

# III

Maurizio Cazzati (1620-1678)

Arr. Michel Rondeau

Allegro (♩ = circa 120)

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

The musical score is written for seven instruments: Trumpet in C, Violin I, Violin II, Viola, Cello, Double Bass, and Harpsichord. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to approximately 120 beats per minute. The score consists of four measures. The Trumpet in C part is mostly silent, with a few notes in the first measure. The Violin I part features a melodic line with a trill (tr) in the third measure. The Violin II, Viola, Cello, and Double Bass parts provide a rhythmic accompaniment. The Harpsichord part consists of two staves, with the right hand playing chords and the left hand playing a rhythmic pattern.



III

8

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

8

3

Detailed description: This is a page of a musical score, labeled 'III' at the top center and '3' at the top right. The score consists of seven staves. The first six staves are for individual instruments: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The seventh staff is for the Hpschd. (Harp). The key signature is two sharps (F# and C#), and the time signature is 3/4. The first measure of the score is marked with a '3' above the staff. The eighth measure is marked with an '8' above the staff. The C Tpt. part begins with a whole rest in the first measure, followed by a melodic line in the second and third measures. The Vln. I and Vln. II parts play a rhythmic pattern of eighth notes. The Vla. part plays a similar rhythmic pattern. The Vc. part plays a steady eighth-note accompaniment. The D.B. part plays a rhythmic pattern of eighth notes. The Hpschd. part plays a series of chords in the right hand and a rhythmic pattern in the left hand.

This musical score page, labeled '4' and 'III', contains seven staves of music starting at measure 12. The instruments are: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is two sharps (F# and C#). The C Tpt. staff begins with a whole rest in measure 12, followed by a melodic line. The Vln. I and Vln. II staves play a rhythmic pattern of eighth notes. The Vla., Vc., and D.B. staves play a steady eighth-note accompaniment. The Hpschd. part consists of a right-hand melody and a left-hand accompaniment of eighth notes.

III

16

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

1. 2. 5

Detailed description: This page of a musical score, labeled 'III', covers measures 16 through 19. The score is arranged in a system with seven staves. The instruments are: C Tpt. (top), Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harp). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 16 begins with a first ending bracket over measures 16 and 17. Measure 18 contains a repeat sign. Measure 19 contains a second ending bracket over measures 18 and 19, which concludes with a double bar line and a fermata. The number '5' is written at the end of the second ending line. The harp part (Hpschd.) features a complex texture with chords and arpeggiated figures in both hands.