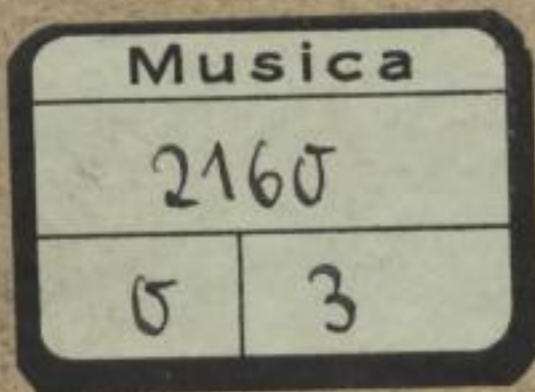


Schraner No: II.
20. Fach 20. Lage.

No: 6. Concerto.

Co. V. no conc: (W. mi Viola e Basso.
4 Stg
Del. Sig. Pepusch.



1

URFILM 30/1977 № 380

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Handschrift Nr.

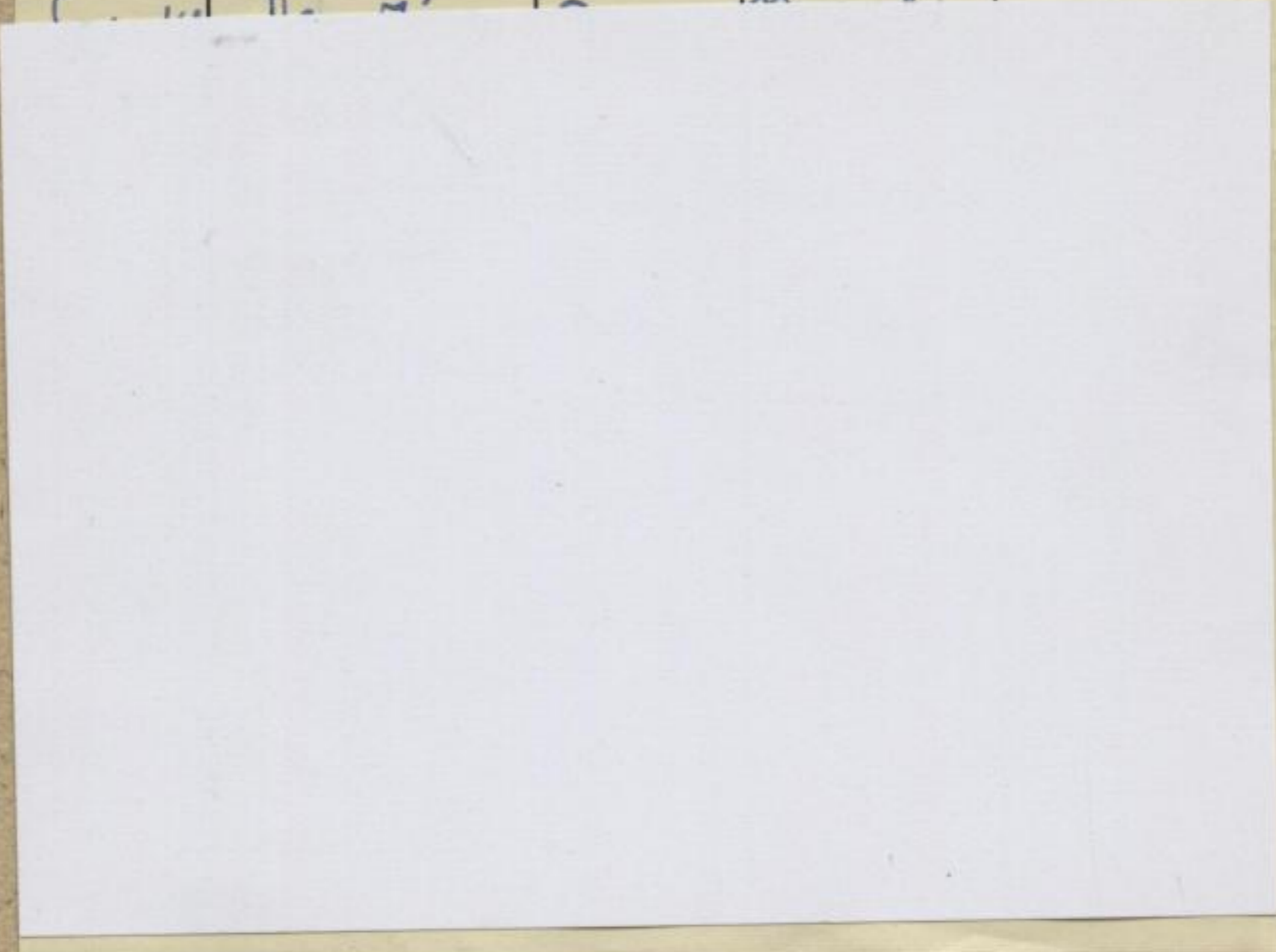
*Mini 2160
013*

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CONCERTO A: 7.
A: 6.
2 Violini, Viola, 3
Violoncello, Bassono
con il
Basso Continuo
del
Sigre Pepusch.



-2

108. 1114 (1-111)

Mus. 2160-0-3

SLUB
Dresden

A

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation is dense and complex, featuring a variety of note values, rests, and articulation marks. The first staff begins with a treble clef and a common time signature (C). The music is written in a style characteristic of the 18th or 19th century. There are several measures with triplets and other rhythmic groupings. The paper shows signs of age, including some staining and discoloration. The right edge of the page shows the binding of the book.

2

3

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 18 staves. The notation is dense and complex, featuring many beamed notes, slurs, and dynamic markings. The paper shows signs of age, including some staining and foxing. At the bottom of the page, there are handwritten initials 'AA' and the number '4' in the center, and a letter 'B' in the bottom right corner.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves, with the first four staves grouped by a brace on the left. The notation is dense and complex, featuring many beamed notes, slurs, and accidentals. The ink is dark brown. At the bottom right of the page, the word "Da Capo" is written in a large, decorative cursive script. There are some faint markings and a small number "5" at the bottom center of the page.

Da Capo

Violino I.

Allegro.

Allegro.

2.

69744 Mus. 2160-0-3

ga 6 SLUB Dresden

5

Presto
forte.

piano.

forte.

piano

Adagio. forte. presto

piano.

forte.

piano.

Adagio

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation is dense, featuring many beamed notes and rests. Dynamics such as *forte.*, *piano.*, and *Adagio. forte. presto* are written in cursive below the notes. The paper shows signs of age, including some staining and foxing.

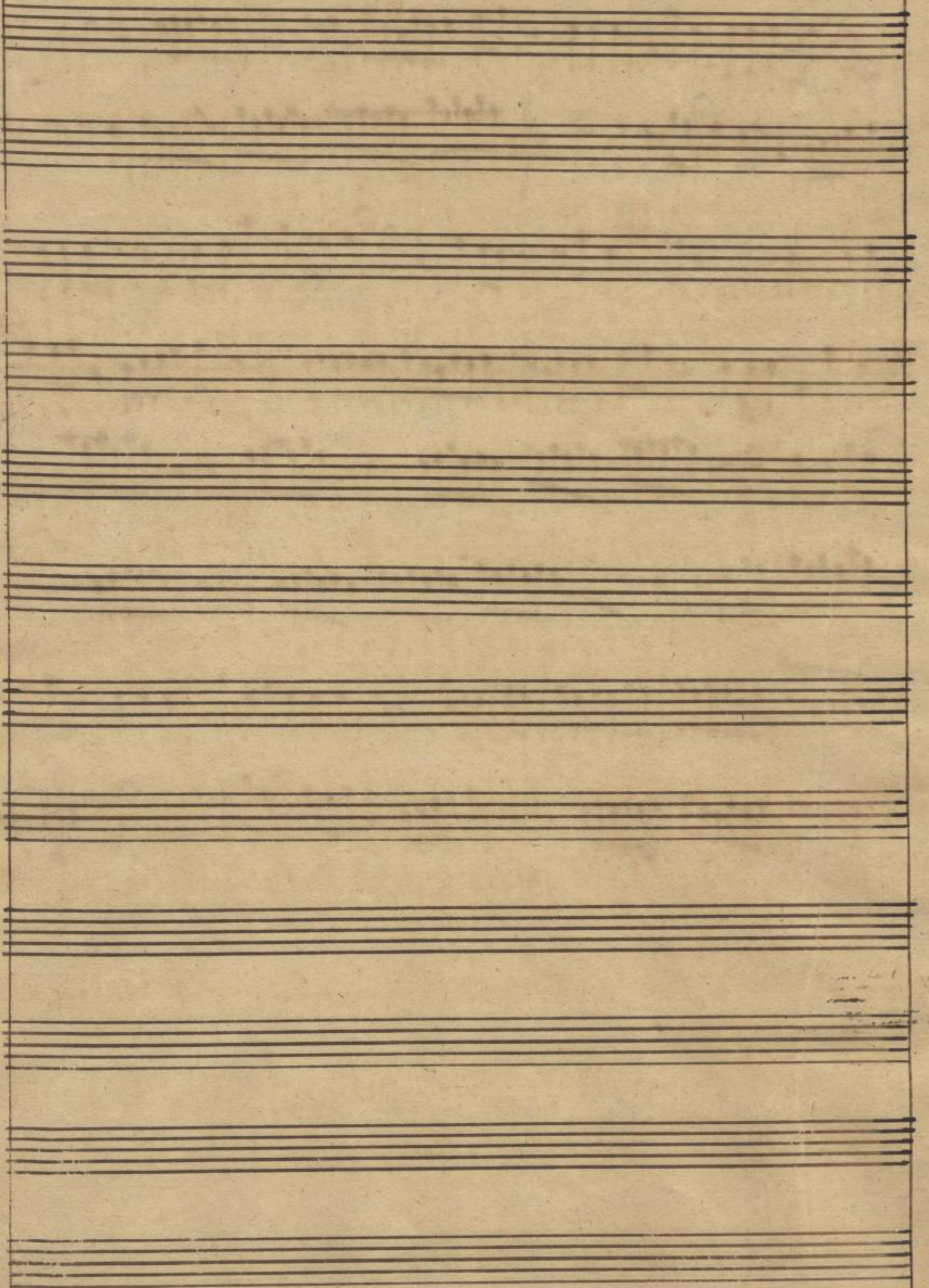
7
26

Allegro.

Handwritten musical score on eight staves. The notation includes treble clefs, a 3/4 time signature, and various rhythmic values such as eighth and sixteenth notes, often beamed together. The manuscript shows signs of age, including ink bleed-through from the reverse side of the page.

70^a

X



2-1011
D-3

40-8

Violino 2

Allegro.

Adagio.

S. 12

6. 17. 1744 Mus. 2160-0-3

29 SLUB Dresden

Presto

forte piano

forte piano

adagio e forte presto.

Adagio.

allarg.

Viola.

Allegro. ²

Adagio

bis

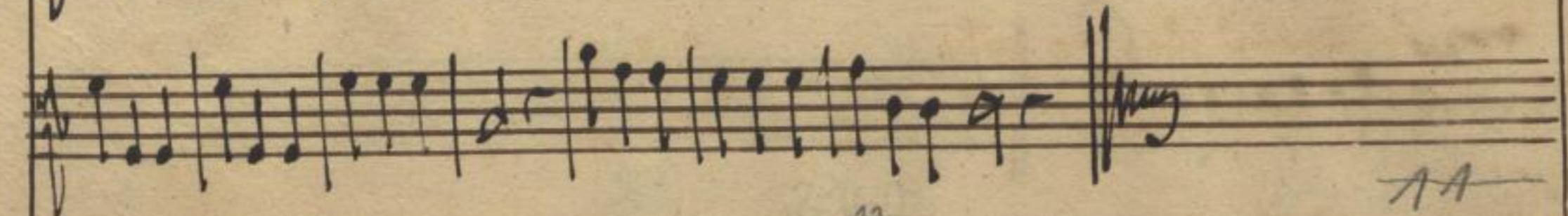
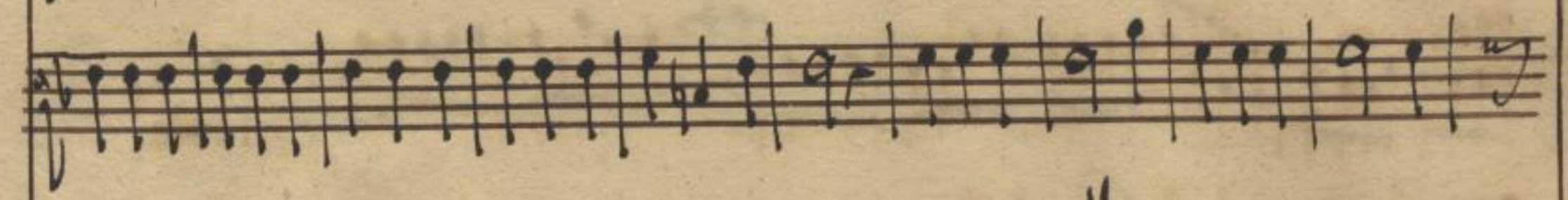
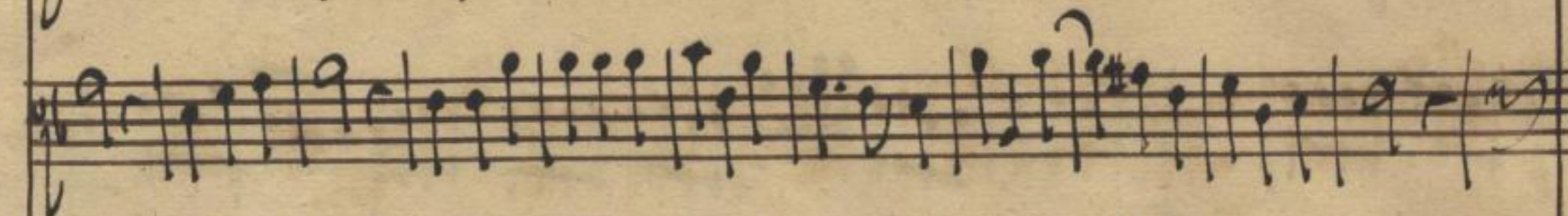
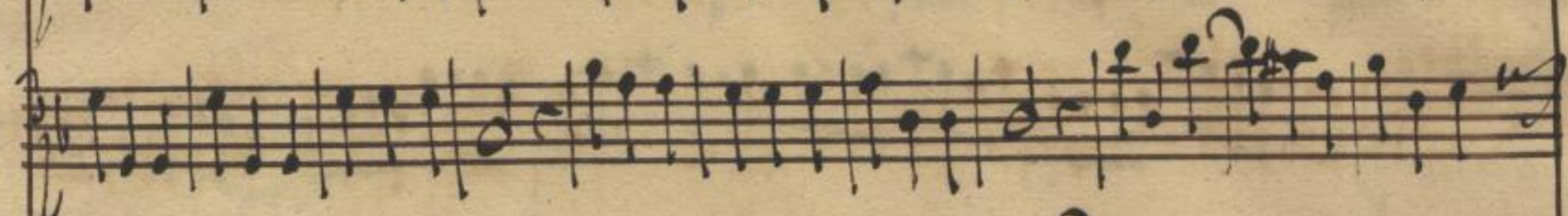
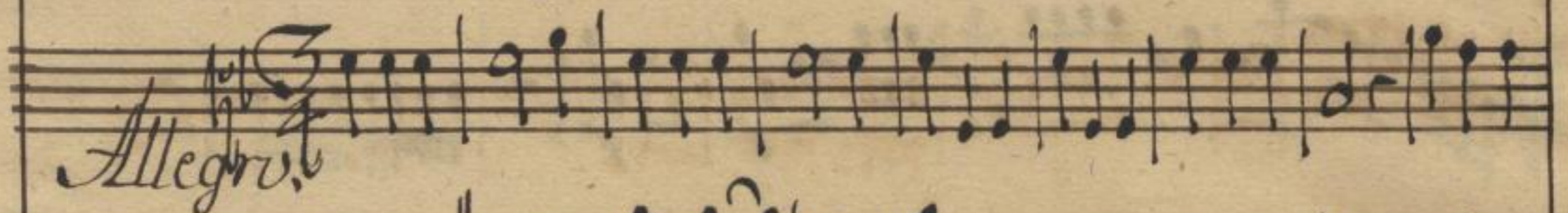
W.

~~60 444~~ Mus. 2160-0-3

14 SLUB Dresden

AV

Presto



Violoncello.

*Allegro*³

2.

The image shows a page of handwritten musical notation for a cello part. It consists of 12 staves of music. The first staff begins with the tempo marking 'Allegro' and a '3' above it, indicating a triple meter. A second measure is marked with a '2.'. The notation includes various rhythmic values, accidentals, and dynamic markings. A 'Cresc.' marking is visible in the 10th measure, and an 'Adagio' marking appears in the 11th measure. The piece concludes with a double bar line and a fermata in the final measure.

62 1444 Mus. 2160-0-3

13 SLUB Dresden

42

Presto.

1. forte.
2. piano.

1. forte.
2. piano.

adagio e forte

1. forte.
2. piano.

1. forte.
2. piano.

Adagio.

Allegro.

Basso Continuo

Allegro. ²

Adagio.

20

Capitulum Mus. 2160-0-3

6a
14

SLUB
Dresden

Presto
piano.

forte.
piano

Adagio e forte
Presto.

piano.
forte.

piano.

Adagio
Allegro.

76 # 76 76

21

15 68

Bassone.

Allegro.

The image shows a page of handwritten musical notation for a Bassoon part. The score is written on ten staves. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo marking 'Allegro.' is written at the beginning. The music consists of a complex melodic line with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some phrasing slurs. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The paper is aged and shows some staining.

Adagio.

65744

Mus. 2160-0-3

20

SLUB
Dresden

44

Presto
1. forte.
2. piano.

Adagio
1. forte.
2. piano.
presto

Allegro

The musical score consists of ten staves of handwritten notation. The first two staves are marked *Presto* and feature rapid sixteenth-note passages. The third staff is marked *Adagio* and contains a slower section with dynamic markings *forte* and *piano*, and a tempo change to *presto*. The fourth staff is marked *Allegro* and features a rhythmic pattern of quarter notes with accents. The remaining staves continue with various rhythmic and melodic lines, including some with fingerings (4, 5) and a final double bar line.

Basso

all.

Adagio.

J. S. B.

Mus. 2160-0-3

16

68 144

5



Presto. *piano*

forte

piano

adagio e forte. presto. *piano*

forte

piano

adagio *Allegro*

Basso

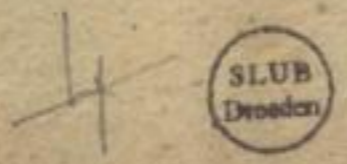
All.

Adagio.

Mus. 2160-0-3

48

Handwritten signature



Handwritten musical score on aged paper, consisting of 14 staves. The notation includes various dynamics and tempo markings:

- Staff 1: *presto.* (top left), *piano* (top right)
- Staff 2: *forte* (middle left)
- Staff 3: *piano* (middle left), *adagio forte* (middle right)
- Staff 4: *presto.* (middle left), *piano* (middle right)
- Staff 5: *forte* (middle left)
- Staff 6: *piano* (middle left)
- Staff 7: *adagio.* (middle left), *all.* (middle right)

The score concludes with a double bar line and a repeat sign on the 14th staff.