FR. SCHUBERT

P. TSCHAIKOWSKY

JOHAN SVENDSEN

FR. KUHLAU

JOH. HALVORSEN

WILHELM HANSEN EDITION No. 3177

l'ALBUM DES DOUZE

MORCEAUX CÉLÈBRES
POUR VIOLON ET PIANO

WORLD-FAMOUS PIECES
FOR VIOLIN AND PIANO

1. *SVENDSEN*: ROMANCE
2. *SCHUBERT:* MENUETTO
3. *PALMGREN:* MUSETTE
4. *KUHLAU:* RONDO
5. *SIBELIUS:* ROMANCE
6. *WIENIAWSKI:* KUYAWIAK
7. *GRIEG:* MÉLODIES DE MONTAGNES
8. *HENRIQUES:* BERCEUSE
9. *BACH:* GAVOTTE
10. *HALVORSEN:* BOURRÉE
11. *TSCHAIKOWSKY:* NOCTURNE
12. *SINDING:* VALSE

SELIM PALMGREN

FINI HENRIQUES

CHRISTIAN SINDING

EDVARD GRIEG

J. S. BACH

HENRI WIENIAWSKI

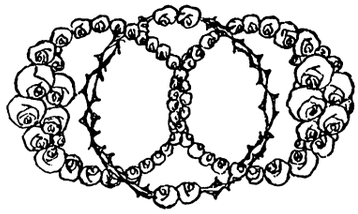
JEAN SIBELIUS

ALBUM DES DOUZE

MORCEAUX CÉLÈBRES
POUR VIOLON ET PIANO

WORLD-FAMOUS PIECES
FOR VIOLIN AND PIANO

BERÜHMTE KOMPOSITIONEN
FÜR VIOLINE UND KLAVIER



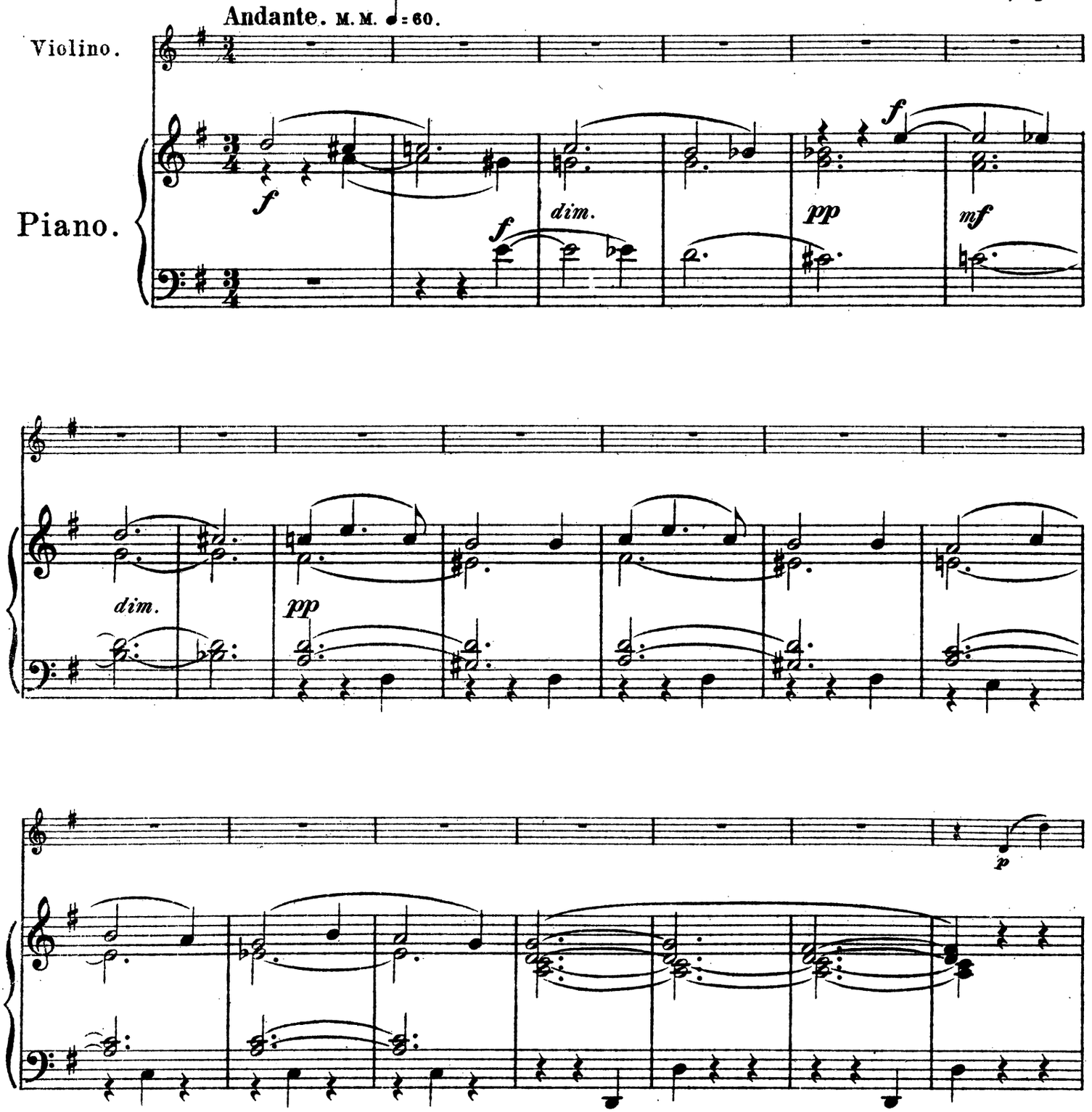
Eigentum des Verlegers für alle Länder — Propriété pour tous pays
Aufführungsrecht vorbehalten — Droits de représentation réservés

KØBENHAVN & LEIPZIG
WILHELM HANSEN, MUSIK-FORLAG
OSLO
NORSK MUSIKFORLAG
STOCKHOLM
A.-B. NORDISKA MUSIKFÖRLAGET

Album Copyright 1928 by Wilhelm Hansen, Copenhagen

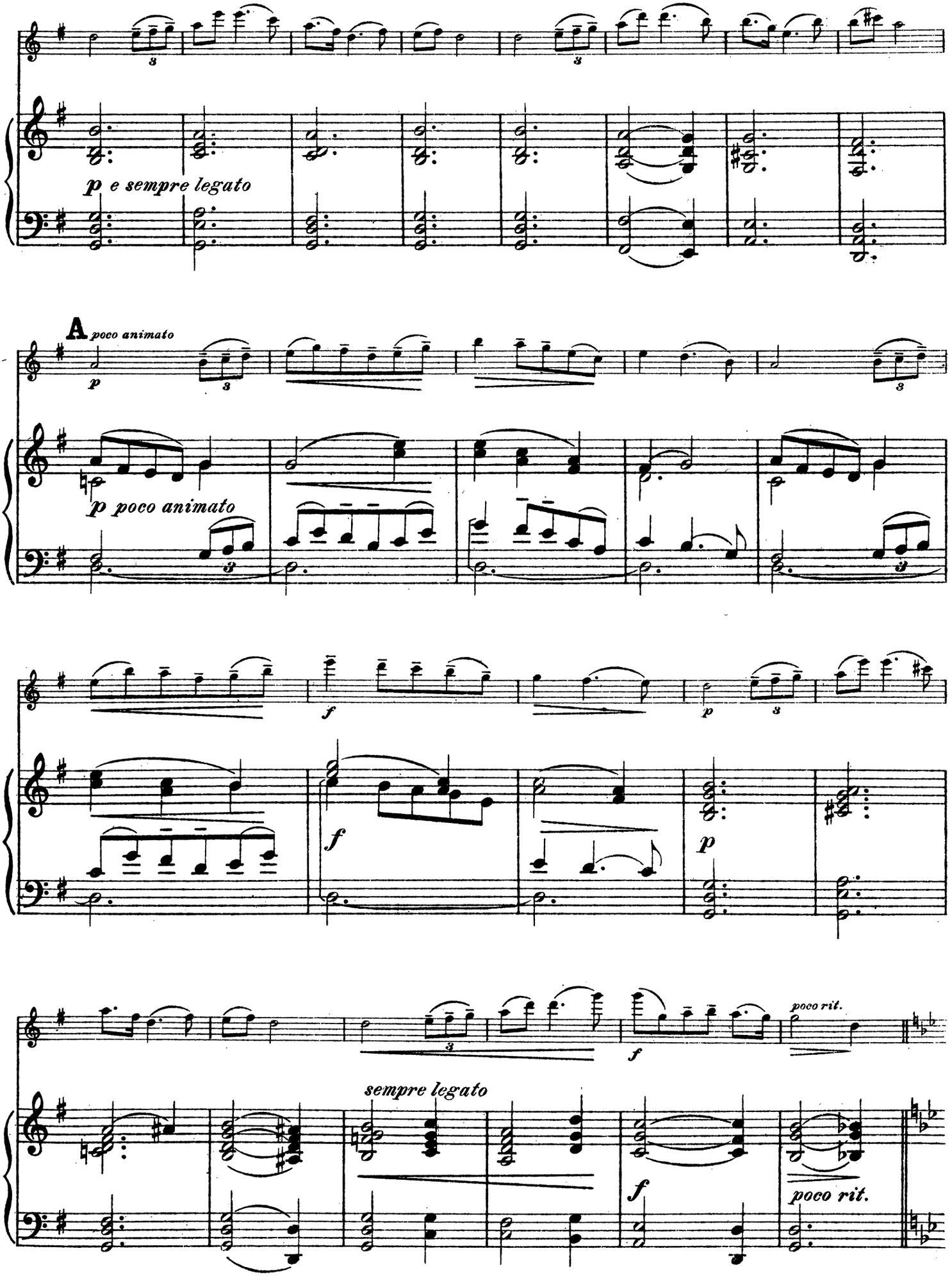
Romance

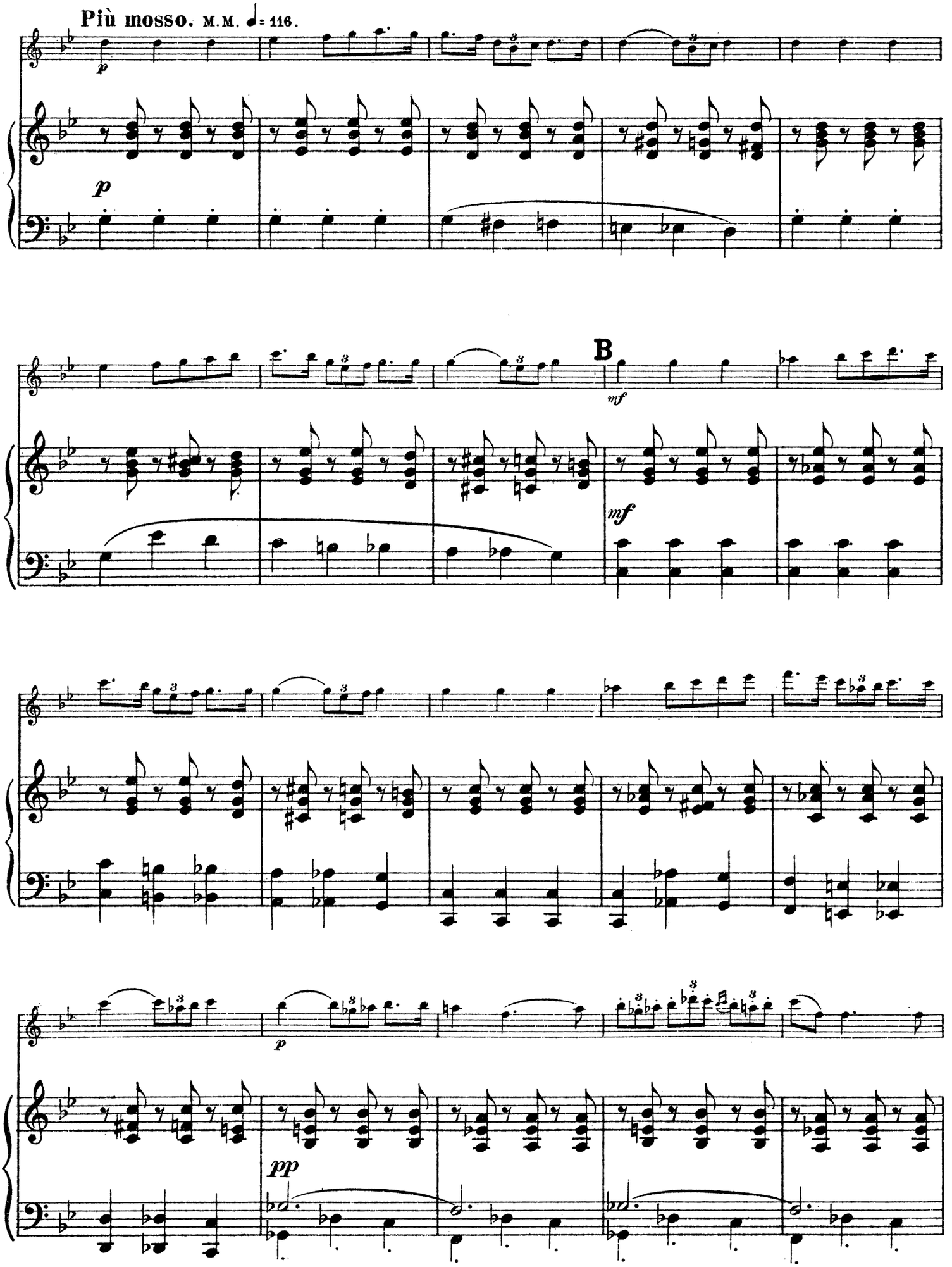
Johan S. Svendsen, Op. 26

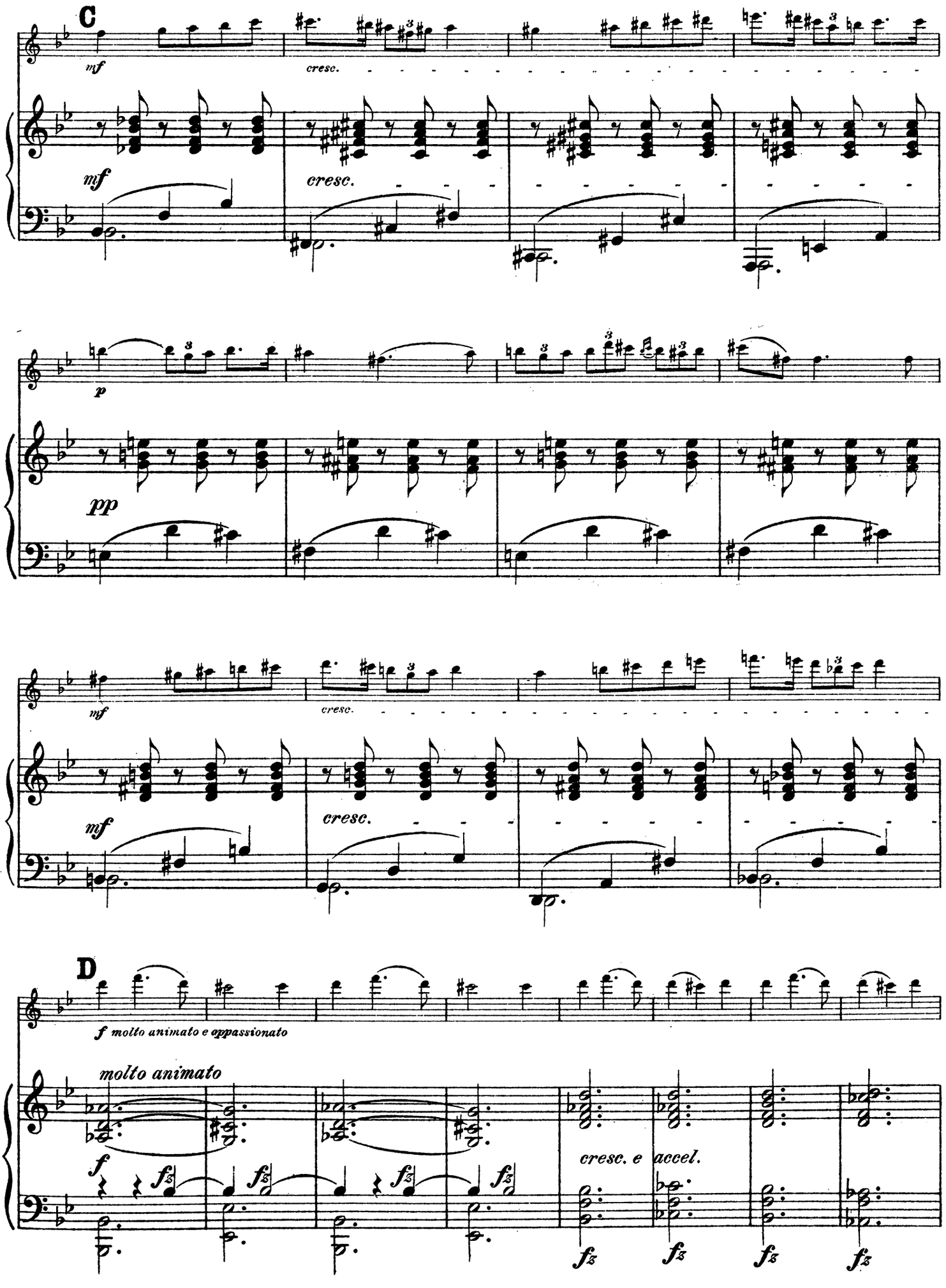


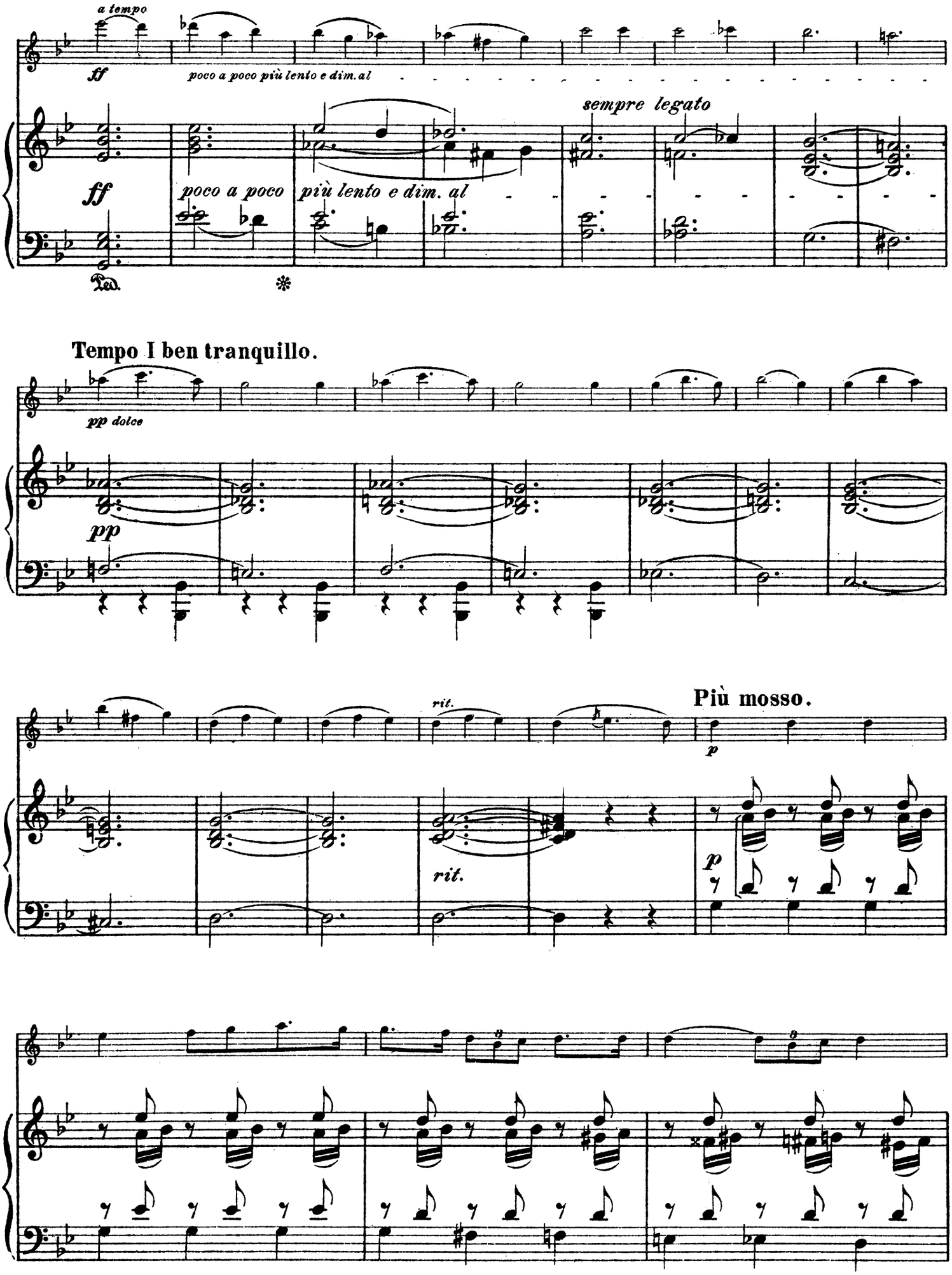
Forlæggerens Ejendom for alle Lande.

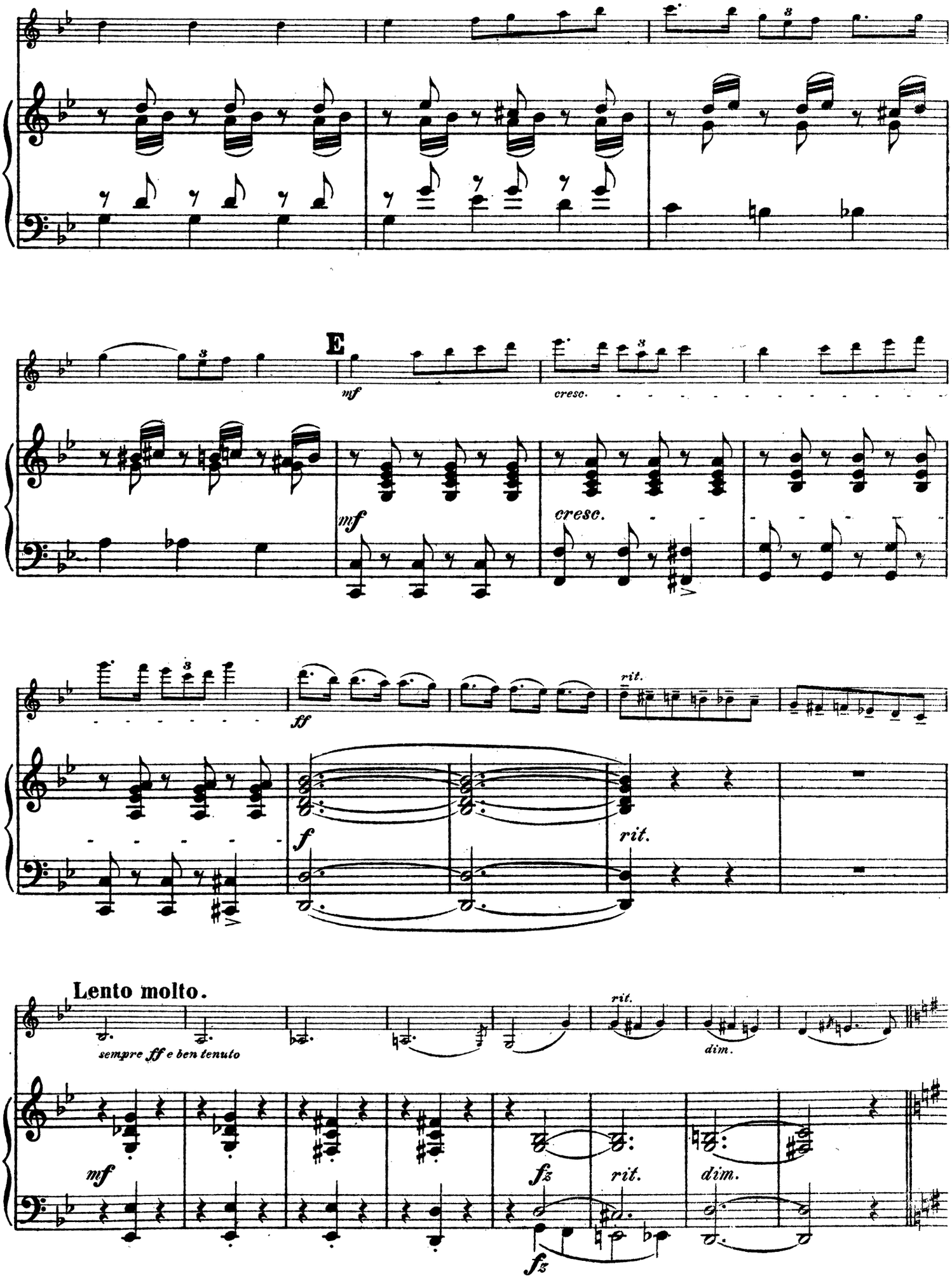
Wilhelm Hansen, Kjøbenhavn & Leipzig.

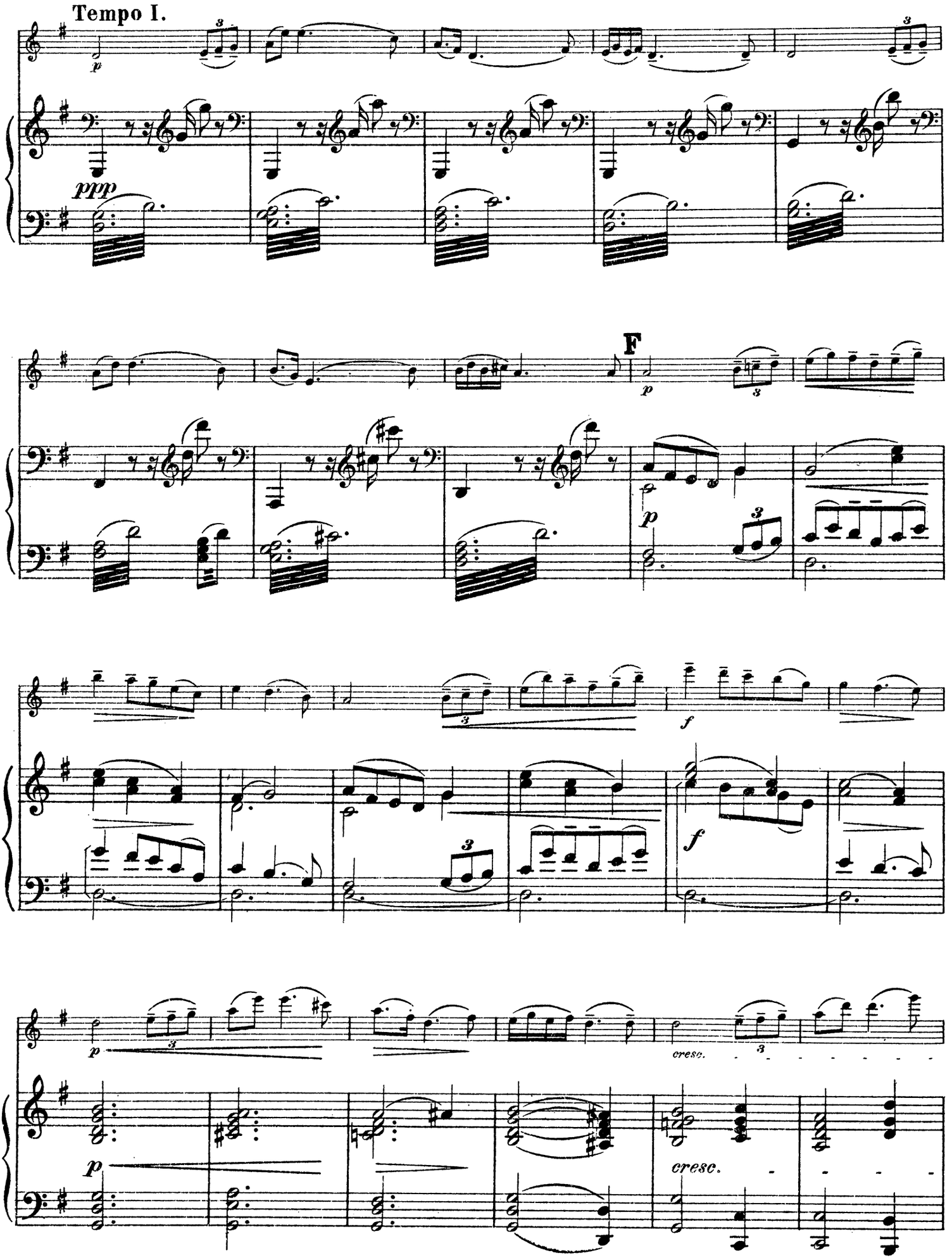

p e sempre legato
A poco animato
p
p poco animato
f
p
f
p
f
poco rit.
sempre legato
f
poco rit.

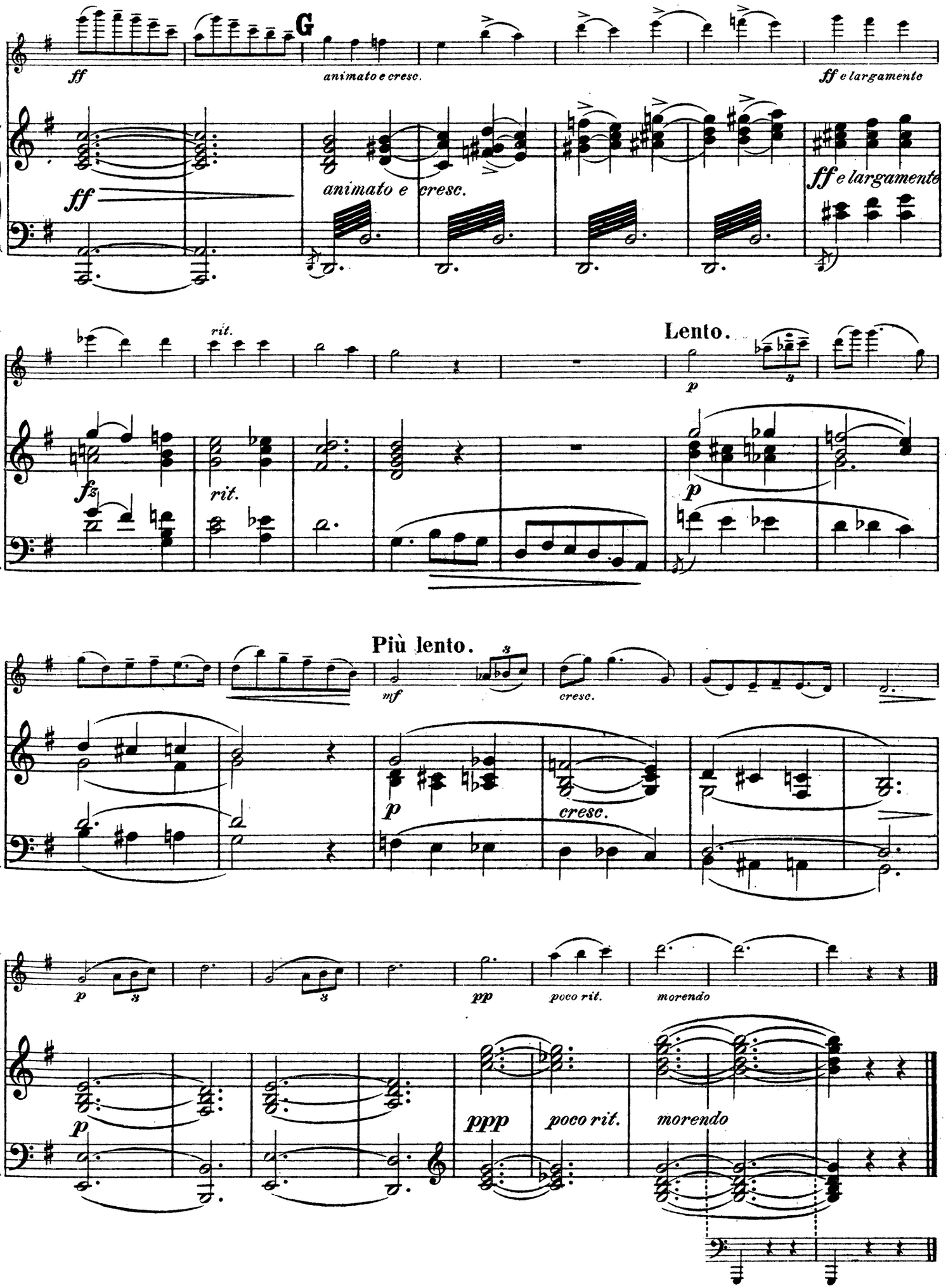

Più mosso. M.M. ♩= 116.
p
p
B
mf
mf
p
pp


C
mf
cresc.
mf
cresc.
p
pp
mf
cresc.
mf
cresc.
D
f molto animato e appassionato
molto animato
f
fz
cresc. e accel.
fz
fz
fz
fz


a tempo
ff
poco a poco più lento e dim. al
sempre legato
ff
poco a poco
più lento e dim. al
Ped.
Tempo I ben tranquillo.
pp dolce
pp
rit.
Più mosso.
p
rit.
p


E
mf
cresc.
mf
cresc.
ff
rit.
f
rit.
Lento molto.
sempre ff e ben tenuto
rit.
dim.
mf
fz
rit.
dim.
fz


Tempo I.
ppp
F
p
f
cresc.


G
ff
animato e cresc.
ff e largamente
ff
animato e cresc.
ff e largamente
rit.
Lento.
p
fz
rit.
p
Più lento.
mf
cresc.
p
cresc.
p
pp
poco rit.
morendo
p
ppp
poco rit.
morendo

Menuetto

Droits d'exécution réservés

Moderato **Franz Schubert, Op.** posthume

Violino

Piano

f

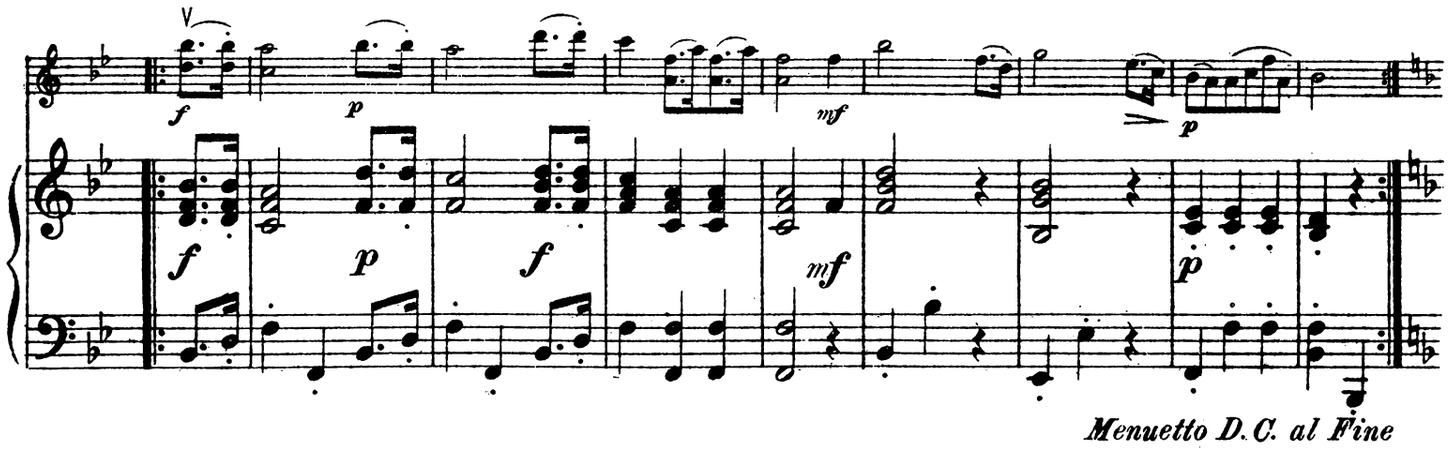
ff

p *cresc.* *f* *Fine*

TRIO I

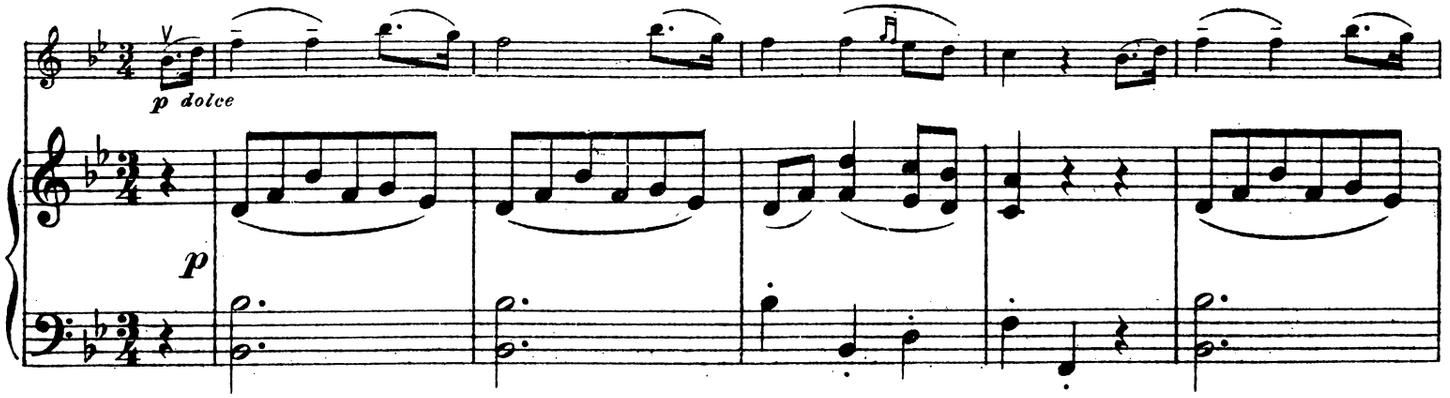
mf *p* *mf* *p*

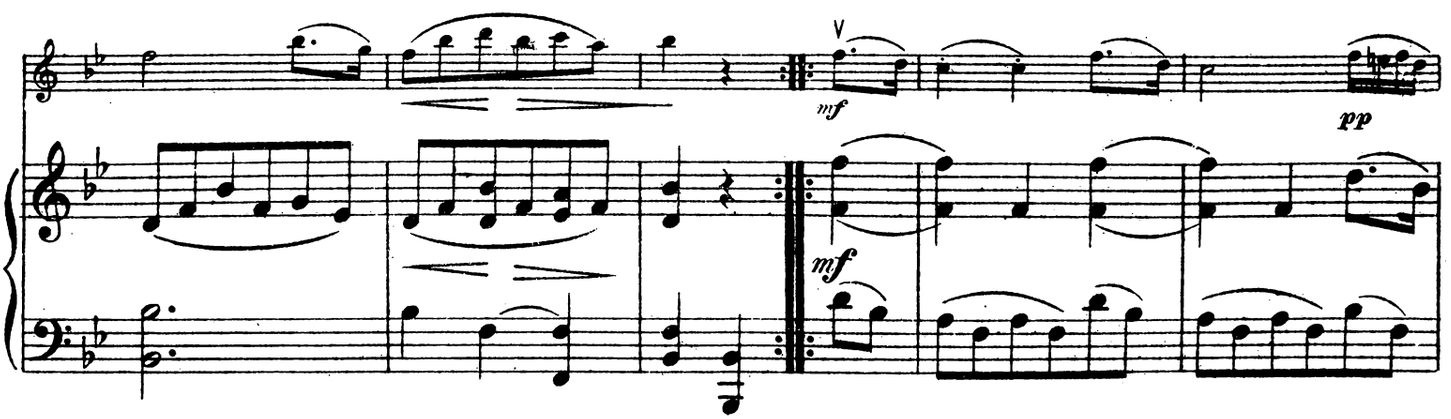
Propriété pour tous pays. Wilhelm Hansen. Copenhague 18880

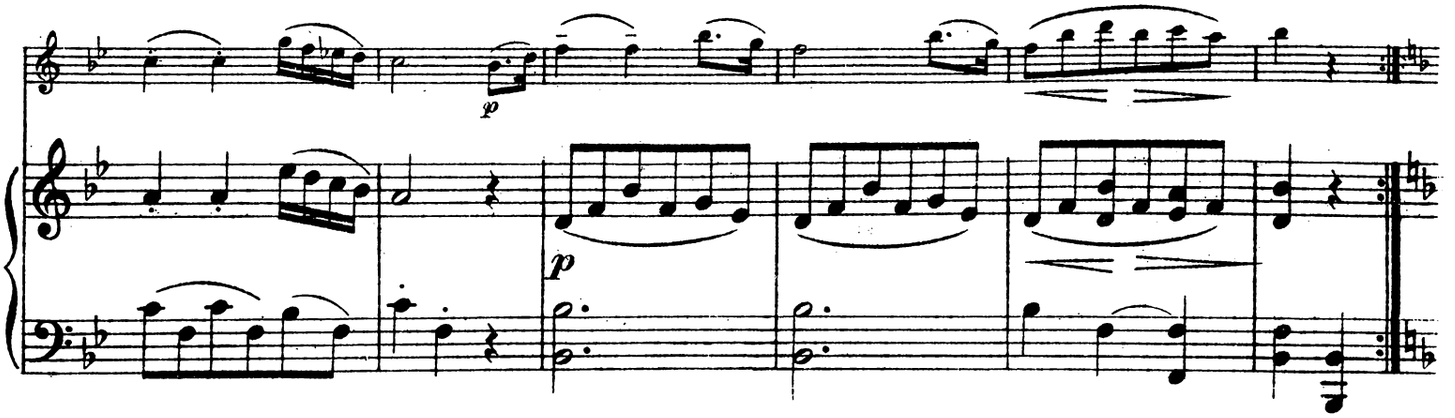


Menuetto D.C. al Fine

TRIO II





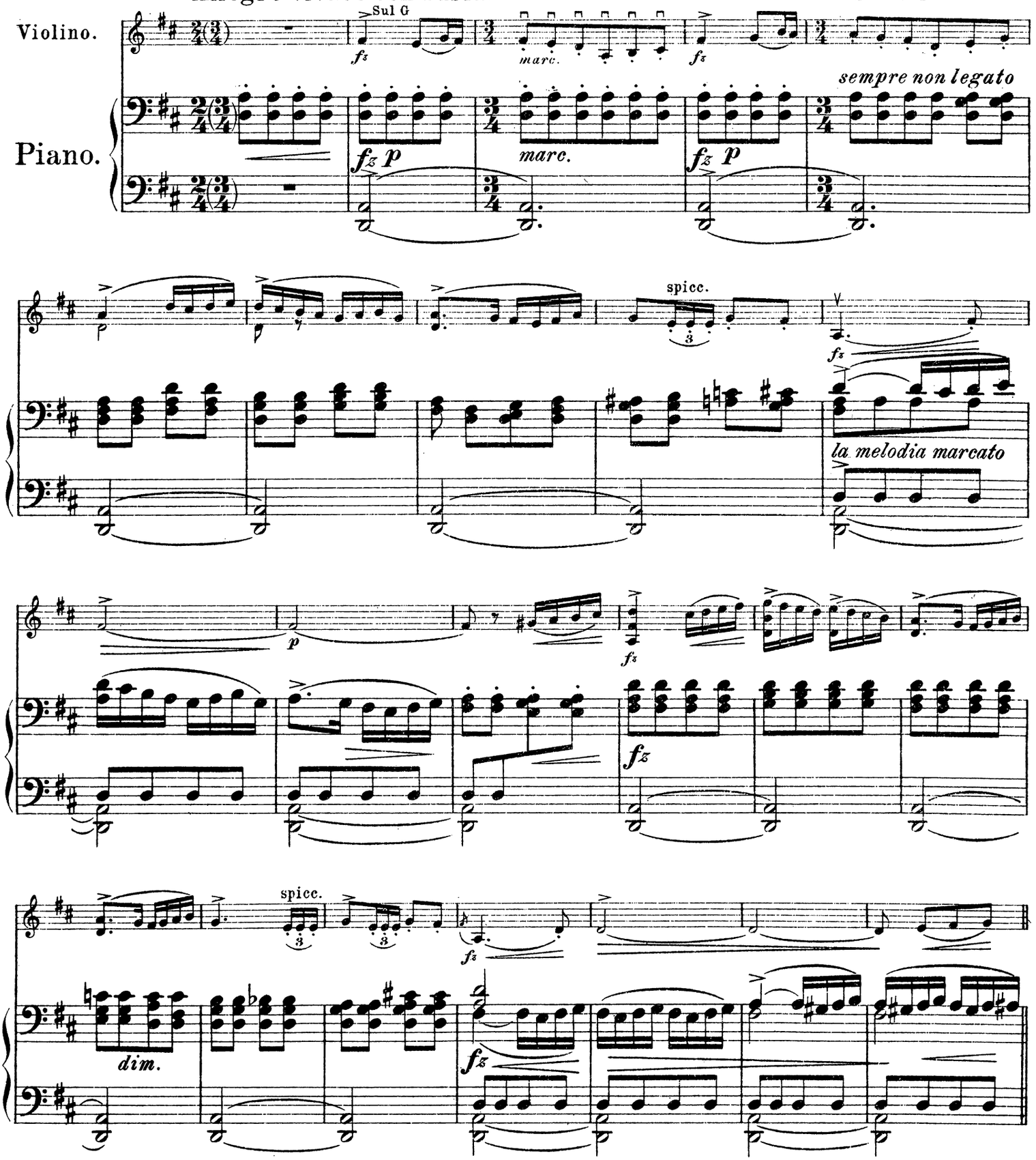


Menuetto D. C. al Fine

Aufführungsrecht
vorbehalten.

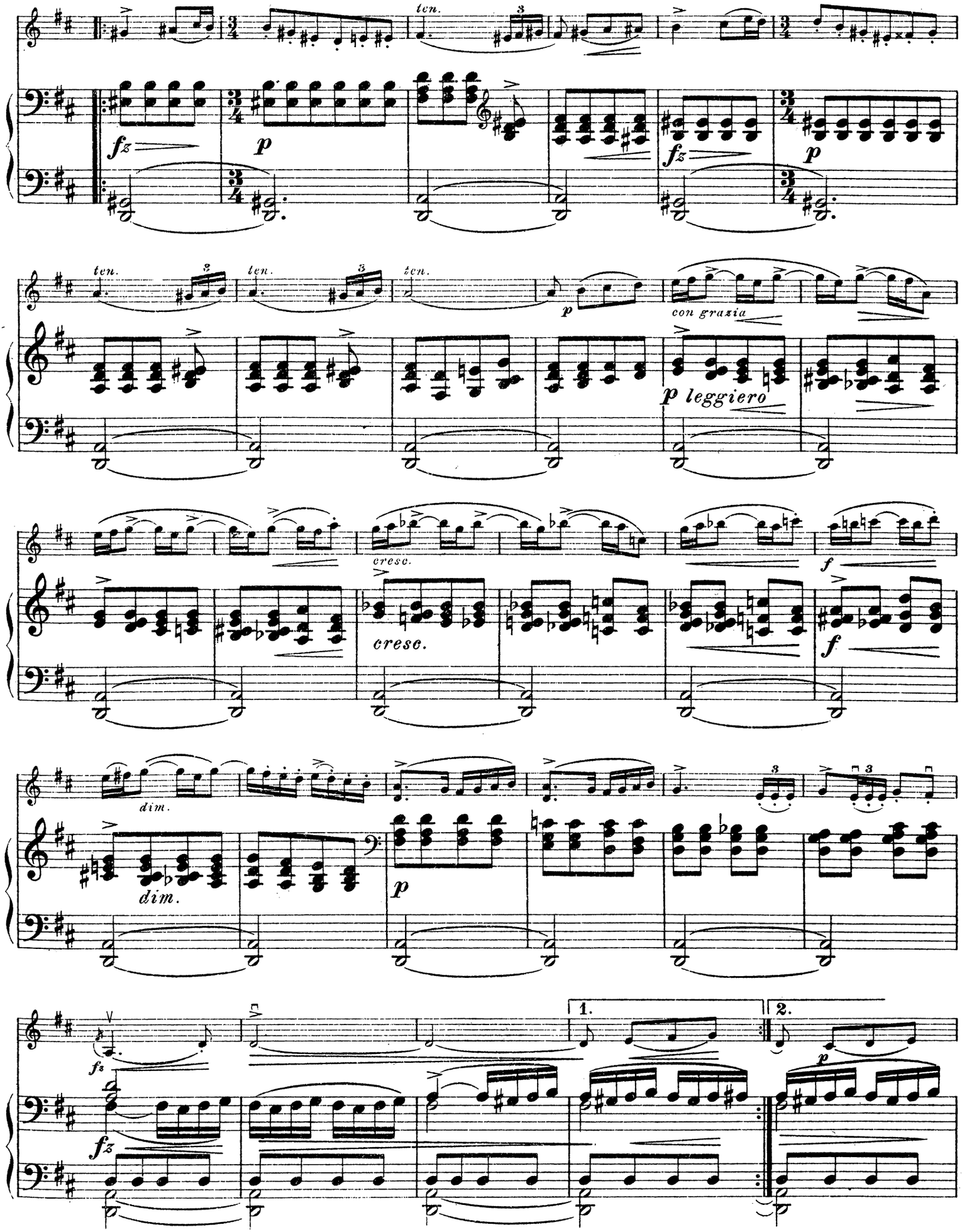
Musette.

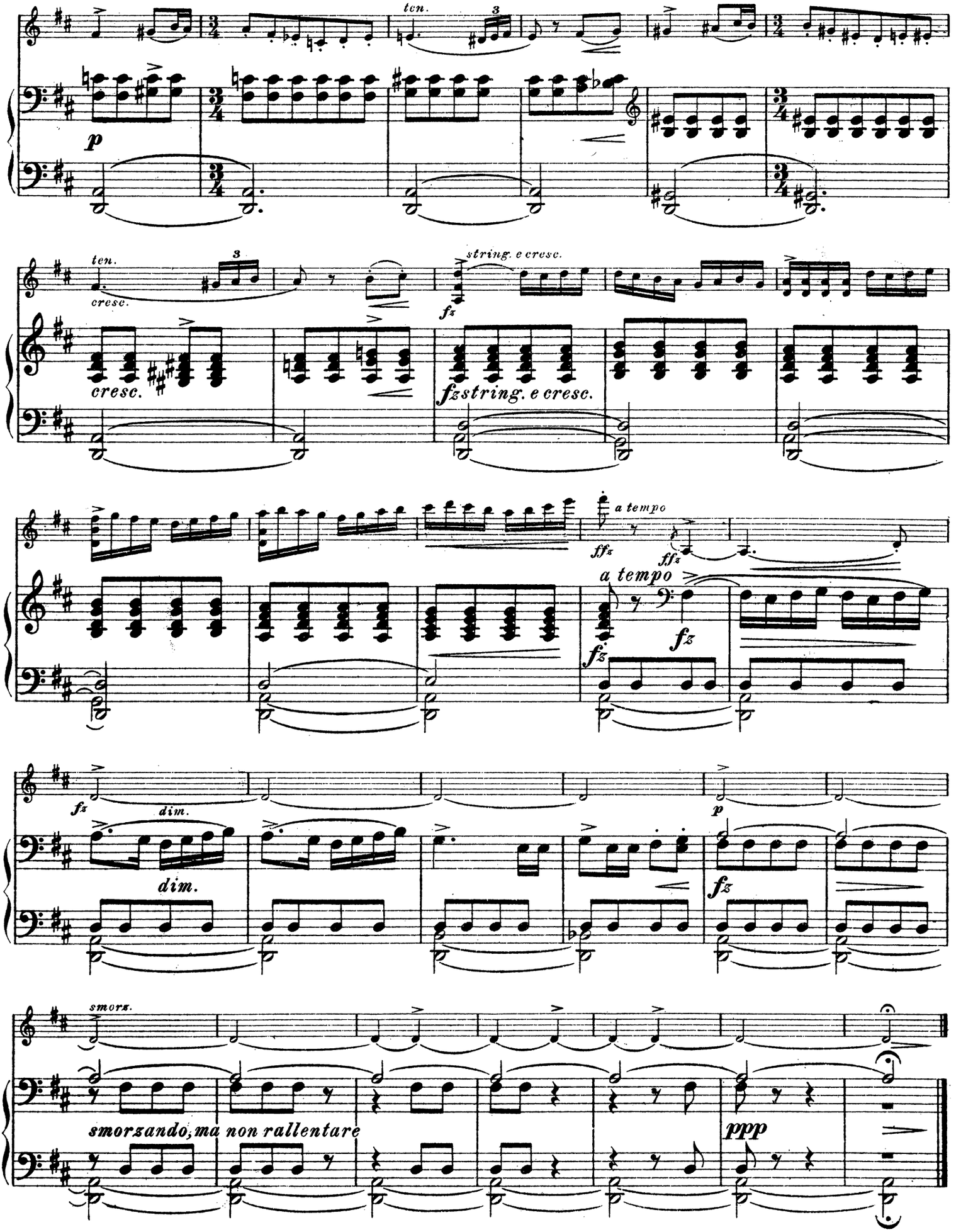
Allegro vivace con burla. Selim Palmgren, Op. 43 Nr. 4.



Copyright 1916 by Wilhelm Hansen, Leipzig.

Edited and revised by Julia A. Burt.


ten.
fz
p
ten.
ten.
ten.
p
con grazia
p leggiero
cresc.
cresc.
f
f
dim.
dim.
p
fz
fz
1.
2.
p

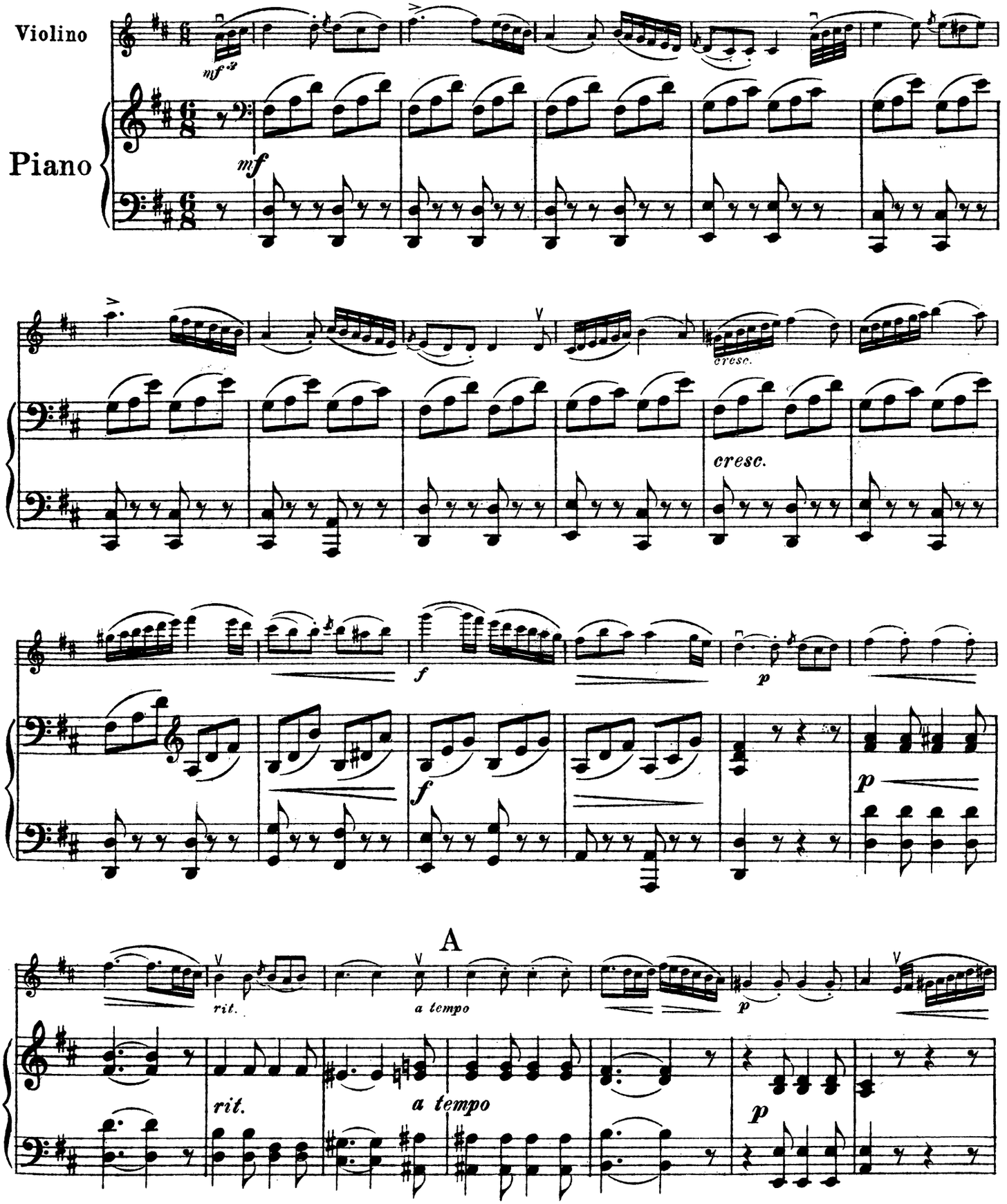

ten.
p
ten.
cresc.
cresc.
string. e cresc.
fz
fzstring. e cresc.
a tempo
ffz
ffz
a tempo
fz
fz
fz
dim.
dim.
p
fz
smorz.
smorzando, ma non rallentare
ppp

Rondo

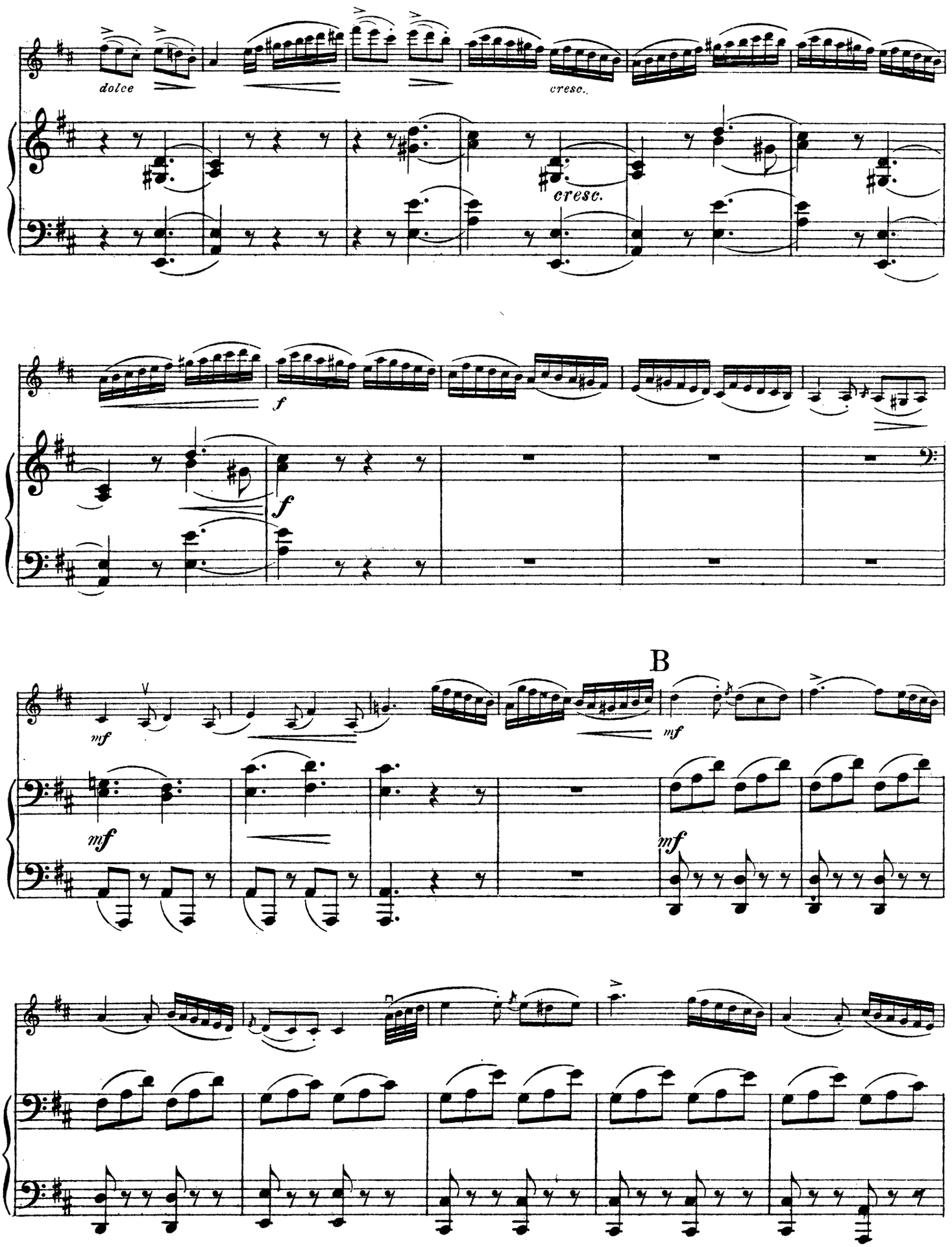
Droits d'exécution réservés

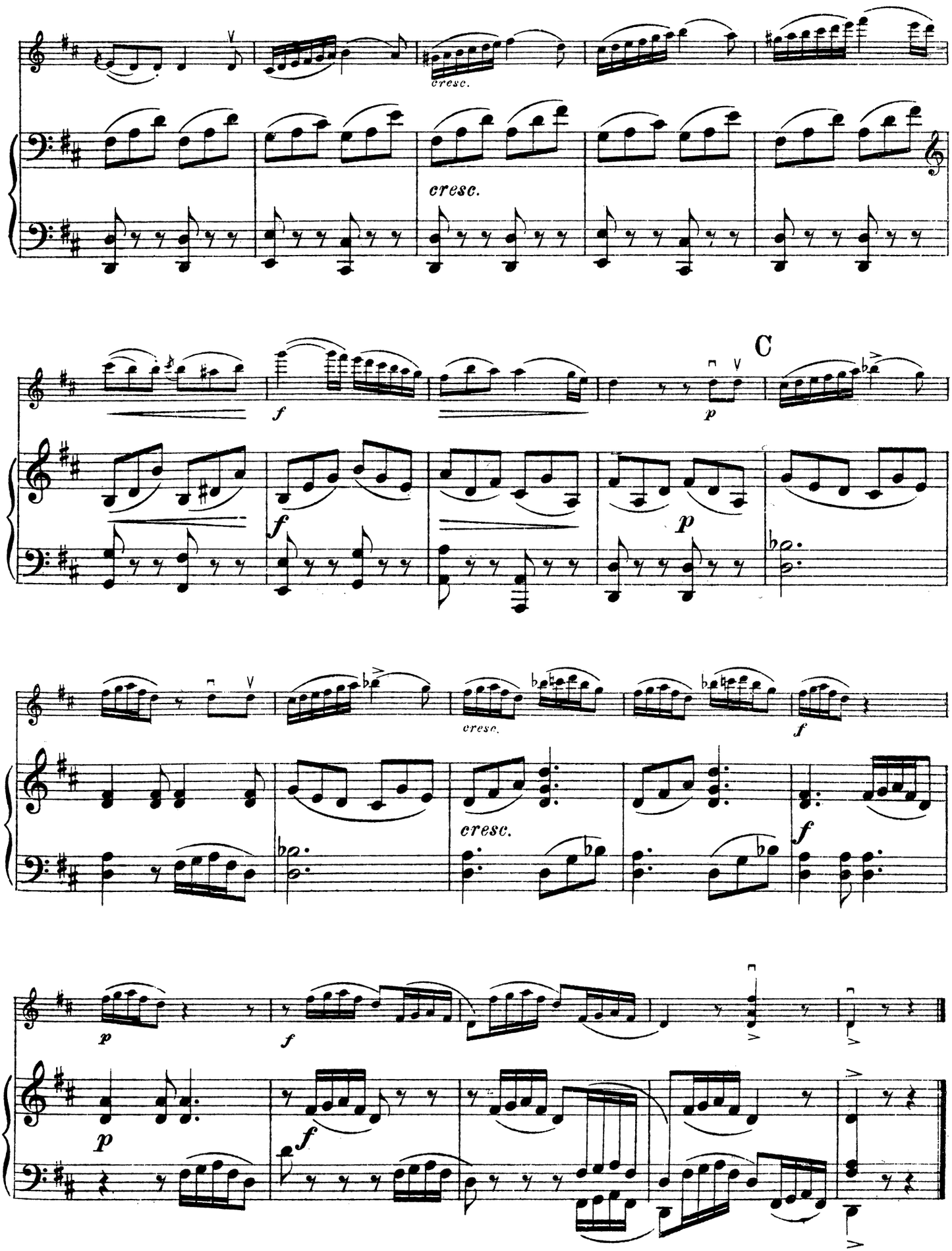
Vivace assai

Fr. Kuhlau



Propriété pour tous pays. Wilhelm Hansen, Copenhague

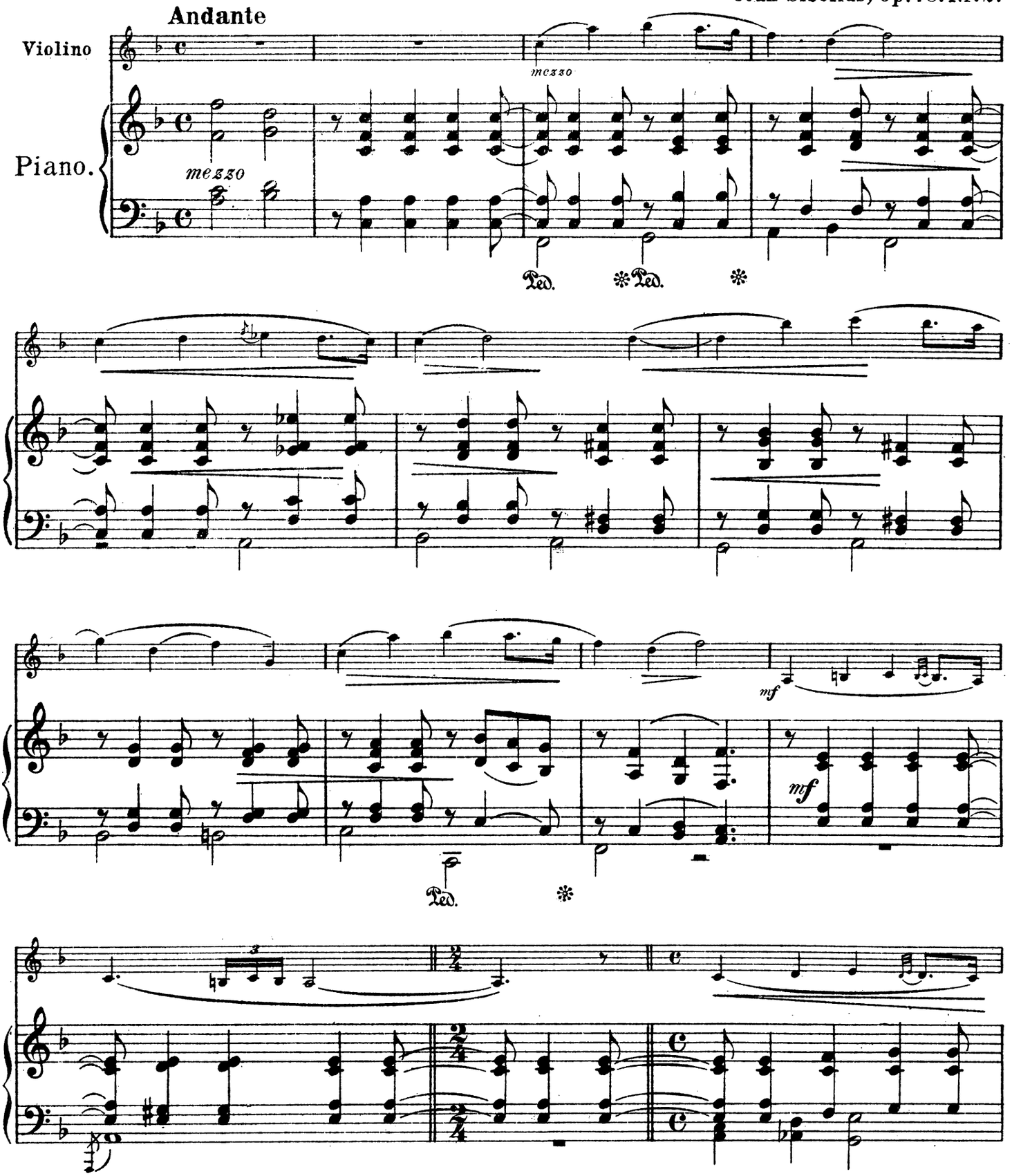

dolce
cresc.
cresc.
f
f
B
mf
mf
mf
mf


cresc.
cresc.
C
f
p
cresc.
f
p
cresc.
f
p
f
p
f

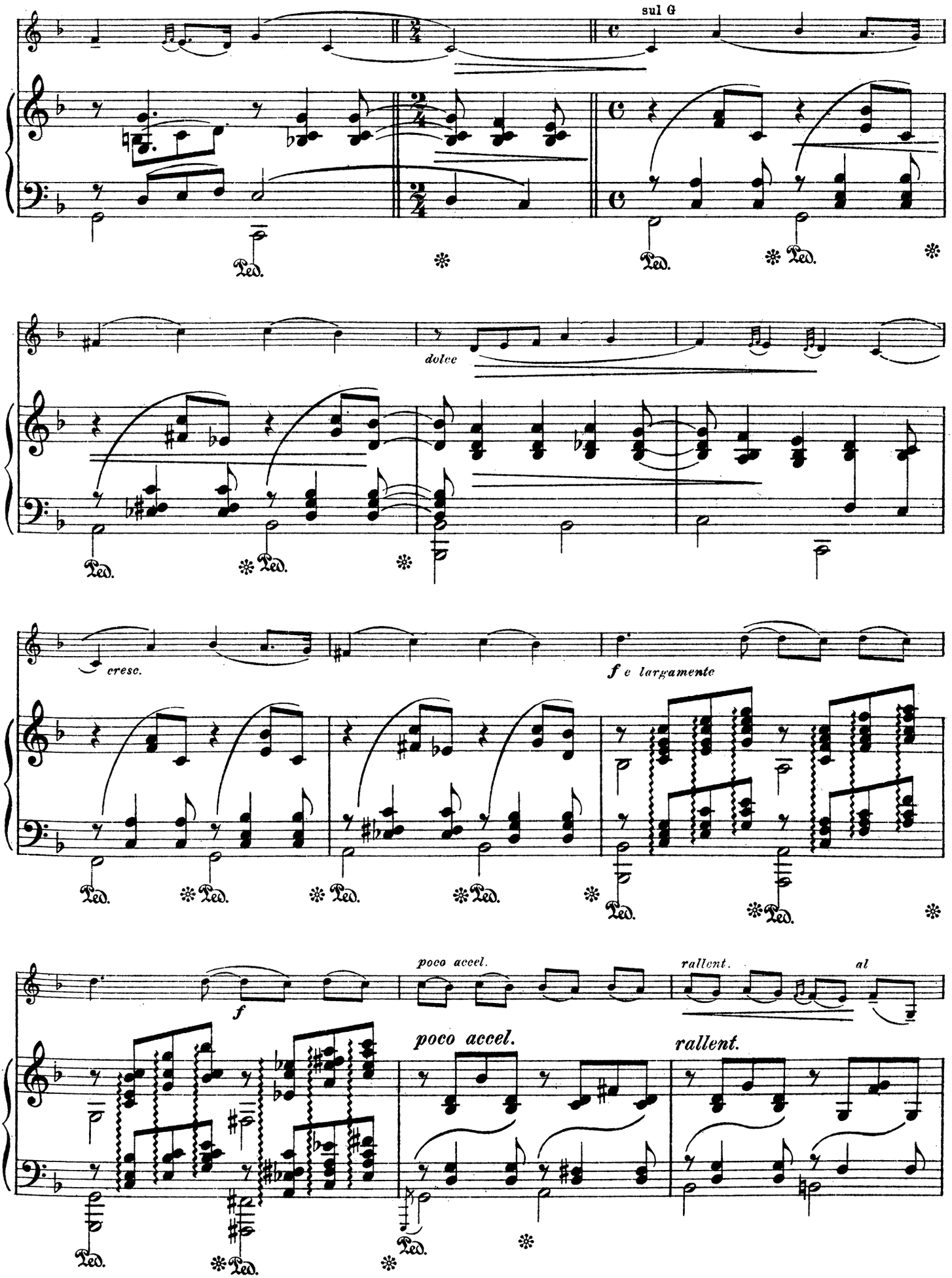
Romance

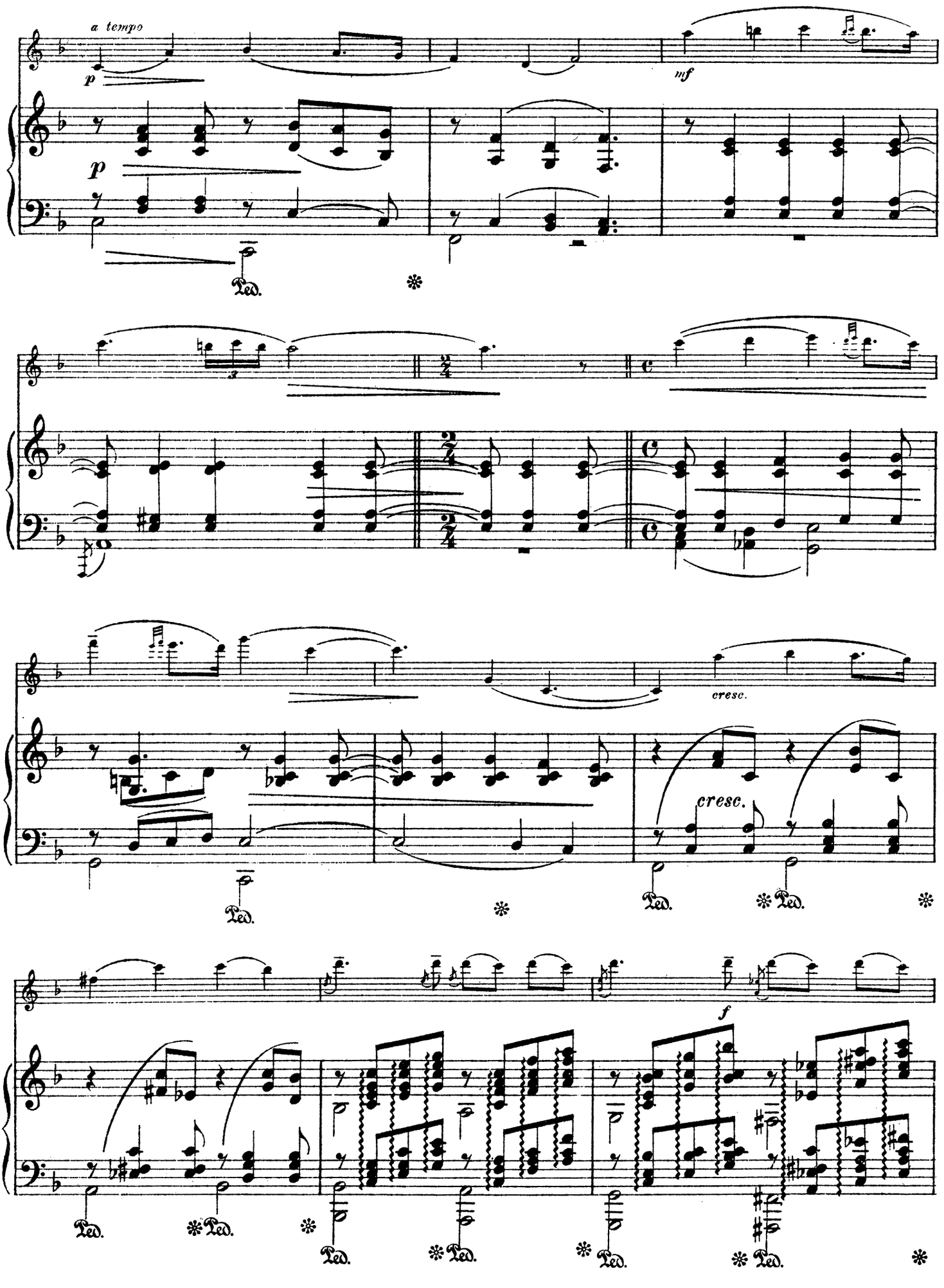
Aufführungsrecht vorbehalten
Droits d'exécution réservés
All performing rights reserved

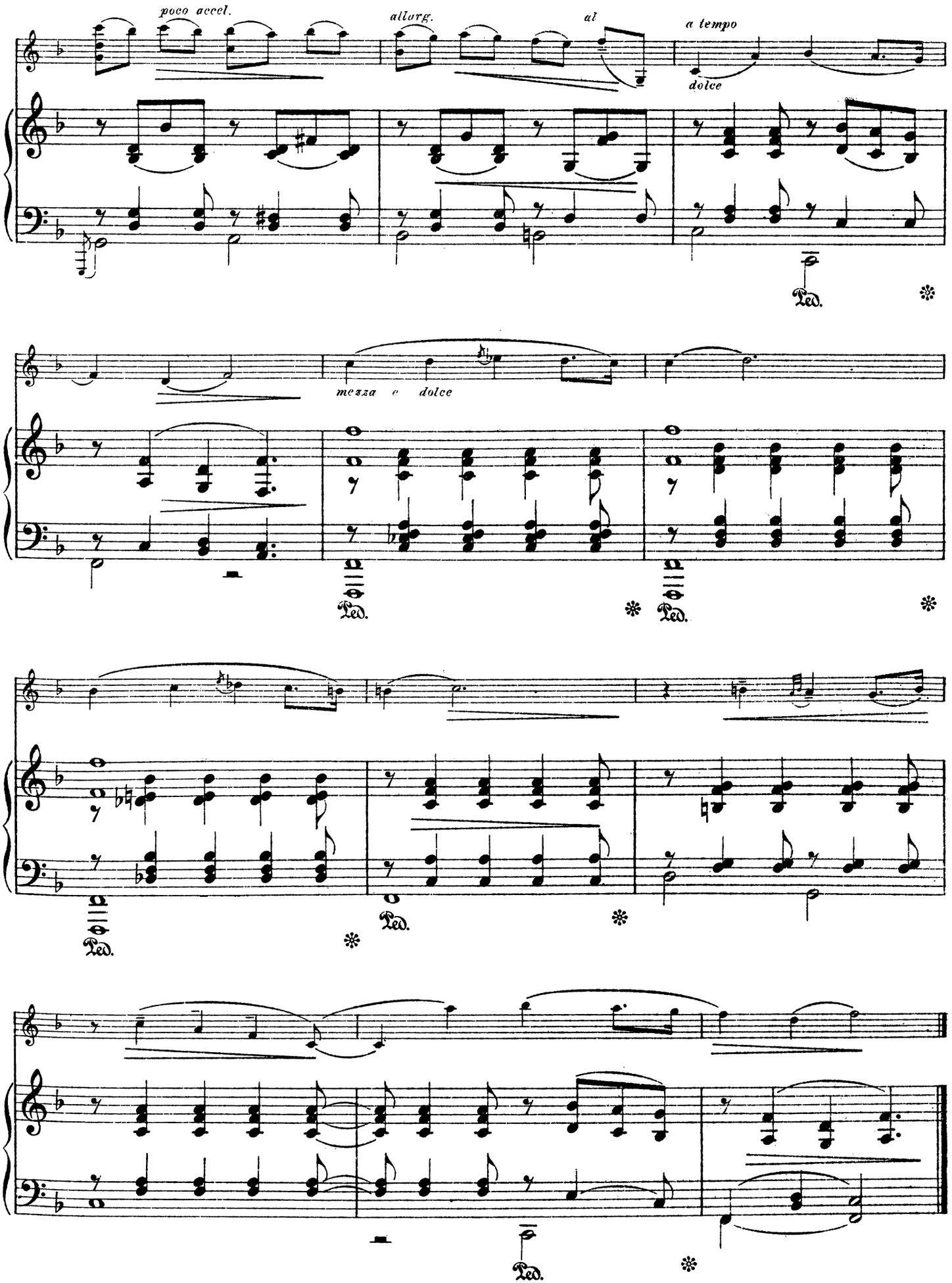
Jean Sibelius, Op. 78. Nr. 2.



Copyright 1922 by Wilhelm Hansen, Copenhagen.
Edited and revised by Julia A. Rurt, New York.


sul G
dolce
cresc.
f e largamente
f
poco accel.
rallent.
al
poco accel.
rallent.
Ped.


a tempo
p
mf
Ped.
cresc.
f


poco accel.
allarg.
al
a tempo
dolce
mezza e dolce
Ped.

Kuyawiak

2me Mazourka

Droits d'exécution réservés

Henri Wieniawski

Introduction

Violino

Piano

f

ff

p

p

Tempo di Mazurka

pp

ff

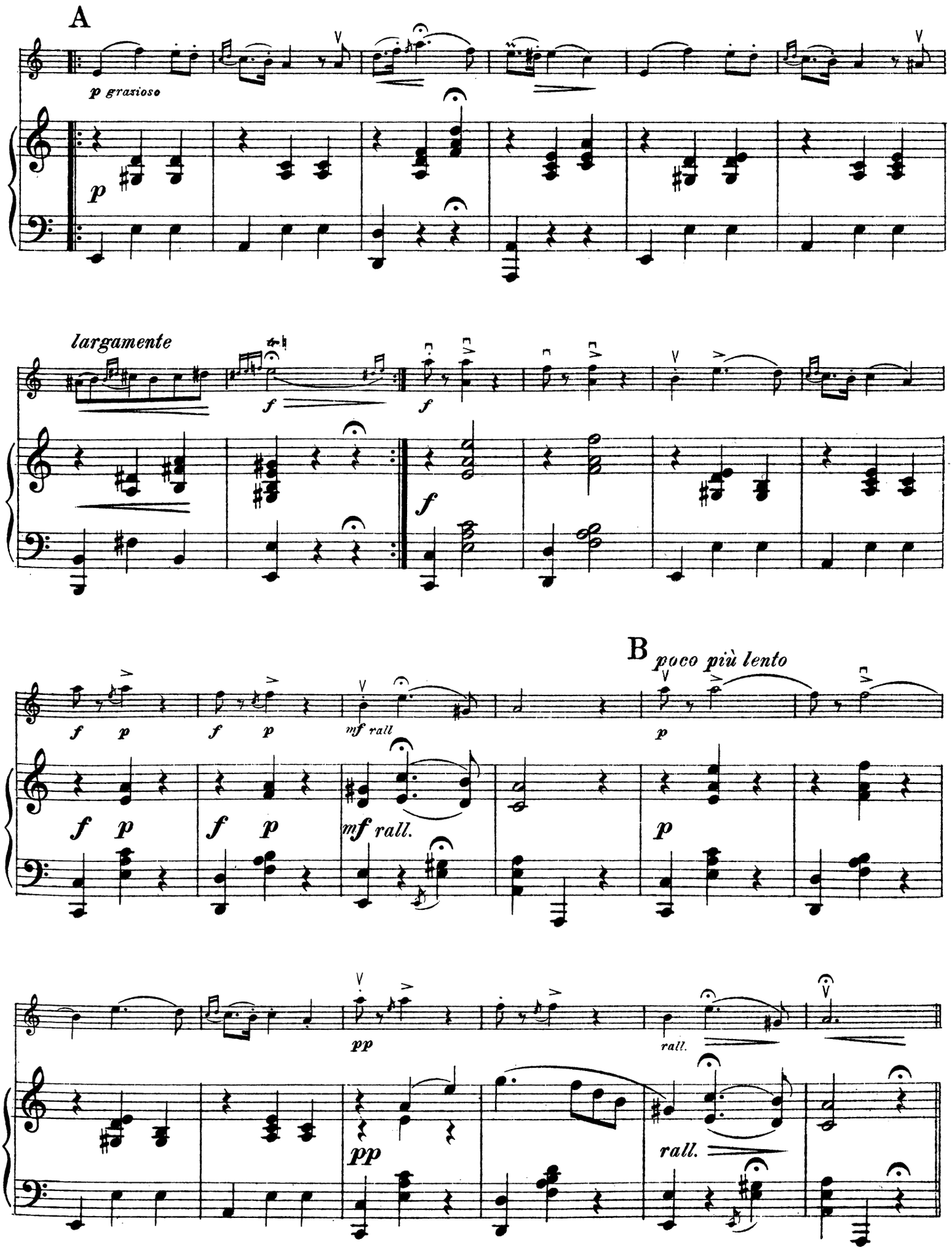
pp

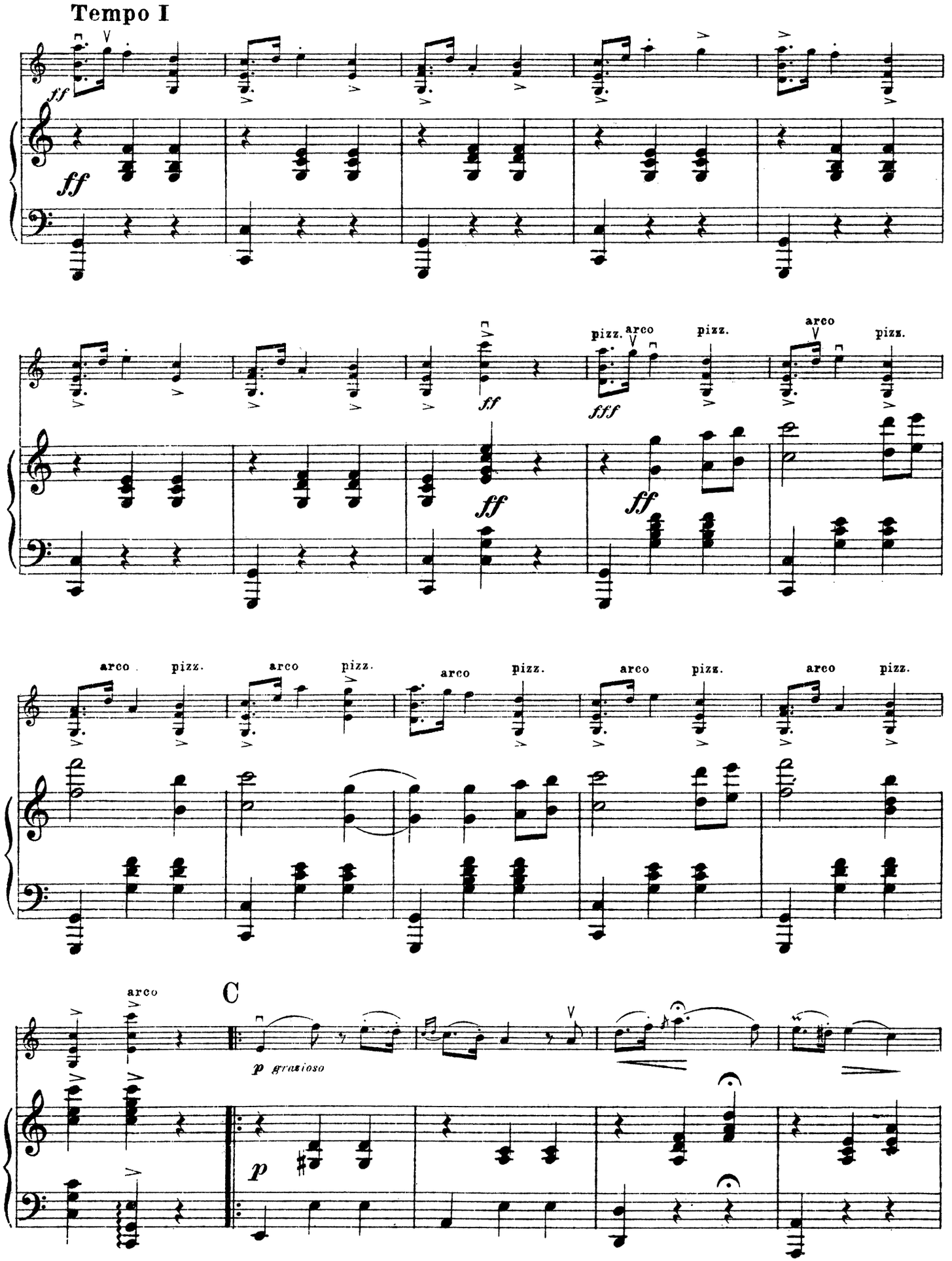
ff

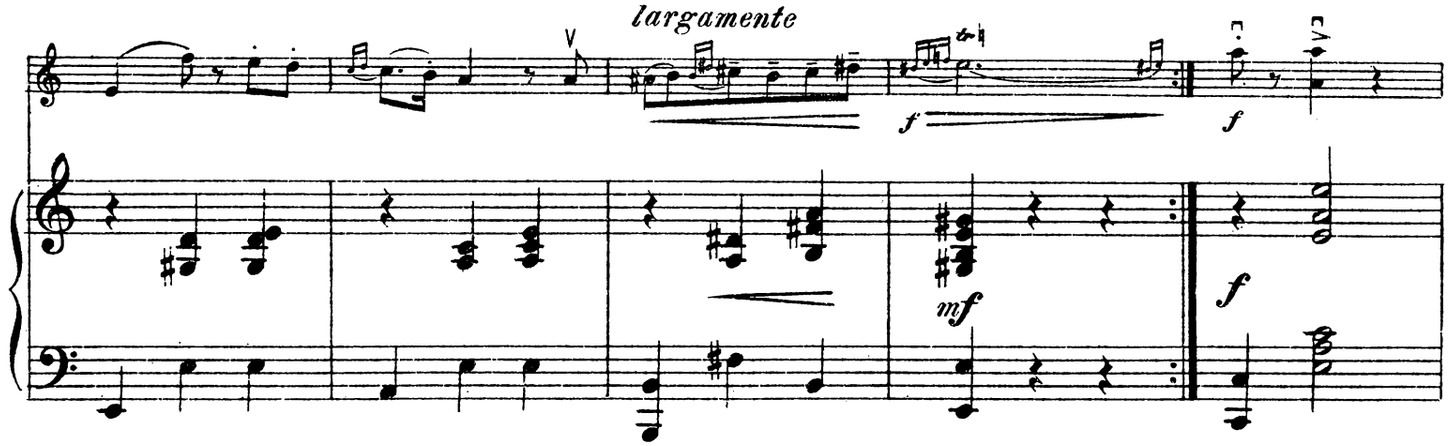
ffz

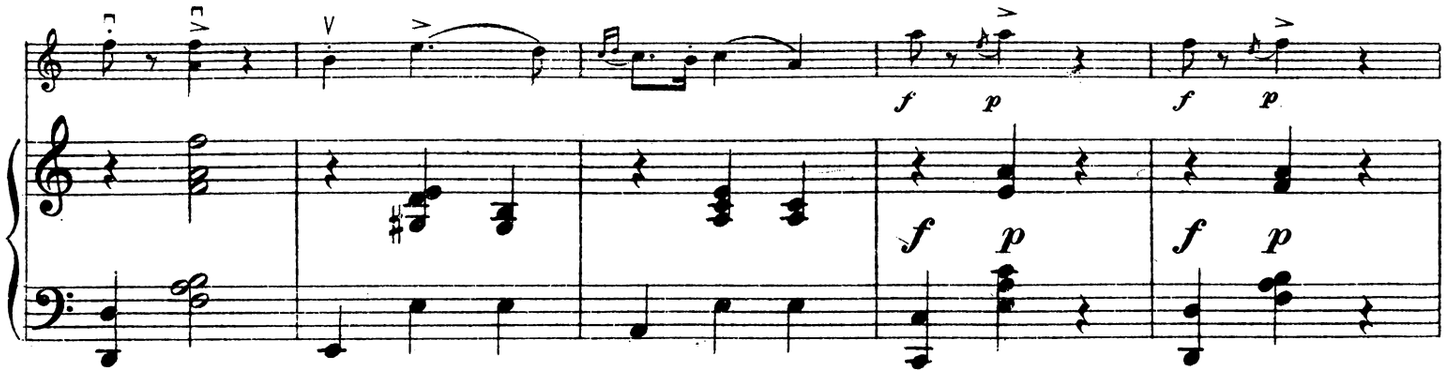
ffz

Propriété pour tous pays. Wilhelm Hansen, Copenhague 18880

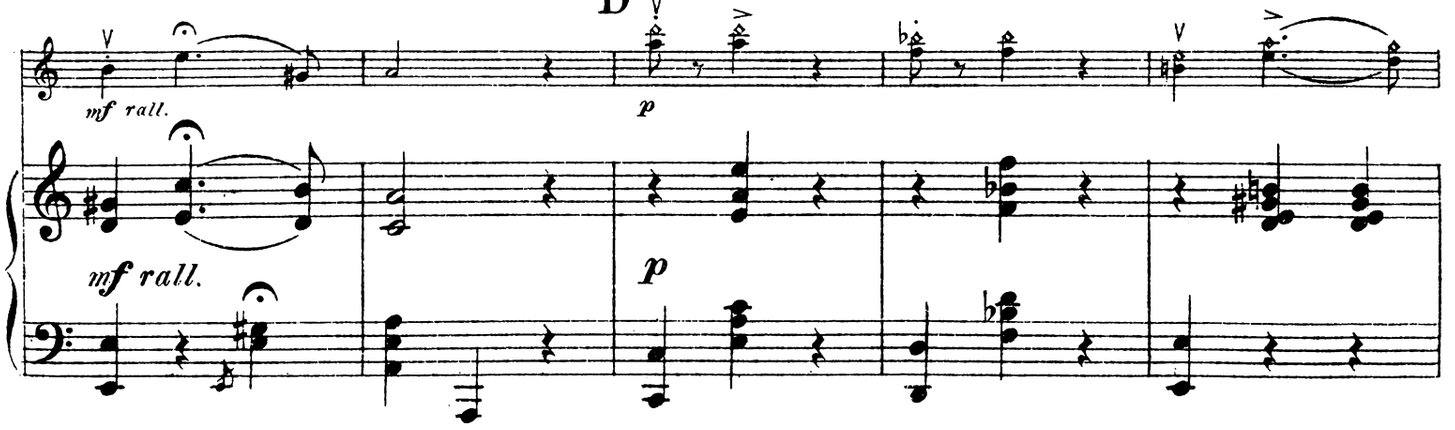

A
p grazioso
p
largamente
f
f
f
B
poco più lento
f p
f p
mf rall
p
f p
f p
mf rall.
p
pp
rall.
pp
rall.

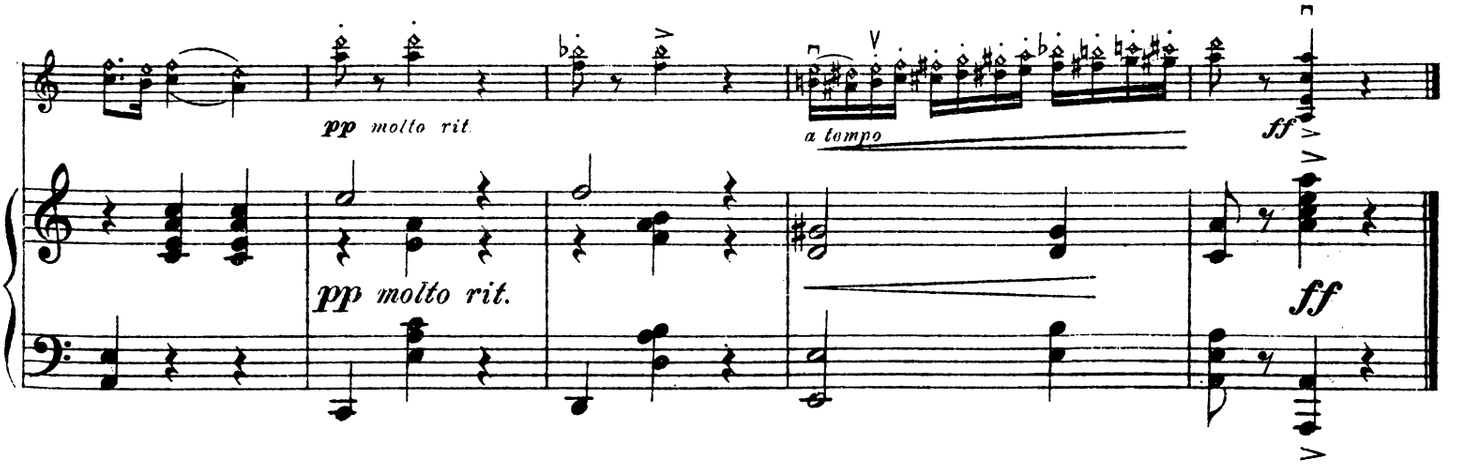

Tempo I
ff
pizz.
arco
fff
C
p grazioso
p





D **Poco più lento**





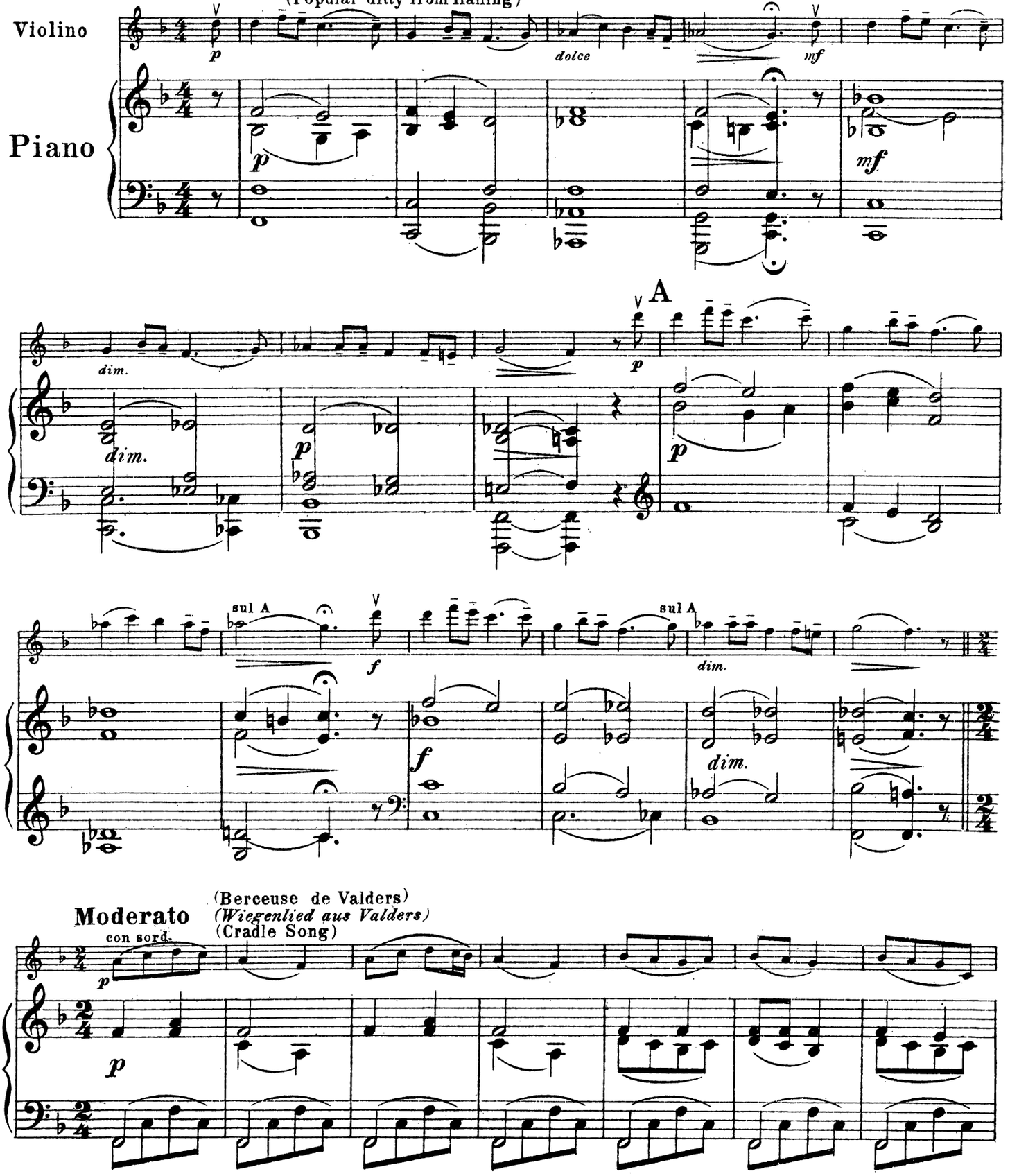
Melodies de Montagne

Bergmelodien Mountain Melodies

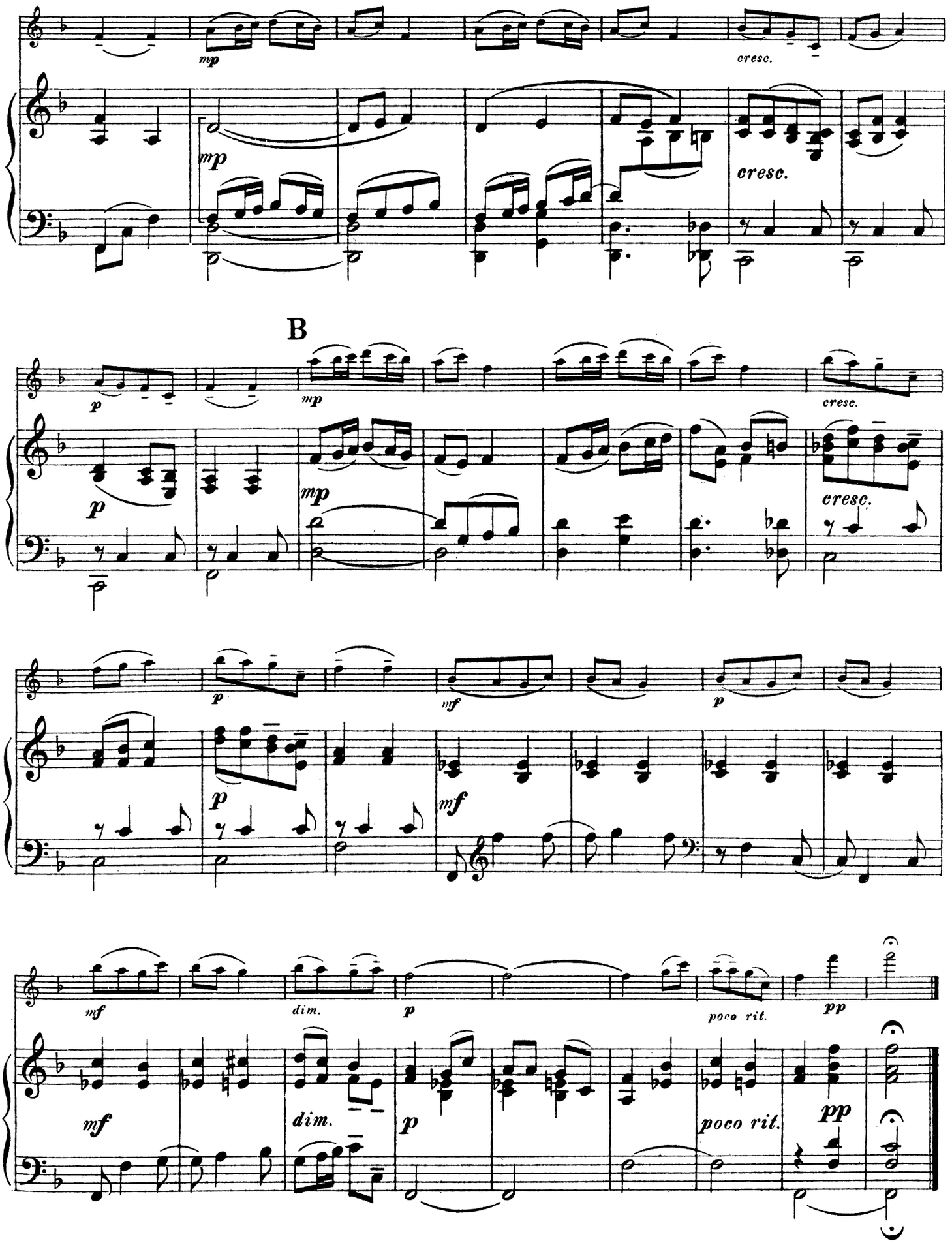
Droits d'exécution réservés

Edvard Grieg
Arr. Nicolaj Hansen

Andante (Melodie populaire de la vallee de Halling)
(Volkslied aus dem Hallingtal)
(Popular ditty from Halling)



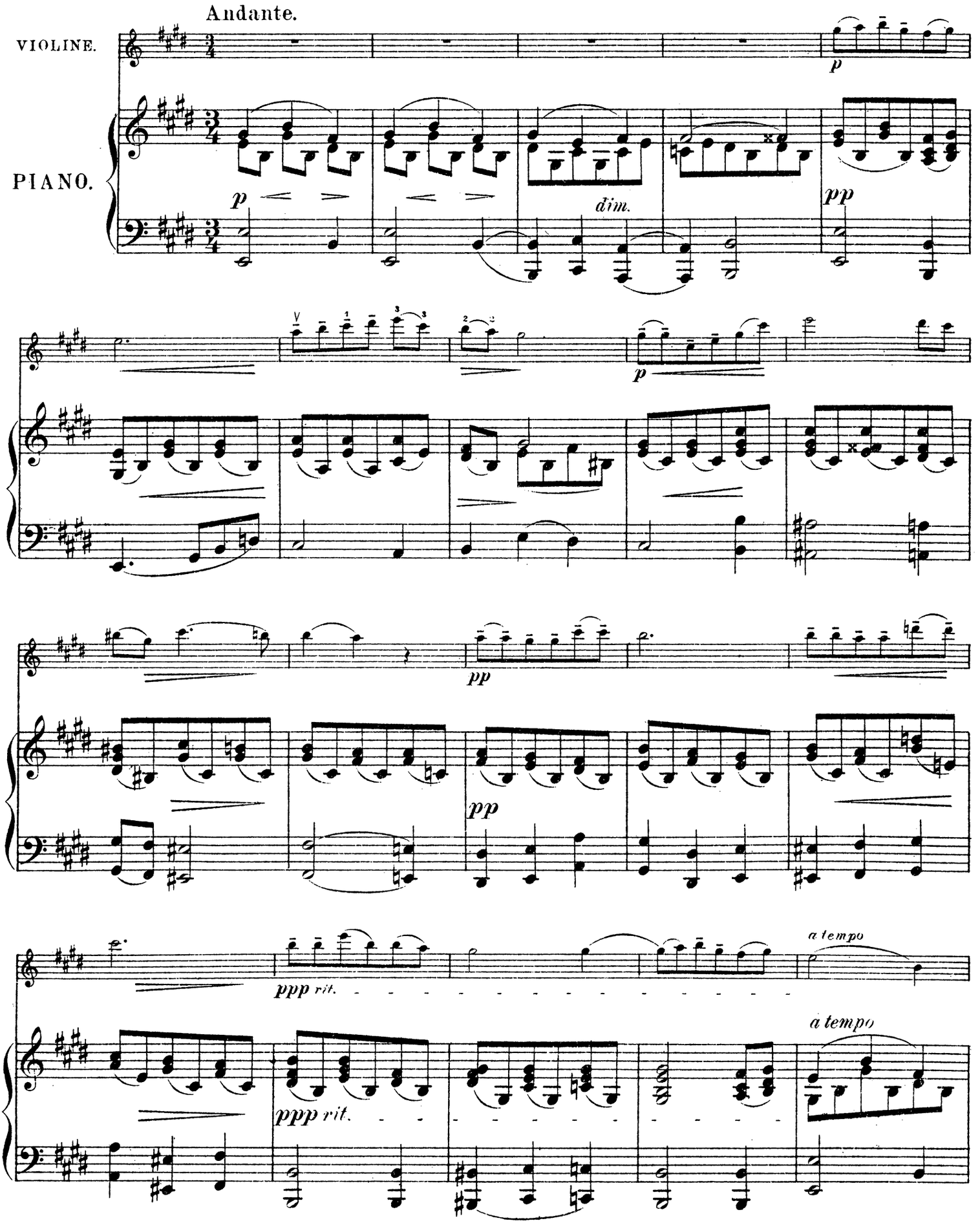
Propriété pour tous pays. Wilhelm Hansen, Copenhague

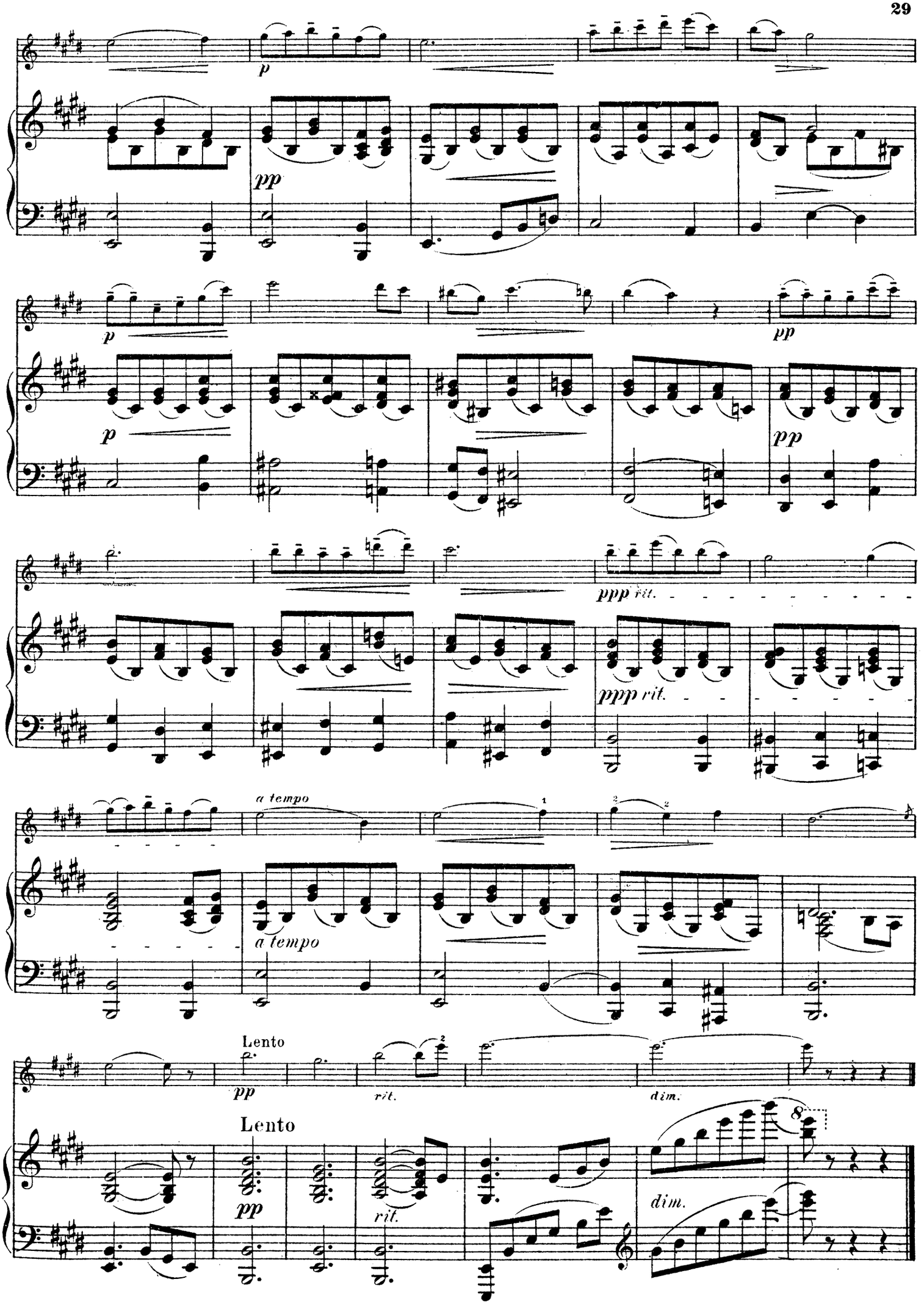

mp
cresc.
mp
cresc.
B
p
mp
cresc.
p
mp
cresc.
p
mf
p
p
mf
mf
dim.
p
poco rit.
pp
mf
dim.
p
poco rit.
pp

Berceuse

Wiegenlied Lullaby

Fini Henriques.



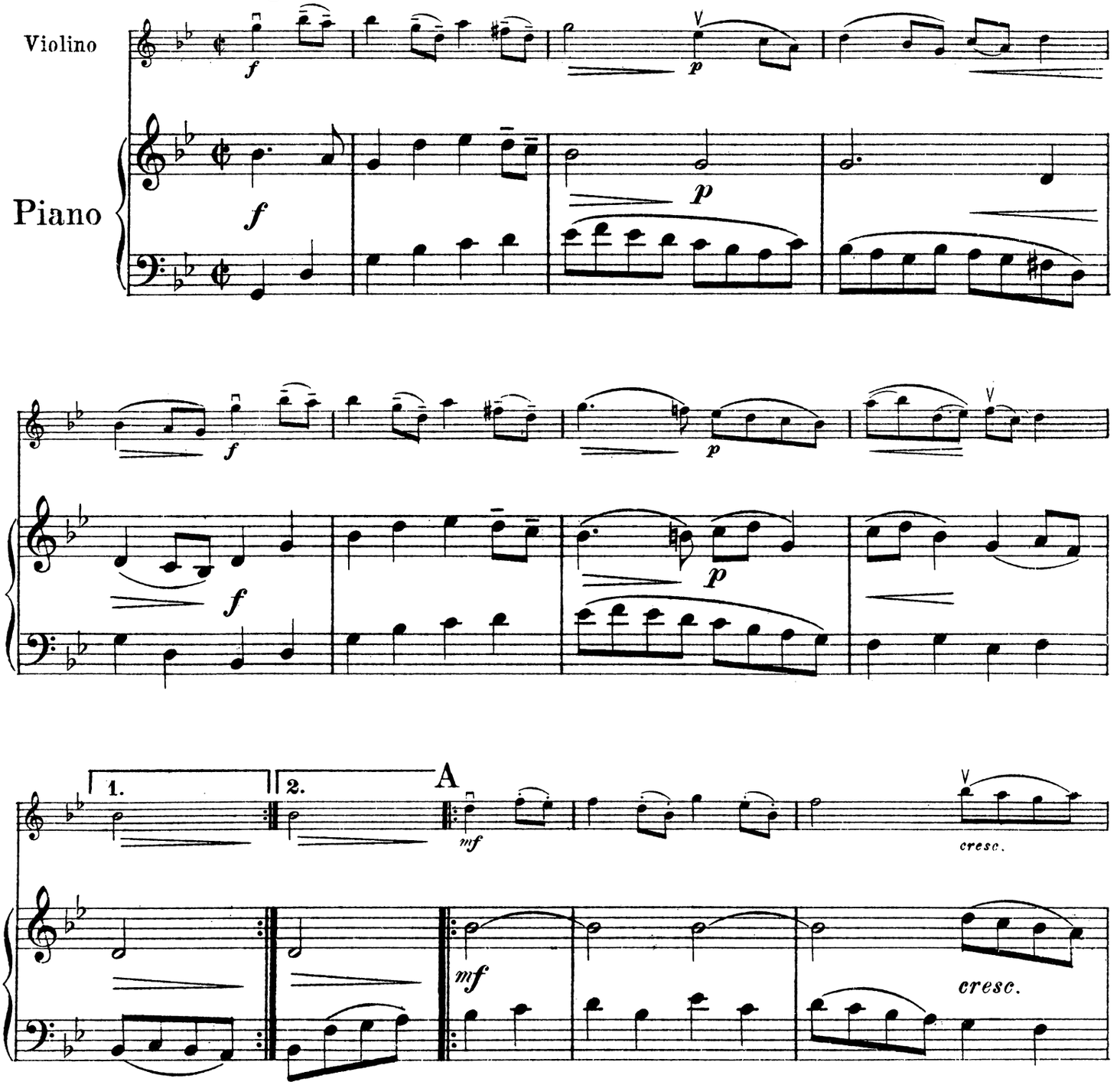

p
pp
p
pp
p
pp
ppp rit.
ppp rit.
a tempo
a tempo
Lento
pp
rit.
dim.
Lento
pp
rit.
dim.

Gavotte.

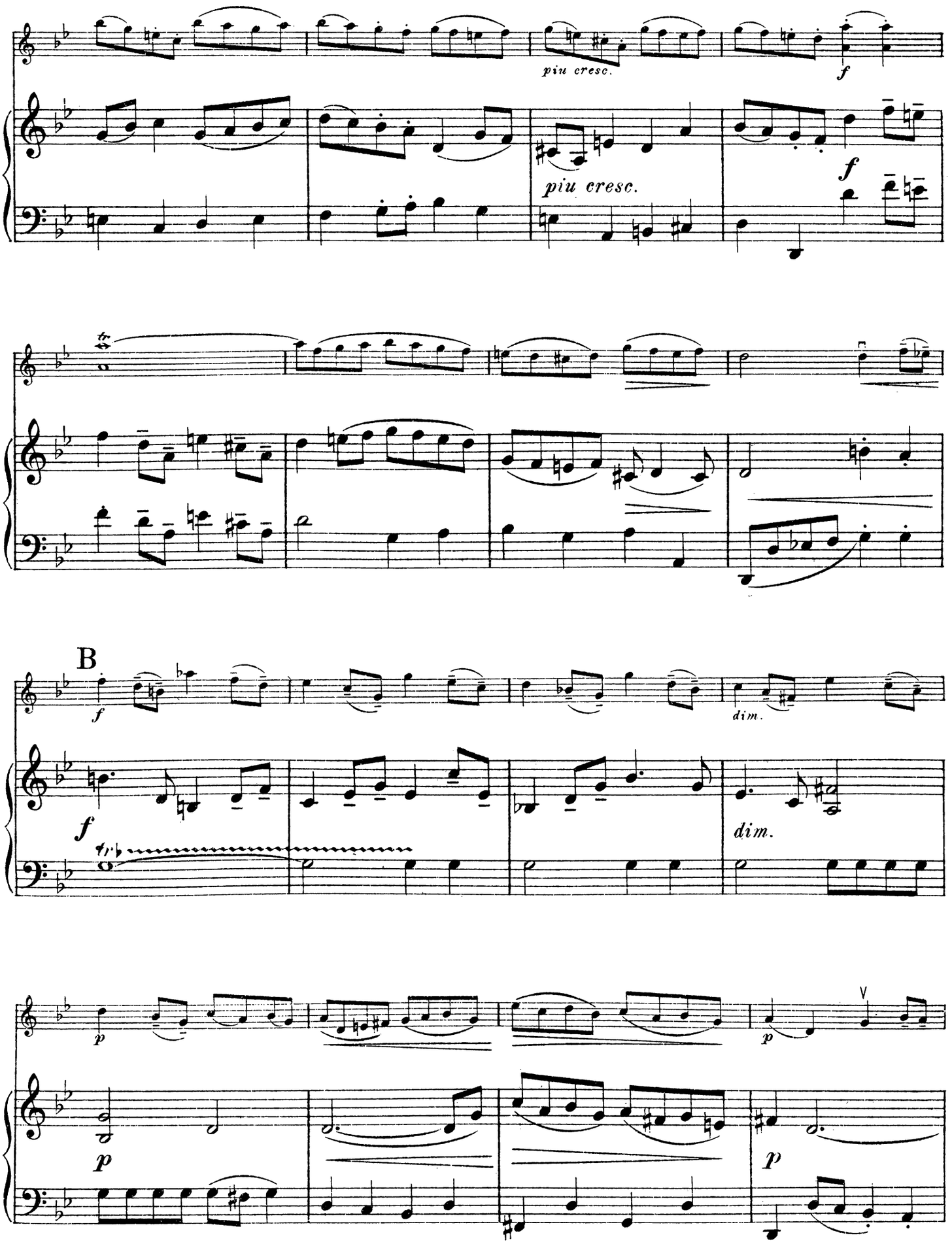
Droits d'exécution réservés

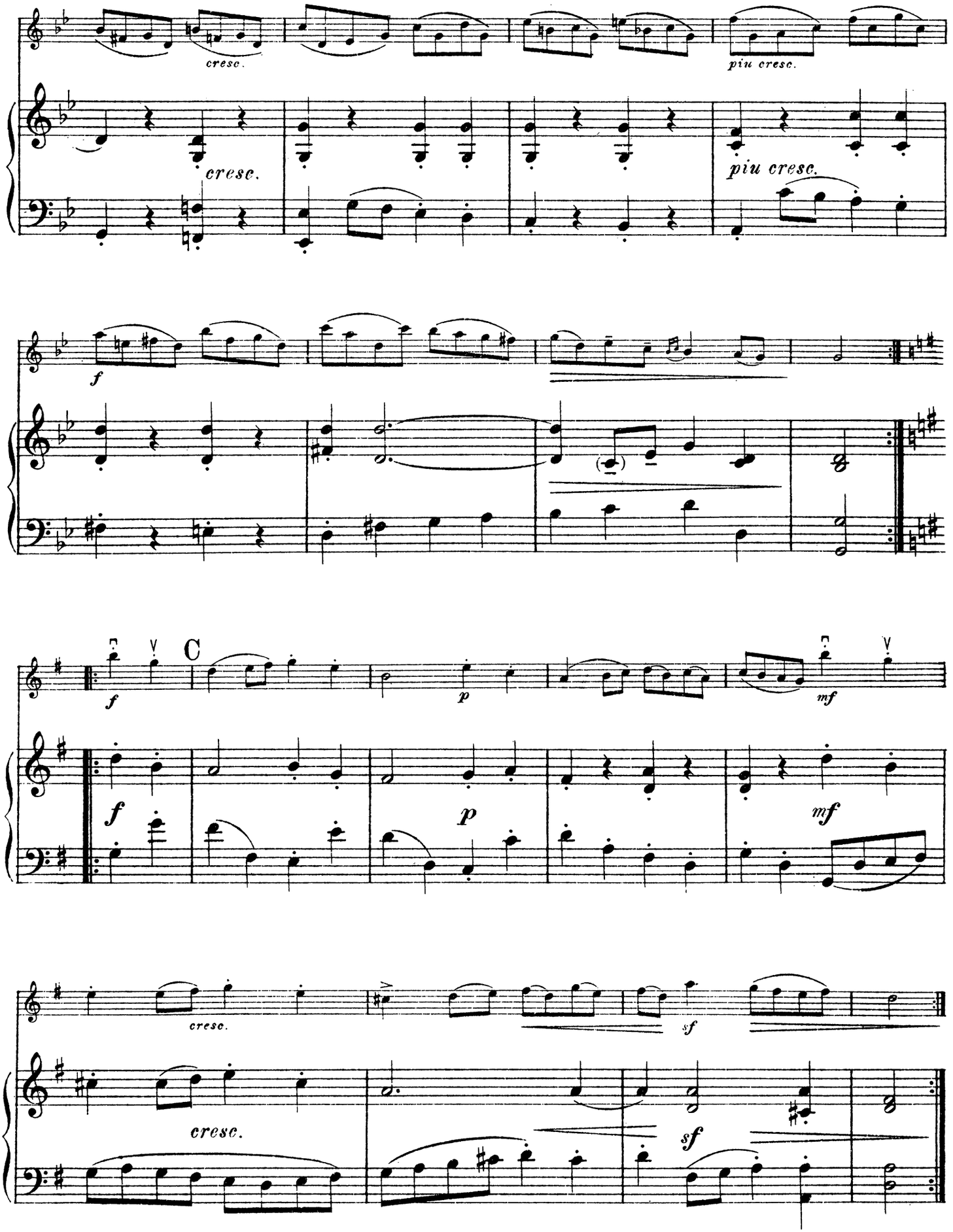
Allegro moderato

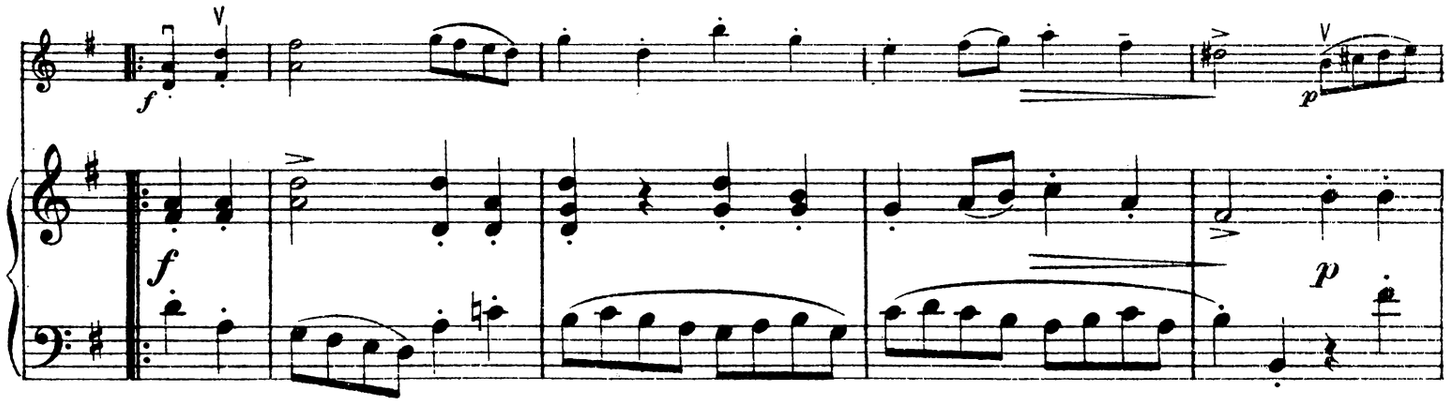
Joh. Seb. Bach

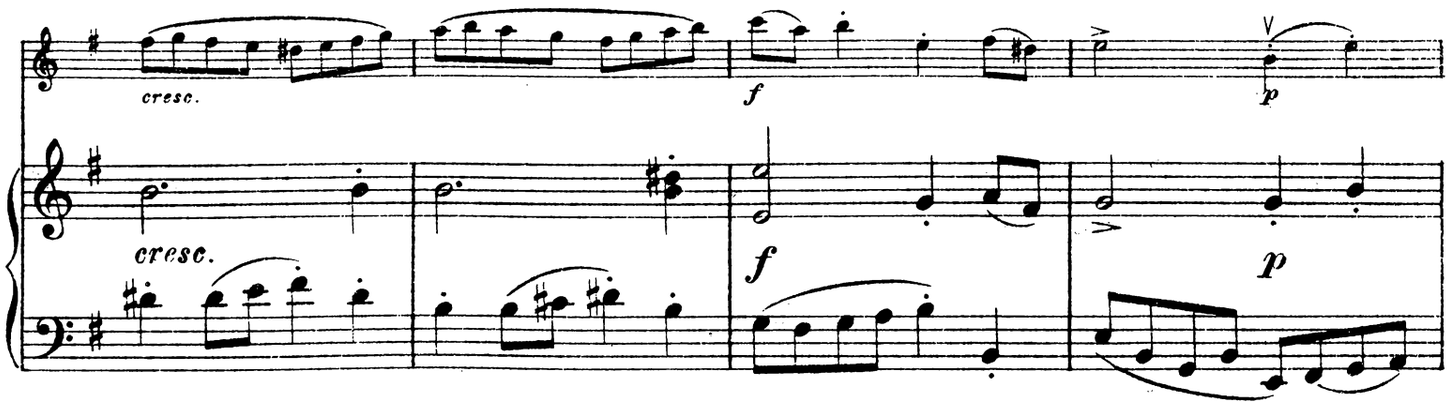


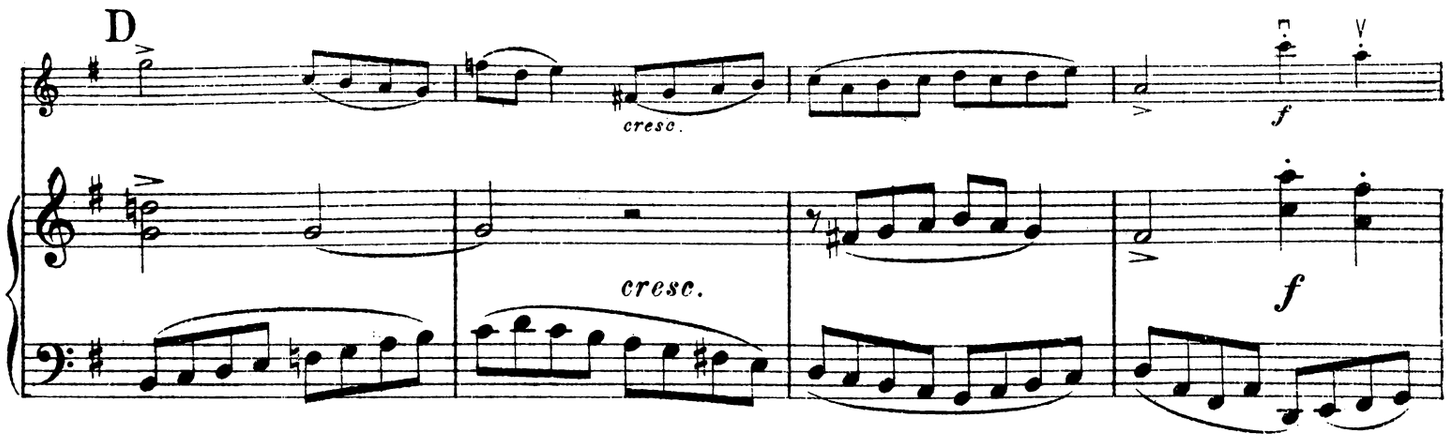
Propriété pour tous pays. Wilhelm Hansen, Copenhague.

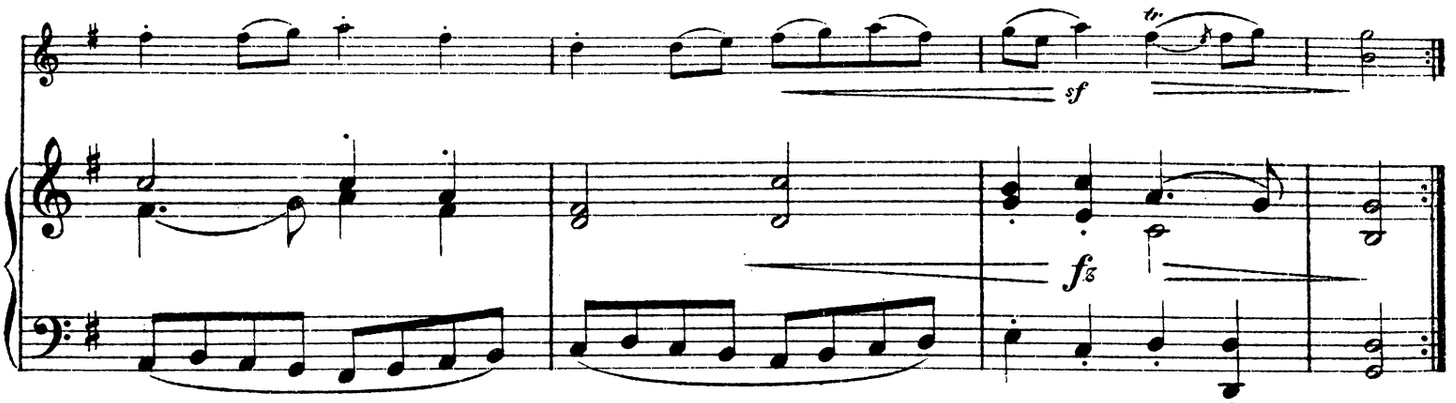

piu cresc.
f
piu cresc.
f
B
f
dim.
f
dim.
p
V
p
p


cresc.
piu cresc.
cresc.
piu cresc.
f
f
C
p
mf
f
p
mf
cresc.
sf
cresc.
sf


f
p


cresc.
f
p
cresc.
f
p


D
cresc.
f
cresc.
f


sf
fz

Bourreé

af „Suite ancienne."

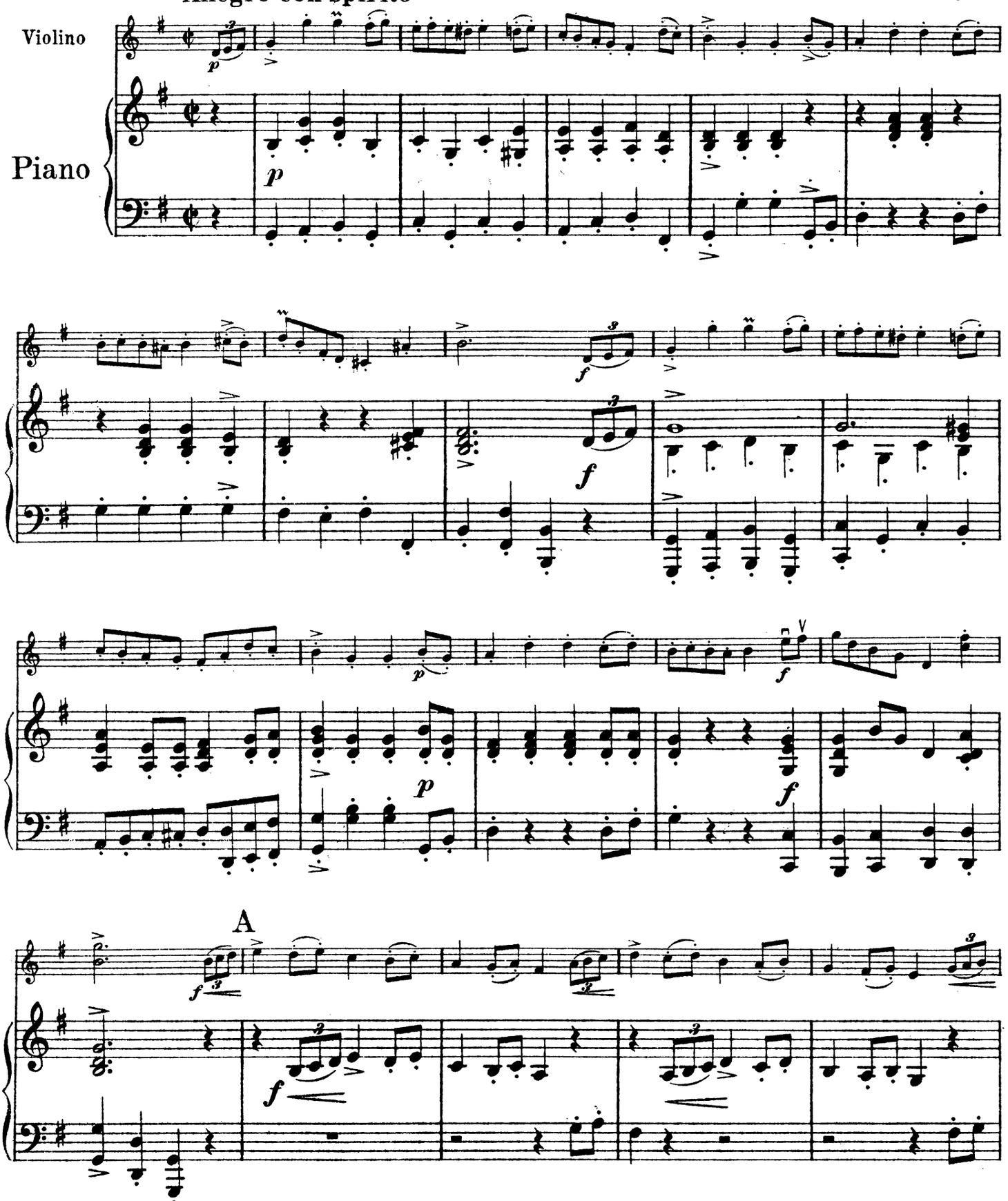
Droits d'exécution réservés

Allegro con spirito

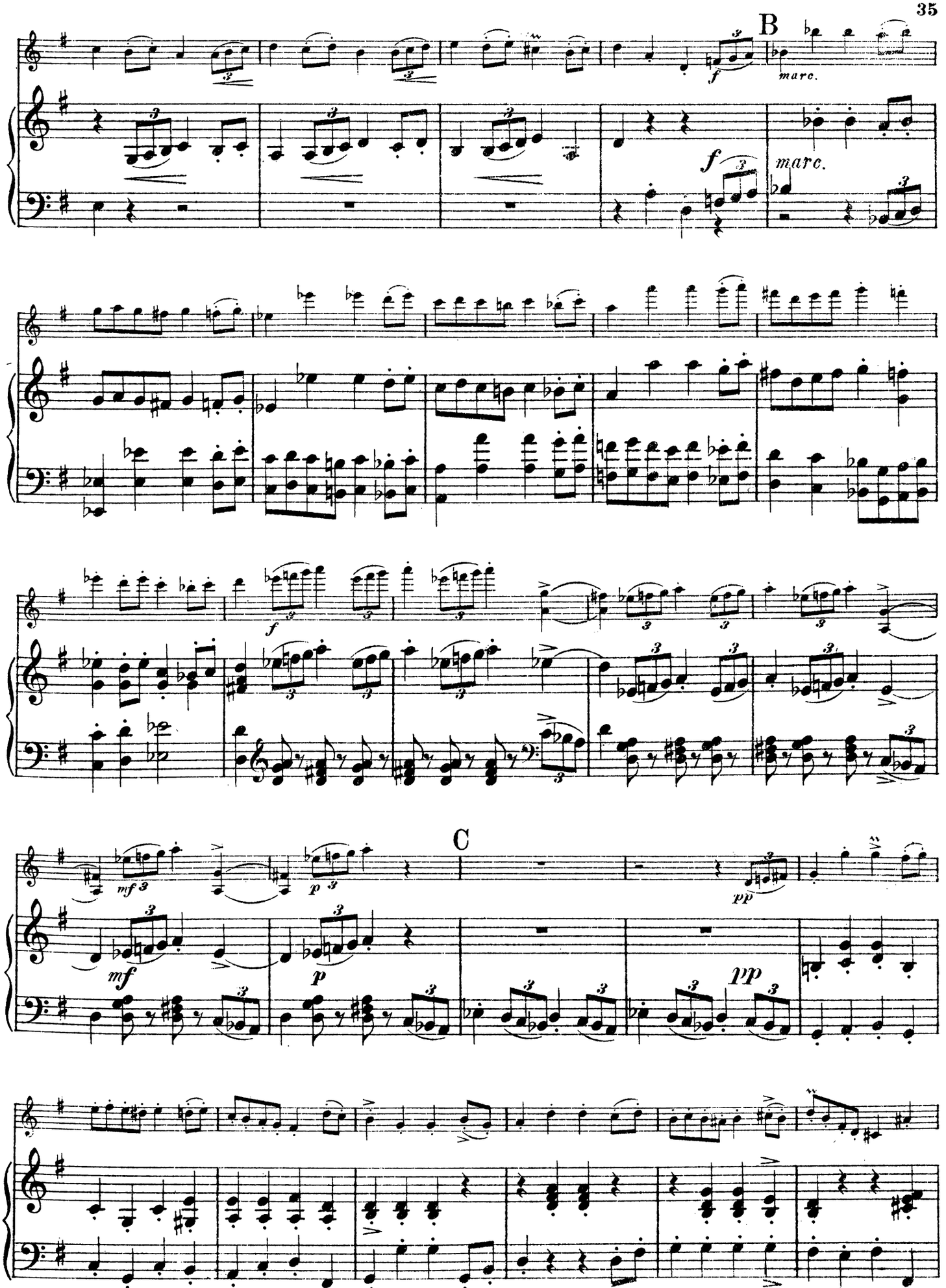
Johan Halvorsen, Op. 31

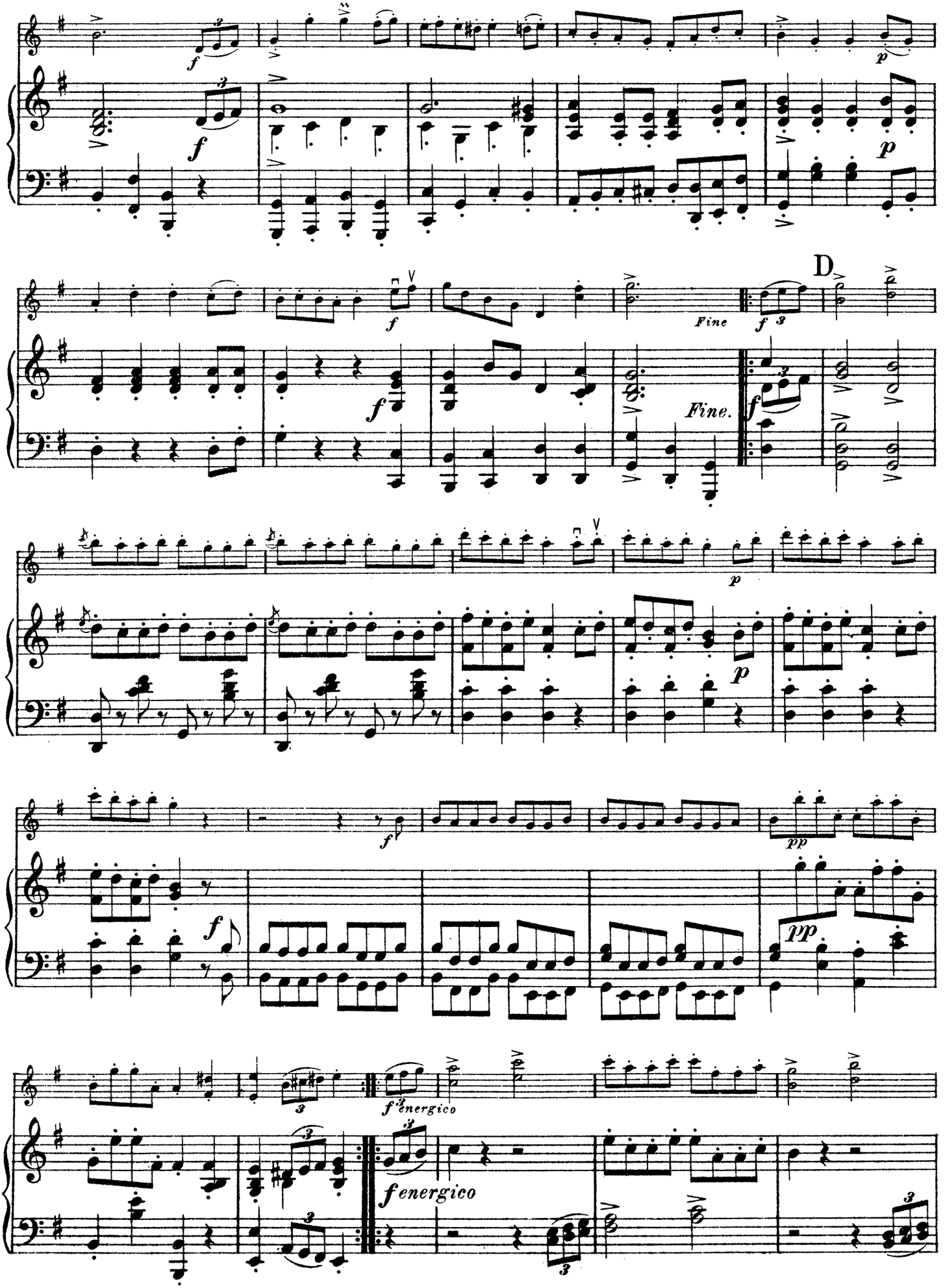
Violino

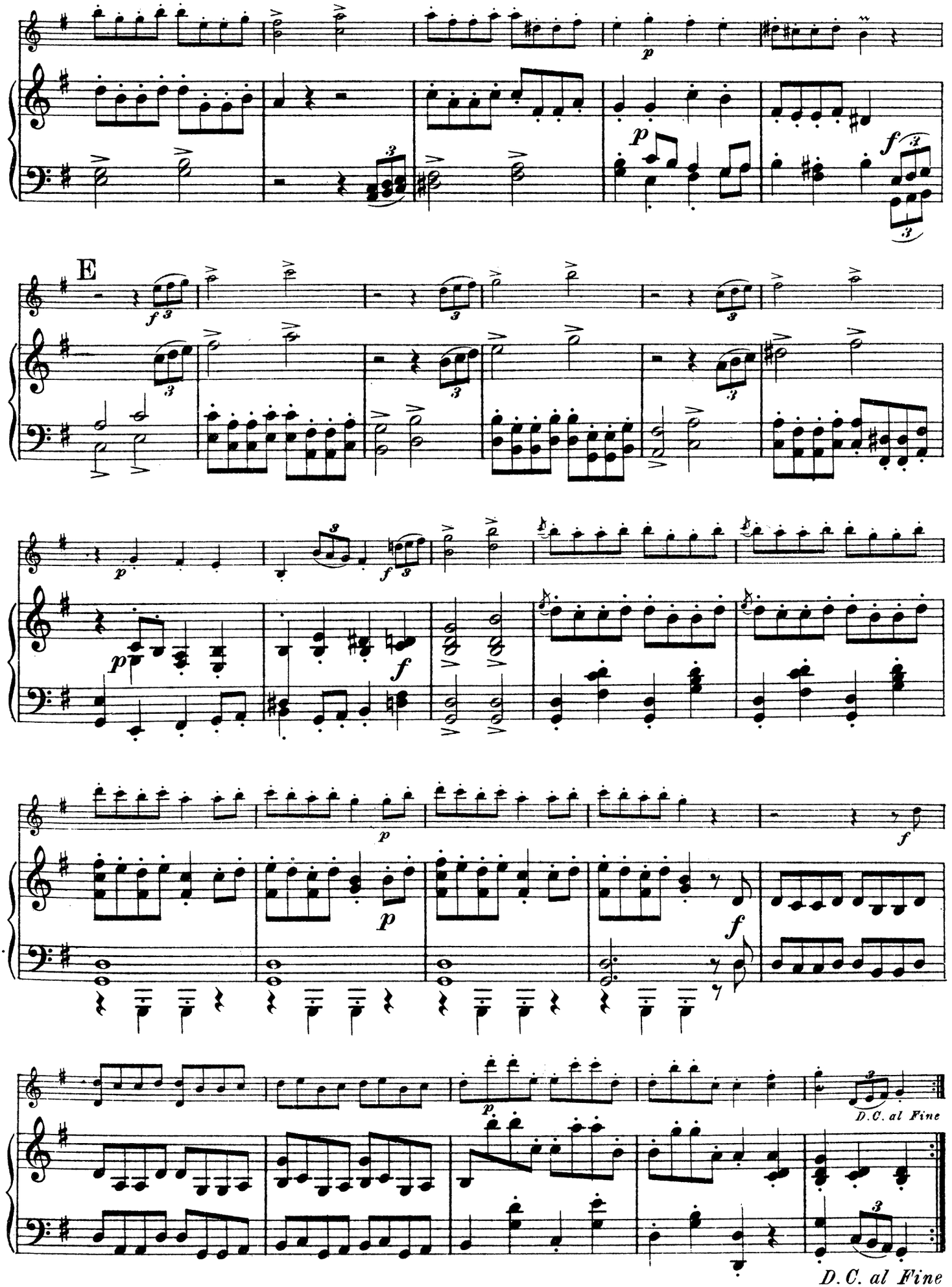
Piano



Propriété pour tou pays. Wilhelm Hansen, Copenhague.
Copyright 1926 by Wilhelm Hansen, Copenhagen.


B
marc.
f
C
mf
p
pp


D
Fine
Fine.
energico
energico


E
D.C. al Fine
D.C. al Fine

Nocturne

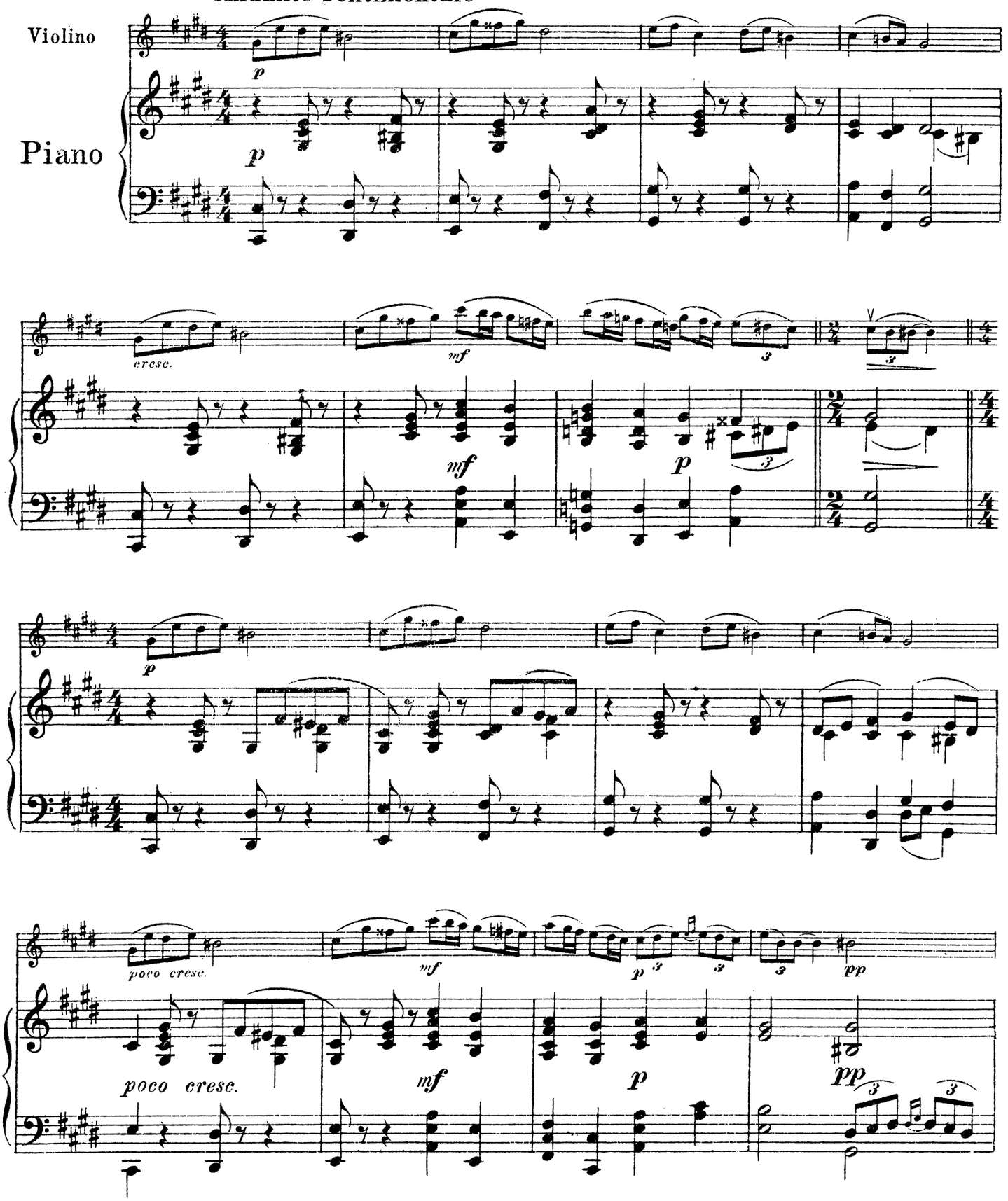
Droits d'exécution réservés

Andante sentimentale

P. Tschaikowzky

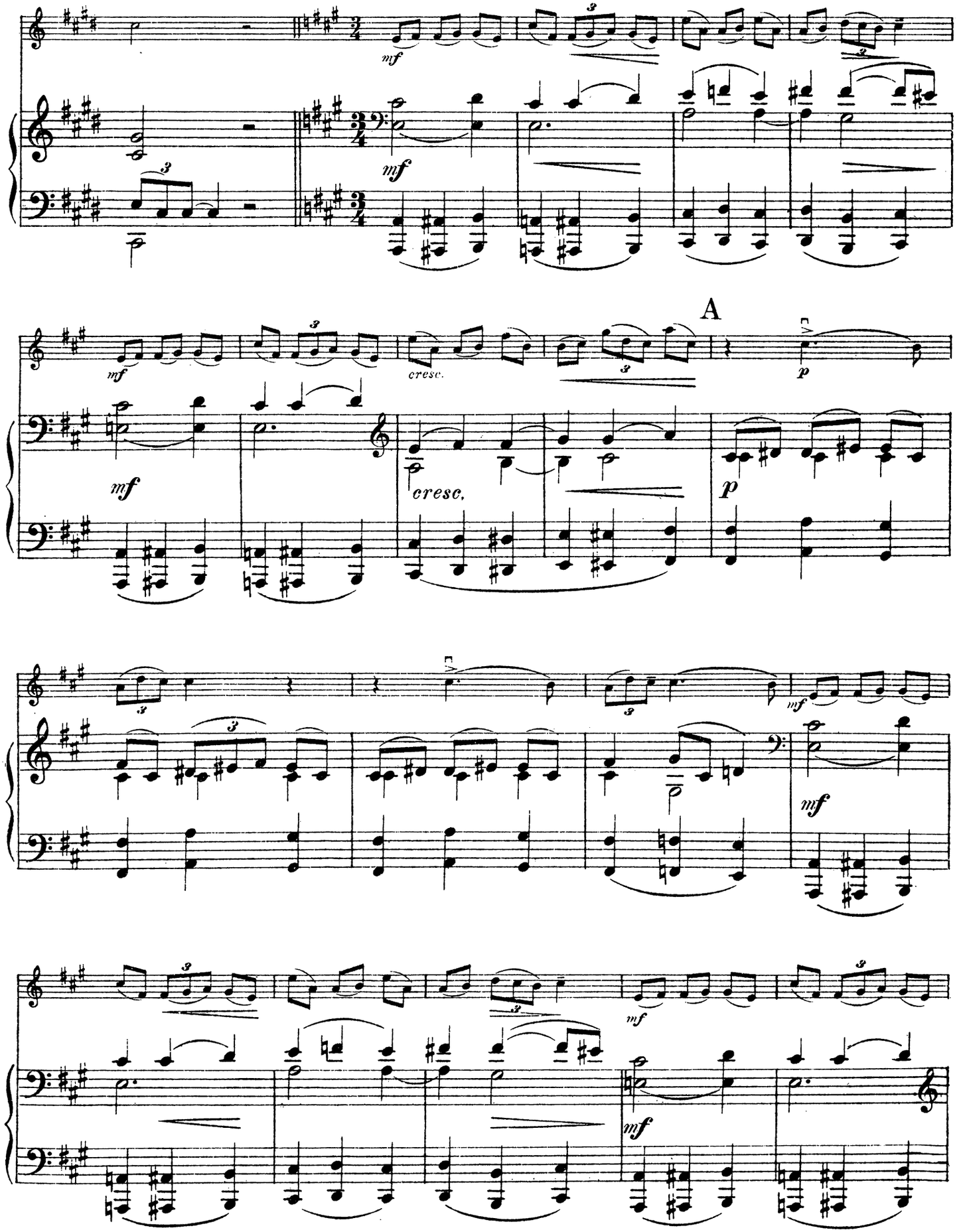
Violino

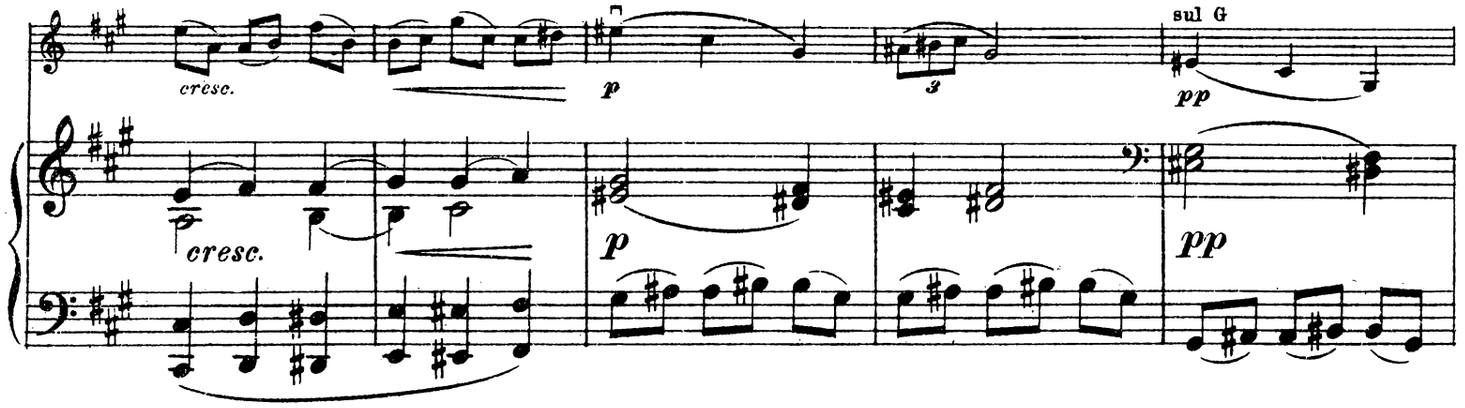
Piano

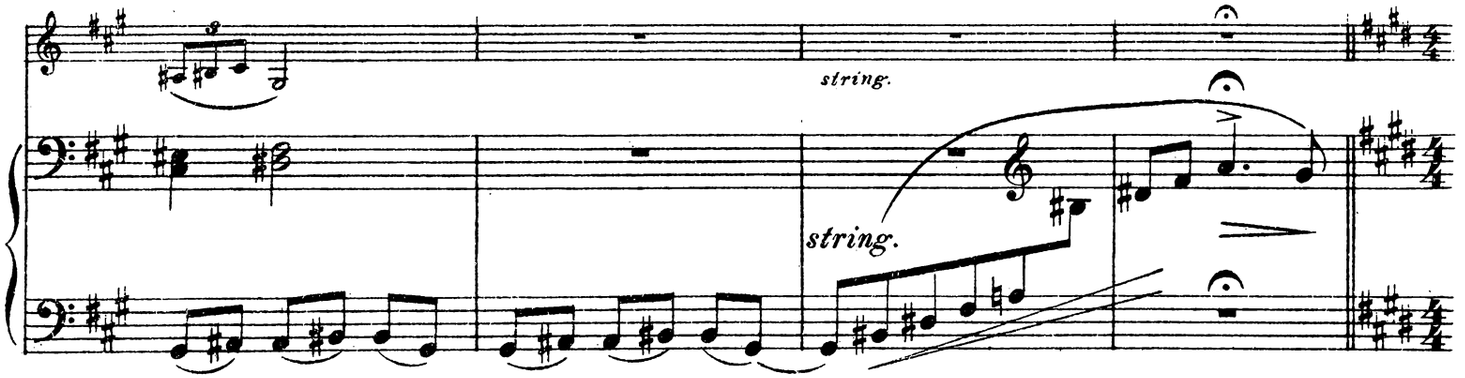


Propriété pour tous pays. Wilhelm Hansen, Copenhague 18880

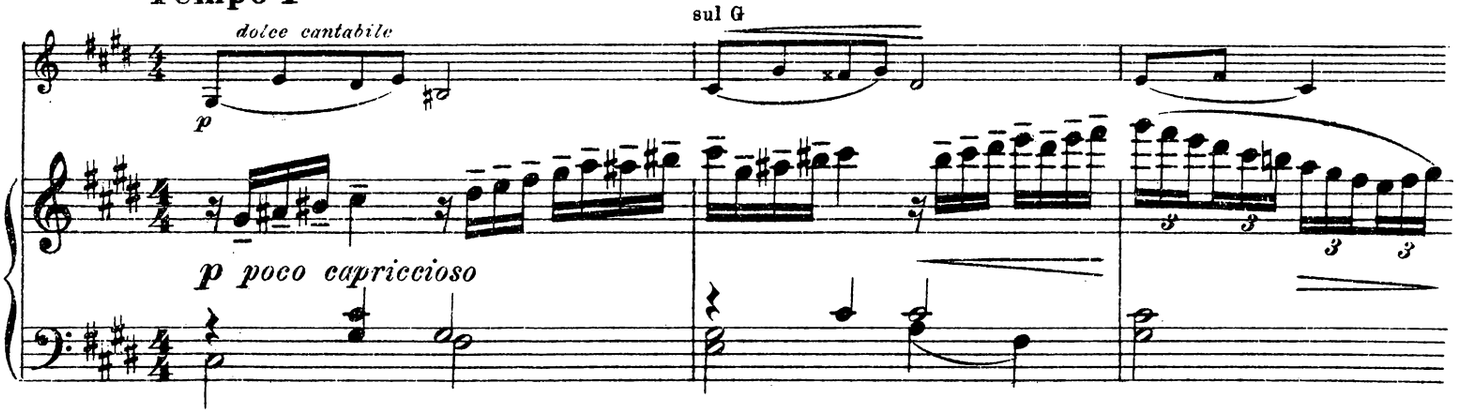
Più mosso

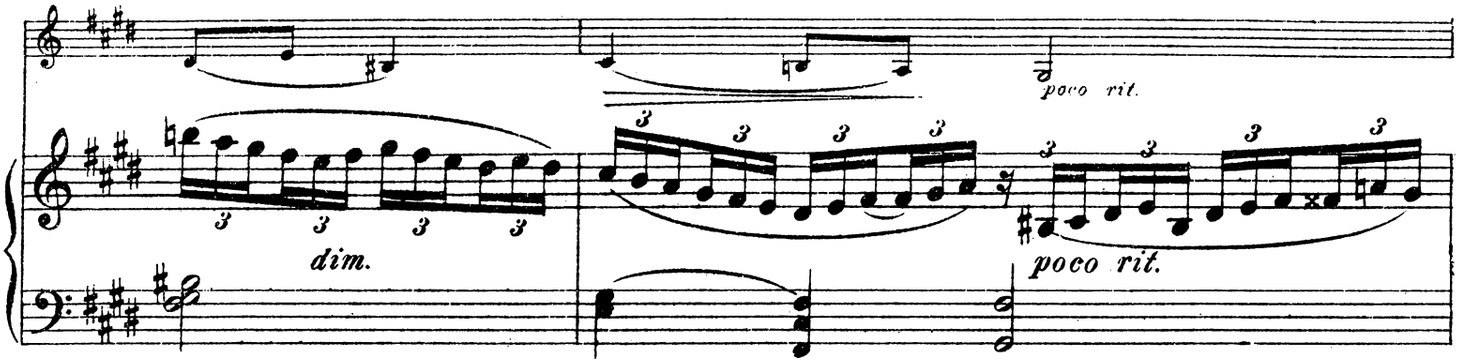


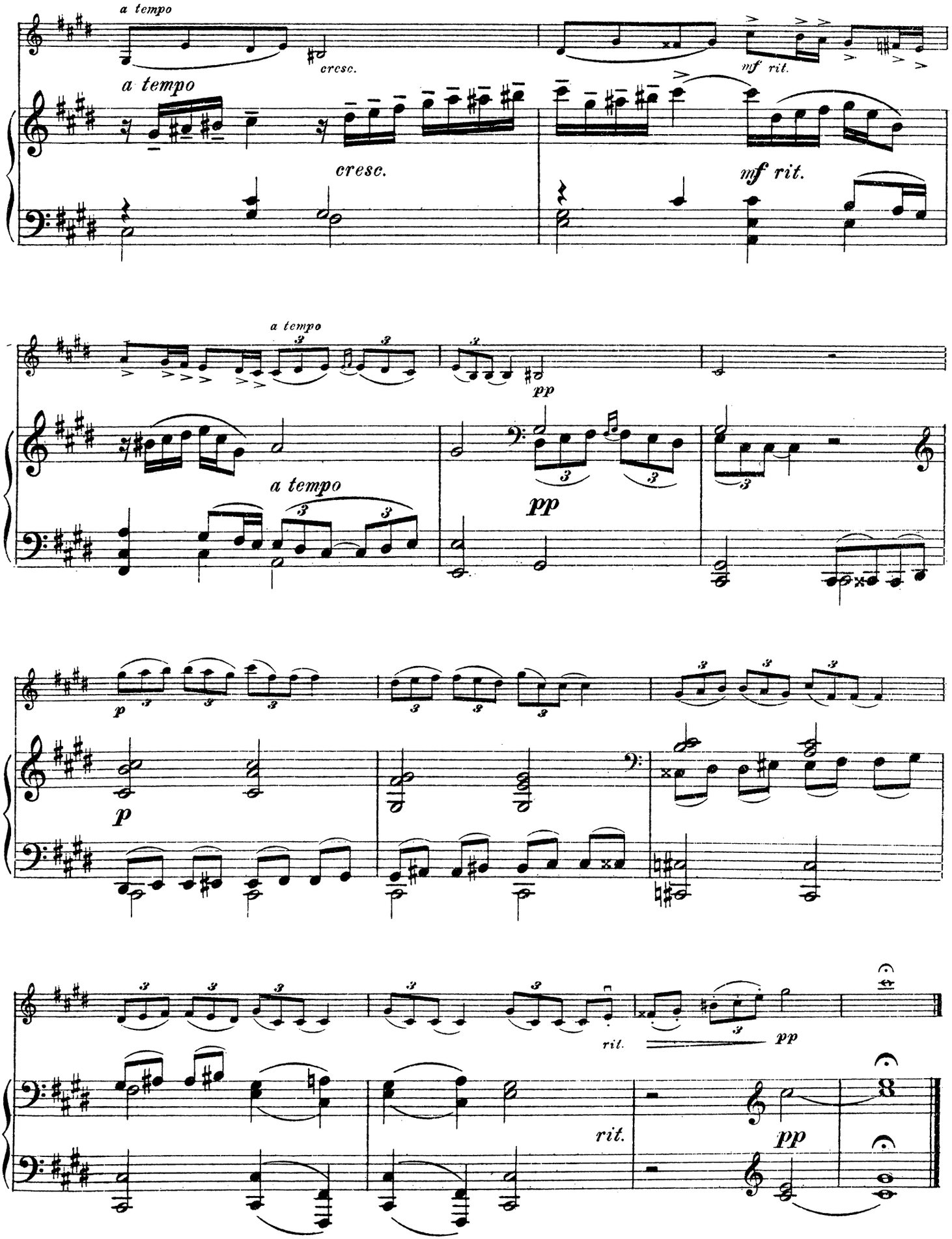

cresc.
p
sul G
pp
cresc.
p
pp


string.
string.

Tempo I


dolce cantabile
p
sul G
p poco capriccioso


poco rit.
dim.
poco rit.

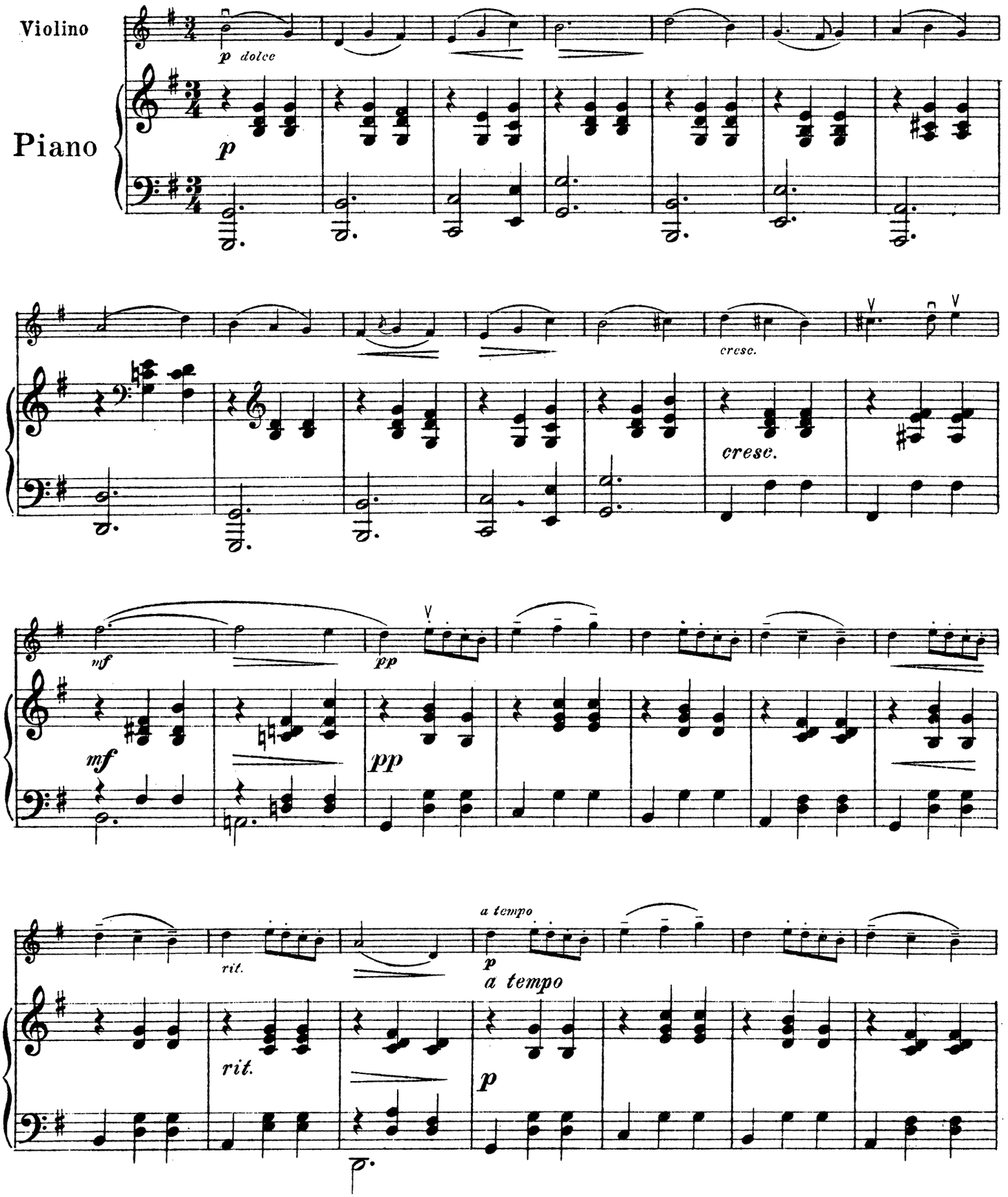

a tempo
cresc.
mf rit.
pp
p
rit.

Valse

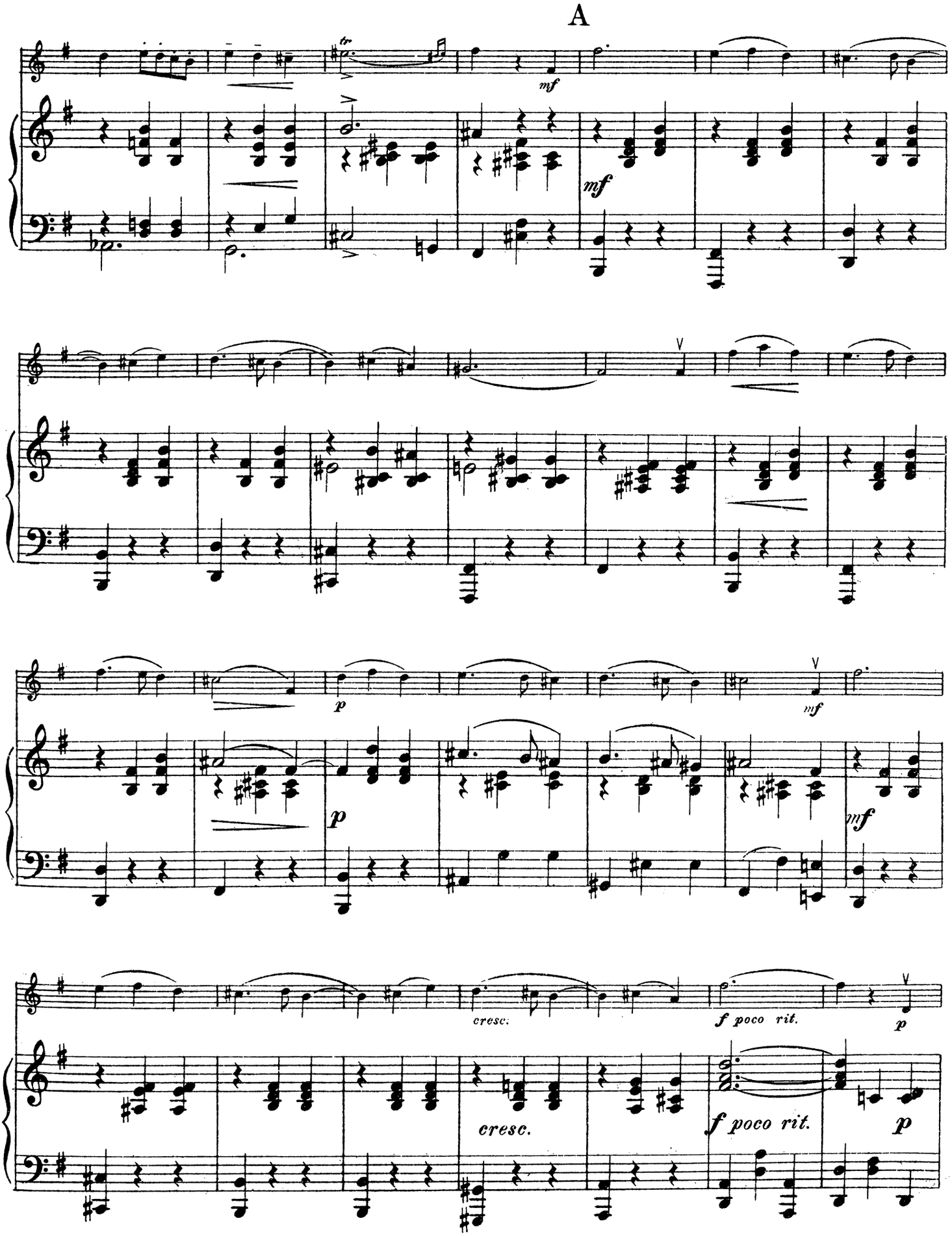
Droits d'exécution réservés

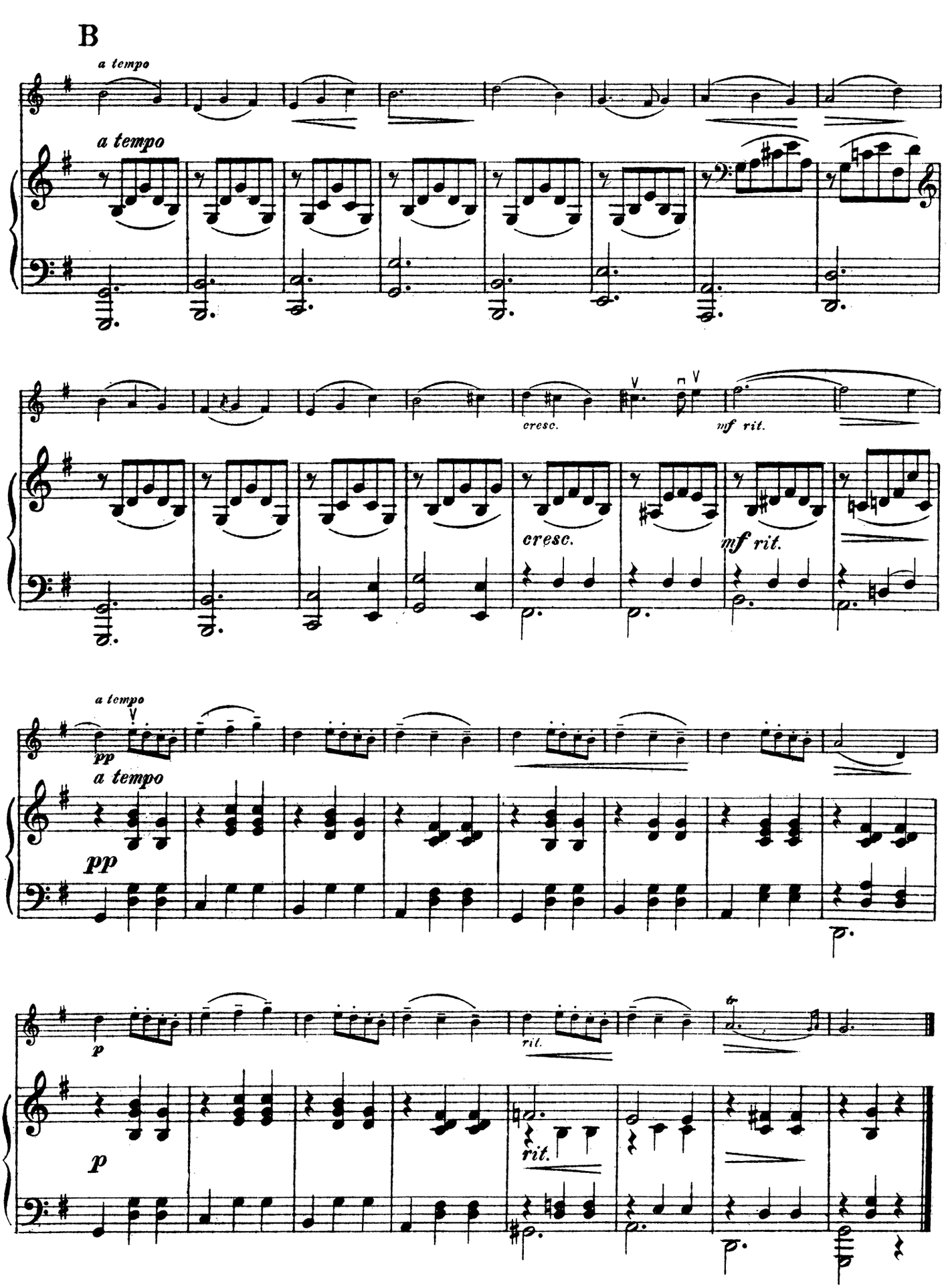
Christian Sinding, Op. 59. № 3

Tempo di Valse tranquillo



Propriété pour tous pays. Wilhelm Hansen, Copenhague 18880


A
mf
mf
p
mf
p
mf
cresc.
f poco rit.
p
cresc.
f poco rit.
p



Wilhelm Hansens Nodestik og Tryk, København.

18880

l'ALBUM DES DIX

MORCEAUX CÉLÈBRES
POUR PIANO
WORLD-FAMOUS PIECES
FOR PIANO
WELTBERÜHMTE
KLAVIERSTÜCKE
VERDENSKENDTE
KLAVERSTYKKER

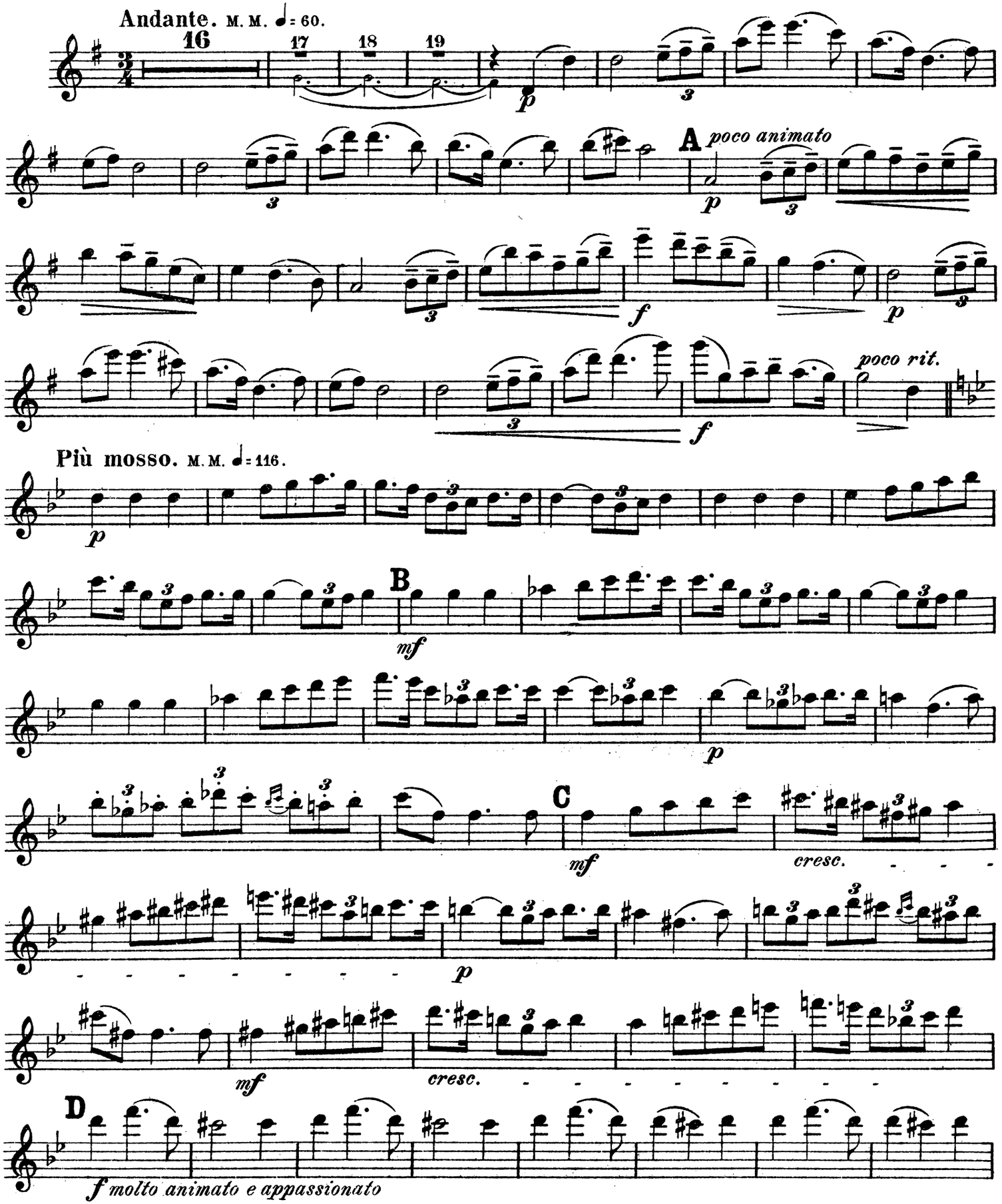
1. PALMGREN: LE CYGNE
2. DVOŘÁK: HUMORESQUE
3. LASSON: CRESCENDO
4. RACHMANINOW: PRÉLUDE
5. SIBELIUS: VALSE TRISTE
6. HENRIQUES: PAPILLON
7. GRIEG: DANSE CHAMPÊTRE
8. FRIEDMAN: EN VALSANT
9. SINDING: VALSE
10. NEUPERT: ÉTUDE

VIOLINO.

Romance

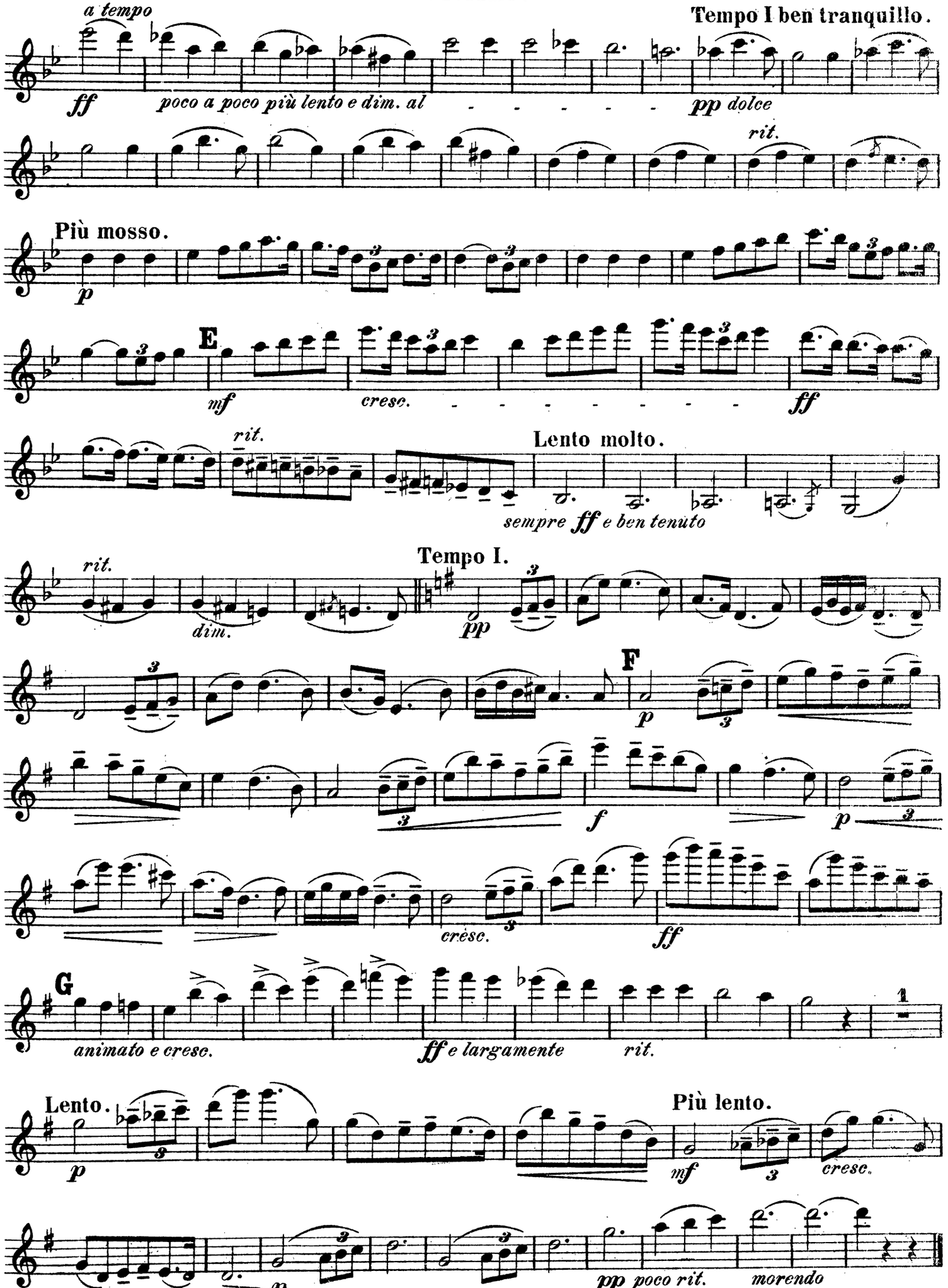
Violino.

JOHAN S. SVENDSEN, Op. 26.



Forlæggerens Ejendom for alle Lande.

Wilhelm Hansen, Kjøbenhavn & Leipzig.


a tempo
Tempo I ben tranquillo.
ff
poco a poco più lento e dim. al
pp dolce
rit.
Più mosso.
p
E
mf
cresc.
ff
rit.
Lento molto.
sempre ff e ben tenuto
Tempo I.
rit.
dim.
pp
F
p
f
p
cresc.
ff
G
animato e cresc.
ff e largamente
rit.
Lento.
p
Più lento.
mf
cresc.
p
pp poco rit.
morendo

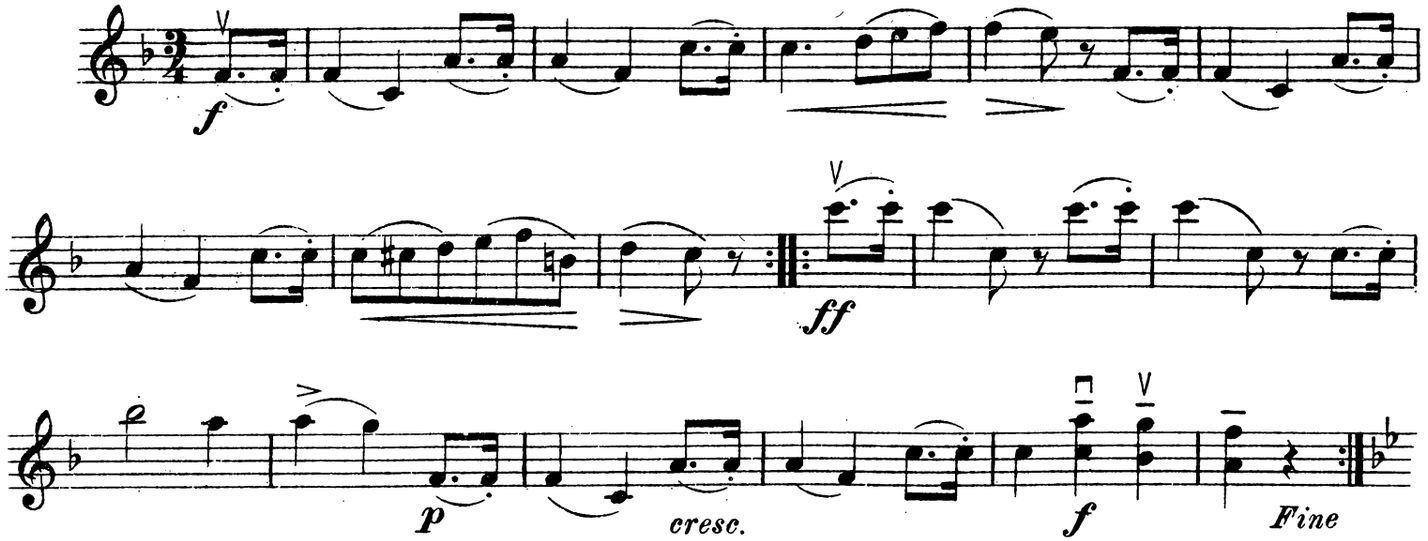
Menuetto

Violino

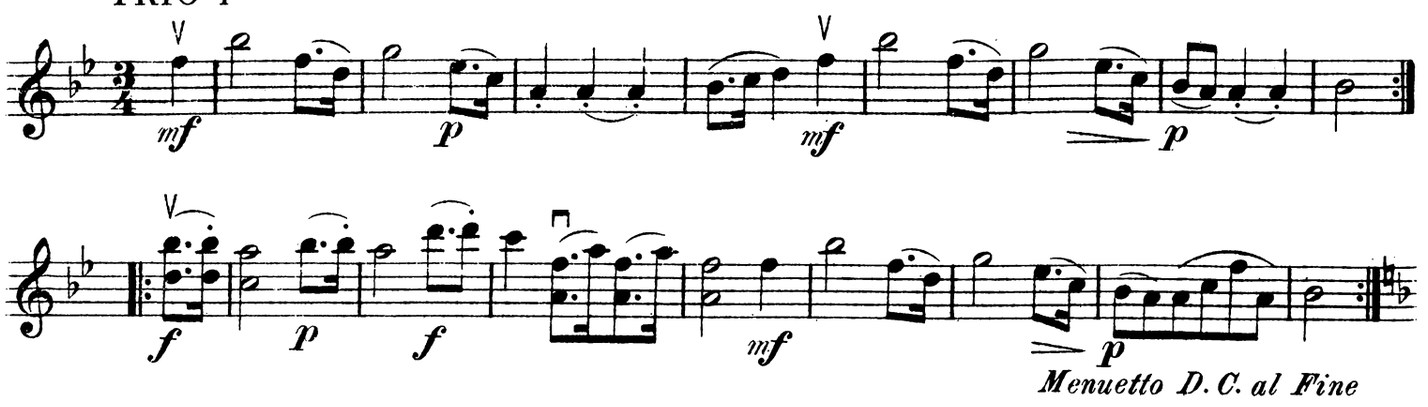
Droits d'exécution réservés

Moderato

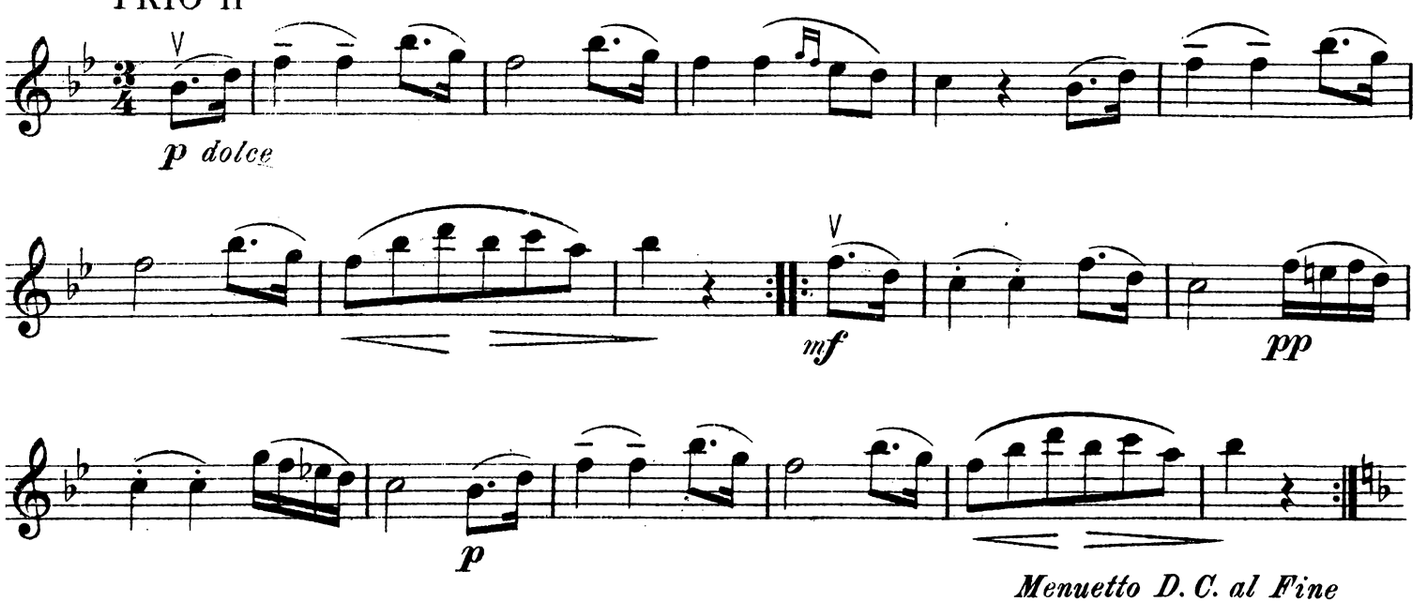
Franz Schubert, Op. posthume



TRIO I



TRIO II



Propriété pour tous pays. Wilhelm Hansen. Copenhague 18880

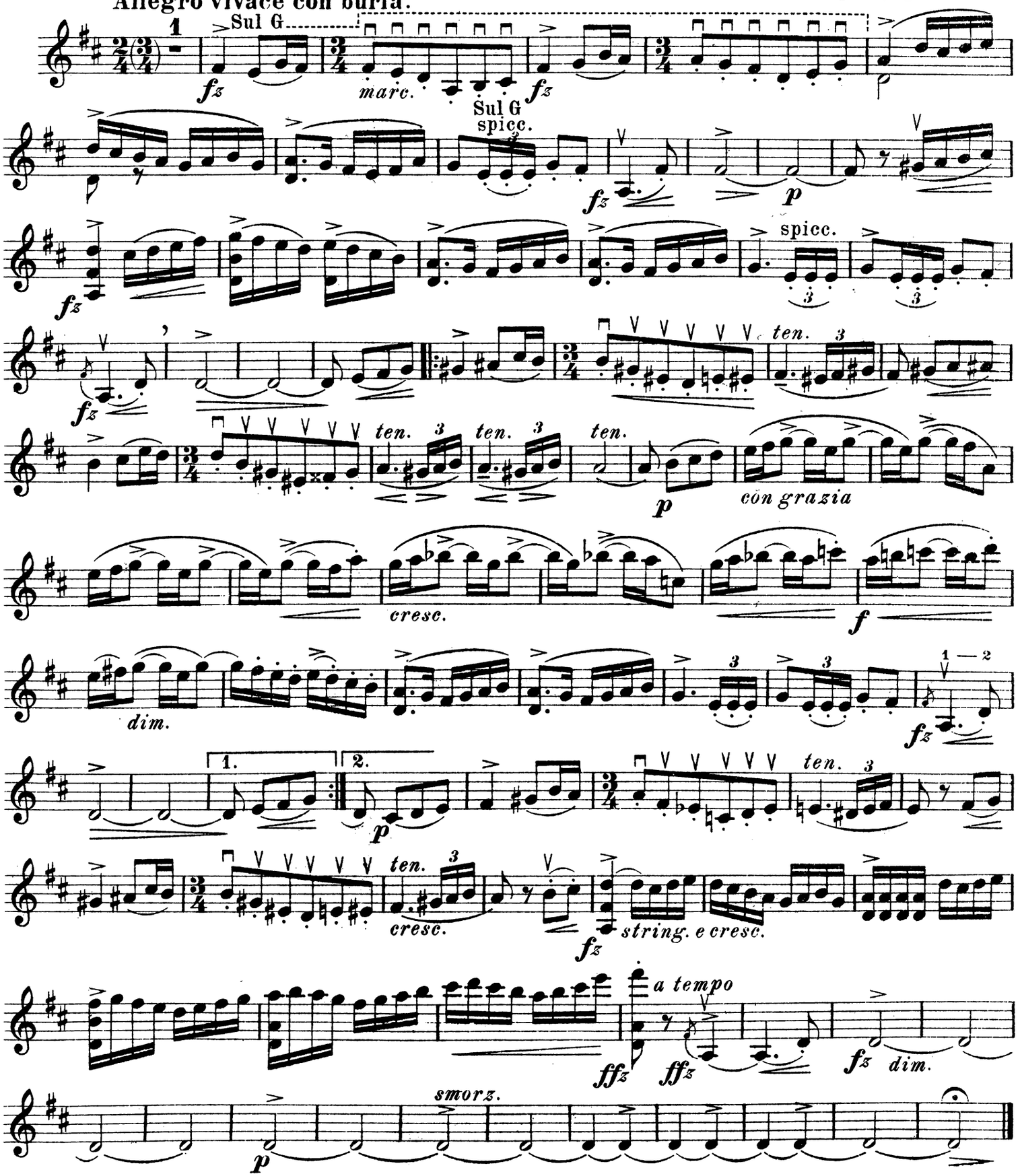
Aufführungsrecht
vorbehalten.

Musette.

Violino.

Selim Palmgren, Op. 43 Nr. 4.

Allegro vivace con burla.



Copyright 1916 by Wilhelm Hansen, Leipzig.

Edited and revised by Julia A. Burt.

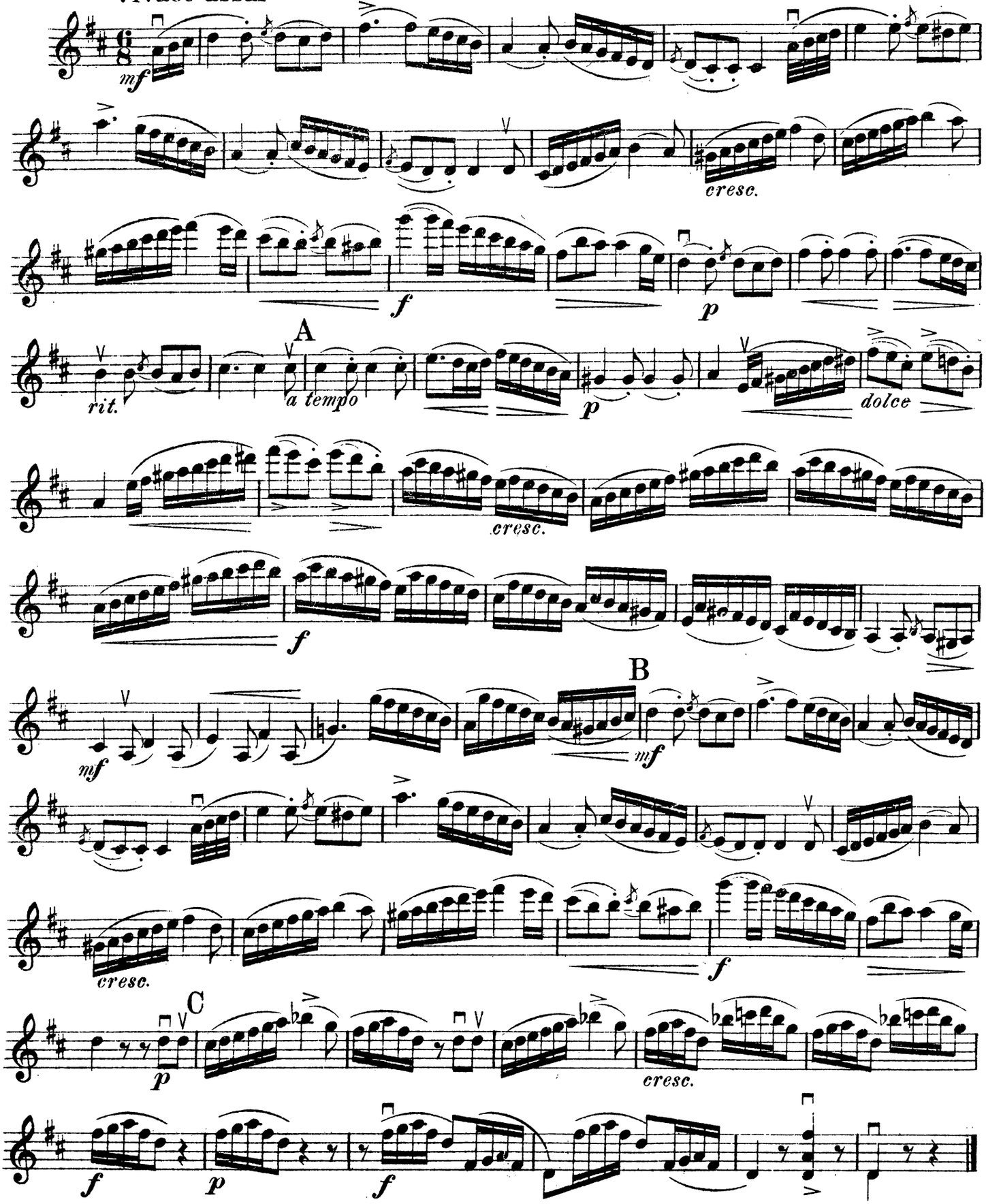
Rondo

Violino

Droits d'exécution réservés

Vivace assai

Fr. Kuhlau



Propriété pour tous pays. Wilhelm Hansen. Copenhague 18880

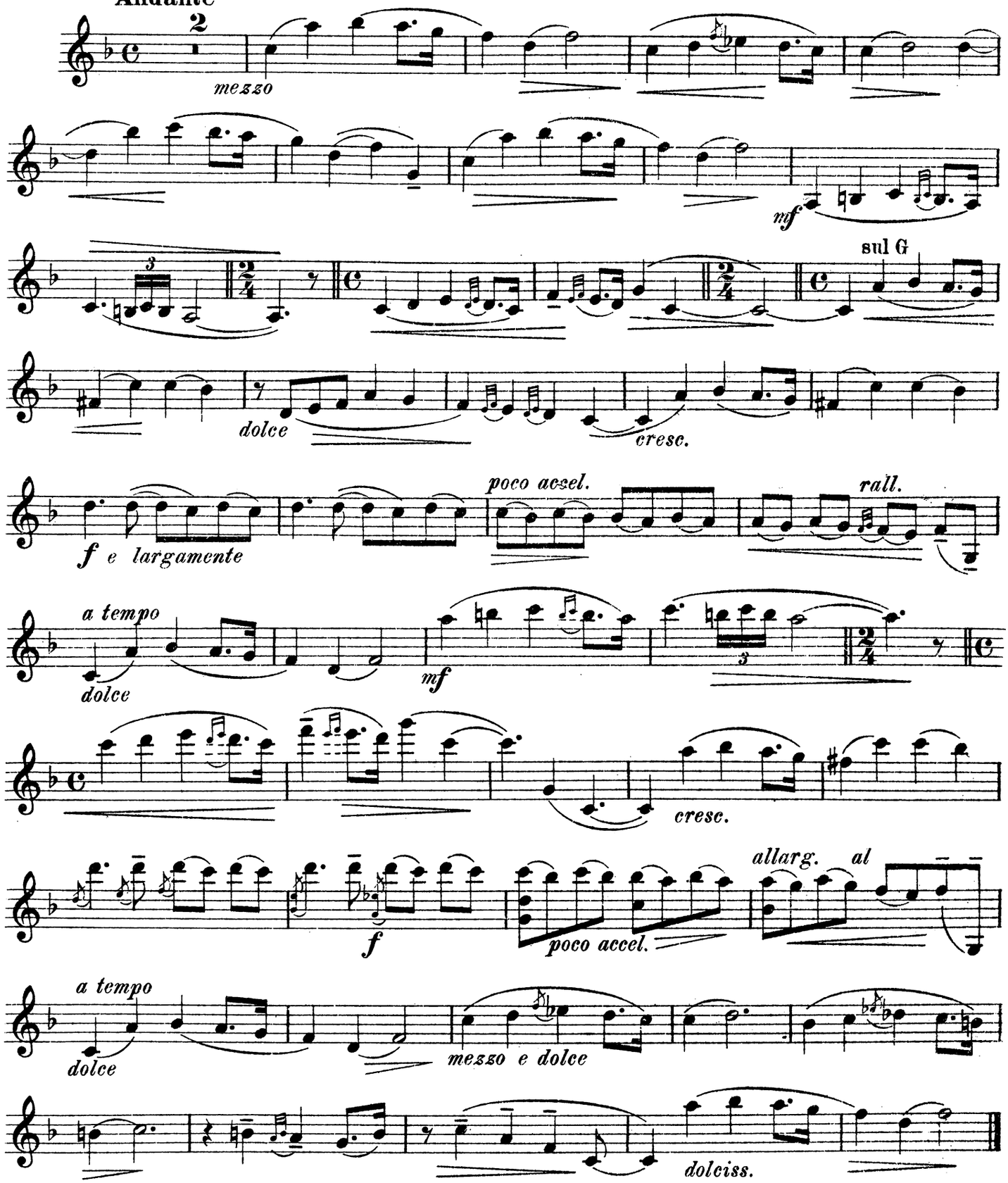
Romance

Aufführungsrecht vorbehalten
Droits d'exécution réservés
All performing rights reserves

Violino

Andante

Jean Sibelius, Op. 78. Nr. 2.



Copyright 1922 by Wilhelm Hansen, Copenhagen.
Edited and revised by Julia A. Burt. New York.

Kuyawiak

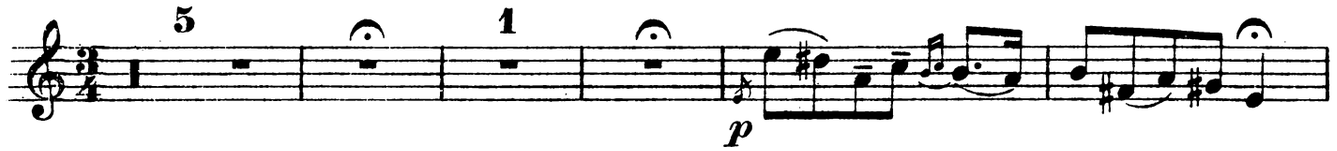
2me Mazourka

Violino

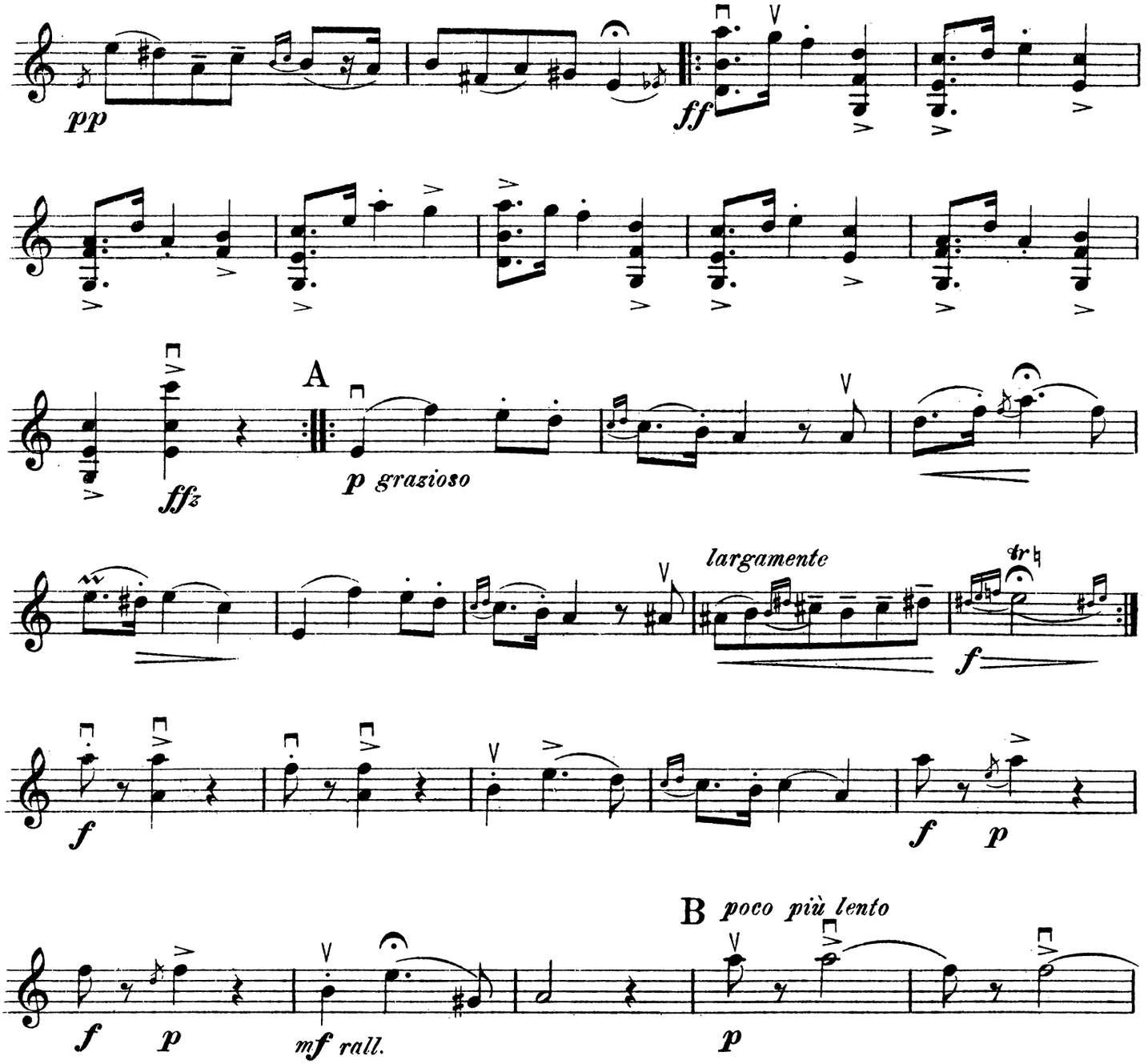
Droits d'exécution réservés

Henri Wieniawski

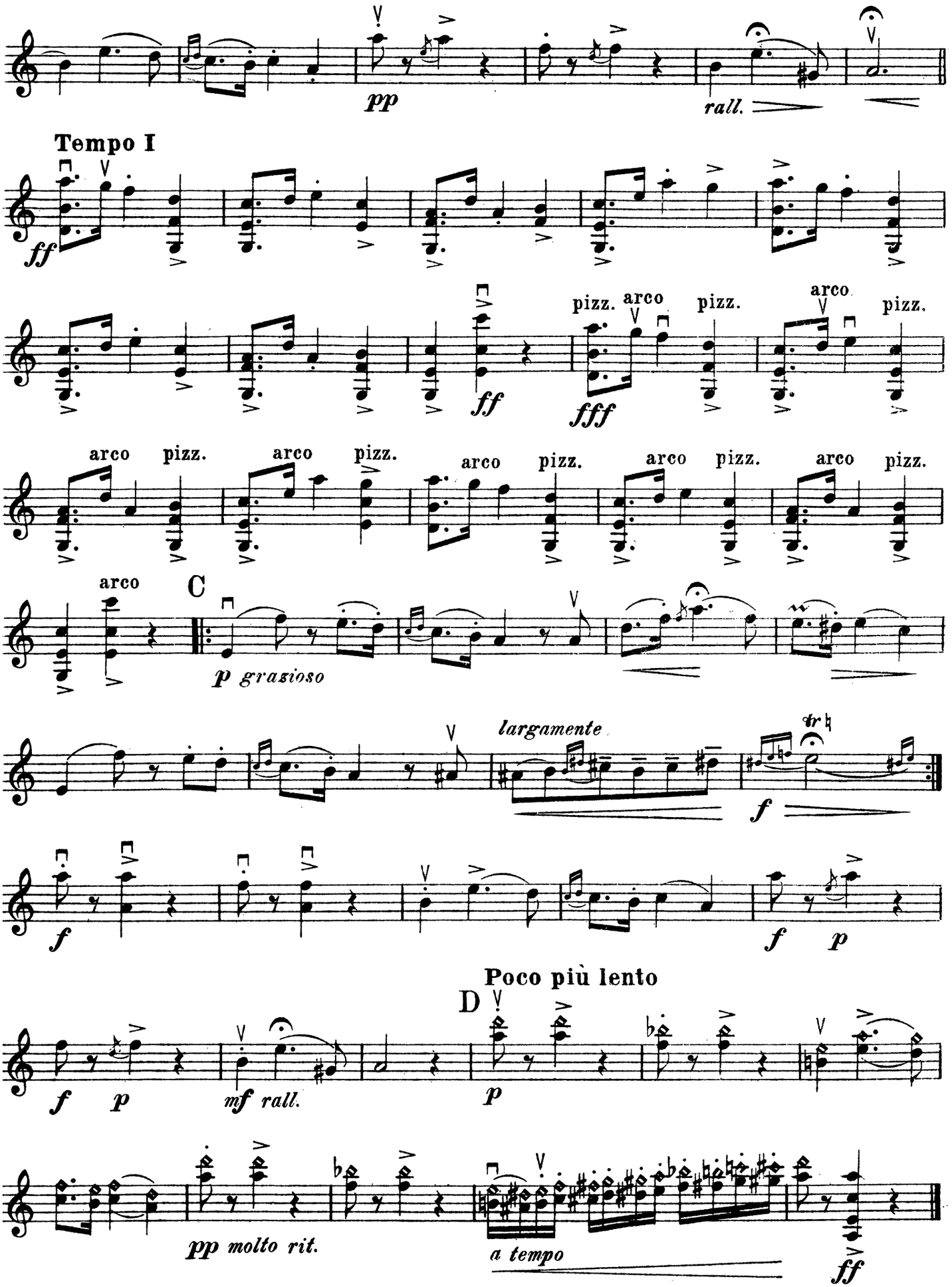
Introduction



Tempo di Mazurka



Propriété pour tous pays. Wilhelm Hansen, Copenhague 18880


pp
rall.
Tempo I
ff
pizz.
arco
fff
C
p grazioso
largamente
f
Poco più lento
D
mf rall.
pp molto rit.
a tempo

Melodies de Montagne

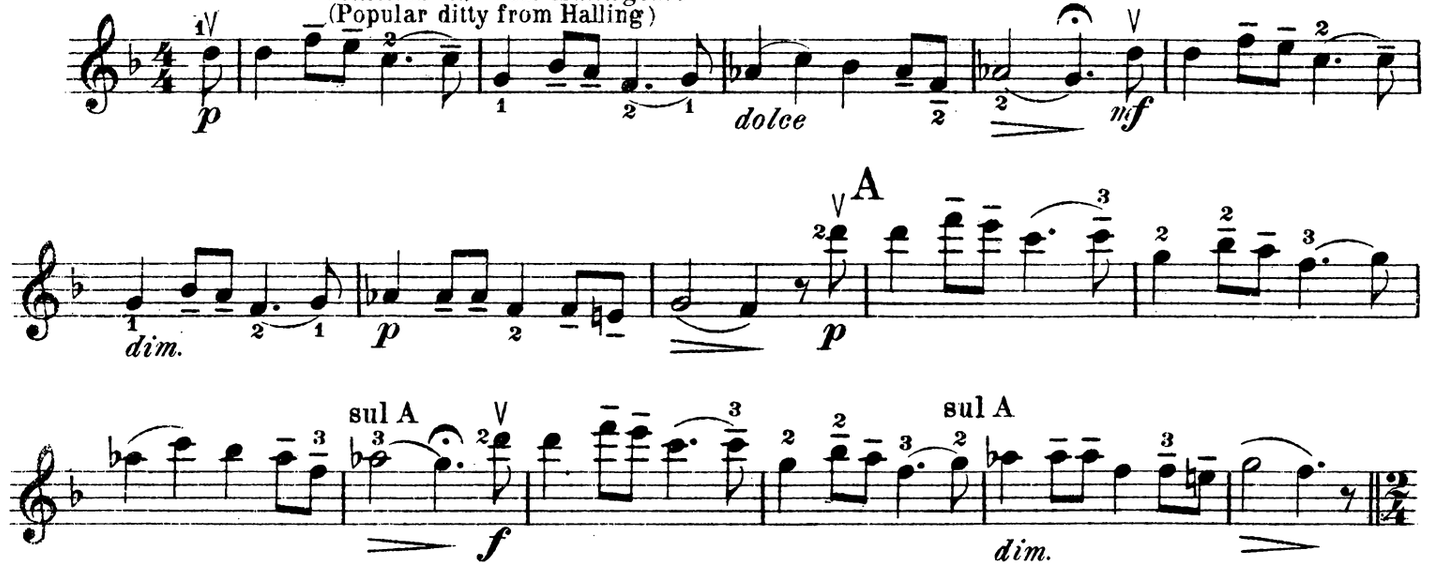
Bergmelodien Mountain Melodies

Violino

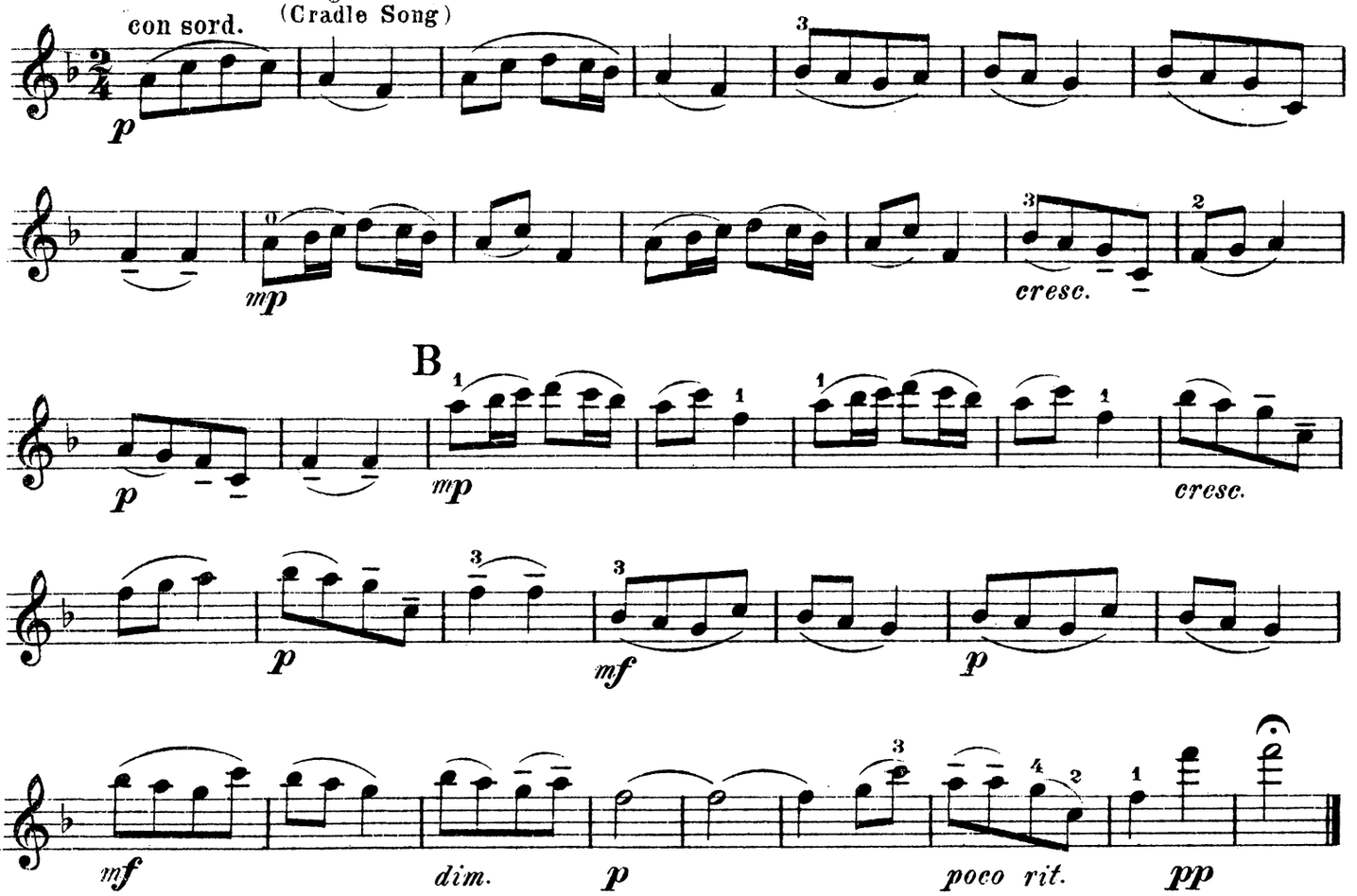
Droits d'exécution réservés

Edvard Grieg
Arr. Nicolaj Hansen

Andante (Melodie populaire de la vallee de Halling)
(Volkslied aus dem Hallingtal)
(Popular ditty from Halling)



Moderato (Berceuse de Valders)
(Wiegenlied aus Valders)
(Cradle Song)
con sord.



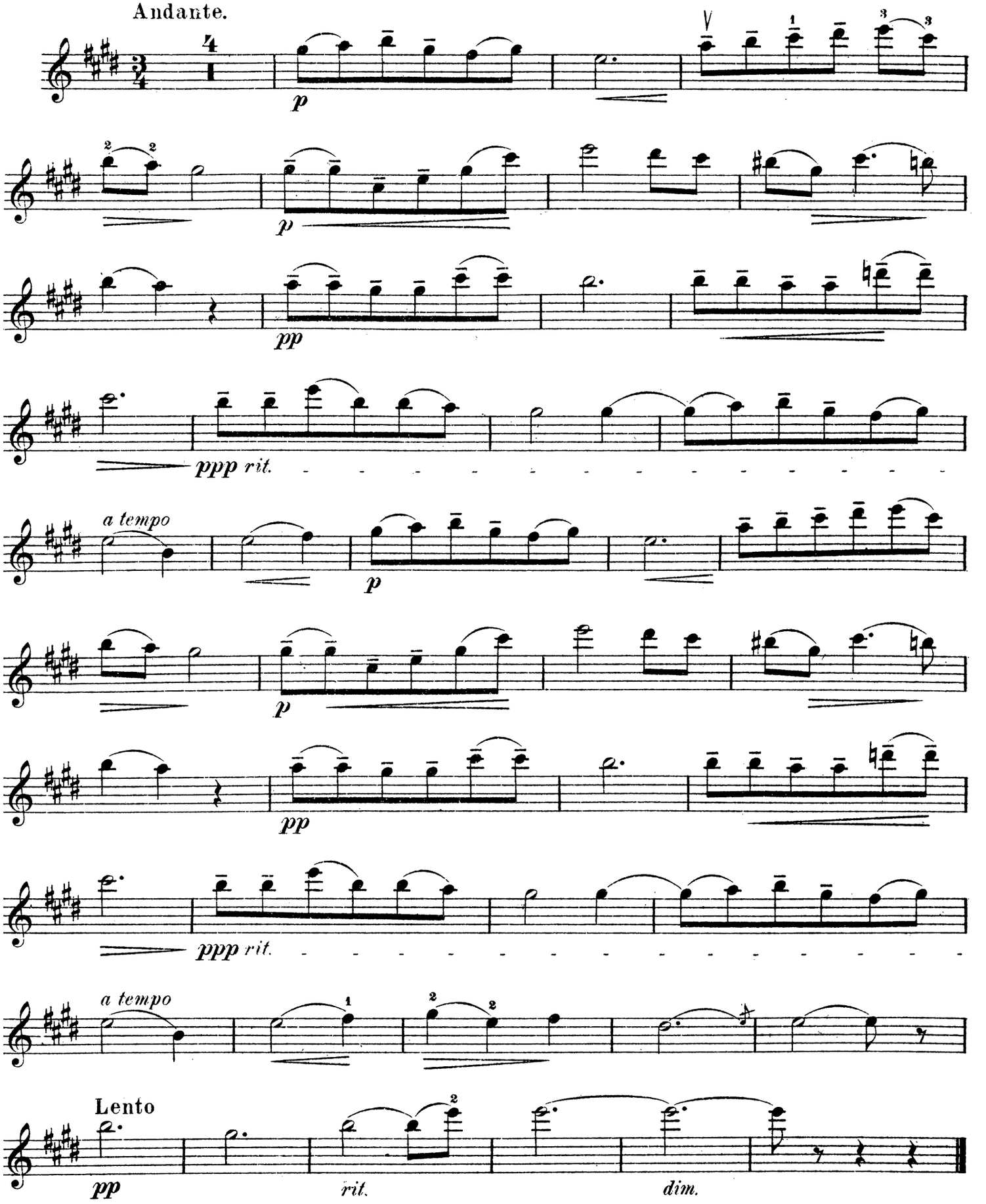
Propriété pour tous pays. Wilhelm Hansen, Copenhague 18880

Berceuse

Wiegenlied Lullaby

Violino

Fini Henriques.



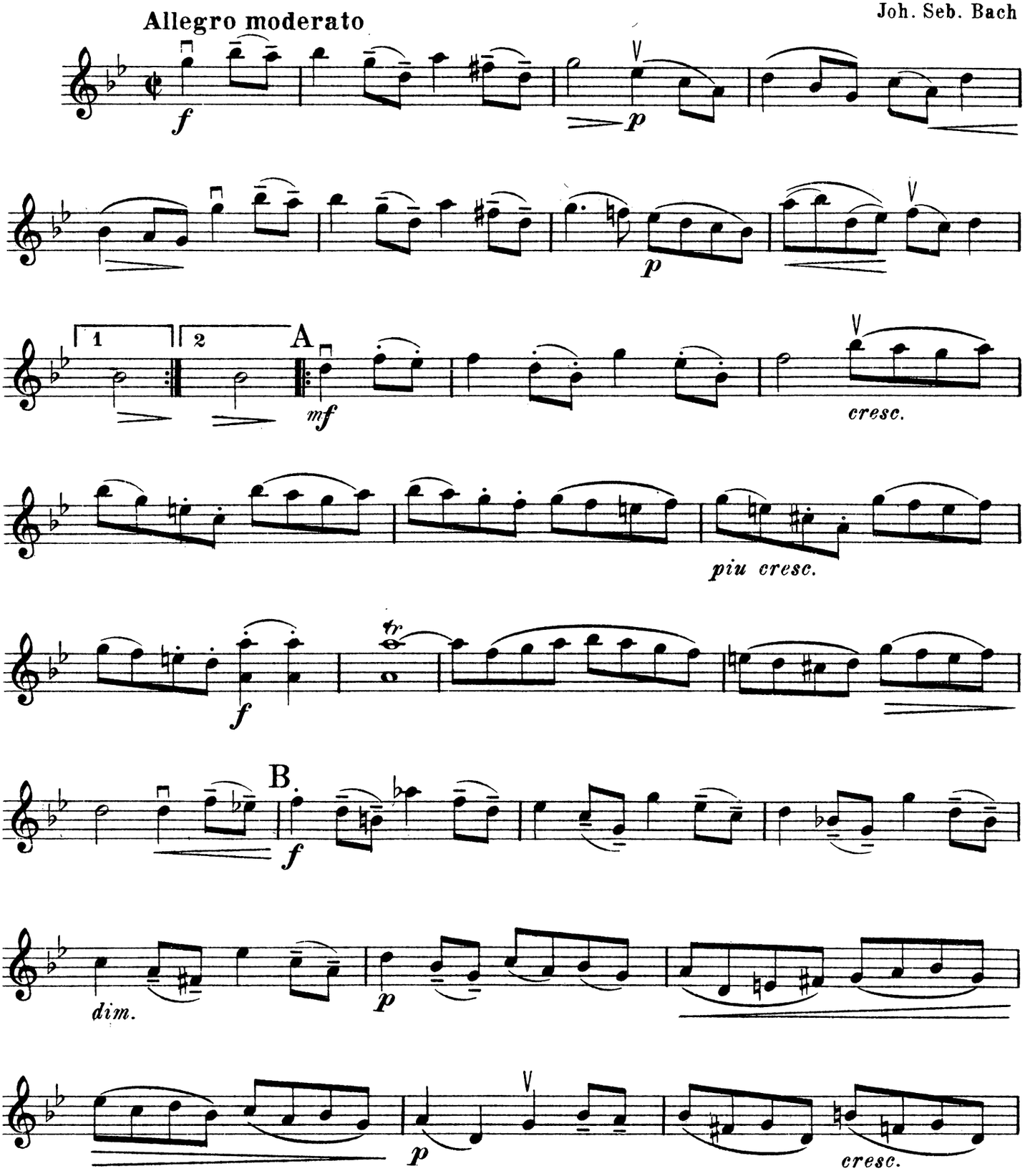
Gavotte.

Violino

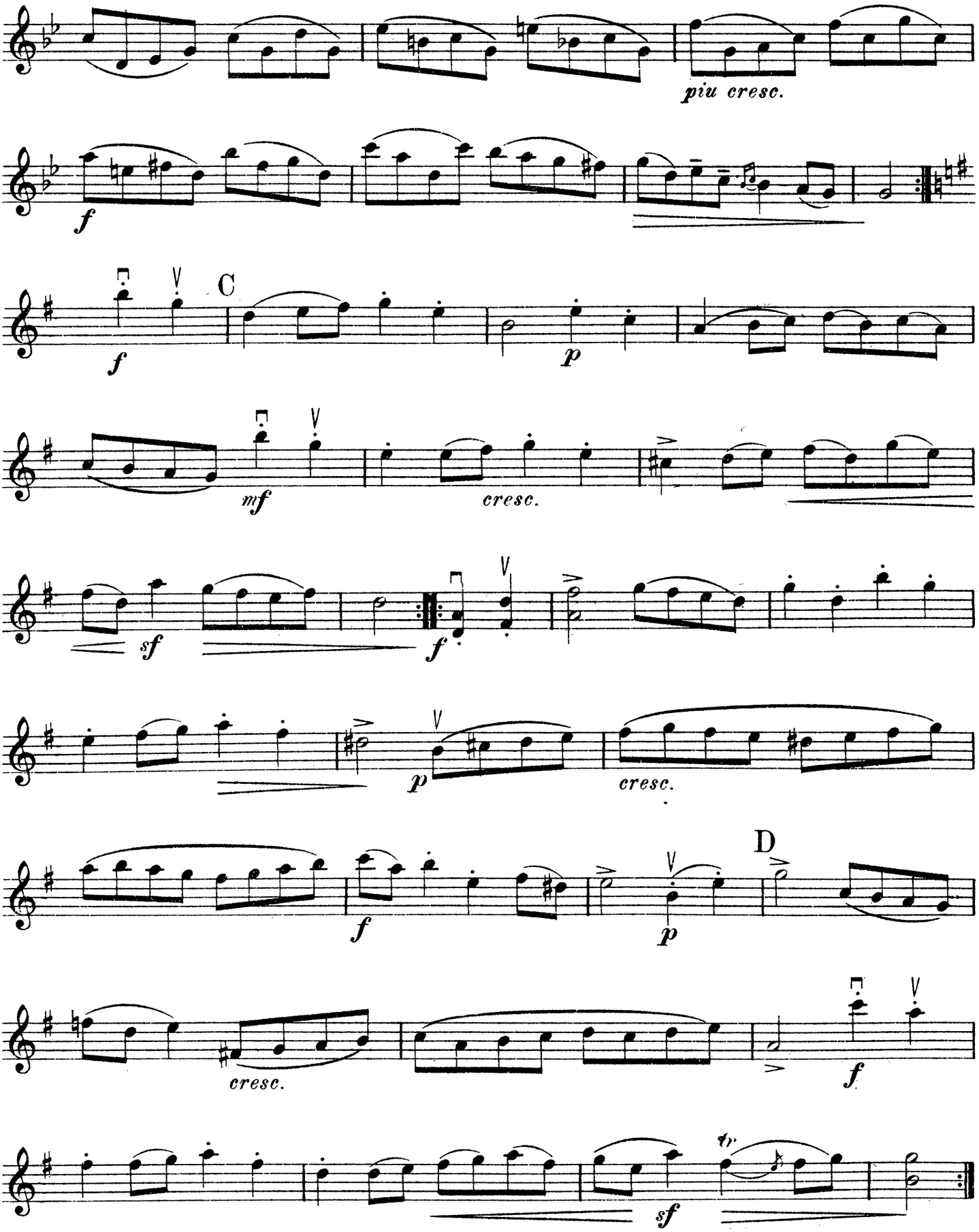
Droits d'exécution réservés

Allegro moderato

Joh. Seb. Bach



Propriété pour tou pays. Wilhelm Hansen, Copenhague.


piu cresc.
f
C
f
p
mf
cresc.
sf
f
p
cresc.
D
f
p
cresc.
f
sf

Bourreé

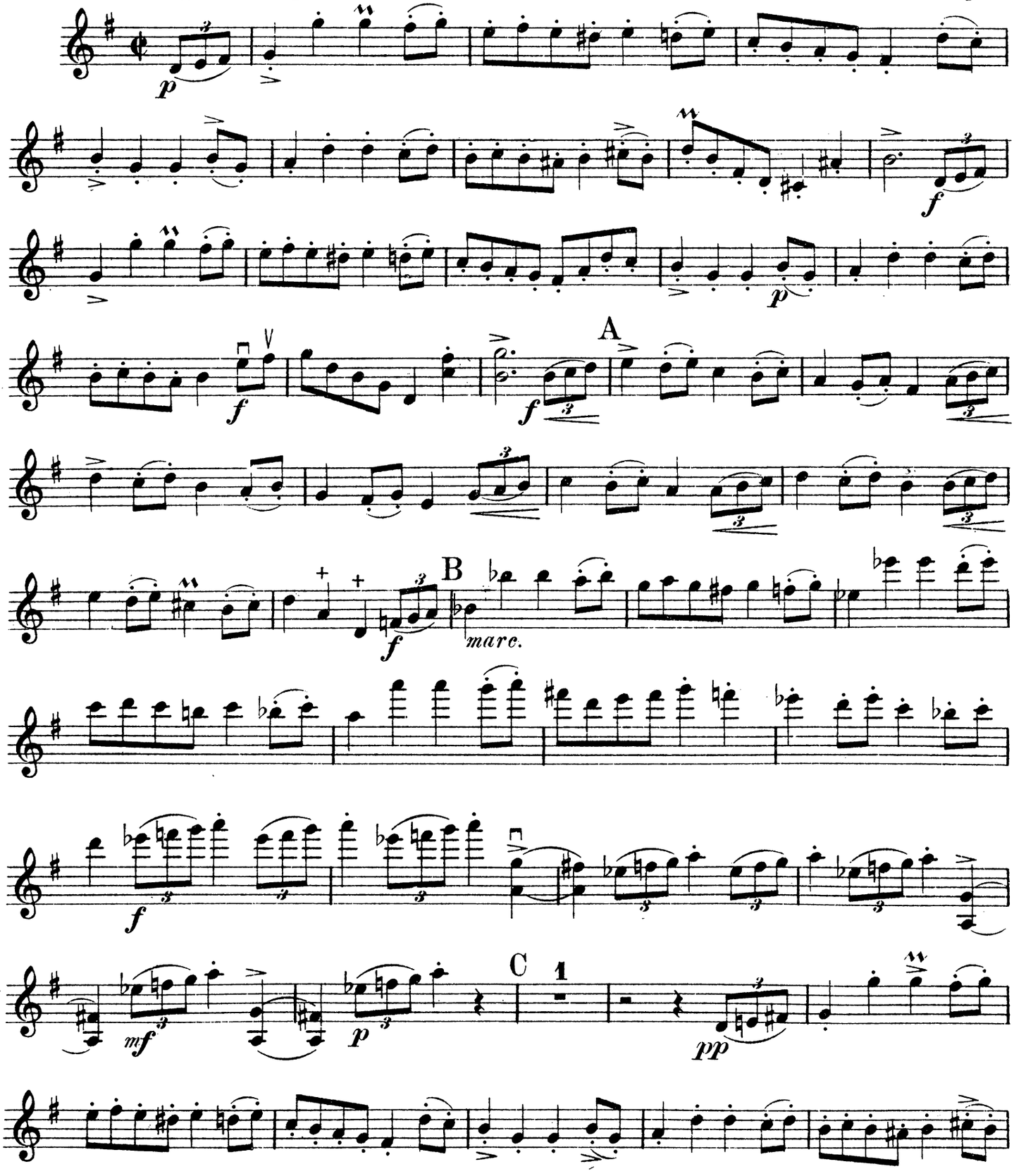
af „Suite ancienne."

Violino

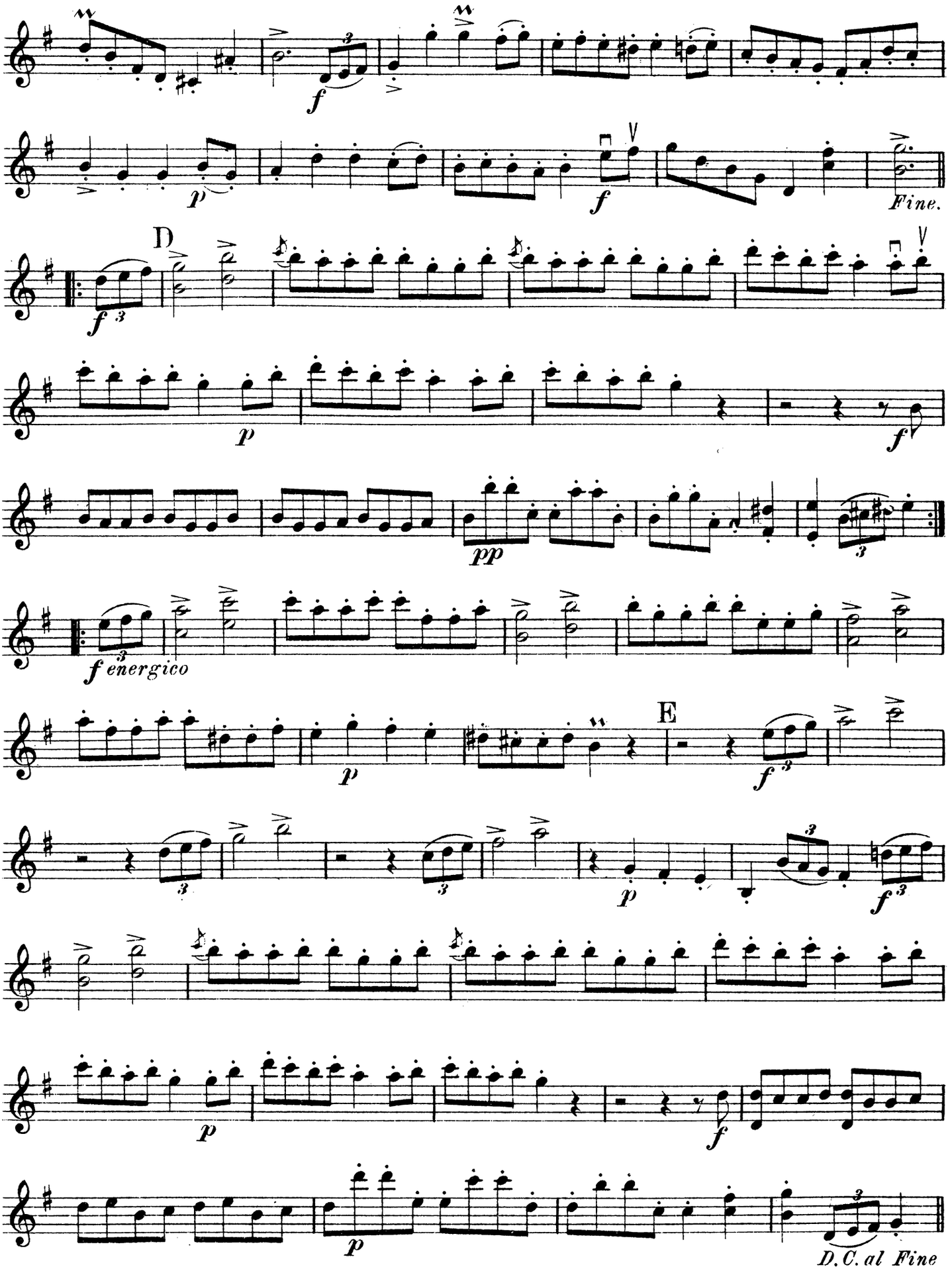
Droits d'exécution réservés

Allegro con spirito

Johan Halvorsen, Op. 31



Propriété pour tou pays. Wilhelm Hansen, Copenhague.
Copyright 1926 by Wilhelm Hansen, Copenhagen.


f
p
f
Fine.
D
f
p
f
pp
f energico
E
p
f
p
f
p
f
D.C. al Fine

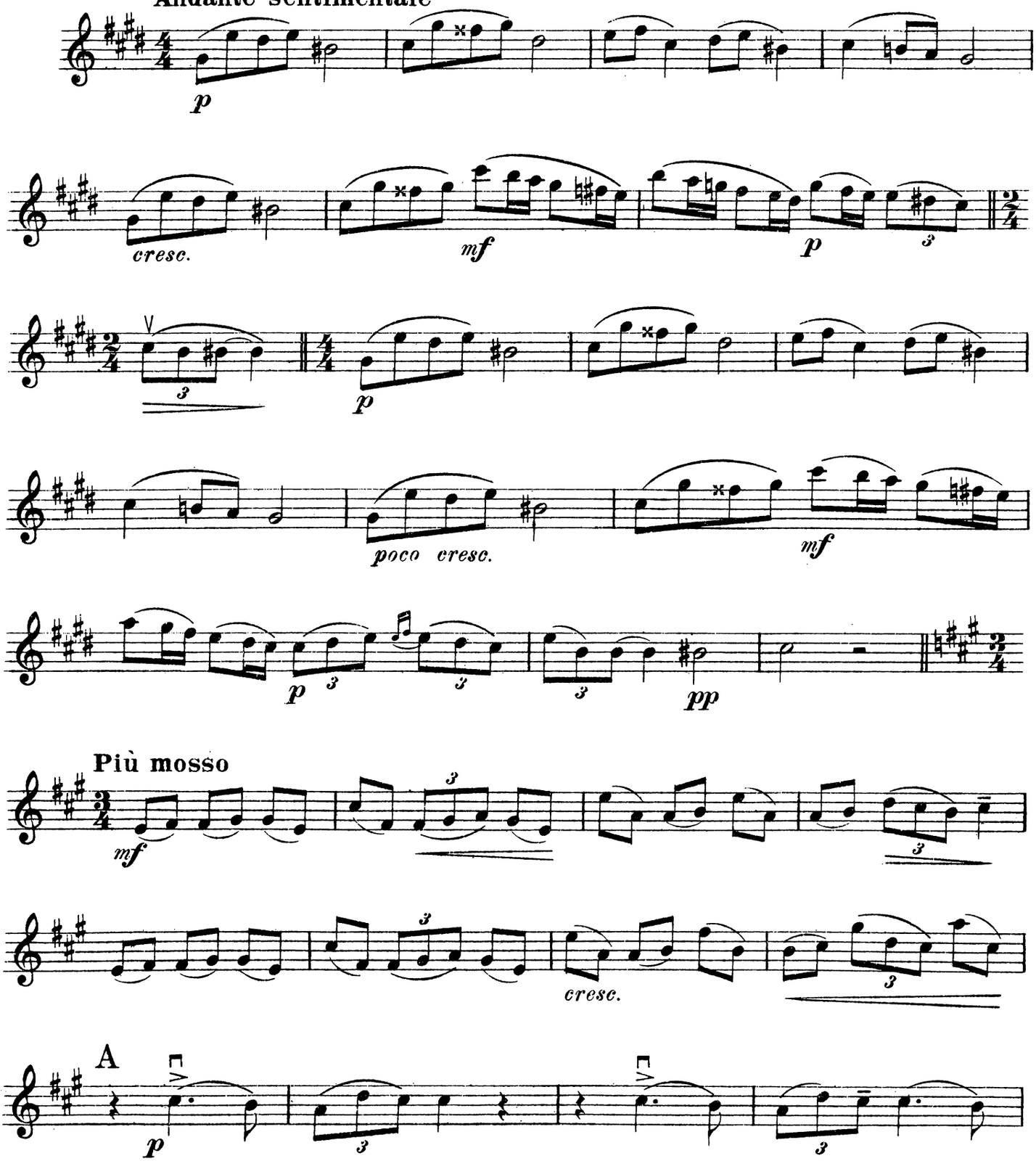
Nocturne

Violino

Droits d'exécution réservés

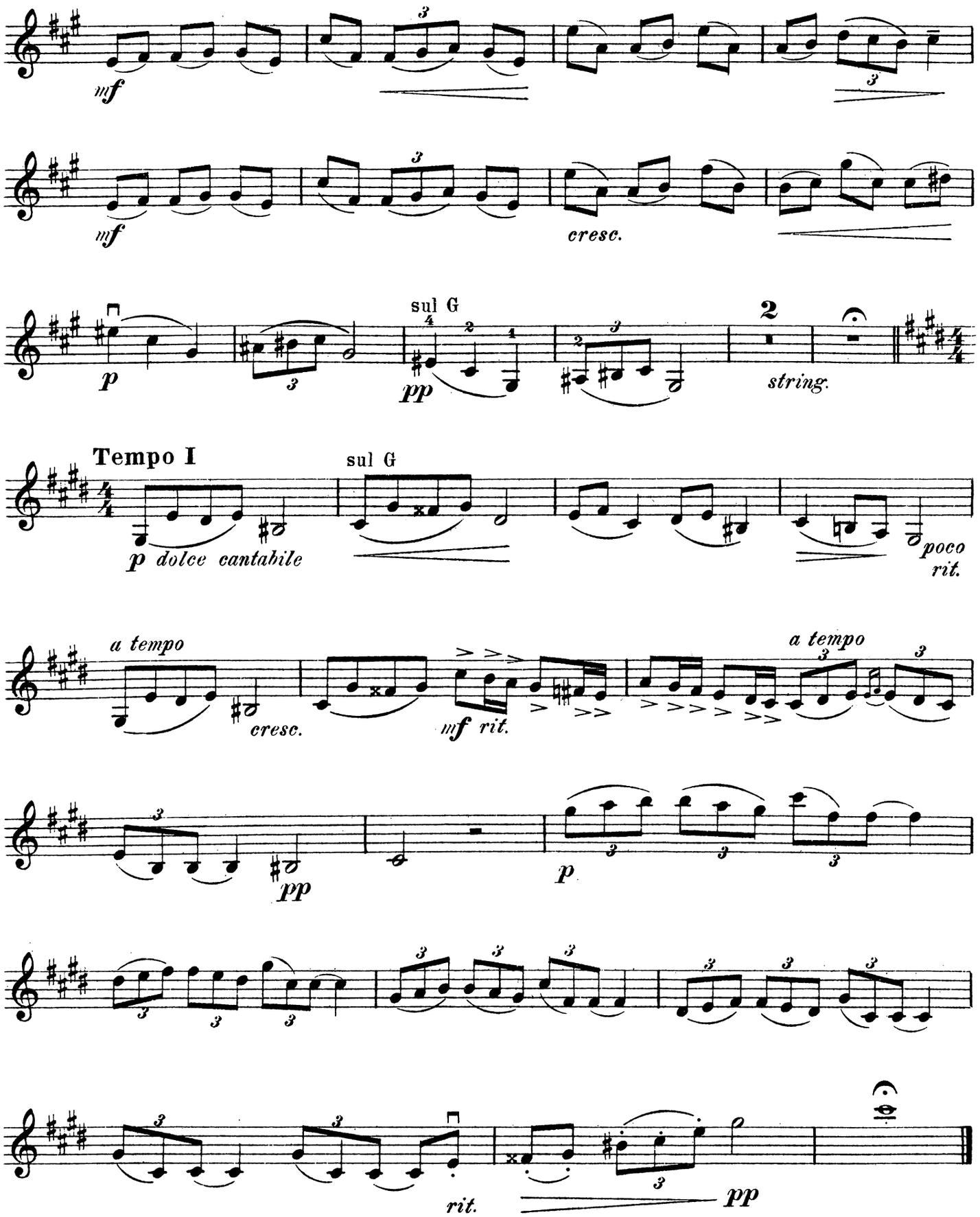
P. Tschaikowzky

Andante sentimentale



Propriété pour tous pays. Wilhelm Hansen, Copenhague 18880

Violino


mf
mf
cresc.
p
sul G
pp
2
string.
Tempo I
sul G
p dolce cantabile
poco
rit.
a tempo
cresc.
mf rit.
a tempo
pp
p
rit.
pp

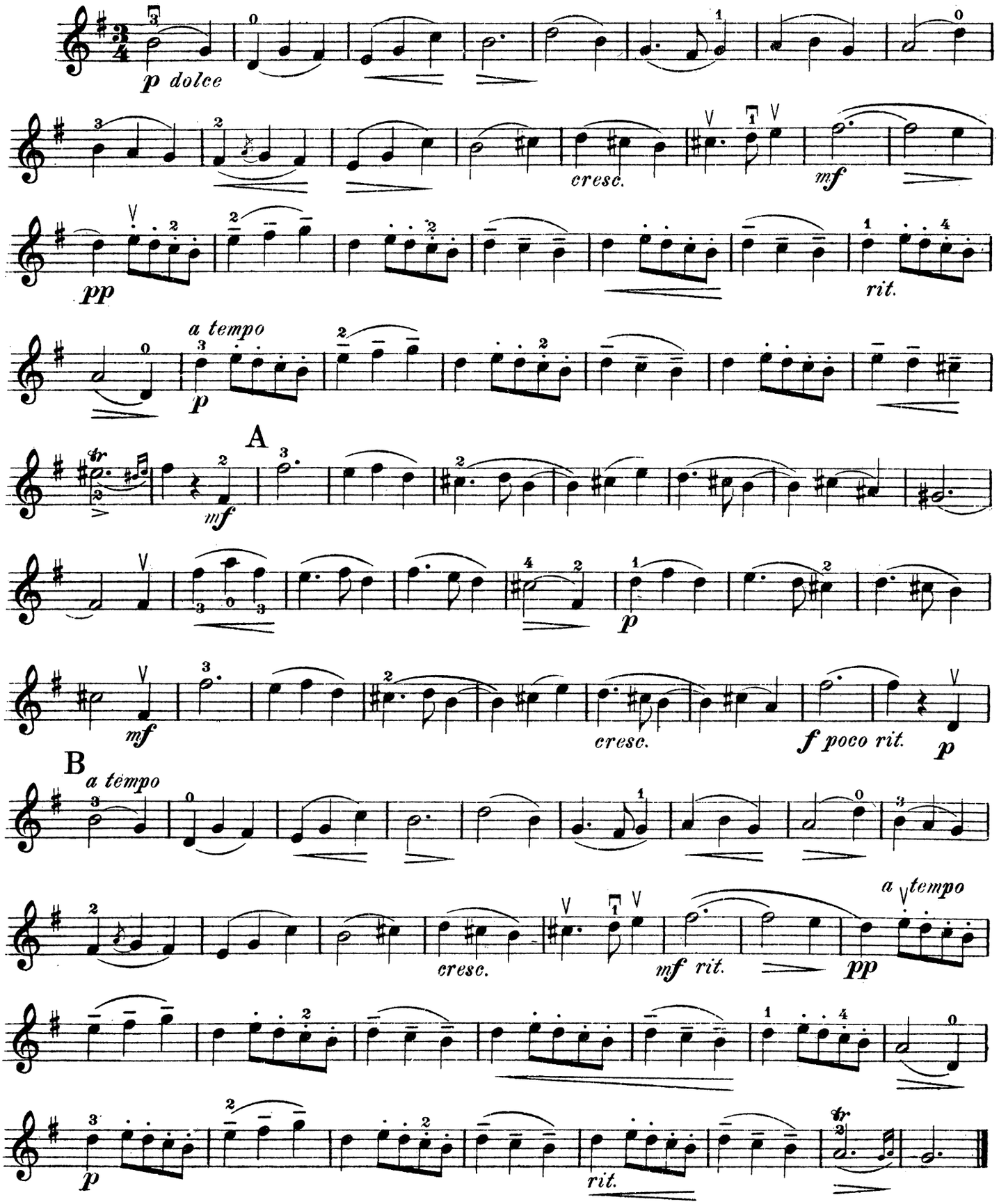
Valse

Droits d'exécution réservés

Violino

Christian Sinding, Op. 59. Nº 3

Tempo di Valse tranquillo



Propriété pour tous pays. Wilhelm Hansen, Copenhague 18880

NORDISCHE GEIGEN-ERFOLGE

FÜR VIOLINE UND KLAVIER.

J. AMBERG. Zwei Charakterstücke.
1. Traumeswirren. 2. Scherzo capriccioso.

JOHAN BARTHOLDY. Strophe (Richard Lange).

H. BEDINGER. Ode Érotique.

L. BIRKEDAL-BARFOD. Op. 18. Petits Poëmes.
Berceuse. Tristesse. Valse. Gavotte. Menuetto.

T. BOHEMAN. Op. 12. Romance.

E. BORREGAARD. Berceuse.

G. C. BOHLMANN. Lyrische Stückchen (1. Position) mit leichter Klavierbegleitung.
1. Warum? 2. Jägerlied. 3. Romanze. 4. Kleine Erzählung.

– Potpourri über Melodien von J. P. E. Hartmann u. Niels W. Gade.

OLE BULL. Sæterjentens Søndag – Schäferins Sonntag (Carl Sander).

OLE BULL – JOHAN S. SVENDSEN. Solitude sur la montagne – Sehnsucht der Sennerin.

WILLY BURMESTER. Freie Bearbeitungen: Sinding Op. 50.
No. 2. Vöglein im Hain. No. 5. Gavotte. No. 11. Andante religioso.

HAKON BØRRESEN. Op. 4. Romance (D-dur).

– Op. 11. Konzert in G-dur.

FRITZ CROME. Op. 3. Sonate (G-moll).

AUGUST ENNA. Violinkonzert (D-dur) mit Orchester. Prinzipalstimme mit Klavierbegleitung.

NIELS W. GADE. Berceuse, bearb. von Hans Sitt.

LOUIS GLASS. Op. 29. 2te Sonate.

OTTO MALLING. Op. 55. Faust-Suite, Fantasiebilder.
Faust. Mephistopheles. Siebel. Margarete.

SULO HURSTINEN. Album.

GEORG HØEBERG. Op. 1. Sonate (G-dur).

– Op. 3. Romance (G-moll).

E. KALLSTENIUS. Op. 7. Sonate (E-moll).

G. WASHINGTON MAGNUS. Op. 13. Sonate (G-moll).

WAAGE MATTHISON-HANSEN. Drei Fantasiestücke.
Der Sommer. Schwärmerei. Die 3 Schwestern.

AUGUST MEINIG. Op. 12. Serenade.

JEAN MEYER. Sérénade.

– Berceuse.

– Mazurek.

A. MØLLER. Romanze.

EDMUND NEUPERT. Resignation. Studie, bearbeitet von Anton Svendsen.

CARL NIELSEN. Op. 2. Romanze für Oboe, bearbeitet von Hans Sitt.

– Op. 9. Sonate (A-dur).

LUDOLF NIELSEN. Berceuse (D-dur).

IKA PEYRON. Drei kleine Stücke (für die studierende Jugend).
1. Zeitvertreib. 2. Die Wachtparade. 3. Vertrauliches Plaudern.

HERMAN SANDBY. Danish Song.

CHR. SCHIØRRING. 25 dänische Melodien.

– 25 schwedische, norwegische u. finnische Melodien.

– Uebungen in den verschiedenen Positionen.

EMIL SJÖGREN. Op. 40. Poëme (C-dur).

– Op. 45. Morceau de Concert sur deux mélodies populaires suédoises.

K. STEENSEN. Op. 5. Lyrische Stücke. 2 Hefte.

ADOLF WIKLUND. Op. 5. Sonate (A-moll).

– Op. 6. Andante (D-dur).

AUG. WINDING. Op. 85. Sonate No. 2.

CHR. SINDING.

Op. 9. Romance (E-dur).
Op. 12. Sonate (C-dur).
Op. 14. Suite (F-dur).

Op. 43. Quatre morceaux.
1. Prélude. 2. Ballade. 3. Berceuse. 4. Fête.

Allgemeine Musikzeitung: Die neuen Stücke v. Sinding (Op. 43) sind alle durchaus violingerecht geschrieben und setzen eine sehr volle und vornehme Tongebung voraus. Das Präludium enthält eine schöne breite Melodie, die Ballade zeichnet sich durch besondere sonore Klangfärbung aus. Sehr innige, herzenswarme Töne werden in der Berceuse angeschlagen. Den Beschluss der Reihe macht ein äusserst temperamentvoll gehaltenes und Fête benanntes Stück im freien Polonaisenstile.

Op. 45. Konzert No. 1 (A-dur). Prinzipalstimme mit Klavier.

Bremer Nachrichten: Der geniale nordische Komponist hat mit diesem Werke endlich einmal wieder ein echtes und rechtes Violinkonzert geschaffen, welches Tiefe und Schönheit der Gedanken mit Dankbarkeit der Solopartie in glücklichster Weise vereint.

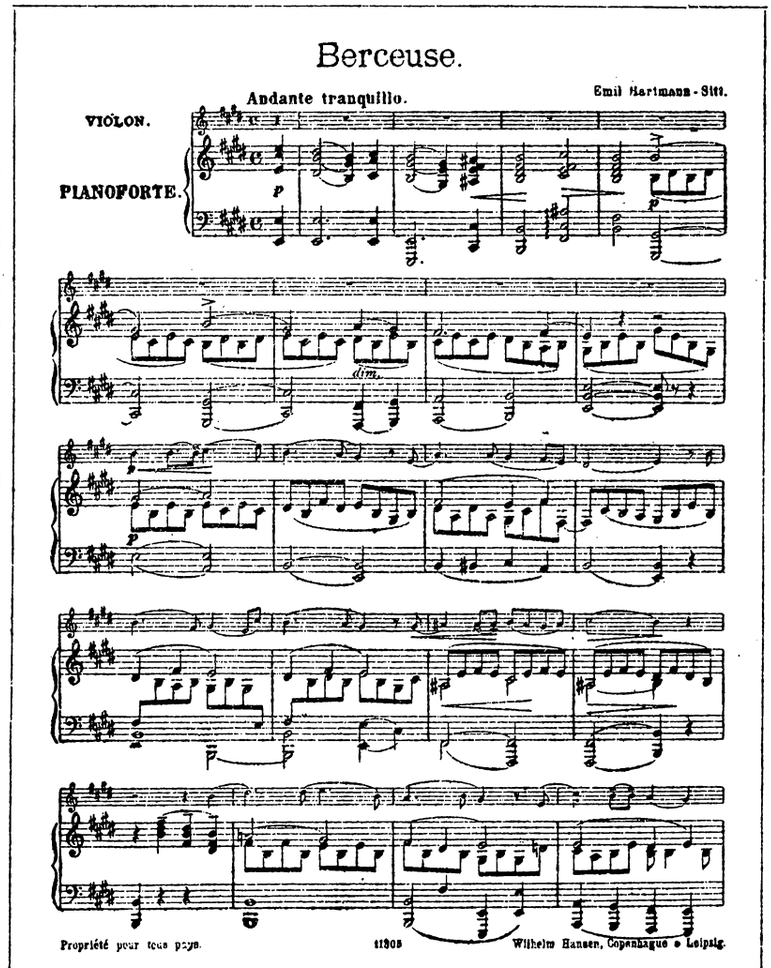
Op. 46. Legende (B-dur). Solostimme mit Klavier

Allgemeine Musikzeitung: „Ein ganz wundervolles Stück".

Op. 51. Scènes de la vie. Suite No. 3 (G-dur).
I. Decise. II. Romanze. III. Intermezzo. IV. Finale.

Op. 89. Drei Stücke.
1. Ständchen. 2. Alte Weise. 3. Abendlied.

Die Musik: Während die bisher von Sinding veröffentlichten Werke für Violine, trotzdem sie durchaus geigenmäßig sind, doch schon eine größere Technik verlangen, sind diese drei Stücke, die ich besonders der heranreifenden Generation empfehlen möchte, durchaus einfach und leicht gehalten. Musikalisch am wertvollsten ist No. 2 „Alte Weise", ein echt nordisches Stimmungsbild; recht reizvoll ist das „Ständchen" (No. 1), von großer Innigkeit das „Abendlied" (No. 3).



JOHAN SVENDSEN.

75 Auflage.

Op. 26.

Berühmte Romance.

G-dur.

Für

Violine und Klavier.

Andante funèbre,

bearbeitet von

Fini Henriques.

Das Veilchen,

(La violette)

bearbeitet von

Richard Lange.

„Til Sæters",

(Zur Senne)

Walzer.

JOHAN HALVORSEN.

Op. 22. Kleine Tanz-Suite. I. Französisch (Gavotte). II. Italienisch (Tarantelle). III. Spanisch. IV. Norwegisch (Springtanz). V. Ungarisch.

Andante religioso.

Capriccio, Allegro de Concert.

Danses norvegiennes.

Elégie.

Crépuscule.

Air norvegien.

Einzug der Bojaren, Intermezzo, bearbeitet von Anton Svendsen.

Mosaïque. Suite de morceaux caractéristiques.
1. Intermezzo oriental. 2. Entr'acte. 3. Scherzino. 4. Chant de „Veslemöy". 5. Fête nuptiale rustique.

FINI HENRIQUES.

Op. 10. Sonate (B-dur).

Op. 12. Romance (E-dur).

Op. 20. Kleine bunte Reihe. Leichte Charakterstücke.
1. Der Hirtenknabe. 2. Pantomime. 3. Nickpuppchen. 4. Menuetto. 5. Mückentanz. 6. Erotik.

Op. 22. Ensemblespiel. Zehn leichte Charakterstücke zum Gebrauch beim Unterricht.
Heft 1. (Sehr leichte). Marsch. Menuetto. Romanze. Das artige Kind. Ein fixer Junge. Melodie.
Heft 2. (Leichte) Wiegenlied. Der Großvater tanzt. Andante religioso. Bauerntanz.

Op. 26. Novelletten (I–IV).

Op. 27. Canzonetta (D-dur).

Op. 34. Religioso, Andante.

WILHELM HANSEN, MUSIK-VERLAG. KOPENHAGEN & LEIPZIG.