

Used at the Violin School of the
Boston Conservatory of Music.

Six
Solos for Violin
& WITH
Accompaniment of Piano

Dedicated to his Pupils

*Misses Lillian Chandler,
Lillian Phattuck, Abbie Shepardson,
Edith Christie, Lettie Launder,*

by

Julius Eichberg.

- | | | | |
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INTRODUCTION AND RONDOLETTO.

No 2.



JULIUS EICHBERG.

Introduction.
Andante.

Violin. *dolce.*

Piano. *p*

dim.

fp *f* *p*

Violin part

3/6/72

Allegretto.

mf

p

First system of musical notation, measures 1-6. The piece is in 2/4 time with a key signature of one flat. The first staff (treble clef) features a melodic line with slurs and first fingerings. The second and third staves (piano accompaniment) provide harmonic support with chords and rhythmic patterns.

f

p

Second system of musical notation, measures 7-12. The first staff continues the melodic line with slurs and first fingerings. The piano accompaniment includes a section marked *f* (forte) and another marked *p* (piano).

f

Third system of musical notation, measures 13-18. The first staff features a melodic line with slurs and second and third fingerings. The piano accompaniment includes a section marked *f* (forte).

Coda. *tr*

dolce.

Coda.

p

Fourth system of musical notation, measures 19-24. The first staff includes a trill (*tr*) and a section marked *dolce.* (dolce). The piano accompaniment includes a section marked *p* (piano). The system concludes with a double bar line and repeat signs.

The first system of musical notation consists of a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The melodic line features a sequence of eighth notes with a slur, followed by a series of sixteenth notes with fingerings 2, 1, 1, 1, 1, and 0. The piano accompaniment includes chords and single notes, with some notes marked with a '7'.

The second system continues the musical piece. The melodic line includes a slur over a group of notes, followed by a sharp accent (^) over a note with fingering 1. Further notes have fingerings 2, 3, 1, 3, and 2. The piano accompaniment features chords and moving lines in both hands.

The third system shows the melodic line with a slur and fingerings 3, 2, 1. It includes a dynamic marking of *f* (forte). The piano accompaniment continues with chords and melodic fragments.

The fourth system features the melodic line with a slur and fingerings 4, 4, 2. The piano accompaniment includes chords and moving lines in both hands.

f

D.S.

D.S.

CODA.

f

Animato.

CODA.

mf

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one flat (B-flat) and a 7/8 time signature. The top staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

Second system of musical notation. It consists of three staves. The top staff begins with a dynamic marking *f* (forte). The music continues with similar melodic and harmonic patterns as the first system, featuring complex rhythmic figures and chordal textures.

Third system of musical notation. It consists of three staves. The top staff features a more active melodic line with slurs and accents. The grand staff accompaniment includes long, sustained notes in the bass line, creating a sense of depth and resonance.

Fourth system of musical notation. It consists of three staves. The top staff includes fingerings (0, 3, 1, 2, 4) and a final measure with a fermata. The grand staff accompaniment concludes with sustained chords and a final cadence.

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| Away to the Fields.....Pastoral. | <i>F.</i> | 60 |
| Moonlight on the Lake..... | <i>F.</i> | 60 |
| Sunrise.....Morning Glee. | <i>Eb.</i> | 60 |
| Not Forgotten.....Memorial Hymn. | <i>Ab.</i> | 35 |
| The Brave, Noble and True..... | <i>Ab.</i> | 35 |
| Where the Rippling Waters Flow.....Serenade. | <i>C.</i> | 35 |
| Come where the Wild Flowers Bloom..... | <i>C.</i> | 40 |
| Sleigh Ride.....Arctic Chorus. | <i>F.</i> | 60 |
| The Farmer and his Girls..... | <i>Eb.</i> | 75 |
| Come, Rise with the Lark..... | <i>A.</i> | 60 |
| Sunset.....A Repose. | <i>F.</i> | 50 |
| Dancing O'er the Waves.....Barcarolle. | <i>C.</i> | 65 |
| Only a Dream of Home.....Solo and Quartette. | <i>D.</i> | 50 |
| Trusting..... | <i>F.</i> | 50 |
| The Night Bird's Whisper.....A Good Night. | <i>Eb.</i> | 50 |
| Queen of the Beautiful..... | <i>F.</i> | 40 |
| Sweet Hour of Night.....Serenade. | <i>Bb.</i> | 40 |
| Whipporwill's Call..... | <i>G.</i> | 50 |
| Home by the River..... | <i>Eb.</i> | 40 |
| The Old Home aint what it used to be..... | <i>Ab.</i> | 40 |
| Come, Birdie, Come..... | <i>Bb.</i> | 50 |
| They Died for You and Me.....Soldiers' Mem. | <i>Bb.</i> | 35 |
| Give Me my Own Native Isle.....Col'd Title, 75 | <i>C.</i> | 65 |
| The Wolf is on the Hill.....Hunting Chorus. | <i>E.</i> | 60 |
| The Moonlight Dance.....Glee. | <i>A.</i> | 65 |
| Bugle Horn.....Hunting Chorus. | <i>F.</i> | 65 |
| Sweet Hour of Night.....Serenade. | <i>Ab.</i> | 40 |
| Rest, Soldiers, Rest.....Decoration Hymn. | <i>Bb.</i> | 35 |
| Medley Quartette, introducing 14 Melodies..... | <i>Ab.</i> | 80 |
| Blow On, Ye Winds.....Yachting Chorus. | <i>A.</i> | 50 |
| Against the Tide.....Motto. | <i>G.</i> | 65 |
| The Flag without a Stain..... | <i>G.</i> | 35 |
| The Fisherman and his Child.....Descriptive. | <i>C.</i> | 50 |
| The Lost Ship..... | <i>Bb.</i> | 60 |
| The Night before the Battle.....Centennial. | <i>Bb.</i> | 65 |
| We Deck their Graves alike to-day.....Mem. | <i>D.</i> | 40 |
| Red, White and Blue.....New. | <i>D.</i> | 60 |
| Welcome To-Night.....Greeting Quartette. | <i>G.</i> | 35 |
| Old Farmer John.....Motto. | <i>Eb.</i> | 65 |
| The Old Kitchen Clock..... | <i>Ab.</i> | 40 |
| With the Tide.....Barcarolle. | <i>Eb.</i> | 65 |
| The World is what we Make it.....Medley. | <i>Eb.</i> | 80 |
| Good-Night.....Serenade. | <i>Eb.</i> | 60 |
| Softly the Night Breeze is Sighing..... | <i>Eb.</i> | 60 |
| A Bird from O'er the Sea..... | <i>F.</i> | 75 |

| | | |
|---------------------------------------|------------|----|
| Old Grimes' Horse.....Comic | <i>F.</i> | 40 |
| Jingle Bells Sleighing Quartette..... | <i>Eb.</i> | 80 |
| The Harvest Moon.....Pastoral | <i>G.</i> | 70 |
| The Signal Gun.....Descriptive. | <i>D.</i> | 60 |
| Medley Quartette, No. 2..... | <i>A.</i> | 70 |

MALE VOICES.

| | | |
|--|------------|----|
| The Last Rose of Summer..... | <i>F.</i> | 35 |
| Old Oaken Bucket..... | | 30 |
| Away to the Fields.....Pastoral | <i>G.</i> | 60 |
| Moonlight on the Lake..... | <i>F.</i> | 60 |
| Sunrise.....Morning Glee. | <i>Eb.</i> | 60 |
| Rest, Soldier, Rest.....Decoration Hymn. | <i>Db.</i> | 35 |
| Where the Rippling Waters Flow.....Serenade. | <i>E.</i> | 35 |
| The Lost Ship.....Descriptive. | <i>D.</i> | 60 |
| Blow On, Ye Winds.....Yachting Chorus. | <i>Eb.</i> | 50 |
| The Farmer and his Boys....Chorus of Farmers. | <i>G.</i> | 75 |
| O'er the Dark Blue Sea..... | <i>Ab.</i> | 50 |
| Come, Rise with the Lark..... | <i>Bb.</i> | 60 |
| Sunset.....A Repose. | <i>Ab.</i> | 50 |
| Dancing O'er the Waves.....Barcarolle. | <i>D.</i> | 65 |
| Queen of the Beautiful..... | <i>G.</i> | 40 |
| Whipporwill's Call.....Serenade. | <i>Bb.</i> | 60 |
| My Gondola awaits Thee..... | <i>G.</i> | 40 |
| Bugle Horn.....Hunting Chorus. | <i>G.</i> | 60 |
| Give Me my Own Native Isle..... | <i>D.</i> | 65 |
| The Wolf is on the Hill.....Hunting Chorus. | <i>D.</i> | 60 |
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| Old Farmer John.....Motto. | <i>F.</i> | 65 |
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| Song of the Whipporwill.....Pastoral. | <i>D.</i> | 65 |
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