

27. Cara virtù che fai

Madrigali a due Voci accomodati da cantar in Fuga
diversamente sopra una parte sola (Venetia 1587)

Intavolierung - Anton Höger

Giovanni Matteo Asola

The image displays a musical score for the madrigal "Cara virtù che fai" by Giovanni Matteo Asola. The score is arranged in three systems, each with two staves. The top staff of each system is a vocal line, and the bottom staff is a lute tablature. The tablature uses letters 'a', 'b', 'c', and 'e' to represent fret positions on the strings. The music is in a 3/2 time signature. The first system consists of four measures. The second system also consists of four measures, with a measure rest at the beginning. The third system begins with a measure rest marked with a '5' and also consists of four measures. Above the vocal staves, there are various musical symbols including flags and beams, which likely indicate specific articulation or performance techniques for the lute accompaniment.

9

c d b a d | a d c b a | b b a d | a a c a b a | b b d a b d
 a d c a d | c d b a d | a d c b a | b b a d | a a c a b a

14

b a a b d a b | a d b d a a d | a d d b d | b c a d a d | a d c d b a
 b b d a b d | b a a b d a b | a d b d a a d | a d d c d | b c a d a d

19

b a c a d | a a c c d a d | d d a b d c d
 a d c d b a | b a c a d | a a b b d a d | a