

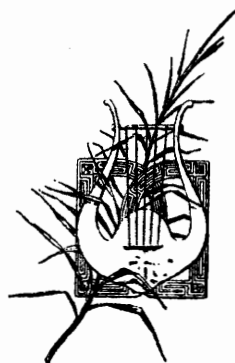
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PAUL DUKAS



ARIANE ET BARBE-BLEUE

Introduction du 3^e acte



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ACTE III

Assez lent

1^{re} et 2^e GRANDES FLÛTES

3^e GRANDE FLÛTE

2 HAUTOIS

1 COR ANGLAIS

2 CLARINETTES
en LA

1 CLARINETTE BASSE
en LA

1^{er} et 2^e BASSONS

3^e BASSON

1^{er} et 2^e CORS en FA

3^e et 4^e CORS en FA

1^{re} TROMPETTE
en UT

2^e et 3^e TROMPETTES
en UT

3 TROMBONES

TUBA

TIMBALES
Chromatiques

BATTERIE

HARPES

Assez lent

VIOLONS

ALTOS

VOLONCELLES

CONTREBASSES

Gdes Fl. *ff*

Htb *f espress.* *dim.* *p marc.*

Cor A. *ff* *p marc.*

Cl. *ff* *p espress.* *dim. p* *à 2*

Cl. B. *p espress.*

Bons *ff*

Cors *ff* *pp*

Tromp. *f espress.* *dim.* *p marc.* *pp*

1^o *f* *pp*

2^o *f* *pp*

3^o *p marc.* *pp*

vous *ff* *p marc.* *Unis.*

Alt. *f espress.* *dim.* *p marc.*

velles *ff* *Unis.* *pizz. p*

C. B. *p*

1

♩ = ♩ Sans traîner

Gdes Fl.
 Htb
 Cor A.
 Cl.
 Cl. B.
 Bons
 Cors
 Vons
 Alt.
 Velles
 C. B.

p espress. *marc.*
p espress. *marc.*
p *marc.* *pp*
p *marc.*
p *marc.* *pp*
p *marc.*
p *dolce marc.*
p espress. *marc.*
p *marc.*
p *marc.*
p *dolce espress.*
p *dolce espress.*
p *dolce espress.*
p *arco* *molto espress.*
pp

à 2
 1^o
 1^o
 Div. 2.
 Div. 2.
 Div. 2.
 2^d 4^e C.
 Unis

Cédez très peu **2** au Mouvt

Gdes Fl. *poco rinforz > dim. p*

Hrb *poco rinforz > dim. p*

Cor A. *poco rinforz > dim. p*

Cl. *poco rinforz > dim. p*

Cl. B. *mf marc dim. p*

Bons
1.2. *poco rinforz > dim. p*
3. *mf marc dim. p*

Cors
p *< marc. >* *à 2 >* *p dolce marc.* *poco cresc.*

Cédez très peu au Mouvt

vons *sfz > p* *p espress.* *poco cresc.*

Alt. *sfz > p* *p espress.* *poco cresc.*

velles *sfz > p* *p espress.* *poco cresc.*

C. B. *p*

Cédez **3** au Mouvt

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

Cors

Vons

Alt.

velles

C. B.

sfz

p

marc.

p dolce marc.

à 2

Cédez au Mouvt

sfz

p espress.

poco cresc.

Unis.

p espress.

poco cresc.

molto espress.

p espress.

poco cresc.

pp

Gdes Fl.

Hrb

Cl.

Bons

Cors

Tromp.

Timb.

oons

Alt.

velles

C. B.

poco cresc.

p

poco cresc.

p

1. *p*

marc.

2. 3. *p*

marc.

tr.

p

dolce marc.

Div.

dolce marc.

dim.

Div.

p

Div.

p

Div.

p

En serrant légèrement peu à peu

1. 2.

3.

Gdes Fl. *p marc.* *cresc.*

Htb *p marc.* *cresc.*

Cor A. *p marc.* *cresc.*

Cl. *p marc.* *cresc.*

Cl. B. *p marc.* *cresc.*

Bons *p* *p marc.* *cresc.*

Tromp. *p dolce sost.*

En serrant légèrement peu à peu

vons *p espress.* *cresc.*

Alt. *p* *cresc.*

velles *p* *cresc.*

C. B. *p* *cresc.*

Unis.

Unis.

4 Un peu plus animé

à 2

Gdes Fl. *molto* *ff* Prenez la P^{te} Fl.
 Htb *molto* *ff*
 Cor A. *molto* *ff*
 Cl. *molto* *ff*
 Cl. B. *molto* *ff* *molto dim.*
 Bons *molto* *ff* *molto dim.*
 C. Bon *molto* *ff* *molto dim.*
 Cors *ff* *molto dim.*
 Tromp. *cresc.* *f* *ff*
 Tromb. *ff* 1. 2. 3.
 Timb. *f*
 Trg. *f*
 Harpes *fff*
 Vons *molto* *ff* *Div.* *dim.*
 Alt. *molto* *ff* *Dim.* *dim.*
 velles *molto* *ff* *molto dim.*
 C. B. *molto* *ff* *molto dim.*

This musical score is for a full orchestra, featuring the following instruments and parts:

- Gdes Fl.** (Great Flute): Treble clef, 4/4 time. Starts with a first-octave trill (1^o) on G5, marked *p*. It plays a sixteenth-note figure with a sixteenth rest (6) and a slur. Dynamics include *dim.* and *pp*. Ends with *silence*.
- Pte Fl.** (Piccolo Flute): Treble clef, 4/4 time. Enters in the second measure with a sixteenth-note figure (6) and a slur. Dynamics include *pp*.
- H^{tb}** (Horn in B-flat): Treble clef, 4/4 time. Starts with a first-octave trill (1^o) on G5, marked *p*. It plays a sixteenth-note figure with a sixteenth rest (6) and a slur. Dynamics include *dim.*.
- Cl.** (Clarinet): Treble clef, 4/4 time. Starts with a sixteenth-note figure and a slur. Dynamics include *p* and *dim.*.
- Cl. B.** (Bass Clarinet): Bass clef, 4/4 time. Starts with a sixteenth-note figure and a slur. Dynamics include *p*.
- Bons** (Bassoon): Bass clef, 4/4 time. Starts with a sixteenth-note figure and a slur. Dynamics include *p*.
- C. Bon** (Contrabassoon): Bass clef, 4/4 time. Starts with a sixteenth-note figure and a slur. Dynamics include *p*.
- Cors** (Trumpets): Treble clef, 4/4 time. Two staves. Play sustained notes. Dynamics include *p*, *più p*, *dim.*, and *pp*.
- rons** (Trumpets): Treble clef, 4/4 time. Two staves. Play sustained notes. Dynamics include *p*, *più p*, *dim.*, and *pp*. Ends with *silence*.
- Alt.** (Alto Saxophones): Bass clef, 4/4 time. Play sustained notes. Dynamics include *p*, *più p*, *dim.*, and *pp*.
- velles** (Tenor Saxophones): Bass clef, 4/4 time. Play sustained notes. Dynamics include *p*, *più p*, *dim.*, and *pp*.
- C. B.** (Contrabass Saxophone): Bass clef, 4/4 time. Play sustained notes. Dynamics include *p*, *più p*, *dim.*, and *pp*.

1^{er} Mouvt

Un peu retenu

1^o Solo

3

silence

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

Cors

Tromp.

Tromb.

Timb.

1^{ère} Harpe

Detailed description of the first system: This system contains the staves for Gdes Fl., Htb, Cor A., Cl., Cl. B., Bons, Cors, Tromp., Tromb., Timb., and 1^{ère} Harpe. The woodwinds and brass parts feature dynamic markings such as *f marc.*, *cresc.*, *ff dim. molto*, and *pp*. The harp part has a *Solo* section with a *pp* dynamic. The score is in G major and 3/4 time.

1^{er} Mouvt

Un peu retenu

silence

Vois

Alt.

Velles

C. B.

Detailed description of the second system: This system contains the staves for Vois, Alt., Velles, and C. B. The vocal parts (Vois, Alt., Velles) are marked *Unis.* and feature dynamics like *f marc.*, *cresc.*, *ff*, *p*, *dim.*, and *pp perdendosi*. The basso continuo part (C. B.) has dynamics *ff*, *p*, *dim.*, and *pp perdendosi*. The score is in G major and 3/4 time.

5 au Mouvt (sans traîner)

Cl.
Cl. B.
Bons
1. 2.
1^{ers} Vons (1^{er} pupitre)
les autres
2^{ds} Vons
Alt.
Velles
C. B.

au Mouvt (sans traîner)

8₀
8₀
p dim.
pp
Div.
p espress.
Div.
pp
p
pp
p
p espress.
p espress.
p

Gdes Fl.
Cor A.
Timb.
1^{ers} Vons (1^{er} pupitre)
les autres
2^{ds} Vons
Alt.
Velles
C. B.

Cédez Très retenu Cédez

Solo
pp espress. cresc. p più p

Cédez Très retenu Cédez

pp
p cresc.
p cresc.
p cresc.
p cresc.
pp
p dim.
pp poco cresc. dim. pp

pp poco cresc. dim. pp

Assez lent

FIN

Gdes Fl. *p* *pp*

Htb *p* *pp*

Cor A. *p* *pp*

Cl. *p* *dim.* *pp*

Cl.B. Solo *p espress.* *p* *dim.* *pp*

Bons *p* *dim.* *pp*

C.Bon *pp* *dim.* *ppp*

Cors 1^o Solo Sourdine *p espress.* sans Sourdine *pp poco marc.* *p* *pp*

Tromp. *pp* *pp* *pp*

Tromb. *pp* *pp* *pp*

Tuba *pp* *pp* *pp*

Timb. *pp* *pp* *pp*

Violons *pp sur le chevalet* *pp* *pos. ord.* *p* *dim.* *ppp* *ppp*

Alt. *pp sur le chevalet* *pp* *pp* *pp*

Violoncelles *pp* *pp* *pp* *pp* *pp*

C.B. *pp* *pp* *pp* *pp* *pp*

La toile tombe