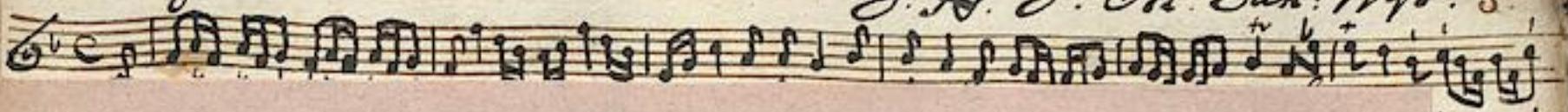


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F. J. F. M. Jan: 1748. 5



Novembris / 3

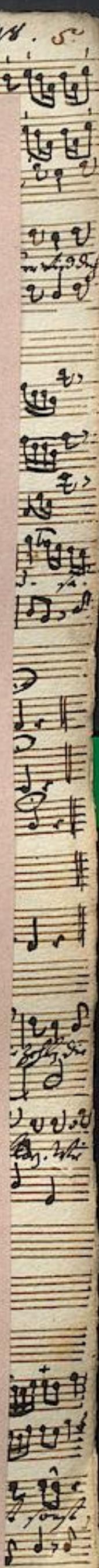
In Gute wird ich segnen aus Zion 22

168

~~1~~
~~3~~

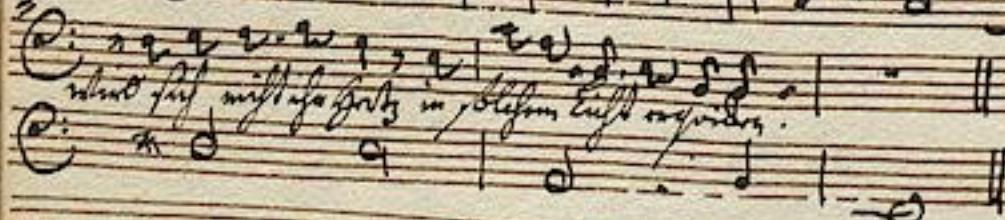
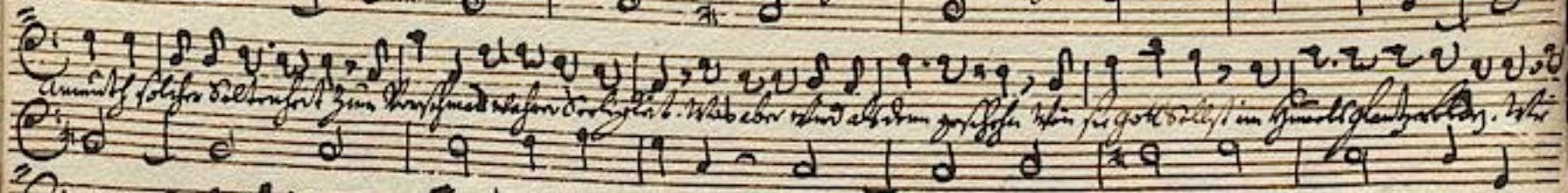
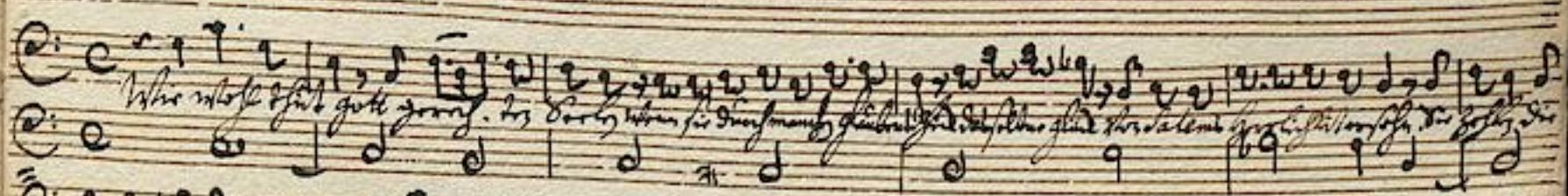
Partitur

M: Januar 1735 — 27^{te} Anfang.



Bst. Pnif: Kar: 2111.

T. 9. T. M. Jan: 1748. 5





der Welt zu ziemlich feindlich aus aber jetzt ist eins bestrebt gewesen zu sein da es sehr schief gelaufen ist.

Die Seele kann nicht mehr allein auf Gott vertrauen. Sie muss auch Gott anvertrauen.

mit Gottes Hilfe darf ich in Gottes Hilfe

gebaut ist mir mein Friede w. dann *heilig. Gott zu der Person ist*

Fest

108.

F.

On goes who's thy friend
and friend,

a

2 Violin

Viola

Soprano

Alto

Tenor

Bass

Fest. Burgh. Mar:

1746.
_{ad}

1755.

e
Continuo.



Continuo.

The score consists of approximately 15 staves of handwritten musical notation. The notation is in common time, with occasional changes to 3/4 and 2/4 time. The key signature varies, with frequent sharps and flats. The music includes various note heads, stems, and bar lines. Some staves begin with a bass clef, while others use a treble clef. Dynamic markings like 'p' (piano) and 'f' (forte) are present. The score is divided into sections by labels such as 'Recit.' and 'Continuo.'



A handwritten musical score for orchestra and piano, page 3. The score consists of ten staves of music. The first two staves are for strings (Violin I, Violin II, Viola, Cello) and piano. The third staff is for strings. The fourth staff is for strings. The fifth staff is for strings. The sixth staff is for strings. The seventh staff is for strings. The eighth staff is for strings. The ninth staff is for strings. The tenth staff is for strings.

Annotations in the score include:

- Measure 1: "Ende 3. Eintritt." above the strings' first staff.
- Measure 1: "p" dynamic marking above the strings' first staff.
- Measure 1: "1. 11." below the strings' first staff.
- Measure 1: "f" dynamic marking above the strings' second staff.
- Measure 1: "1." below the strings' second staff.
- Measure 1: "p." dynamic marking above the strings' third staff.
- Measure 1: "1." below the strings' third staff.
- Measure 1: "poco alio." below the strings' fourth staff.
- Measure 1: "poco largo." below the strings' fifth staff.
- Measure 1: "Capo" with a bracket spanning measures 1-2.
- Measure 1: "poco alio." below the strings' sixth staff.
- Measure 1: "au" below the strings' seventh staff.
- Measure 1: "Recit." below the strings' eighth staff.
- Measure 1: "afar." below the strings' ninth staff.
- Measure 1: "Gitar." below the strings' tenth staff.
- Measure 1: "mit Gitar. Stimme." below the strings' first staff.
- Measure 1: "p" dynamic marking below the strings' first staff.
- Measure 1: "pp." dynamic marking below the strings' second staff.
- Measure 1: "p" dynamic marking below the strings' third staff.

Violino. I.

A handwritten musical score for Violin I, consisting of ten staves of music. The score begins with a tempo marking of common time (C). The first staff contains six measures of sixteenth-note patterns. The second staff begins with a dynamic of p . The third staff starts with a dynamic of f . The fourth staff concludes with a section labeled "Recitat". The fifth staff begins with a dynamic of C , followed by "Andante. Ziemlich langsam". The sixth staff starts with a dynamic of f . The seventh staff begins with a dynamic of p . The eighth staff starts with a dynamic of f . The ninth staff begins with a dynamic of p . The tenth staff concludes with a section labeled "Capo || Recitat: || 8# 3r". The manuscript is written in black ink on aged paper.



A handwritten musical score page featuring ten staves of music. The music is primarily in common time (indicated by '8') and consists of various note heads and stems. The first staff includes a tempo marking 'for canto frisch' above the notes. The second staff begins with a bass clef. The third staff starts with a treble clef. The fourth staff has a bass clef. The fifth staff starts with a treble clef. The sixth staff has a bass clef. The seventh staff starts with a treble clef. The eighth staff has a bass clef. The ninth staff starts with a treble clef. The tenth staff has a bass clef. The score includes dynamic markings such as 'p.', 'poco allegro', 'largo', 'Choral. M. fioro', and 'pp.'. The page is numbered 'III.' at the top left.



Violino 1.

Vivace

A handwritten musical score for Violin 1. The score consists of ten staves of music. The first three staves are in common time (indicated by 'C'). The fourth staff begins with 'Andante' and includes the instruction 'Liedartig, ohne Strenge'. The remaining six staves are in 6/8 time (indicated by '6/8'). The score features various note heads, stems, and bar lines. The text 'Recitat' appears at the end of the third staff and again at the end of the eighth staff, with a tempo marking of 'Tempo' above it. The manuscript is written in black ink on aged paper.



A handwritten musical score for orchestra and choir. The score consists of ten staves of music. The first seven staves are for the orchestra, featuring various instruments like strings, woodwinds, and brass. The eighth staff is for the choir, with the instruction "Recit." above it and "Choral." below it. The ninth and tenth staves are for the organ. The music is written in common time, with a key signature of one sharp. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The manuscript is on aged, yellowish paper.

Violino. 2.

A handwritten musical score for Violin 2, consisting of six staves of music. The music is written in common time, with various key signatures (G major, C major, F major, D major, A major, E major) indicated by sharps or flats. The first three staves begin with a dynamic of f , followed by p . The fourth staff begins with c (cantabile), the fifth with p , and the sixth with p . The score includes several slurs and grace notes. Handwritten lyrics are present in some staves: "In gern sind" above the first staff, "An den" above the second, "Ewig hoff' ich" above the third, and "Ricochet" above the fourth. The score concludes with "Allegro | Recital | G# 3".

volti



Ewig ist

Gott der Herr

Vater unser

Christ

mit Gnade w.

Majestas

Recitat

C

p *pp.* *f* *p* *pp.*

Viola

Handwritten musical score for Viola, featuring six staves of music. The score includes dynamic markings such as *f*, *p*, *Recital*, *Andante*, *Largo*, *D'Agio*, *Recital facet*, and *Andante*. The music consists of six staves of sixteenth-note patterns.

1. Staff: *f*, *p*
2. Staff: *Recital*
3. Staff: *Andante*, *Largo*, *p*
4. Staff:
5. Staff:
6. Staff: *D'Agio*, *Recital facet*, *p.*



p. now all.

now long p. now all.

Recit. mit Gründ. S. Corin.

p. pp

p.



Violone

In this place

p.

Recit.

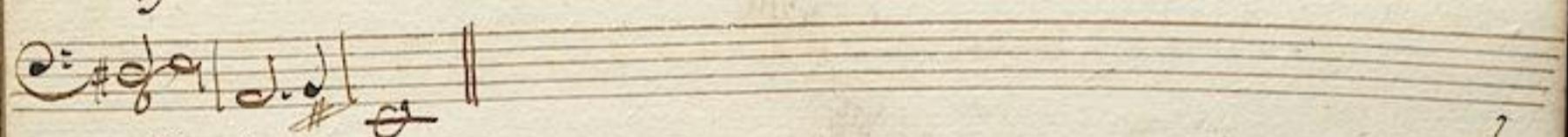
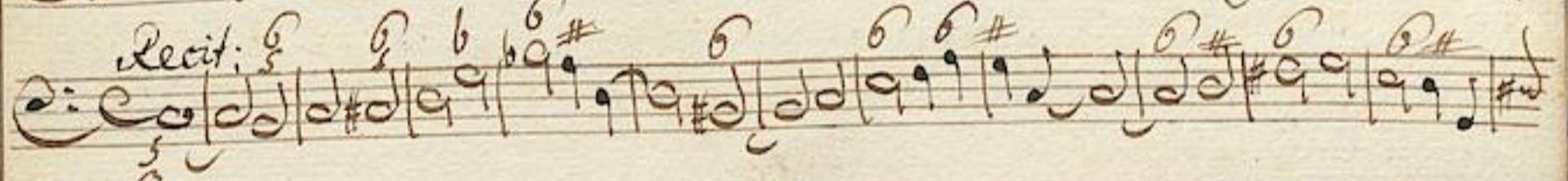
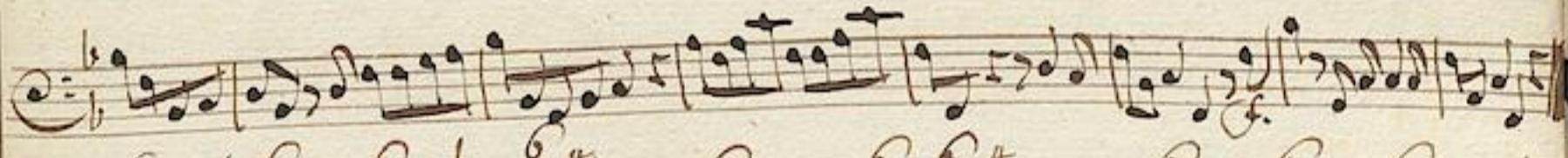
Adagio.

Cagno

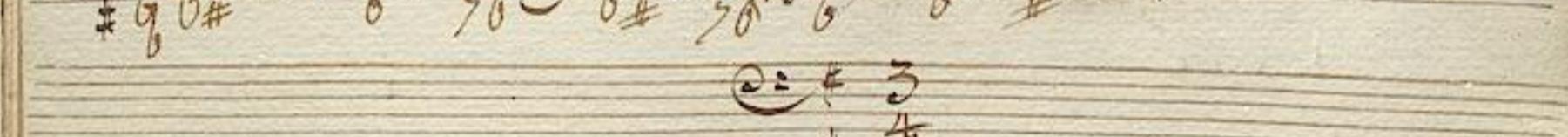
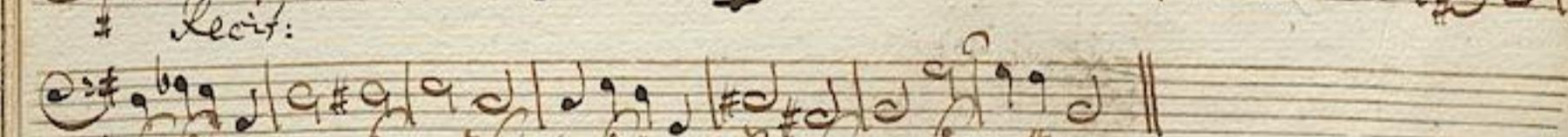
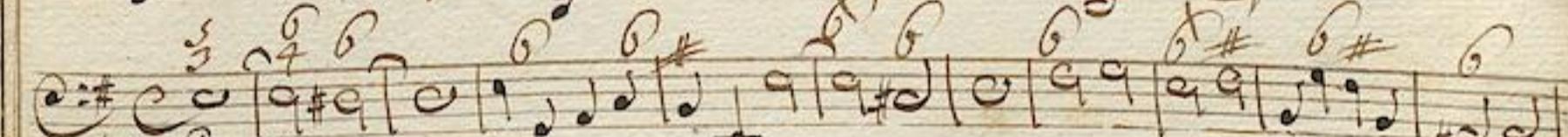
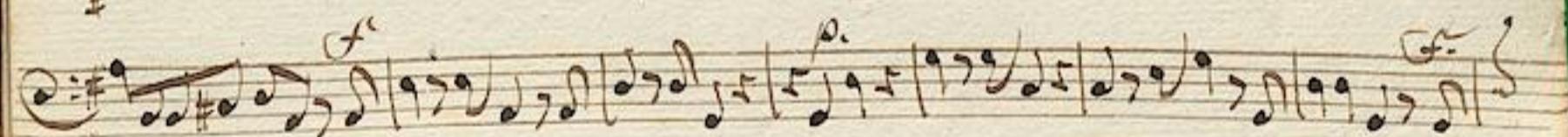
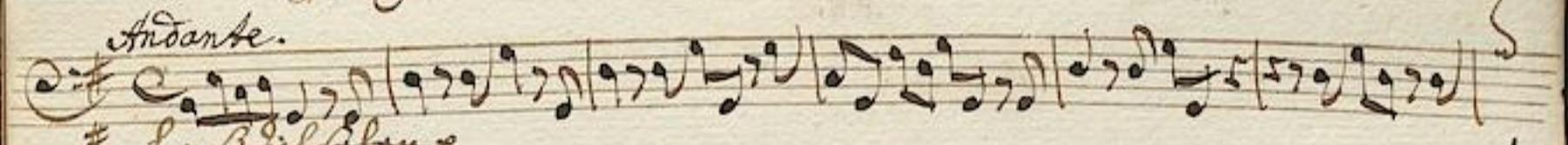
G. 3 ✓



Violone.

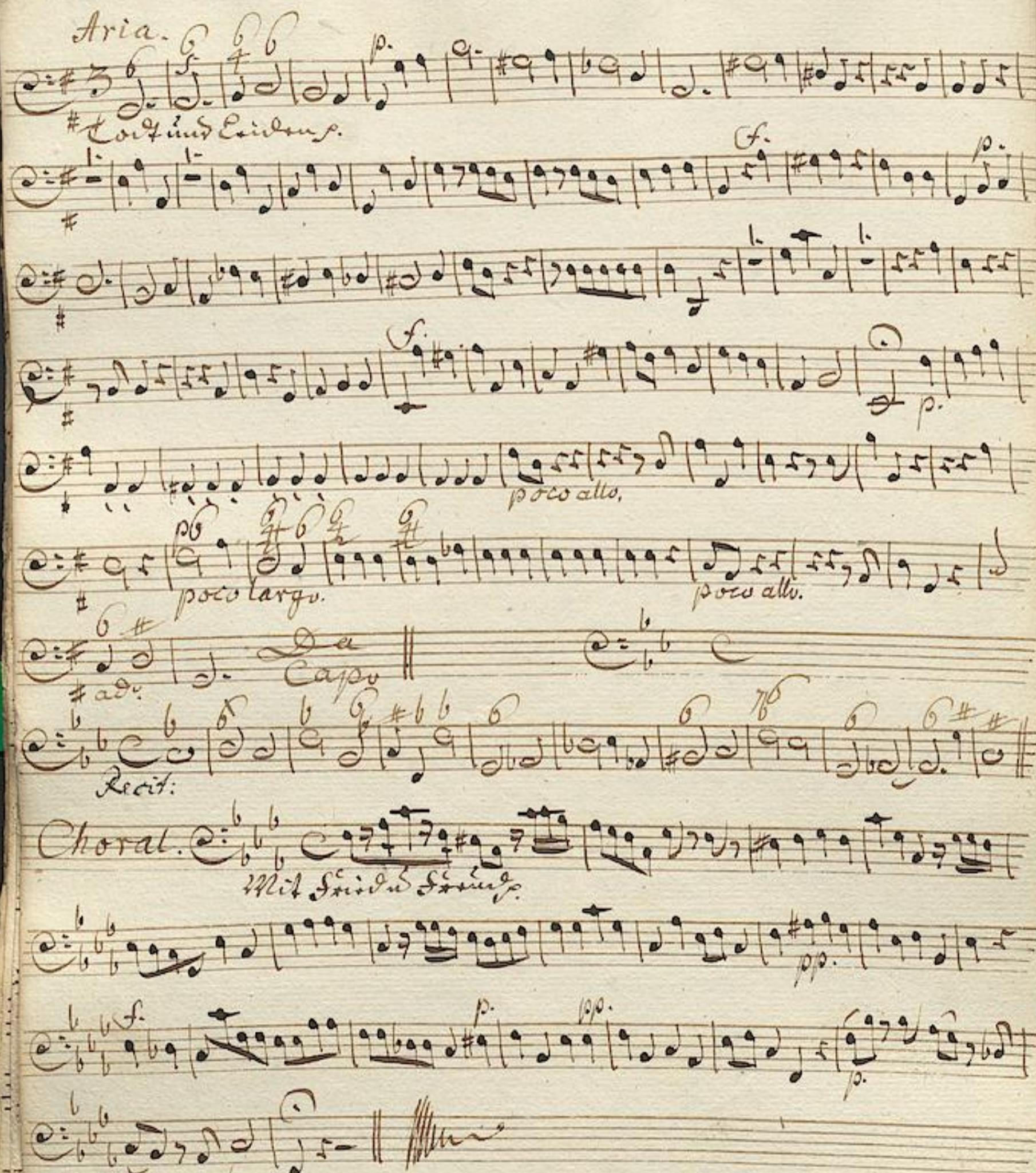


Andante.

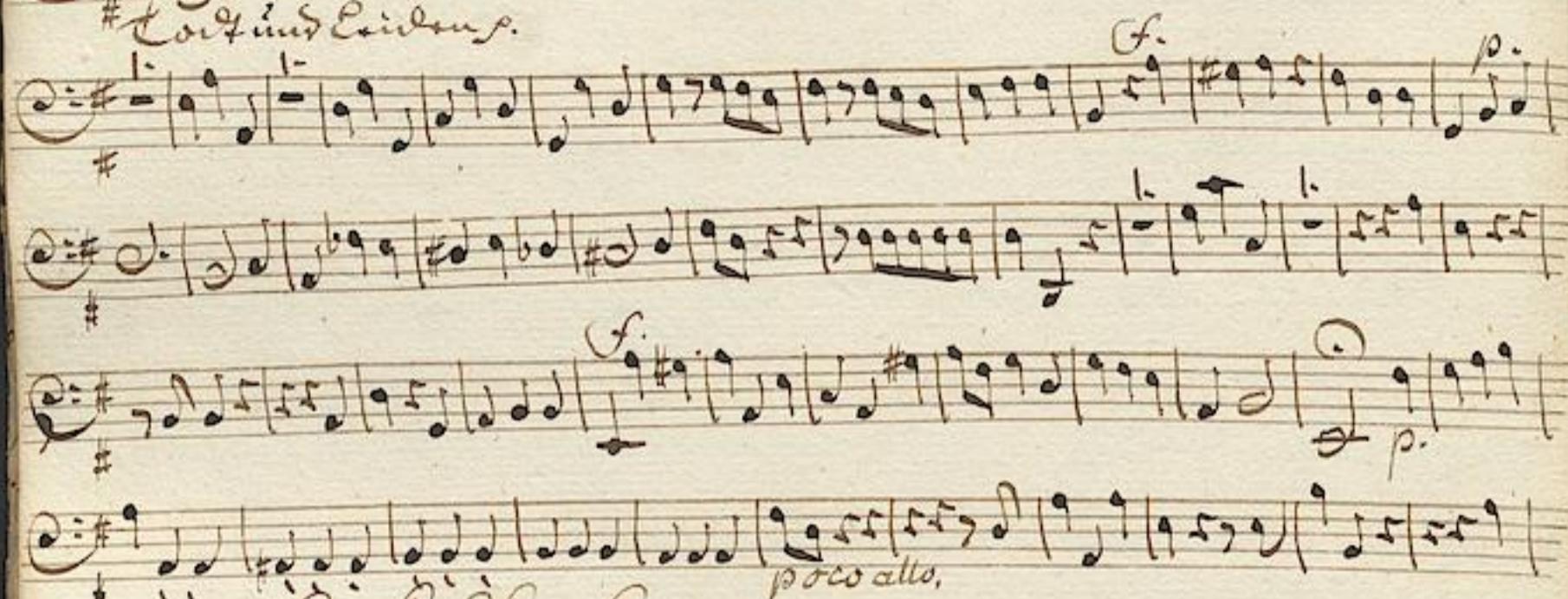


2: 4

Volti.

Aria. 

Leid und Leidens.

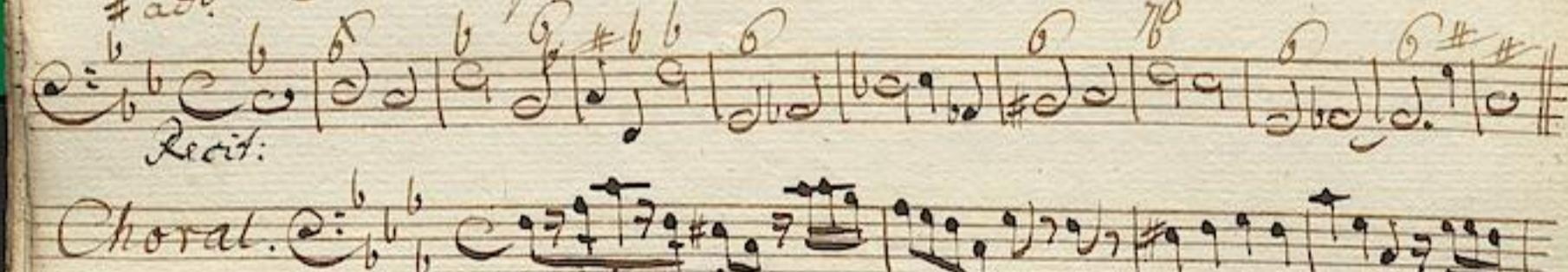




poco alio.

poco largo.

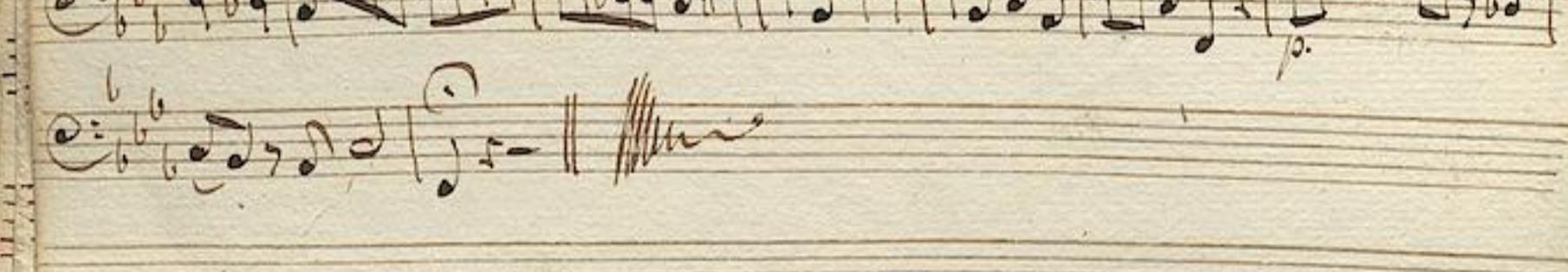
poco alio.

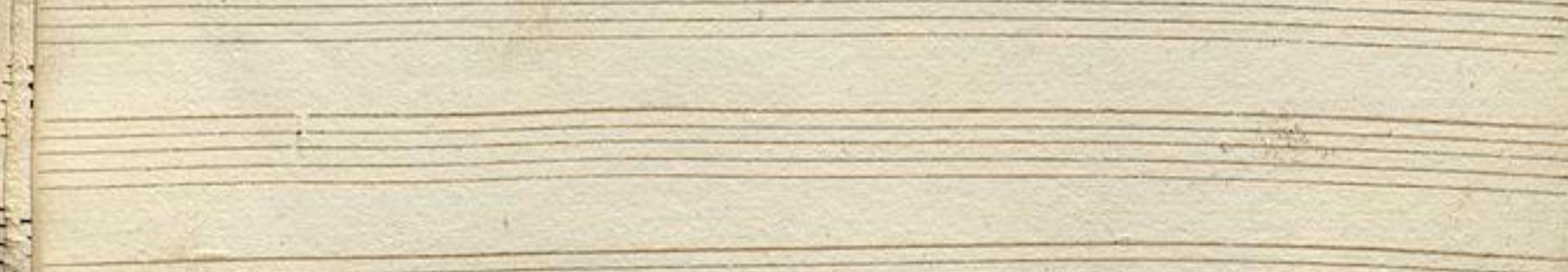


Recit.

Choral. 

Mit Freude schenke.







Canto.

Dictum Recital Aria | C | *Die Welt anstreng van Singen will, den ein Ge-*

sangster fin, im Glanzen lebt, am jenseit Freyheit ausgest. Welt singt der Geist den

hohen Vorfall fin, so füsst ein innere Erb das Herz von allem ab, wah ließ

fest in füllt. Es lebt im Glanzen son im Himmel was ihm das Lied erft hieß

fällt. das finstres Grab ist fol vom Trost nicht findest, dieß filft ihm an dem Weltgr.

himmel, dann fritt ab, Dom, mein Jesu; sole mir.

4. *Echt d. Lai - - - - Dom, Echt d. Lai - - - - Dom, soll mir nicht von Je - für*

giant nim min mein Trost - - bleibt - - - - - wig

Rein, Echt d. Lai - - - - Dom, Echt d. Lai - - - - Dom, soll mir nicht von Je - für

giant min min - - - - - min - - - - mein Trost - - - - bleibt - - - - now all.

weig sehn. Wied mein Leib zu Staub zu Staub und froh, ej - is wied minnow

now all.

Hegland - - - - - Imonoff - - - - - wied mein Leib zu Staub zu Staub und

now all.

adagio | D. *Napol Recital* |

Froh ej - is wied minnow Hegland Imonoff sehn.

6
C
Mit Fried und Freude ich fahre dahin, in Gottes Willen, getrost ist
pianiss.
mir mirn Gott und Sinn sanft und still; mir Gott mir verfrieden hat,
pianiss.
Der Gott ist mir Klar worden.



Alto.

Musical score for Alto voice, handwritten on five-line staff paper. The key signature is C major (no sharps or flats). The time signature is 3/4. The vocal line begins with a melodic line consisting of eighth and sixteenth notes. The lyrics are written below the staff, starting with "Mit Fried und Freud ich fahr dahin, in Gotts Willen, getrost ist". The piano accompaniment is indicated by a treble clef and a bass clef, with a dynamic marking of "pianissimo" (pian.) placed above the bass line. The lyrics continue with "mir an'm Gruß und Dir sanft' mein Koffer; Wie Gott mir verleiht' Bon". The vocal line concludes with "fahrt, der Tod ist mein miglior moodem". The page contains several blank staves for continuation.



Tenor.

3.

*Vor Herrn wir dich fragen an' Zion,
Raschi sofort rasch*

Gluick das Gluick Jesu's salut, raschi sofort das Gluick das Gluick Jesu's fa-

lumb din Es - belang, din Es - belang din Es belang.

Recit. Anna:

Der Welt ist zwar das Throben fröhlich, mir aber soll ab ein' Hoffnug fröh -

*Ja, meine Seele segnet sich in diesem Himmel Land für ewig. Ich gehe, wie ich
will, bis minnen Abend zu dir, so kommt Gott Lieb mit Gott zum angenehmsten Auf.*

Choral. Mit Fried und Freude ich fahre dahin, in Gott sei Willen, gebroß ist

mir mein Gott und Dir san' alle und alle; mir Gott mir verheißen hat,

pianiss.

Der Tod ist mein Verlust nur den.



Bass.

Dicatum 

Wie wohlt fühlt Gott manch ein Dämon, wenn sie ihresmanns Glanz und

Gluß das füllt uns Glück von Dämon Herrlichkeit zu sehn. Die zählen die Ammen

folger Kältenzeit, zum Hoffnunx wagen Beleidet. Was aber wird als dann ge-

hoffn, wenn sie Gott selbst im Himmel Glanz erbluten. Wie wird sich nicht ich

Glück in solfern Lied erinnern.

Andante.

laßt mich sehn, ad- loco - gen! nicht ist sonst, — = dab mir ge-

fall — dab mir gefall — laßt mich sehn, ad- loco - — gen,

nicht ist sonst — = dab mir gefall — nicht ist sonst dab mir gefall —

— dab mir gefall. fahrt hin, ihr Ei- telkeiten, fahrt hin, ihr Ei- telkeiten, alle

fahrt hier zu sehn, — = sind mir Eant — sind mir Eant — gegen

Eant, mal Gott ob hand minnen Geist minnen Geist — Gott now befäll.

Recitat Aria Recitat

1735.
48.



A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The music is written in common time, with a key signature of one flat. The vocal parts are in soprano, alto, and tenor voices. The piano part is indicated by a treble clef and bass clef in parentheses above the staff, with a dynamic marking of *pianiss.*. The lyrics are written in German, with some words underlined or in italics. The score consists of two systems of music, each ending with a double bar line and repeat dots.

Mit Fried und Fruide ist fahr dasen, in Gotts Willen, ghehorst ist
mir mein Grab und Sinn san Al und Aller, *mit* Gott mir verlassen hat,
pianiss.
Der Tod ist mir Beflag worden.

