various notes, rests, and bar lines, with some notes appearing to be in a different script or shorthand.

A handwritten musical score consisting of ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. The score is divided into two systems by a vertical line. The right-hand system contains several staves with diagonal lines, possibly indicating a continuation or a specific performance instruction.

U... ..
 "p... ..



Handwritten musical notation on ten staves. The notation is sparse, consisting of vertical stems and small horizontal lines, possibly representing rests or specific rhythmic values. The right side of the page shows some more complex notation with beams and slurs.

~~...~~ *no, la prima...* *in piacere in appello* *col me se*
(distinguerlo (al loro portamento))

Handwritten musical notation on two staves. The notation includes vertical stems, beams, and slurs. There are handwritten annotations in Italian above the notes.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, stems, and beams, with some notes appearing to be tied across measures. The handwriting is in brown ink on aged paper.



Handwritten musical notation on a five-line staff, continuing from the previous section. It features a vocal line with lyrics written below the notes. The lyrics are: "ly-co-que re-ate... f-vo mag-pi-fo-li-a ni-ti...". The notation includes notes, rests, and some decorative flourishes.

Handwritten musical notation on a page with five staves. The notation includes various rhythmic symbols, slurs, and some illegible text annotations.

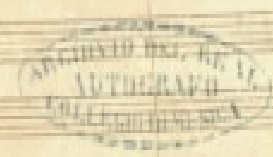
Handwritten text or musical notes on a single staff, possibly a title or a specific instruction.

Handwritten musical notation on a page with four staves. The notation includes rhythmic symbols and some text annotations below the notes.

er be...
 re pe...
 lie an...
 me be...
 me...
 rat, com...
 ...

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and vertical lines, possibly representing notes or rests. Below the staff, the text "of the" is written in cursive.

Handwritten musical notation on a five-line staff, featuring several groups of notes with stems and beams, interspersed with rests.

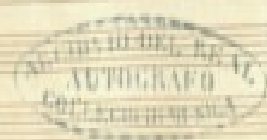


Handwritten musical notation on a five-line staff. Above the staff, there is a line of cursive text that appears to be a title or a descriptive note. The notation below includes rhythmic symbols and vertical lines.

Act. 1^o primo

maestri *maestri* *maestri* *maestri* *maestri*
maestri *maestri* *maestri* *maestri* *maestri*
maestri *maestri* *maestri* *maestri* *maestri*

W. G. ...
 ... in ...
 ... in ...
 ... in ...

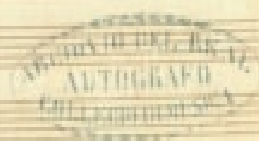


Handwritten musical notation on a page with 12 staves. The notation consists of rhythmic symbols and stems, organized into four measures. The first measure contains the first six staves, the second measure contains the next six staves, and the third measure contains the final six staves. The fourth measure is mostly empty, with some faint markings.

Handwritten musical notation on a page with 3 staves. The first staff contains a large, complex rhythmic structure with many stems and beams. Below it, the text "Allegro moderato" is written in cursive. The second and third staves contain simpler rhythmic notation. The text "Allegro moderato" is also written in the right margin of the second staff.

~~F~~ ~~F~~ ~~F~~ ~~F~~ ~~F~~ ~~F~~ ~~F~~ ~~F~~
~~r~~ ~~m~~
~~e~~

~~1~~ ~~1~~ ~~1~~ ~~1~~ ~~1~~ ~~1~~ ~~1~~ ~~1~~
~~6~~



W ^ W ^ W ^ W ^ W ^ W ^
 il due nome

W ^ W ^ W ^ W ^ W ^ W ^
 il due nome

~~W ^ W ^ W ^ W ^ W ^ W ^ W ^ W ^~~
~~W ^ W ^ W ^ W ^ W ^ W ^ W ^ W ^~~
~~W ^ W ^ W ^ W ^ W ^ W ^ W ^ W ^~~

~~W ^ W ^ W ^ W ^ W ^ W ^~~

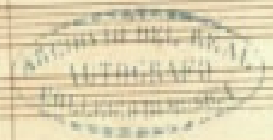
Handwritten musical notation on ten staves. The notation includes various rhythmic values, stems, and beams, typical of a musical score. The handwriting is in dark ink on aged, yellowed paper.

ritardando, *molto* ritardando *lyric* *ritardando* *ad lib.*

ritardando *molto* *ritardando* *ad lib.*

Handwritten musical notation on two staves, including notes and rests.

Handwritten musical score consisting of three staves. The notation includes various notes, rests, and dynamic markings. A large 'p' (piano) marking is visible on the second staff. The music is written in a cursive, handwritten style.



Antologia compendiosa di...

... (piano) ...
... (piano) ...
... (piano) ...
... (piano) ...
... (piano) ...

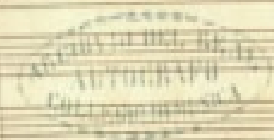
Handwritten musical score with lyrics written below the notes. The lyrics include "p... e... e...". There are several dynamic markings such as *p* (piano) and *f* (forte).

da...

Handwritten musical notation on five staves. The notation includes various rhythmic values, beams, and slurs. The first staff has a treble clef and a common time signature. The second and third staves have a bass clef. The fourth and fifth staves have a soprano clef. There are some annotations in the margins, including a large 'W' and some illegible text.

Handwritten musical notation on five staves. The notation includes various rhythmic values, beams, and slurs. The first staff has a treble clef and a common time signature. The second and third staves have a bass clef. The fourth and fifth staves have a soprano clef. There are some annotations in the margins, including a large 'W' and some illegible text.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols, possibly representing notes or rests, with some vertical lines and slurs. Below the staff, there are some faint markings and a double bar line.



Handwritten musical notation on a five-line staff, continuing from the previous section. It features rhythmic symbols and some vertical lines, with a double bar line in the middle. There are some faint markings and a double bar line.

Handwritten text in Cyrillic script, possibly a title or a section heading. The text is somewhat obscured by ink blots and is written in a cursive hand.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and vertical lines. Below the staff, there are some faint markings and a double bar line.

Handwritten musical notation on a staff, including clef, key signature, and notes.

De la juu

Handwritten musical notation on a staff, including clef, key signature, and notes.

Handwritten musical notation on a staff, including clef, key signature, and notes.

Handwritten musical notation on a staff, including notes, rests, and clefs. The notation is somewhat sparse and appears to be a sketch or a specific section of a larger piece.



Handwritten musical notation with lyrics: *Et in spiritu sancto*

Handwritten musical notation with lyrics: *Et in spiritu sancto*

Handwritten musical notation with lyrics: *Et in spiritu sancto*

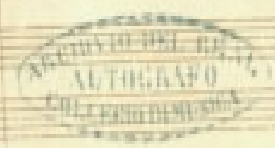
Handwritten musical notation with lyrics: *Et in spiritu sancto*

Handwritten musical notation with lyrics: *Et in spiritu sancto*

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of diagonal lines drawn across the staves, likely indicating sections that have been crossed out or are to be omitted. The handwriting is somewhat cursive and appears to be from a historical manuscript. The paper shows signs of age, including foxing and some staining, particularly a prominent brown spot near the top center.

Handwritten musical notation on a staff with notes, rests, and dynamic markings.

Handwritten musical notation on a staff, including notes and rests.



Handwritten notes: *... ve ...*
... nota ...

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *mf* and *rit.*

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

mf *rit.* *mf* *rit.* *mf* *rit.*

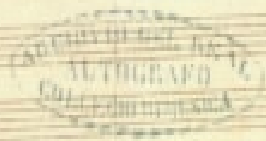
rit. *mf* *rit.* *mf* *rit.* *mf* *rit.*

rit. *mf* *rit.* *mf* *rit.* *mf* *rit.*

rit. *mf* *rit.* *mf* *rit.* *mf* *rit.*

Handwritten musical notation on a staff, including notes and rests.
Le
Handwritten notes and rests on a staff.

Handwritten scribble or mark.



Handwritten musical notation on a staff.
Handwritten notes and rests on a staff.

Handwritten musical notation on a staff.

si compingit ante amice
quoniam tuorum iudicium

Handwritten musical score on five staves. The notation includes notes, rests, and some clef-like symbols. The paper shows signs of age and wear.



Andante
 (Molto) (Allegro) (Moderato)
 per il basso continuo e la chitarra
 (Vivo)
 (Allegro)
 (Moderato)
 (Vivo)

Handwritten musical score on five staves, continuing from the previous page. It includes various tempo markings and musical notations.

Handwritten musical notation on a five-line staff. It includes various notes, rests, and clefs, possibly indicating a specific rhythmic or melodic pattern.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes, possibly representing a vocal line or a specific instrument part.

Handwritten musical notation on a five-line staff, including notes and rests, continuing the musical composition.

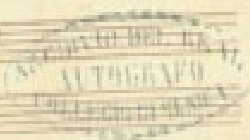
Handwritten musical notation on a five-line staff with lyrics written below the notes. The lyrics are in a non-Latin script, likely an Indic language. The notation includes notes, rests, and some decorative flourishes.

Handwritten musical notation on a five-line staff with lyrics written below the notes. The lyrics continue in the same non-Latin script as the previous section.

Handwritten musical notation on a five-line staff, showing notes and rests, possibly serving as a concluding or transitional part of the piece.

Maestri

Handwritten musical score on multiple staves. The notation includes notes, rests, and dynamic markings. The word "Maestri" is written in large, stylized script at the end of the section.



Handwritten notes and markings, including the word "Maestri" and some illegible scribbles.

Handwritten musical score on multiple staves, continuing from the previous section. It features various musical notations and dynamic markings.

Maestri

Handwritten musical score on ten staves. The notation includes various rhythmic values, stems, and beams. The second staff has some text written above it, possibly lyrics or performance instructions. The notation is dense and characteristic of early manuscript notation.

gaa - to *faggidini* *uncompkin* *ichiner* *Supato* *in* *rehaifullarato* *hancu*

Handwritten musical score on three staves. The notation is less dense than the upper section, featuring larger rhythmic values and stems. There are some annotations above the notes, possibly indicating dynamics or articulation.

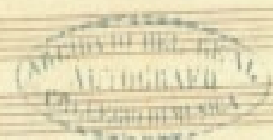
Allegro

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.



Allegro
 Divisi, abbadando!

Piangente

Allegro
 ah tal modo

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten notes on the left margin of the page.

Handwritten musical notation consisting of multiple staves with notes and rhythmic markings. The notation is somewhat obscured by diagonal lines drawn across the staves.

Handwritten musical notation with lyrics written below the notes. The lyrics appear to be in German and are partially obscured by diagonal lines.

~~... fahr mit uns ...~~
~~... nicht ...~~
~~... aus ...~~

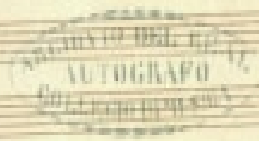
Bottom section of handwritten musical notation on the page, including several staves with notes and some markings.

~~1773~~ ~~1773~~

Le la mura

~~1773~~ ~~1773~~ ~~1773~~

~~1773~~ ~~1773~~ ~~1773~~



... *Andante* ... *Allegro* ...
... *Andante* ... *Allegro* ...
... *Andante* ... *Allegro* ...

1773 1773 1773

W. P. W. W. W.

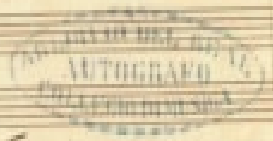
Handwritten musical notation on four staves, consisting of diagonal slashes and some faint notes.

Handwritten musical notation with lyrics: "wide ... in ... to ...". Includes notes, rests, and some illegible text.

Handwritten musical notation on a single staff, including a series of rhythmic markings and a slash.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.



Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical score for a string quartet, consisting of five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music features complex rhythmic patterns and some circled or boxed sections.

Handwritten musical score with vocal lines and piano accompaniment. The vocal lines include lyrics in German. The piano part features a complex rhythmic pattern. The score is written in a cursive hand.

da rüppime *da rüppime*

der wachere heuzer man v'he ching *sching* *lucce* *galbato* *der* *frutte* *da* *dem*

Handwritten musical notation on a five-line staff. It includes various notes, rests, and dynamic markings such as *f* and *mf*. There are some scribbled-out sections and a large diagonal slash across the middle of the staff.

Handwritten musical notation on a five-line staff, continuing the piece. It features notes, rests, and dynamic markings. A large diagonal slash is present across the middle of the staff.



Handwritten musical notation on a five-line staff, featuring notes and rests. A large diagonal slash is present across the middle of the staff.

Handwritten musical notation on a five-line staff. It includes notes, rests, and dynamic markings. There are some scribbled-out sections and a large diagonal slash across the middle of the staff.

Handwritten musical notation on a five-line staff. It includes notes, rests, and dynamic markings. There are some scribbled-out sections and a large diagonal slash across the middle of the staff.

Handwritten musical notation on a page with six staves. The notation is dense and includes various symbols, including what appears to be a treble clef on the first staff. There are several measures of music, some with notes and stems, and others with more complex markings. The paper shows signs of age and wear.

Le 2.

Handwritten musical notation on a page with six staves. The notation is dense and includes various symbols, including what appears to be a treble clef on the first staff. There are several measures of music, some with notes and stems, and others with more complex markings. The paper shows signs of age and wear.

Le 2.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *ff* and *pp*. The notation is dense and appears to be a sketch or a study.



Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *ff* and *pp*. The notation is dense and appears to be a sketch or a study.

Handwritten notes on the left margin, including the word "tutti".

Handwritten musical score on seven staves. The notation is sparse, consisting of rhythmic marks and notes on the first two staves, with the remaining five staves mostly blank.

Intencio a pagar me: aliqui rita e vati

Handwritten text in a cursive script, possibly a continuation of the lyrics or a separate note. It includes words like "da ti", "in", "col", "de", "Stangai", "In tutto".

no se parat poli bati / e mu tute di Nam - par

Handwritten musical score on three staves. The notation is sparse, consisting of rhythmic marks and notes on the first two staves, with the third staff mostly blank.

Allegro

| | |
|---|-------|
| / | 1. m. |
| / | 2. m. |
| / | 3. m. |

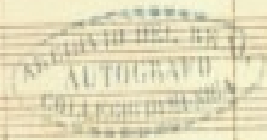
Handwritten musical notation with a treble clef and a key signature of two sharps (F# and C#). The notation is dense and appears to be a melodic line.

Handwritten musical notation, possibly a bass line or accompaniment, with a bass clef and a key signature of two sharps.

Handwritten musical notation, possibly a bass line or accompaniment, with a bass clef and a key signature of two sharps.

Allegro

Handwritten musical notation with a treble clef and a key signature of two sharps. The notation is dense and appears to be a melodic line.



Handwritten notes and musical notation, including a treble clef and a key signature of two sharps. The text is somewhat obscured by ink blots.

Handwritten musical notation with a treble clef and a key signature of two sharps. The notation is dense and appears to be a melodic line.

Handwritten musical notation with a treble clef and a key signature of two sharps. The notation is dense and appears to be a melodic line.

Handwritten musical notation with a treble clef and a key signature of two sharps. The notation is dense and appears to be a melodic line.

Handwritten musical notation with a treble clef and a key signature of two sharps. The notation is dense and appears to be a melodic line.

Handwritten musical notation on a five-line staff. The notation includes notes with stems and beams, and rests. There are some markings above the notes, possibly indicating fingerings or ornaments. The paper shows signs of age and wear.

A large section of the page containing several empty musical staves. The word "Finis" is written in the middle of this section, indicating the end of a piece or section. There are some faint markings and a few notes on the lower staves of this section.

Handwritten musical notation on a five-line staff, including notes, rests, and some text. The text appears to be a dedication or a note, possibly starting with "In memoria". The notation includes notes with stems and beams, and rests. The paper shows signs of age and wear.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

f. c. p. t.
tutto is torna a te

con...
L'amicizia polgara

c. u. u.
al fine tutto

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.



Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and various annotations. The notation includes notes, rests, and dynamic markings such as *ff* and *pp*. The score is written in a cursive style, characteristic of 18th or 19th-century manuscripts. The paper shows signs of age, including yellowing and some staining.

ff

ff
pp

ff
pp

ff
pp

ff
pp

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. A central section of the score contains the word "ohime" written in a cursive hand. The paper shows signs of age, including yellowing and some staining.

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is filled with approximately 15 horizontal staves. The notation is sparse and appears to be a sketch or a study. Key features include:

- Staff 1:** Starts with a treble clef and a sharp sign (F#) on the first line.
- Staffs 2-10:** Contain scattered notes, including quarter notes, half notes, and eighth notes, with some curved lines above them.
- Staff 11:** Contains the handwritten text: "tutti in terzo".
- Staff 12:** Contains the text: "Allegro moderato".
- Staff 13:** Contains the text: "Finis".
- Staff 14:** Contains the text: "Finis".
- Staff 15:** Contains the text: "Finis".

On the right side of the page, there are several vertical lines and diagonal scribbles, possibly representing a page fold or a correction. The handwriting is in dark ink and is somewhat faded in places.



meno alla

te e come per profeta unisopranica me polipponenti uno nel ching cadiceggi fumosissimo
(con mistico, e fucina lantira a pignone.)

Handwritten musical notation with lyrics: "Kyrie eleison" and "Chorus".

Lyrics: *Kyrie eleison Kyrie eleison Kyrie eleison*

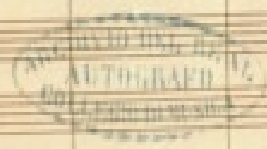
Annotations: *part. long. >*, *fin. alla T.*, *alla una fin.*

Handwritten musical notation on a single staff with lyrics: "Gloria in excelsis Deo".

Lyrics: *Gloria in excelsis Deo*

Annotations: *piu forte*

Handwritten musical notation on three staves, consisting of rhythmic patterns and notes.



Handwritten musical notation with lyrics and performance instructions:

allegretto
abba
 The middle ground, the brain, imagination, must be the first step
 (Vocalization)

Handwritten musical notation on three staves, including notes and rests.

~~ff~~



Handwritten musical notation on one staff, including the notes A, B, A, - AB.

Handwritten musical notation on two staves with extensive annotations in the margin and above the staves.

Handwritten annotations:

- Allegretto
- rit.
- Andante
- rit. molto
- Allegretto
- rit.
- Andante
- rit. molto
- Allegretto
- rit.
- Andante
- rit. molto

Large handwritten mark: ~~ff~~

Handwritten musical score on aged paper, featuring multiple staves with musical notation and extensive annotations. The score is divided into several measures, with some parts crossed out with diagonal lines. The annotations include:

- ad lib* (written above the first staff)
- ad lib* (written below the first staff)
- ad lib* (written below the second staff)
- ad lib* (written below the third staff)
- ad lib* (written below the fourth staff)
- ad lib* (written below the fifth staff)
- ad lib* (written below the sixth staff)
- ad lib* (written below the seventh staff)
- ad lib* (written below the eighth staff)
- ad lib* (written below the ninth staff)
- ad lib* (written below the tenth staff)
- ad lib* (written below the eleventh staff)
- ad lib* (written below the twelfth staff)
- ad lib* (written below the thirteenth staff)
- ad lib* (written below the fourteenth staff)
- ad lib* (written below the fifteenth staff)
- ad lib* (written below the sixteenth staff)
- ad lib* (written below the seventeenth staff)
- ad lib* (written below the eighteenth staff)
- ad lib* (written below the nineteenth staff)
- ad lib* (written below the twentieth staff)
- ad lib* (written below the twenty-first staff)
- ad lib* (written below the twenty-second staff)
- ad lib* (written below the twenty-third staff)
- ad lib* (written below the twenty-fourth staff)
- ad lib* (written below the twenty-fifth staff)
- ad lib* (written below the twenty-sixth staff)
- ad lib* (written below the twenty-seventh staff)
- ad lib* (written below the twenty-eighth staff)
- ad lib* (written below the twenty-ninth staff)
- ad lib* (written below the thirtieth staff)
- ad lib* (written below the thirty-first staff)
- ad lib* (written below the thirty-second staff)
- ad lib* (written below the thirty-third staff)
- ad lib* (written below the thirty-fourth staff)
- ad lib* (written below the thirty-fifth staff)
- ad lib* (written below the thirty-sixth staff)
- ad lib* (written below the thirty-seventh staff)
- ad lib* (written below the thirty-eighth staff)
- ad lib* (written below the thirty-ninth staff)
- ad lib* (written below the fortieth staff)
- ad lib* (written below the forty-first staff)
- ad lib* (written below the forty-second staff)
- ad lib* (written below the forty-third staff)
- ad lib* (written below the forty-fourth staff)
- ad lib* (written below the forty-fifth staff)
- ad lib* (written below the forty-sixth staff)
- ad lib* (written below the forty-seventh staff)
- ad lib* (written below the forty-eighth staff)
- ad lib* (written below the forty-ninth staff)
- ad lib* (written below the fiftieth staff)

Handwritten musical notation on five staves. The notation includes various rhythmic values and clefs, with some staves crossed out with diagonal lines.

Handwritten musical notation on a single staff, featuring rhythmic values and clefs.

Handwritten musical notation on a single staff with extensive annotations. The annotations include the words "ad libitum" and "ritardando". There are also some illegible handwritten notes and markings.

Handwritten musical notation on a single staff, showing rhythmic values and clefs.



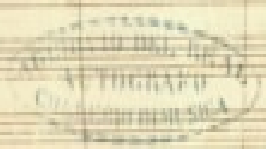
Handwritten musical notation on ten staves, featuring various notes, rests, and clefs. The notation is dense and appears to be a score for multiple instruments or voices. The staves are numbered 1 through 10 on the left side.

Handwritten text on the left margin, possibly indicating the instrument or part name for the lower staves.

Handwritten musical notation on the bottom section of the page, including notes, rests, and clefs. This section appears to be a continuation of the score or a separate part. The notation includes some dynamic markings and phrasing slurs.

| | | |
|----------------|----------------|----------------|
| 1. 1 1 1 1 1 1 | 2. 1 1 1 1 1 1 | 3. 1 1 1 1 1 1 |
| 1. 1 1 1 1 1 1 | 2. 1 1 1 1 1 1 | 3. 1 1 1 1 1 1 |
| 1. 1 1 1 1 1 1 | 2. 1 1 1 1 1 1 | 3. 1 1 1 1 1 1 |

| | |
|----------------|----------------|
| 1. 1 1 1 1 1 1 | 2. 1 1 1 1 1 1 |
| 1. 1 1 1 1 1 1 | 2. 1 1 1 1 1 1 |
| 1. 1 1 1 1 1 1 | 2. 1 1 1 1 1 1 |



| | | |
|--|--|--|
| 1. 1 1 1 1 1 1
1. 1 1 1 1 1 1
1. 1 1 1 1 1 1 | 2. 1 1 1 1 1 1
1. 1 1 1 1 1 1
1. 1 1 1 1 1 1 | 3. 1 1 1 1 1 1
1. 1 1 1 1 1 1
1. 1 1 1 1 1 1 |
|--|--|--|

Handwritten musical notation and lyrics on the bottom page, including notes, rests, and various annotations.

Handwritten musical notation on staves. The notation includes various notes, rests, and clefs. The text is written in a cursive script, likely a historical form of a language. The first few staves show a sequence of notes, possibly representing a melody or a specific linguistic structure. The notation is dense and fills most of the page.

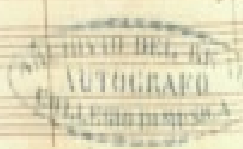
Handwritten text in a cursive script, possibly a list or a set of instructions. The text is written in a dense, cursive hand and appears to be a continuation of the notes on the page. It includes several lines of text, some of which are underlined or otherwise marked.

Handwritten text in a cursive script, possibly a list or a set of instructions. The text is written in a dense, cursive hand and appears to be a continuation of the notes on the page. It includes several lines of text, some of which are underlined or otherwise marked.

Handwritten musical notation on staves. The notation includes various notes, rests, and clefs. The text is written in a cursive script, likely a historical form of a language. The first few staves show a sequence of notes, possibly representing a melody or a specific linguistic structure. The notation is dense and fills most of the page.

Handwritten musical notation on ten staves. The notation includes notes, rests, and dynamic markings such as *p* and *f*. Large numbers '15' are written on several staves, possibly indicating measure counts or section numbers. The handwriting is in brown ink and appears to be a composer's sketch.

1. *Andante*
 2. *Allegro*
 3. *Andante*
 4. *Allegro*
 5. *Andante*
 6. *Allegro*
 7. *Andante*
 8. *Allegro*
 9. *Andante*
 10. *Allegro*
 11. *Andante*
 12. *Allegro*



Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs, typical of a musical score. The handwriting is in brown ink on aged paper.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Handwritten musical notation on three staves, continuing the piece with notes and rests. The handwriting is in brown ink on aged paper.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

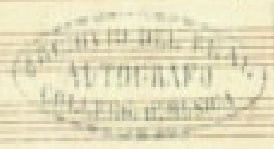
Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.



Handwritten musical notation on a staff with lyrics:
 veglia me
 comoda
 nel jabbite *clouyere* *clouyere* *de jeb' ander* *nel jabi-*

Handwritten musical notation on a staff.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The score is divided into two main sections by a vertical line.

Left Section: Contains approximately 14 staves of music. The notation includes various note values (quarter, eighth notes), rests, and clefs (treble and bass). There are some handwritten annotations in German, such as "die" and "die".

Right Section: Contains approximately 14 staves of music. The notation includes various note values, rests, and clefs. There are some handwritten annotations in German, such as "die" and "die".

Bottom Section: A large section at the bottom of the page, separated by a horizontal line, containing several staves with handwritten notes and clefs. It includes phrases like "die" and "die".

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation is dense and includes various musical symbols such as clefs, notes, and rests. The paper shows signs of wear, including stains and discoloration.



Violini

Vila

Flauto Solo

Flaut

Obo

Clarin

Coro 3^o

Santa Basso

Fagotti

Trombe

Trombe 2^o

Tuba

Basso

Violoni

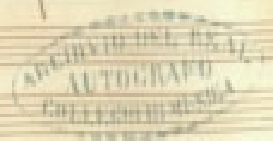
Organo

Andante

Handwritten musical notation for various instruments, including staves with clefs, time signatures, and notes. The notation is dense and covers most of the page's vertical space.

Handwritten musical notation for the vocal part, including lyrics and notes. The lyrics are written in a cursive script below the notes.

Andante
qualche
qualche

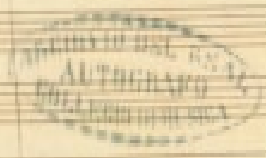


| | | | | | |
|--|--|--|--|--|-----------------|
| | | | | | <i>espresso</i> |
| | | | | | <i>o</i> |
| | | | | | <i>for</i> |

| | | | | | | | | | |
|--|----------------------------|--|-------------------------|--|--------------|--|--------------------------|--|------------|
| | <i>absque bene e gayer</i> | | <i>Spine, curru per</i> | | <i>Spine</i> | | <i>pi duc papia lora</i> | | <i>for</i> |
| | | | | | | | | | |

Handwritten musical notation on a five-line staff, consisting of five measures. The notation is dense and appears to be a shorthand or tablature system, possibly for a lute or similar stringed instrument. It includes various symbols, some resembling letters and numbers, and rhythmic markings.

Handwritten musical notation on a five-line staff, consisting of two measures. The notation is similar to the first system, featuring dense symbols and rhythmic markings.



Handwritten text in Italian, likely a musical instruction or a short piece of prose. The text is written in a cursive hand and includes the following words: "e tutti i giorni", "il sapere effere", "a ragione".

Handwritten musical notation on a five-line staff, consisting of five measures. The notation is similar to the first system, featuring dense symbols and rhythmic markings.

| | | | |
|--|--|--|--|
| | | | |
|--|--|--|--|

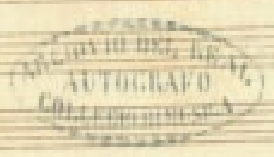
| | | | |
|--|--|--|--|
| | | | |
|--|--|--|--|

Handwritten text in a cursive script, possibly a libretto or lyrics, written across the middle of the page. The text is somewhat faded and difficult to decipher, but appears to be organized into several lines or phrases.

| | | | |
|--|--|--|--|
| | | | |
|--|--|--|--|

Handwritten musical notation on a five-line staff, including various notes, rests, and clefs.

Handwritten musical notation on a five-line staff, featuring a large, complex melodic line with many notes and rests.



Handwritten musical notation on a five-line staff with lyrics written below the notes. The lyrics are in Italian and appear to be a religious or liturgical text.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs, continuing the piece from the previous section.

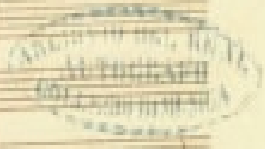
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *no panchos*, *no panchos*, and *no panchos*. The lyrics are written in a cursive script, with some words appearing to be "Le n. m." and "pa". The score is organized into measures by vertical bar lines.

Handwritten musical score on aged paper, featuring multiple staves and a central vertical line. The notation includes various musical symbols, clefs, and notes, with some sections appearing to be lyrics or vocal lines. The word "Allegro" is written at the top center and bottom center. The score is divided into measures by vertical bar lines.

Allegro

Allegro

Handwritten musical notation on a page with ten staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a common time signature. The notation is dense and appears to be a single melodic line. There are some markings above the notes, possibly indicating dynamics or articulation. The notation continues down the page, with some staves showing more complex rhythmic patterns.



Requiem *Requiem aeternam*
venite signationa

Handwritten musical notation at the bottom of the page, consisting of a single staff with notes and rests. It appears to be a continuation of the piece or a separate section.

Handwritten musical notation on a single staff, consisting of several measures with notes and rests.

~~Handwritten scribble~~

~~Handwritten scribble~~

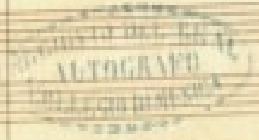
Handwritten musical notation on a single staff, including the lyrics: *che!* *che non mai si fide l'isole e contro fatto*

Handwritten musical notation on a single staff, including the lyrics: *che non mai si fide l'isole e contro fatto*

~~Handwritten scribble~~

Handwritten musical notation on a single staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents and slurs. The handwriting is in dark ink on aged paper.

13
1911



W
184

Handwritten notes and lyrics in Italian, including the words "L'aria", "no vingar", "regio confessa", "scadia", and "quinto".

Handwritten musical notation consisting of a few notes and rests.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text annotations.

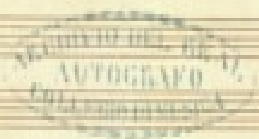
The score is organized into several systems, each consisting of multiple staves. The notation includes notes, rests, and other musical symbols. There are several instances of crossed-out staves, particularly in the right half of the page, suggesting revisions or deletions.

Text annotations are present throughout the score, including:

- Measure numbers: 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60.
- Tempo/Performance markings: *Andante*, *Allegro*, *Adagio*, *Andante*, *Allegro*, *Adagio*.
- Other markings: *rit.*, *no in*, *no ca*, *rit.*, *no in*.

The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten musical score on aged paper. The score consists of approximately 13 staves. The top section includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "diu ti", "diu ti", "diu ti", "diu ti", "diu ti", "diu ti", "diu ti", "diu ti", "diu ti", "diu ti", "diu ti", "diu ti", "diu ti". There are several measures with rests. A circular stamp is present in the middle right section, reading "MUSEUM OF THE HISTORY OF MUSIC AUTOGRAPH COLLECTION". The bottom section of the page features a single staff with musical notation and some scribbled-out text.



Handwritten musical notation on a system of seven staves. The notation includes various symbols, clefs, and rhythmic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a bass clef and the word "Piano" written above it. The fourth staff has a bass clef. The fifth staff has a bass clef. The sixth staff has a bass clef. The seventh staff has a bass clef. The notation is dense and appears to be a score for a multi-instrument ensemble.

Handwritten musical notation on a system of seven staves. The notation includes various symbols, clefs, and rhythmic markings. The first staff has a treble clef and the word "Soprano" written above it. The second staff has a bass clef and the word "Cello" written above it. The third staff has a bass clef and the word "Piano" written above it. The fourth staff has a bass clef. The fifth staff has a bass clef. The sixth staff has a bass clef. The seventh staff has a bass clef. The notation is dense and appears to be a score for a multi-instrument ensemble.

Handwritten musical notation on ten staves. The notation includes various rhythmic symbols, clefs, and notes. The first staff has a treble clef and a 2/4 time signature. The notation is dense and appears to be a complex piece of music, possibly a fugue or a multi-measure rest exercise.

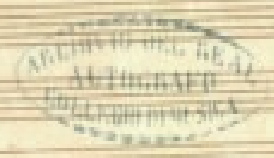
Handwritten musical notation on two staves. The notation includes notes and rests. There is a stamp on the right side of the page that reads "BIBLIOTHEQUE DE LA SOCIÉTÉ DE MUSIQUE" and "FONDÉE EN 1828".

Handwritten musical notation on two staves. The notation includes notes and rests. The word "VARIANTE" is written on the left side of the first staff.

Handwritten musical score on ten staves. The notation is sparse, consisting of vertical stems and horizontal lines. The word "aria" is written at the top of the first staff. The first three staves have diagonal slashes through them. The word "aria" is also written in the second staff.

Handwritten musical score on three staves. The notation includes rhythmic markings and notes. The word "aria" is written vertically between the first and second staves. The first staff has the word "aria" written above it. The second staff has the word "aria" written below it. The third staff has the word "aria" written below it. The word "aria" is also written in the second staff.

Handwritten musical notation on six staves. The notation includes notes, rests, and some illegible handwritten text. The first staff has some markings that could be interpreted as 'p' or 'f' dynamics. The second staff has a large slur over several notes. The third and fourth staves continue the melodic line with various note values. The fifth and sixth staves show a continuation of the piece with some rests and notes.



Handwritten lyrics in a cursive script, appearing to be in a Romance language. The text is written across several staves. Legible words include "pied", "pied", "bys", "fear", "come in", and "tote". There are also some musical notes and symbols interspersed with the text.

17
104

Handwritten musical notation on two staves. The first staff begins with a treble clef and contains several notes and rests. The second staff continues the notation with notes and rests. There is some illegible text written above the notes in the second staff.

17

Handwritten musical notation on a staff, featuring a large diagonal slash through the notes, indicating a correction or deletion.

A large, empty musical staff with a diagonal slash through it, indicating a correction or deletion.

Handwritten musical notation with lyrics: *rag-quin-pal-lotto* *sta-wid-ling*

Handwritten musical notation on a staff, featuring a large diagonal slash through the notes, indicating a correction or deletion.



Handwritten text or notes, possibly a signature or a short phrase, located to the right of the stamp.

plein de beaux vœux aux La femme d'argent de sa vie

Handwritten musical notation on five staves. The notation includes rhythmic patterns and melodic lines. The first staff has a treble clef and a key signature of one flat. The music is organized into measures by vertical bar lines. There are some annotations above the first staff, possibly indicating dynamics or articulation.

Handwritten musical notation with lyrics. The lyrics are written below the notes. The notation includes a treble clef and a key signature of one flat. The lyrics are: "Spem - am - ba - le - no - gis - tui - lani - mi". There are some annotations above the notes, possibly indicating dynamics or articulation.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. There are some markings above the staff, possibly indicating dynamics or articulation. The handwriting is in ink and appears to be a working draft.



Handwritten musical notation on a five-line staff, including lyrics written below the notes. The lyrics are in Latin and appear to be a religious or liturgical text. The notation includes notes with stems, beams, and rests. There are some markings above the staff, possibly indicating dynamics or articulation. The handwriting is in ink and appears to be a working draft.

risorgente

polpi-tant' ve oh ve-vere si spe-remus an- te- la- ta

The first system of the handwritten musical score consists of six staves. The top staff is a vocal line with notes and rests. The second and third staves are piano accompaniment. The fourth staff contains the word "Vivita" written in a decorative, calligraphic style. The fifth and sixth staves are empty.

The second system of the handwritten musical score consists of six staves. The top staff contains the lyrics: "le ne ricoperta nel sen mi palpita il cor già bella nel". Above the lyrics, there are musical notations including notes, rests, and dynamic markings such as *ff* and *fz*. The second and third staves are piano accompaniment. The fourth, fifth, and sixth staves are empty.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a score for multiple instruments or voices.



2
 2/4 T
 Solo mi palpitata palpitata il cor

2/4 T
 Solo mi palpitata palpitata il cor

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a score for multiple instruments or voices.

Handwritten musical notation on two staves. The notation includes notes, rests, and bar lines. Above the first staff, there is a handwritten label: *- tutti*. Below the second staff, there is another handwritten label: *- tutti*.

Handwritten musical notation on two staves. The notation is mostly blank with some faint markings and a circled section on the right side.

Handwritten musical notation on two staves. The notation includes notes, rests, and bar lines. Below the first staff, there is a handwritten label: *- tutti*. Below the second staff, there is another handwritten label: *- tutti*.

Handwritten musical notation on a staff, featuring several measures of music with notes and rests.

Handwritten musical notation, possibly a signature or a specific instruction, with a downward-pointing arrow.



Handwritten musical notation with lyrics in Italian. The lyrics are: "sede - e car - rino de que la un - ubi ingre - la po - a il ve".

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *f* and *rit*.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and some melodic lines.

Handwritten musical notation on a five-line staff, including rhythmic patterns and melodic lines.

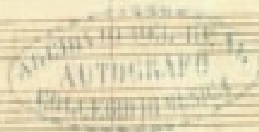
Handwritten musical notation on a five-line staff, featuring rhythmic patterns and melodic lines.

Handwritten musical notation on a five-line staff, including rhythmic patterns and melodic lines.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and melodic lines.

Handwritten musical notation on a five-line staff, including rhythmic patterns and melodic lines.

Handwritten musical notation on a staff, featuring notes and rests.



Handwritten scribble or signature.

Handwritten musical notation with lyrics in French:

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Andante
Andante
Andante

Andante
Andante
Andante

Andante
Andante
Andante

Andante
Andante
Andante

Andante
Andante
Andante

Andante
Andante
Andante

Andante
Andante
Andante

Andante
Andante
Andante

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Handwritten musical score on ten staves. The notation is dense and includes various symbols, possibly representing rhythmic values or specific notes. Some staves have diagonal lines drawn through them, possibly indicating rests or deletions.



Handwritten text:
 ...
 ...
 ...
 ...
 ...
 ...

Handwritten musical score on four staves. The notation is sparse, featuring a few notes and rests. Diagonal lines are drawn through the staves, indicating rests or deletions.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text.

The score consists of approximately 12 staves. The notation includes various notes, rests, and clefs. There are several instances of diagonal lines through the staves, possibly indicating cancellations or specific performance instructions.

Textual elements within the score include:

- Canonic* (written on the fourth staff)
- Andante* (written on the sixth staff)
- Allegro* (written on the eighth staff)
- Allegro* (written on the ninth staff)
- Allegro* (written on the tenth staff)
- Allegro* (written on the eleventh staff)
- Allegro* (written on the twelfth staff)

The handwriting is in a cursive style, and the paper shows signs of age and wear.

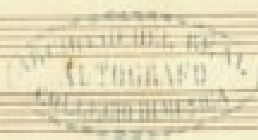
Op. 20

Andante



Andante

Op. 21



Handwritten musical notation on a staff, consisting of several slanted lines and some faint notes. The notation is partially obscured by diagonal lines drawn across the staff.

Handwritten text and musical notation, including the words "Andante" and "Op. 21".

Handwritten musical notation on a staff, including notes, rests, and dynamic markings. The notation is partially obscured by diagonal lines drawn across the staff.

Op. 20



Handwritten musical notation and lyrics on a single staff.

Handwritten lyrics:
vngi laud. Deo pa. tris. un. gen. deo. con. do. de. pa. tris.

Handwritten musical notation:
The notation is written in a cursive, historical style. It includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of several notes with stems, some of which are beamed together. There are also some decorative flourishes and a final cadence-like ending.



Handwritten musical notation on a five-line staff with lyrics in Italian. The notation includes various note values, rests, and dynamic markings such as f and mf . The lyrics are:

ma un po' di tempo ho spero un'ora - o due - o tre - o quattro - o cinque - o sei - o sette - o otto - o nove - o dieci - o undici - o dodici - o tredici - o quattordici - o quindici - o sedici - o diciassette - o diciotto - o diciannove - o venti

La voce - il timpano - e gli organi

La voce di Dio

A

A



Handwritten musical notation and lyrics on a staff:
 $\frac{3}{4}$
 pol- pe - ta il - ve - pi - bil - ty - ped - se - que - rum - sa - pul - chrum -
 de - ce - ptor - il - ludo - de - ce - ptor - il - ludo -
 qui - se - que -
 fer - re - clar - re
(Musical notation: notes and rests on a staff)





Handwritten musical notation on a staff with lyrics in Italian. The notation includes notes, rests, and dynamic markings such as *f* and *mf*. The lyrics are:

bella - nel - l'aria - mi -
 più - bella - nel - l'aria - mi -
 di - l'aria - mi - l'aria - mi -
 più - bella - nel - l'aria - mi -

no. 25. 35. 45. 55. 65. 75. 85. 95. 105. 115. 125. 135. 145. 155. 165. 175. 185. 195. 205.

25. 35. 45. 55. 65. 75. 85. 95. 105. 115. 125. 135. 145. 155. 165. 175. 185. 195. 205.

25. 35. 45. 55. 65. 75. 85. 95. 105. 115. 125. 135. 145. 155. 165. 175. 185. 195. 205.

25. 35. 45. 55. 65. 75. 85. 95. 105. 115. 125. 135. 145. 155. 165. 175. 185. 195. 205.

25. 35. 45. 55. 65. 75. 85. 95. 105. 115. 125. 135. 145. 155. 165. 175. 185. 195. 205.

25. 35. 45. 55. 65. 75. 85. 95. 105. 115. 125. 135. 145. 155. 165. 175. 185. 195. 205.

25. 35. 45. 55. 65. 75. 85. 95. 105. 115. 125. 135. 145. 155. 165. 175. 185. 195. 205.

25. 35. 45. 55. 65. 75. 85. 95. 105. 115. 125. 135. 145. 155. 165. 175. 185. 195. 205.

25. 35. 45. 55. 65. 75. 85. 95. 105. 115. 125. 135. 145. 155. 165. 175. 185. 195. 205.

25. 35. 45. 55. 65. 75. 85. 95. 105. 115. 125. 135. 145. 155. 165. 175. 185. 195. 205.

25. 35. 45. 55. 65. 75. 85. 95. 105. 115. 125. 135. 145. 155. 165. 175. 185. 195. 205.

25. 35. 45. 55. 65. 75. 85. 95. 105. 115. 125. 135. 145. 155. 165. 175. 185. 195. 205.

25. 35. 45. 55. 65. 75. 85. 95. 105. 115. 125. 135. 145. 155. 165. 175. 185. 195. 205.



by the
Fogel...

25. 35. 45. 55. 65. 75. 85. 95. 105. 115. 125. 135. 145. 155. 165. 175. 185. 195. 205.

Handwritten musical score on ten staves. The notation includes various rhythmic symbols, clefs, and slurs. The first four staves have a treble clef and a 2/4 time signature. The fifth staff has a bass clef. The sixth and seventh staves have a treble clef. The eighth and ninth staves have a bass clef. The tenth staff has a treble clef. The notation is dense and includes many slurs and accidentals.

111111 9 9 9 9 9
 in

111111 9 9 9 9 9
 in

Handwritten musical notation on a single staff. It features a treble clef, a 2/4 time signature, and several notes with slurs. The notation is less dense than the previous staves.

alo riesto

N.º 6.

86

Violini

Viola

Piccolo Flauto

Flauti

Oboe

Clarinetti

Fagotti

Trombe

Tromboni

Tromboni

Tromboni

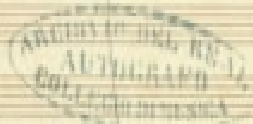
Piquet

Colori

Violoni

Bassi

Allegro



no. 10 9 9 2 9 16 9 9
no. 10 9 9 2 9 16 9 9

Handwritten musical notation on two staves. The notation includes notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some slurs and ties. The second staff continues the notation, also starting with a treble clef and a sharp sign. The handwriting is somewhat faded and the paper shows signs of age.

Handwritten musical notation on two staves. The notation includes notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some slurs and ties. The second staff continues the notation, also starting with a treble clef and a sharp sign. The handwriting is somewhat faded and the paper shows signs of age.

Handwritten musical notation on a five-line staff, consisting of several measures of notes and rests.



Handwritten musical notation on a five-line staff, including a slur over two notes and a dynamic marking 'p'.

Handwritten musical notation on a five-line staff with lyrics: "pellore Daje" and "Daje chello".

Handwritten musical notation on a five-line staff, continuing the piece with notes and rests.

15

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and clefs, with some notes beamed together. There are some markings that look like 'f' and 'p'.

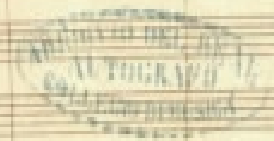
Empty musical staves with faint horizontal lines, indicating a section of the manuscript that has not been written on.

Handwritten musical notation on a five-line staff. The notation includes rhythmic values and clefs. Above the staff, there is a handwritten instruction: *cola un yppis pi capite di uno ppor m...*. To the right of the staff, there is a small handwritten note: *21 1/2*.

Empty musical staves with faint horizontal lines, indicating a section of the manuscript that has not been written on.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and stems, possibly representing a melody or accompaniment. The page shows signs of age and staining.

Handwritten musical notation on a five-line staff, appearing to be a continuation of the piece. The notation is less dense than the first section. A blue circular stamp is visible on the right side of the staff.



Handwritten musical notation on a five-line staff. Below the staff, there are several lines of handwritten text in a non-Latin script, likely lyrics or performance instructions. The text is written in a cursive hand.

Handwritten text in a non-Latin script, possibly lyrics or performance instructions, located below the musical staff.

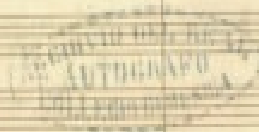
Handwritten musical notation on a five-line staff, continuing the piece. The notation includes stems and rhythmic markings.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and clefs. Above the staff, there are some markings that appear to be '12 12' and '12 12'. The notation is somewhat obscured by a large diagonal watermark.

A large section of the manuscript page is covered by a prominent diagonal watermark consisting of a grid of intersecting lines. This watermark significantly obscures the underlying musical notation and any text that might have been present in this area.

Handwritten musical notation on a five-line staff, located below the watermark. The notation includes notes and rests. To the left of the staff, there is some text: "Ille qui" and "pote lam...". To the right, there is more text: "no capi...". The watermark is still visible but less dense in this section.

Handwritten musical notation on ten staves. The notation includes various rhythmic symbols, clefs, and notes. A circular stamp is visible in the middle of the page, partially overlapping the staves.



Handwritten text in a cursive script, possibly a vocal line or lyrics, written across several staves. The text includes words like "vii", "vii", "vii", "vii", "vii", "vii", "vii", "vii", "vii", "vii".

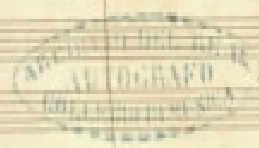
Handwritten musical notation on a single staff, including notes and clefs.

Handwritten musical notation on a page with 12 staves. The notation consists of rhythmic symbols and notes, possibly representing a specific musical style or a shorthand system. The symbols include vertical stems, horizontal lines, and various markings above and below the staves. The notation is organized into measures by vertical bar lines. There are some annotations and markings on the right side of the page, including a large '1' and some illegible characters. The paper is aged and shows signs of wear.

Handwritten musical notation on a page with 5 staves. The notation is similar to the one on the previous page, featuring rhythmic symbols and notes. The first staff contains a series of notes and rests, followed by a double bar line. The subsequent staves contain more notation, including a large '1' and some illegible characters. The paper is aged and shows signs of wear.

~~trav~~ ~~trav~~ ~~trav~~ ~~trav~~ ~~trav~~
~~trav~~ ~~trav~~ ~~trav~~ ~~trav~~ ~~trav~~

A to be A to be A to be



trav ~~trav~~ ~~trav~~ ~~trav~~ ~~trav~~
 trav ~~trav~~ ~~trav~~ ~~trav~~ ~~trav~~

trav ~~trav~~ ~~trav~~ ~~trav~~ ~~trav~~

90
 viene

Handwritten text on a staff, possibly lyrics or performance instructions, including the characters "ア" and "イ".

Handwritten text on a staff with lyrics in German:

 Die ...

 die ...

 die ...

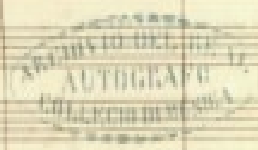
 die ...

1. *Handwritten notes and symbols on the first three staves, including a circled '1' and various scribbles.*
 2. *Handwritten notes and symbols on the next three staves, including a circled '2' and a large scribble.*
 3. *Handwritten notes and symbols on the next three staves, including a circled '3' and a large scribble.*

4. *Handwritten notes and symbols on the next three staves, including a circled '4' and a large scribble.*
 5. *Handwritten notes and symbols on the next three staves, including a circled '5' and a large scribble.*
 6. *Handwritten notes and symbols on the next three staves, including a circled '6' and a large scribble.*

7. *Handwritten notes and symbols on the next three staves, including a circled '7' and a large scribble.*
 8. *Handwritten notes and symbols on the next three staves, including a circled '8' and a large scribble.*
 9. *Handwritten notes and symbols on the next three staves, including a circled '9' and a large scribble.*

Handwritten musical notation in the top right corner, consisting of three staves with notes and clefs.



1615 F 12

Handwritten musical notation and text across the middle of the page, including the words 'poco più' and 'poco meno'.

Handwritten musical notation and text at the bottom of the page.

Handwritten musical notation on aged paper, featuring multiple staves with notes, clefs, and various symbols. The notation includes:

- Staff 1: Treble clef, notes, and a large 'D' symbol.
- Staff 2: Treble clef, notes, and a large 'D' symbol.
- Staff 3: Treble clef, notes, and a large 'D' symbol.
- Staff 4: Treble clef, notes, and a large 'D' symbol.
- Staff 5: Treble clef, notes, and a large 'D' symbol.
- Staff 6: Treble clef, notes, and a large 'D' symbol.
- Staff 7: Treble clef, notes, and a large 'D' symbol.
- Staff 8: Treble clef, notes, and a large 'D' symbol.
- Staff 9: Treble clef, notes, and a large 'D' symbol.
- Staff 10: Treble clef, notes, and a large 'D' symbol.
- Staff 11: Treble clef, notes, and a large 'D' symbol.
- Staff 12: Treble clef, notes, and a large 'D' symbol.
- Staff 13: Treble clef, notes, and a large 'D' symbol.
- Staff 14: Treble clef, notes, and a large 'D' symbol.
- Staff 15: Treble clef, notes, and a large 'D' symbol.
- Staff 16: Treble clef, notes, and a large 'D' symbol.
- Staff 17: Treble clef, notes, and a large 'D' symbol.
- Staff 18: Treble clef, notes, and a large 'D' symbol.
- Staff 19: Treble clef, notes, and a large 'D' symbol.
- Staff 20: Treble clef, notes, and a large 'D' symbol.

Handwritten musical notation and text at the top left.

Handwritten musical notation and text below the first line.



Handwritten musical notation and text on the right side of the page.

Handwritten musical notation and text in the middle section.



Handwritten musical notation and text below the stamp.

Handwritten text: "niku Tulu" and "upinjinand" with other markings.

Handwritten musical notation and text at the bottom of the page.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Three empty musical staves.

Handwritten musical notation on a five-line staff, including notes and rests.

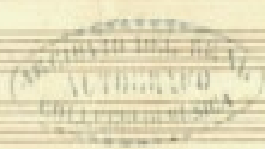
Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Three empty musical staves.

Handwritten musical notation on a page with ten staves. The notation is dense and includes various symbols, including what appears to be a treble clef at the top left. The notes and rests are written in a cursive, handwritten style. There are several slanted lines and markings throughout the score, possibly indicating dynamics or performance instructions. The right side of the page has some faint markings, possibly a page number '14'.



Handwritten musical notation on the lower half of the page, consisting of two staves. The notation is less dense than the upper section. There are several annotations and markings:

- On the first staff, there are markings that look like "A G C C" and "i. ub".
- Below the first staff, there is a line of text: "i. ub i. ub i. ub i. ub" with "magno" written below it.
- On the second staff, there are markings including "T. TO F. B. H. L." and "non mu. de. de. de. de.".
- To the right of the second staff, there is a large, stylized signature or set of initials, possibly "G. B. C. H.".

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs, with some parts appearing to be crossed out or heavily scribbled over. The handwriting is in an older style, possibly from the 18th or 19th century.

Handwritten text below the musical staves, possibly lyrics or performance instructions. The text is partially obscured by the musical notation above it.



7

[Handwritten flourish]

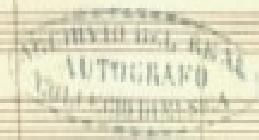
ce Taylor

*llc
ch [unclear]*

Al. v. u. c.

| | | | | |
|--|---|--|---|--|
| | / | | / | |
| | / | | / | |
| | / | | / | |

| | | | |
|--|----|--|----|
| | no | | no |
| | no | | no |



Al. v. u. c.

| | | | | | |
|--|--|--|--|--|--|
| | | | | | |
| | | | | | |

Al. v. u. c.

Handwritten musical notation on five staves. The notation includes rhythmic symbols, clefs, and various musical notations such as notes, rests, and bar lines. The handwriting is in a historical style, possibly from the 17th or 18th century.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Handwritten musical notation on two staves. The notation includes rhythmic symbols, clefs, and various musical notations such as notes, rests, and bar lines. The handwriting is in a historical style, possibly from the 17th or 18th century.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.



Handwritten musical notation with lyrics in Italian:

Maestri d'ora *iti* *re* *ti* *ti* *ti*

Non la verita *che la* *fonte* *romana* *sono* *libere* *non* *gratule* *non*

Handwritten musical notation on a five-line staff, including notes and rests.

rit. marc. *rit. marc.* *rit. marc.* *rit. marc.* *rit. marc.* *rit. marc.* *rit. marc.* *rit. marc.*

copioso regnum patris carissimi Ipsi matris in adiutorio eccelsa potentissimi regnum si bene in

Handwritten musical notation on a system of five staves. The notation is very faint and appears to be a series of rhythmic markings or notes. A circular stamp is visible in the center of the page, partially overlapping the staves.

Stamp: THE UNIVERSITY OF CHICAGO LUTHERAN COLLEGE LIBRARY

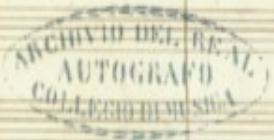
Handwritten musical notation on a system of five staves. The notation is very faint and appears to be a series of rhythmic markings or notes.

Handwritten musical notation on a system of five staves. The notation is very faint and appears to be a series of rhythmic markings or notes. The notation includes some symbols that look like 'E' and 'F' with various markings above and below them.

Handwritten musical notation on a page with ten staves. The notation is dense and includes various rhythmic markings and symbols. The first staff begins with a treble clef and a key signature of one flat. The notation consists of vertical stems and horizontal lines, with some notes having flags or beams. There are several slanted lines and other markings throughout the piece.

Handwritten musical notation on a page with two staves. The notation includes dynamic markings such as *ff* and *f*. The first staff has a treble clef and a key signature of one flat. The notation consists of vertical stems and horizontal lines, with some notes having flags or beams. There are several slanted lines and other markings throughout the piece.

Handwritten musical notation on a five-line staff. The notation includes rhythmic symbols (vertical stems with flags) and some melodic lines. Above the staff, there are handwritten notes: "i", "i", "i", "i", "i", "i", "i", "i", "i", "i".



Handwritten musical notation on a five-line staff. The notation includes rhythmic symbols and some melodic lines. Above the staff, there are handwritten notes: "i", "i", "i", "i", "i", "i", "i", "i", "i", "i".

Handwritten musical notation on a five-line staff. The notation includes rhythmic symbols and some melodic lines. Above the staff, there are handwritten notes: "i", "i", "i", "i", "i", "i", "i", "i", "i", "i".

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various rhythmic values and dynamic markings.

The score is organized into several systems. The first system includes a vocal line with lyrics: *iiii ti fiiii ti iiiii*. Below this are several instrumental staves, some with clefs and notes. The second system continues the notation with various rhythmic patterns and rests. The third system features a vocal line with lyrics: *iiii iiiii iiiii iiiii iiiii*. The final system shows more instrumental notation with clefs and notes.

Key features of the notation include:

- Use of various clefs (treble and bass).
- Presence of rests and rhythmic markings.
- Dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte).
- Handwritten lyrics in Italian, including *iiii ti fiiii ti iiiii* and *iiii iiiii iiiii iiiii iiiii*.

col. Ctr.

Handwritten musical notation on three staves, consisting of rhythmic patterns and notes.



for book

Handwritten musical notation on two staves with extensive annotations. The notes are accompanied by words such as "changeable", "and", "strong", "and", "strong", "and", "strong", "and", "strong", "and", "strong".

Handwritten musical notation on a single staff at the bottom of the page.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs, typical of a full score. The handwriting is in brown ink on aged paper. The score is divided into two systems by a vertical line. The first system contains five staves, and the second system contains five staves. The notation is complex, with many notes and rests, suggesting a piece of music with a rich harmonic and melodic structure.



Handwritten lyrics in Latin script, positioned below the musical notation. The text is written in a cursive hand and spans across the width of the page.

Handwritten musical notation on a single staff at the bottom of the page. It includes notes and rests, continuing the musical piece. The notation is consistent with the rest of the score on the page.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various rhythmic values and clefs. The lyrics are written in a cursive script, likely a historical form of a European language. The score is organized into systems, with some staves containing only musical notation and others containing only text.

The manuscript consists of approximately 14 staves. The first 10 staves contain musical notation with lyrics written below them. The lyrics are written in a cursive script, likely a historical form of a European language. The notation includes various rhythmic values and clefs. The score is organized into systems, with some staves containing only musical notation and others containing only text. The paper is aged and shows signs of wear, including discoloration and some staining.

... *lingua tua de uerbo* ...

Wagn. (Il Carnevale) Variazioni Finale

Nº 7.

100

Violini I
Violini II
Viola
Violoncello
Fagotti
Clarinetti
Corno I
Corno II
Trombe
Tromboni
Timpali
Basso
Tutti e Marziani
Riffloratore
M. Sordani
Colonnelle e Cori
Violoncello
Basso
Messa



Handwritten musical notation on three staves. The first staff contains rhythmic patterns with vertical lines and flags. The second staff contains notes with stems and beams. The third staff contains notes with stems and beams, including some curved lines.

Handwritten musical notation on three staves, consisting of rhythmic patterns with vertical lines and flags.



Handwritten musical notation on a single staff, consisting of rhythmic patterns with vertical lines and flags.

Handwritten musical notation on a single staff with lyrics written below it. The lyrics are: "V. i. v. i. e. n. i. e. f. e. l. i. c. i. t. e. r. e. p. t. u. r. e. m. v. i. v. e. n. t. u. r. e. m." The notation includes notes with stems and beams, and some decorative flourishes.

Handwritten musical notation on a single staff, consisting of rhythmic patterns with vertical lines and flags.

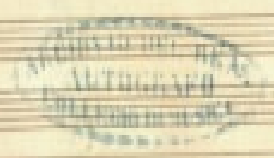
Handwritten musical notation on a page with ten staves. The notation is dense and includes various rhythmic symbols, including vertical lines, slanted lines, and some curved lines. The first staff has a clef-like symbol. The notation is organized into two main sections, with a vertical line separating them. The second section contains more complex rhythmic patterns, including what appears to be a double bar line and some curved lines.

Handwritten musical notation on a page with ten staves. The notation is dense and includes various rhythmic symbols, including vertical lines, slanted lines, and some curved lines. The first staff has a clef-like symbol. The notation is organized into two main sections, with a vertical line separating them. The second section contains more complex rhythmic patterns, including what appears to be a double bar line and some curved lines.

Handwritten musical notation on a page with ten staves. The notation is dense and includes various rhythmic symbols, including vertical lines, slanted lines, and some curved lines. The first staff has a clef-like symbol. The notation is organized into two main sections, with a vertical line separating them. The second section contains more complex rhythmic patterns, including what appears to be a double bar line and some curved lines.

Handwritten musical notation on five staves. The notation consists of rhythmic patterns and notes, possibly representing a vocal line or a specific instrumental part. The patterns include sequences of notes and rests, some with stems and beams.

ff ~~ritardando~~ *ritardando* *ad lib* *officio*



Additional handwritten musical notation at the bottom of the page, including notes and rests.

Allegretto

Handwritten musical score for a string quartet, consisting of five staves. The notation includes various note values, rests, and dynamic markings. The score is written in a cursive hand typical of 18th or 19th-century manuscripts.

vi vi vi i e r i e i e i e
 when across an darts at with the fingers, e in the fingers, quite

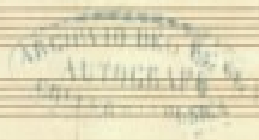
Tutti interno a Nino, e un d'gi d' appoggiare.

Allegretto

Handwritten musical score for a string quartet, consisting of five staves. The notation includes various note values, rests, and dynamic markings. The score is written in a cursive hand typical of 18th or 19th-century manuscripts.

Allegretto

Handwritten musical notation on three staves. The notation consists of rhythmic symbols and notes, possibly representing a specific piece or exercise.



le quali

Handwritten musical notation on a single staff with lyrics written below it.

per gli affetti di rapiti di in la di pa per pub. officio di stampa juca

Handwritten musical notation on a single staff, showing rhythmic patterns and notes.

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age and wear.

Tempo il principale
 Stele viva con il canone de deni talpe del p...
 (The text is partially obscured and difficult to read due to the handwriting and ink bleed-through.)

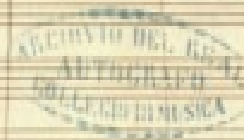
Handwritten musical score for the second system, including lyrics and musical notation. The lyrics are written below the notes.

Tempo il primo uelle
 via - il canone de del

Handwritten musical score for the third system, showing the final line of music on the page. It includes notes, rests, and a final cadence.

Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs. The notation is dense and appears to be a score for multiple instruments or voices.

19



Handwritten musical notation and text on the bottom half of the page. The notation includes notes and clefs on several staves. There is a large block of handwritten text in Italian, which appears to be a dedication or a note related to the music. The text includes phrases like "Spunt in mezo", "Di ch'ora", and "ogni spora che gli spora".

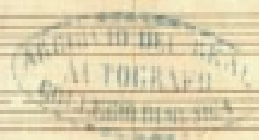
Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and notes, possibly representing a specific piece or exercise. The symbols include vertical stems, flags, and some curved lines, typical of early manuscript notation.

Handwritten musical notation on a five-line staff, showing rhythmic patterns and notes.

Maestro *in tempo*
il primo et a fine et in fine et de ite
 do zebino ubi p... de prof... a... a... del... *in fine*

Handwritten musical notation on a five-line staff, featuring rhythmic symbols and notes.

Handwritten musical notation on a staff, including notes, rests, and clefs. The notation is somewhat obscured by ink bleed-through from the reverse side of the page.



Handwritten text in a cursive script, possibly a title or a short passage. The text is written across the middle of the page.

Handwritten musical notation on a staff, including notes and clefs, located at the bottom of the page.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and clefs. The lyrics are written in a cursive script, likely a historical form of a language. The paper shows signs of age, including yellowing and some staining.

Lyrics (approximate transcription):

Stave 1: *... ...*

Stave 2: *... ...*

Stave 3: *... ...*

Stave 4: *... ...*

Stave 5: *... ...*

Stave 6: *... ...*

Stave 7: *... ...*

Stave 8: *... ...*

Stave 9: *... ...*

Stave 10: *... ...*

Stave 11: *... ...*

Stave 12: *... ...*

Stave 13: *... ...*

Stave 14: *... ...*

Stave 15: *... ...*

Stave 16: *... ...*

Stave 17: *... ...*

Stave 18: *... ...*

Stave 19: *... ...*

Stave 20: *... ...*

Stave 21: *... ...*

Stave 22: *... ...*

Stave 23: *... ...*

Stave 24: *... ...*

Stave 25: *... ...*

Stave 26: *... ...*

Stave 27: *... ...*

Stave 28: *... ...*

Stave 29: *... ...*

Stave 30: *... ...*

Stave 31: *... ...*

Stave 32: *... ...*

Stave 33: *... ...*

Stave 34: *... ...*

Stave 35: *... ...*

Stave 36: *... ...*

Stave 37: *... ...*

Stave 38: *... ...*

Stave 39: *... ...*

Stave 40: *... ...*

Stave 41: *... ...*

Stave 42: *... ...*

Stave 43: *... ...*

Stave 44: *... ...*

Stave 45: *... ...*

Stave 46: *... ...*

Stave 47: *... ...*

Stave 48: *... ...*

Stave 49: *... ...*

Stave 50: *... ...*

Stave 51: *... ...*

Stave 52: *... ...*

Stave 53: *... ...*

Stave 54: *... ...*

Stave 55: *... ...*

Stave 56: *... ...*

Stave 57: *... ...*

Stave 58: *... ...*

Stave 59: *... ...*

Stave 60: *... ...*

Stave 61: *... ...*

Stave 62: *... ...*

Stave 63: *... ...*

Stave 64: *... ...*

Stave 65: *... ...*

Stave 66: *... ...*

Stave 67: *... ...*

Stave 68: *... ...*

Stave 69: *... ...*

Stave 70: *... ...*

Stave 71: *... ...*

Stave 72: *... ...*

Stave 73: *... ...*

Stave 74: *... ...*

Stave 75: *... ...*

Stave 76: *... ...*

Stave 77: *... ...*

Stave 78: *... ...*

Stave 79: *... ...*

Stave 80: *... ...*

Stave 81: *... ...*

Stave 82: *... ...*

Stave 83: *... ...*

Stave 84: *... ...*

Stave 85: *... ...*

Stave 86: *... ...*

Stave 87: *... ...*

Stave 88: *... ...*

Stave 89: *... ...*

Stave 90: *... ...*

Stave 91: *... ...*

Stave 92: *... ...*

Stave 93: *... ...*

Stave 94: *... ...*

Stave 95: *... ...*

Stave 96: *... ...*

Stave 97: *... ...*

Stave 98: *... ...*

Stave 99: *... ...*

Stave 100: *... ...*

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various rhythmic values and rests, typical of an 18th-century manuscript.

je t'adore bien
 je t'adore bien
 je t'adore bien
 je t'adore bien

le grand que l'on a vu
 le grand que l'on a vu
 le grand que l'on a vu
 le grand que l'on a vu

Handwritten musical score for the second system, consisting of approximately 10 staves. The notation includes various rhythmic values and rests, typical of an 18th-century manuscript.

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top staves contain musical notation with notes and rests. Below the notation, there are several lines of handwritten lyrics in a cursive script. The lyrics appear to be in a Romance language, possibly Italian or Spanish. The handwriting is somewhat faded and difficult to decipher in some places. There are some markings like 'p' and 'f' on the staves, likely indicating piano and forte dynamics. The paper shows signs of age, including yellowing and some staining.

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Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely a historical form of a European language. The score is divided into measures by vertical bar lines. There are some large, stylized markings on the right side of the page, possibly indicating a section or a specific performance instruction. The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is dense and appears to be a complex piece of music, possibly a symphony or concerto. The paper shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

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MUSIC COMPANY
1914

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Manesio Tutti Liveitakeri
 O Somijeri

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