



DUOS

Faciles et progressifs
pour

Deux Violons

PAR

CHARLES DANCLA.

Cah. I. Op. 23. Cah. II. Op. 32. Cah. III. Op. 60
Cah. IV. Op. 24. Cah. V. Op. 33. Cah. VI. Op. 61.
Cah. VII. Op. 15. Cah. VIII. Op. 34. Cah. IX. Op. 62.
Cah. X. Op. 25. Cah. XI. Op. 35.

Propriété de l'Éditeur

LEIPZIG
C. F. PETERS.

VIOLINO SECONDO

Ch. Dancla, Op. 15, Liv. 3

Allegro moderato.

DUO. I.

VIOLINO SECONDO

Violino Secondo musical score, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) and *p* (piano). Performance instructions include *dolce grazioso* and *cresc.* (crescendo). Fingerings (1, 2, 3) and bowing marks (accents, slurs) are indicated throughout the passage.

ANDANTE
grazioso.

Violino Secondo musical score, measures 13-18. This section is marked *ANDANTE grazioso* and begins with a *p* (piano) dynamic. The music is in 3/4 time and features a steady eighth-note accompaniment. Fingerings (1, 2, 3) and bowing marks are present.

VIOLINO SECONDO

Musical staff 1: Treble clef, 2/4 time signature. Starts with a double bar line and a repeat sign. Dynamics: *mf* *espress.*

Musical staff 2: Treble clef, 2/4 time signature. Dynamics: *p*

Musical staff 3: Treble clef, 2/4 time signature.

Musical staff 4: Treble clef, 2/4 time signature. Dynamics: *f*, *p*

Musical staff 5: Treble clef, 2/4 time signature.

ALLEGRO
non troppo.

Musical staff 6: Treble clef, 2/4 time signature. Dynamics: *p*

Musical staff 7: Treble clef, 2/4 time signature. Dynamics: *mf*

Musical staff 8: Treble clef, 2/4 time signature. Dynamics: *f*

Musical staff 9: Treble clef, 2/4 time signature. Dynamics: *f*

Musical staff 10: Treble clef, 2/4 time signature.

VIOLINO SECONDO

p dolce

p

cresc. - - - - - *f* *p*

f *f*

p *dolce*

cresc. - - - - - *f*

f

VIOLINO SECONDO

Moderato cantabile

DUO II.

The musical score for Violino Secondo, Duo II, is written in G major and 3/4 time. It begins with a piano (*p*) dynamic and a tempo marking of *Moderato cantabile*. The score consists of 12 staves of music. The first staff includes a *p* dynamic marking. The second staff has a *cantabile* marking. The third staff features a triplet of eighth notes. The fourth staff has a *mf* dynamic marking. The fifth staff has a *f* dynamic marking. The sixth staff has an *espress.* marking. The seventh staff has a *cresc.* marking. The eighth staff has a *f* dynamic marking. The ninth staff has a *cresc.* marking. The tenth staff has a *f* dynamic marking. The eleventh staff has a *cresc.* marking. The twelfth staff has a *f* dynamic marking. The score includes various rhythmic patterns, slurs, and articulation marks.

Violino Secondo musical score, measures 1-10. The score is written in G major (one sharp) and 2/4 time. It features a complex, fast-moving melodic line with many slurs and accents. The dynamics range from *f* to *p*. The word *espress.* is written below the staff in measure 7.

Andante.

ROMANCE.

Violino Secondo musical score, measures 11-20. The section is titled "ROMANCE." and is in C major (no sharps or flats) and 3/4 time. The tempo is marked "Andante." The dynamics are *p*, *mf*, and *f*. The music is more melodic and slower than the previous section. It includes triplets and other rhythmic figures.

VIOLINO SECONDO

1 *appassionato molto agitato*

mf

f *p* *pp*

Allegretto.

RONDO.

p

f *p*

1 2

VIOLINO SECONDO

The musical score for Violino Secondo on page 9 consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various dynamics and articulation marks:

- Staff 1: *leggiero* marking.
- Staff 2: *f* and *p* markings.
- Staff 3: *f* and *p* markings.
- Staff 4: *p* marking.
- Staff 5: *f* marking.
- Staff 6: *f* marking.
- Staff 7: *f* marking.
- Staff 8: *f* marking.
- Staff 9: *f* marking.
- Staff 10: *f* marking.

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece, indicating phrasing and emphasis. The overall texture is dense and rhythmic.

VIOLINO SECONDO

Allegro moderato.

DUO. III.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff includes a triplet of eighth notes. The third staff features a four-measure rest marked with a '4' and a '0'. The fourth staff has a first-measure rest marked with a '1'. The fifth staff is marked *cresc.*. The sixth staff is marked *a tempo* and *poco rallent.*, with a dynamic of *f* and a first-measure rest marked with a '1'. The seventh staff has a dynamic of *mf* and a first-measure rest marked with a '1'. The eighth staff is marked *f*. The ninth staff is marked *f energico*. The tenth staff is marked *P staccato*.

VIOLINO SECONDO

f

p

cresc.

f poco rallent. *a tempo*

mf *f* *p*

f

VIOLINO SECONDO

Allegretto

MENUETTO.

1^a

p

2^a

p

1^a

2^a

p

TRIO

bien lié

p

1^a

p

1^a

dolce

cresc. - - f

Menuetto D.S. & senza replica

ALLEGRETTO.

p

1^a

p

1^a

The musical score for Violino Secondo on page 13 consists of ten staves of music in G major. The notation includes various dynamics such as *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also articulation markings like *legato* and fingering numbers (1, 3). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and ties. The score concludes with a first ending bracket.

VIOLINO SECONDO

The musical score for Violino Secondo on page 11 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: Starts with a piano (*p*) dynamic. Features triplets and slurs.
- Staff 2: Features a forte (*f*) dynamic and a first fingering (*1*) at the end.
- Staff 3: Features a piano (*f*) dynamic and a piano dolce (*p dolce*) dynamic. Includes second and fourth fingerings (*2*, *4*).
- Staff 4: Features a piano (*f*) dynamic and a piano dolce (*p dolce*) dynamic. Includes first and second fingerings (*1*, *2*).
- Staff 5: Features a forte (*f*) dynamic and a piano dolce (*p dolce*) dynamic. Includes second and first fingerings (*2*, *1*).
- Staff 6: Features a forte (*f*) dynamic and a piano (*p*) dynamic.
- Staff 7: Features a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. Includes accents and slurs.
- Staff 8: Features a fortissimo (*ff*) dynamic and an *animato* marking. Includes first and second fingerings (*1*, *2*).
- Staff 9: Features a fortissimo (*ff*) dynamic.
- Staff 10: Features a forte (*f*) dynamic.