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# SOCIAL EVENINGS.



A COLLECTION OF

## Favourite Songs, with Accompaniment of Piano and another Instrument.

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JUN 18 1889

N.B.—THE SONGS EXIST ONLY WITH ACCOMPANIMENT OF THE INSTRUMENT WHERE PRICE IS MARKED UNDER RESPECTIVE HEAD.

NO.		VIOLIN.	FLUTE.	CELLO.	NO.		VIOLIN.	FLUTE.	CELLO.
1.	ABT, FR., Thou art my Dream. (Du bist mein Traum.) } Flow'r on the Heath. (Blümchen am Hag.) } Sop.	75	75	75	2.	ADAM, A., Christmas Song. (Cantique de Noël.).....Sop.	50	50	50
3.	ARDITI, L., The Dove. (Le Tortorelle.) Valse. ....Sop.	75	75		4.	BACH, J. S., My Heart ever Faithful. (Mein gläubig Herz.) Sop.	65	65	65
5.	BENEDICT, J., The Wren. (La Capinera.).....Sop.	75	75		4bis.	Do., do., do. M.-Sop. in D.	65	65	65
7.	BRAGA, G., Marguerite's three Bouquets. (Les trois Bouquets de Marguerite.).....Sop.	75	75	75	6.	BRAGA, G., Angel's Serenade. (Serenata).....Sop.	75	75	75
9.	CAMPANA, F., Song of Love. (Canto d'Amore.).....Alto.		50		6bis.	Do. do. do. Alto.	75	75	75
11.	Do. The April Rose. (La Rosa d'Aprile.)...M.-Sop.	75	75		8.	BRANDENBURG, F., Thy first Glance. (Ein Ton voll süßen Klanges.).....M.-Sop.	75	75	75
13.	DONNAY, A., Cradle Song. (Berceuse.).....Sop.	50	50	50	10.	CAMPANA, F., Ave Maria.....Sop.	75	75	75
15.	FAURE, J., Santa Maria.....Sop.	75	75	75	12.	DONNAY, A., Youthful Memories. (Souv. d'Enfance.)...Sop.	75	75	75
17.	GOUNOD, CHS., Sing, Smile, Slumber. (Serenade.).....Sop.	60	60	60	14.	FAURE, J., Palm Trees. (Les Rameaux.).....Sop. in C.	60	60	60
19.	Do. Tell me, beautiful Maiden. (Où voulez-vous aller.)..S.	60	60	60	14bis.	Do. do., do. Alto B♭.	60	60	60
19bis.	Do. do., do. M.-Sop.	60	60	60	16.	GLUCK, C., O Saviour, hear me!.....Sop.	50	50	
21.	KÜCKEN, F., Heaven hath shed a Tear. (Der Himmel hat eine Thraene geweint.).....Sop.	1 25	1 25	1 25	18.	GOUNOD, CHS., Ave Maria. (D'apres Bach.).....Sop.	1 00	1 00	1 00
23.	LUZZI, L., Ave Maria.....Sop.	60	60	60	18bis.	Do. do. do. M.-Sop.	1 00	1 00	1 00
23bis.	Do. do. ....M.-Sop.	60	60	60	18ter.	Do. do. do. Alto.	1 00	1 00	1 00
25.	PASMORE, H. B., All are sleeping.....Sop. Do. Song Bridge.....Sop.	50			20.	Do. Christmas Song. (Noël.).....Sop.	60	60	60
27.	REINECKE, C., Greeting to the Woods. (Waldesgruss.)...Sop.	75	75	75	22.	LUCANTONI, G., Thought of Love. (Pensier d'Amore.)...Sop.	60	60	60
29.	ROBAUDI, V., Ever remember me. (Non ti scordar di me.)..M.-S.	75	75	75	24.	MILLARD, H., Ave Maria.....Sop.	60	60	60
31.	SCHUBERT, FRZ., Serenade. (Ständchen.).....Sop.				26.	RANDEGGER, A., Peacefully slumber. (Sanft sei dein Schlum- mer.).....Sop.	60	60	60
33.	VERDI, G., Ave Maria.....Sop.	75	75	75	28.	REINECKE, C., Spring flowers. (Frühlingsblumen.).....Sop.	75	75	75
35.	MASSENET, J., Élégie. (French and Eng.).....Sop.	50	50	50	30.	ROBAUDI, V., Bright Star of Love. (Alla Stella Confidente.)..S.	75	75	75
35bis.	Do. do. do. ....M.-Sop.	50	50	50	30bis.	Do. do., do. M.-Sop.	75	75	75
37.	VOLKMANN, R., The Shepherd Boy. } (Vom Hirtenknaben.) } .....M.-Sop.	50	50	50	32.	SZEMELÉNYI, E., Soft, Soft Winds.....Sop.	50	50	
39.	ABT, FR., Thou wondrous youth. (O Jugend.).....Sop.	60	60	60	34.	WEIL, O., In Autumn. (Herbstfrühlingslied.).....Sop.	60		
39bis.	Do. do. do. ....M.-Sop.	60	60	60		Do. Spring Song. (Frühlingslied.).....Sop.	60	60	60
					36.	VOLKMANN, R., Remembrance. (Erinnerung.).....M.-Sop.	75	75	75
					38.	LACHNER, I., Thou everywhere. (Ueberall Du.)...Sop. in F.	75	75	75
					38bis.	Do. do. do. ...Alto in D♭.	75	75	75
					40.	GOUNOD, CHS., The Angel's Salutation. (Salutation ang.) M.-Sop.	75	75	75

THIS COLLECTION WILL BE CONTINUED.

New York: G. SCHIRMER, 35 Union Square.



# THOU WONDROUS YOUTH!

(O Jugend, wie bist du so schön!)

English words by  
CHARLOTTE H. COURSEN.

SOPRANO or TENOR.

FRANZ ABT.

Con moto.

VIOLIN.  
or  
FLUTE.

VOICE.

PIANO.

1. Die Son - ne leuch - tet, der  
2. Du weckst im Men - schen, was  
1. The sun shines bright - ly, the  
2. With thee a - wa - kens a

Früh - ling blüht, in's Ge - birg — zog der Win - ter hin - ein; — das  
Le - ben schafft, den Trotz — und die Mil - de zu - gleich, — die  
spring a - wakes, O'er the moun - tains the Win - ter has passed; — The  
pul - sing life, So brave — and so ten - der, and true, — For

*cresc.* *f*

Al - ter winkt, doch im Her - zen glüht die Ju - gend so warm und so  
 Lieb' in der Brust, und im Arm' die Kraft, ei-ne Welt an Ge-nüs - sen so  
 old look grave, but the young heart shakes All care from his warm heart at  
 love's sweet strength in the heart is rife, and a world of de-light sparkles

*p* *cresc.* *f*

*dolce.* *cresc.*

reich. O du Ju - gendzeit, o du ro - si-ge Zeit, du Le - ben im Thal und auf  
 reich. O du Ju - gendzeit, o du herr - liche Zeit, Es rauscht deiner Lie - der Ge -  
 last. O thou youth ful time, O thou ro - siest time, Thou life in the fresh blow-ing  
 new. O thou youth ful time, O thou glo - rious time, Thy song echoes far through the

*p* *b. s.*

*f* *cresc.* *f* *mf*

Höhn, wo die Welt so of - fen, das Herz so weit, wo die  
 tön, dass die Welt so of - fen, das Herz so weit, wo die  
 air, When the world spreads wide in the full heart's prime, when the  
 air, for the world spreads wide in the full heart's prime, when the

*f*



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*poco rit.*

*dim.* *poco meno mosso.*

*Welt* — so of - fen, das Herz so weit! O Ju - gend, wie bist du so  
*Welt* — so of - fen, das Herz so weit! O Ju - gend, wie bist du so  
 world — spreads wide — in the full heart's prime! O youth thou art fresh, thou art  
 world — spreads wide — in the full heart's prime! O youth thou art fresh, thou art

*dim.* *poco rit.* *f* *meno mosso.*

*schön!* — o Ju - gend, wie bist du so schön! — so  
*schön!* — o Ju - gend, wie bist du so schön! — so  
 fair. — o youth, thou art fresh, thou art fair! — so  
 fair. — o youth, thou art fresh, thou art fair! — so

*p* *f*

*p* *cresc.*

*tr*

*p* *f* *poco rit.*

*schön!* — so schön! — o Ju - gend, wie bist du so schön!  
*schön!* — so schön! — o Ju - gend, wie bist du so schön!  
 fair! — so fair! — o youth, thou art fresh, thou art fair!  
 fair! — so fair! — o youth, thou art fresh, thou art fair!

*f* *p* *f* *poco rit.* *f*



Tempo I.

Tempo I.

Più tranquillo.

Più tranquillo.

*p* *f*

3. Vor - bei ist vor-bei! Nimmer kehrest du zu-rück du Le-ben voll se - li - ger  
 3. A - far is a - far! nev - er canst thou re - turn Thou life of a rap - tur - ous

*p* *meno mosso.* *p* *f*

*p*

Lust! Ent - schwan - den die Ju - gend, ent - schwan - den das Glück, — und  
 zest! But once can the flame with full ra - di - ance burn — Then

*p*



*poco a poco cresc.*

win - ter - lich ziehts durch die Brust. Nur ein - mal umschwebt uns die  
win - ter creeps o - ver the breast. But once can enthral us the

*poco a poco cresc.*

*f*

ro - si - ge Zeit, wo Ge - fuh - ren die Freu - den er - höhn, wo die  
ro - siest time. When joy is but height - ened by care, When the

*f*

Welt so of - fen, das Herz so weit, wo die Welt so of - fen, das  
world spreads wide in the full heart's prime, when the world spreads wide in the



*poco rit.*

*f riten.*

Herz so weit! O Ju - gend, wie bist du so schön! o  
 full heart's prime! O youth thou art fresh, thou art fair! o

*poco rit.*

*f* *f* *mf*

Ju - gend, wie bist du so schön! so schön, so  
 youth, thou art fresh, thou art fair! so fair, so

*f* *f*

*mf* *f*

schön! o Ju - gend, wie bist du so schön!  
 fair! O youth, thou art fresh, thou art fair!

