

CONCERTO (54:D3)

for 3 Clarini, 2 Oboes, Timpani, Strings
and Bass Continuo

Score (09':50")

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

1 - Intrada (Adagio) ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Timpani

Oboe 1

Oboe 2

Violin I

Violin II

Viola

Cello/Bassoon/Bass

Harpisichord

Telemann - CONCERTO (54:D3) - Score

2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

Hpschd.

Telemann - CONCERTO (54:D3) - Score

6

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

6

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

6

Hpschd.

Telemann - CONCERTO (54:D3) - Score

4

9

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

Hpschd.

Musical score for Telemann's Concerto (54:D3), measures 9-12. The score includes parts for three Cornets (C Tpt. 1, 2, 3), Timpani (Timp.), two Oboes (Ob. 1, 2), two Violins (Vln. I, II), Viola (Vla.), Violoncello/Bassoon (Vc.Bsn.B.), and Harpsichord (Hpschd.). The key signature is D major (two sharps) and the time signature is 4/4. The score shows the beginning of a section starting at measure 9, with various rhythmic patterns and dynamics across the instruments.

11

C Tpt. 1

C Tpt. 2

C Tpt. 3

11

Timp.

11

Ob. 1

Ob. 2

11

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

11

Hpschd.

Telemann - CONCERTO (54:D3) - Score

6

C Tpt. 1

C Tpt. 2

C Tpt. 3

14

Timp.

14

Ob. 1

Ob. 2

14

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

14

Hpschd.

Telemann - CONCERTO (54:D3) - Score

16

C Tpt. 1

C Tpt. 2

C Tpt. 3

16

Timp.

16

Ob. 1

Ob. 2

16

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

16

Hpschd.

Telemann - CONCERTO (54:D3) - Score

8

C Tpt. 1

C Tpt. 2

C Tpt. 3

18

Timp.

18

Ob. 1

Ob. 2

18

Vln. I

Vln. II

18

Vla.

Vc.Bsn.B.

18

Hpschd.

Telemann - CONCERTO (54:D3) - Score

20

C Tpt. 1

C Tpt. 2

C Tpt. 3

20

Timp.

20

Ob. 1

Ob. 2

20

Vln. I

Vln. II

Vla.

Vc. Bsn. B.

20

Hpschd.

Detailed description: This page of the musical score, page 9, contains measures 20 through 23. It features ten staves for various instruments. The top three staves are for three Cornet parts (C Tpt. 1, 2, 3), the fourth for Timpani (Timp.), the next two for Oboe parts (Ob. 1, 2), the following three for Violin (Vln. I, II) and Viola (Vla.) parts, the eighth for Violoncello and Bassoon (Vc. Bsn. B.), and the bottom two for Harpsichord (Hpschd.). The score is written in G major (one sharp) and 3/4 time. The key signature is indicated by a single sharp (F#) on the first line of each staff. The page number '20' is printed at the beginning of each staff. The music consists of rhythmic patterns, often in eighth or sixteenth notes, with some melodic lines in the woodwinds and strings. The harpsichord part provides harmonic support with chords and moving lines in both hands.

Telemann - CONCERTO (54:D3) - Score

24

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

Hpschd.

tr

tr

tr

tr

tr

31 **2 - Allegro**

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

2 - Allegro

Hpschd.

2 - Allegro

Telemann - CONCERTO (54:D3) - Score

14

35

C Tpt. 1

C Tpt. 2

C Tpt. 3

35

Timp.

35

Ob. 1

Ob. 2

35

Vln. I

Vln. II

35

Vla.

Vc.Bsn.B.

35

Hpschd.

39

C Tpt. 1

C Tpt. 2

C Tpt. 3

39

Timp.

39

Ob. 1

Ob. 2

39

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

39

Hpschd.

The musical score is presented in a standard orchestral layout. It features ten staves, each with a unique instrument label on the left. The top three staves are for three different parts of the trumpet section (C Tpt. 1, 2, and 3). Below them is the timpani part (Timp.). The next two staves are for the oboe section (Ob. 1 and Ob. 2). This is followed by the string section, with staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc.Bsn.B.). The final staff is for the Harpsichord (Hpschd.). The music is written in G major, indicated by two sharps (F# and C#) in the key signature. The time signature is 3/4. The page number '39' is printed at the beginning of each staff. The score shows a variety of musical textures, including melodic lines, rhythmic patterns, and harmonic support. A trill (tr) is marked above the first note of the first oboe and violin I parts. The harpsichord part provides a steady accompaniment with chords and moving lines.

Telemann - CONCERTO (54:D3) - Score

16

42

C Tpt. 1

C Tpt. 2

C Tpt. 3

42

Timp.

42

Ob. 1

Ob. 2

42

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

42

Hpschd.

Telemann - CONCERTO (54:D3) - Score

45

C Tpt. 1

C Tpt. 2

C Tpt. 3

45

Timp.

45

Ob. 1

Ob. 2

45

Vln. I

Vln. II

Vla.

Vc. Bsn. B.

45

Hpschd.

Detailed description: This is a page of a musical score for Telemann's Concerto (54:D3), page 17. The score is arranged in systems. The first system contains three parts: C Tpt. 1, C Tpt. 2, and C Tpt. 3. The second system contains Timp. (Timpani). The third system contains Ob. 1 and Ob. 2. The fourth system contains Vln. I, Vln. II, and Vla. (Viola). The fifth system contains Vc. Bsn. B. (Violoncello/Bassoon). The sixth system contains Hpschd. (Harpsichord). Each staff begins with a measure number '45'. The key signature is D major (two sharps). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'tr' (trill).

Telemann - CONCERTO (54:D3) - Score

18

49

C Tpt. 1

C Tpt. 2

C Tpt. 3

49

Timp.

49

Ob. 1

Ob. 2

49

Vln. I

Vln. II

49

Vla.

Vc.Bsn.B.

49

Hpschd.

53

C Tpt. 1

C Tpt. 2

C Tpt. 3

53

Timp.

53

Ob. 1

Ob. 2

53

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

53

Hpschd.

Telemann - CONCERTO (54:D3) - Score

20

56

C Tpt. 1

C Tpt. 2

C Tpt. 3

56

Timp.

56

Ob. 1

Ob. 2

56

Vln. I

Vln. II

Vla.

Vc. Bsn. B.

56

Hpschd.

59

C Tpt. 1

C Tpt. 2

C Tpt. 3

59

Timp.

59

Ob. 1

Ob. 2

59

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

59

Hpschd.

Telemann - CONCERTO (54:D3) - Score

22

63

C Tpt. 1

C Tpt. 2

C Tpt. 3

63

Timp.

63

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

63

Hpschd.

66

C Tpt. 1

C Tpt. 2

C Tpt. 3

66

Timp.

66

Ob. 1

Ob. 2

66

Vln. I

Vln. II

Vla.

Vc. Bsn. B.

66

Hpschd.

Telemann - CONCERTO (54:D3) - Score

24

69

C Tpt. 1

C Tpt. 2

C Tpt. 3

69

Timp.

69

Ob. 1

Ob. 2

69

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

69

Hpschd.

72

C Tpt. 1

C Tpt. 2

C Tpt. 3

72

Timp.

72

Ob. 1

Ob. 2

72

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

72

Hpschd.

Telemann - CONCERTO (54:D3) - Score

26

76

C Tpt. 1

C Tpt. 2

C Tpt. 3

76

Timp.

76

Ob. 1

Ob. 2

76

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

76

Hpschd.

80

C Tpt. 1

C Tpt. 2

C Tpt. 3

80

Timp.

80

Ob. 1

Ob. 2

80

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

80

Hpschd.

Detailed description: This page of a musical score for Telemann's Concerto (54:D3) features ten staves. The top three staves are for three Cornets (C Tpt. 1, 2, 3), the fourth for Timpani (Timp.), the next two for Oboes (Ob. 1, 2), the following three for Violins (Vln. I, II) and Viola (Vla.), the eighth for Violoncello and Bassoon (Vc.Bsn.B.), and the bottom two for Harpsichord (Hpschd.). The score is in G major (one sharp) and 3/4 time. It begins at measure 80. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments have more melodic lines. The harpsichord provides a steady accompaniment. The page concludes with a double bar line and repeat dots.

Telemann - CONCERTO (54:D3) - Score

28

84

C Tpt. 1

C Tpt. 2

C Tpt. 3

84

Timp.

84

Ob. 1

Ob. 2

84

Vln. I

Vln. II

84

Vla.

Vc.Bsn.B.

84

Hpschd.

88

C Tpt. 1

C Tpt. 2

C Tpt. 3

88

Timp.

88

Ob. 1

Ob. 2

88

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

88

Hpschd.

Telemann - CONCERTO (54:D3) - Score

30

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

Hpschd.

94

C Tpt. 1

C Tpt. 2

C Tpt. 3

94

Timp.

94

Ob. 1

Ob. 2

94

Vln. I

Vln. II

Vla.

Vc. Bsn. B.

94

Hpschd.

The musical score is presented in a standard orchestral layout. It features ten staves, each representing a different instrument. The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into three measures. The first measure begins at measure 94. The instruments are: C Tpt. 1, C Tpt. 2, C Tpt. 3, Timp., Ob. 1, Ob. 2, Vln. I, Vln. II, Vla., Vc. Bsn. B., and Hpschd. The notation includes various rhythmic values, accidentals, and trills (tr) in the trumpet and violin parts. The harpsichord part is written in a grand staff format.

Telemann - CONCERTO (54:D3) - Score

32

97

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

Hpschd.

Telemann - CONCERTO (54:D3) - Score

99

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

Hpschd.

tr

tr

Detailed description: This page of the musical score, numbered 33, contains measures 99 through 101. The score is for a concerto by Georg Philipp Telemann. The instruments listed are three Cornet Trumpets (C Tpt. 1, 2, 3), Timpani (Timp.), two Oboes (Ob. 1, 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Bassoon (Vc.Bsn.B.), and Harpsichord (Hpschd.). The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into three measures. Measure 99 shows the beginning of the section with various instruments playing. Measure 100 continues the musical development. Measure 101 concludes the section with a trill (tr) in the first Oboe and Violin I parts. The harpsichord part features a rhythmic accompaniment of eighth notes in both hands.

Telemann - CONCERTO (54:D3) - Score

3 - Largo (Trumpets & Timps. -Tacet)

34

102

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

102

Ob. 1

Ob. 2

102

Vln. I

102

simile

Vln. II

102

simile

Vla.

102

simile

Vc.Bsn.B.

102

Hpschd.

102

108

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

Hpschd.

Telemann - CONCERTO (54:D3) - Score

36

114

C Tpt. 1

C Tpt. 2

C Tpt. 3

114

Timp.

114

Ob. 1

Ob. 2

114

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

114

Hpschd.

120

C Tpt. 1

C Tpt. 2

C Tpt. 3

120

Timp.

120

Ob. 1

Ob. 2

120

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

120

Hpschd.

The musical score is presented in a standard orchestral layout. It features five systems of staves. The first system contains three staves for Trumpets (C Tpt. 1, 2, 3), which are mostly silent with rests. The second system contains one staff for Timpani (Timp.), also with rests. The third system contains two staves for Oboes (Ob. 1, 2); Ob. 1 has a melodic line with trills and slurs, while Ob. 2 has rests. The fourth system contains four staves for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Bass (Vc.Bsn.B.). The fifth system contains two staves for Harpsichord (Hpschd.), with a treble and bass clef. The key signature is G major (one sharp) and the time signature is 3/4. The page number 120 is indicated at the start of each system.

Telemann - CONCERTO (54:D3) - Score

38

125

C Tpt. 1

C Tpt. 2

C Tpt. 3

125

Timp.

125

Ob. 1

Ob. 2

125

Vln. I

Vln. II

Vla.

Vc. Bsn. B.

125

Hpschd.

130

C Tpt. 1

C Tpt. 2

C Tpt. 3

130

Timp.

130

Ob. 1

Ob. 2

130

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

130

Hpschd.

Telemann - CONCERTO (54:D3) - Score

40

4 - Vivace

This musical score page, numbered 40, covers measures 135 to 141. The tempo is marked '4 - Vivace'. The score is arranged for a full orchestra, including three trumpets (C Tpt. 1, 2, 3), timpani (Timp.), two oboes (Ob. 1, 2), three violins (Vln. I, II), one viola (Vla.), one bassoon (Vc. Bsn. B.), and a harpsichord (Hpschd.). The key signature is D major (two sharps). A double bar line is placed at the beginning of measure 140. The harpsichord part is written in a grand staff with both treble and bass clefs. The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the trumpets and oboe 1 have melodic lines.

Telemann - CONCERTO (54:D3) - Score

141

C Tpt. 1

C Tpt. 2

C Tpt. 3

141

Timp.

141

Ob. 1

Ob. 2

141

Vln. I

Vln. II

Vla.

Vc. Bsn. B.

141

Hpschd.

Detailed description: This is a page of a musical score for a concerto by Georg Philipp Telemann. The page is numbered 41 in the top right corner. The score is for measures 141 through 145. The key signature is D major (two sharps). The instruments are arranged in a standard orchestral layout. The woodwinds (C Trumpets 1-3, Oboes 1-2) and strings (Violins I and II, Viola, Violoncello/Double Bass) have melodic lines. The timpani part is mostly rests. The harpsichord part provides harmonic support with chords and moving lines in both hands. Trills are indicated with 'tr' above notes in the trumpet and oboe parts.

Telemann - CONCERTO (54:D3) - Score

42

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

Hpschd.

146

146

146

146

150

C Tpt. 1

C Tpt. 2

C Tpt. 3

150

Timp.

150

Ob. 1

Ob. 2

150

Vln. I

Vln. II

Vla.

Vc. Bsn. B.

150

Hpschd.

Telemann - CONCERTO (54:D3) - Score

44

154

C Tpt. 1

C Tpt. 2

C Tpt. 3

154

Timp.

154

Ob. 1

Ob. 2

154

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

154

Hpschd.

158

C Tpt. 1

C Tpt. 2

C Tpt. 3

158

Timp.

158

Ob. 1

Ob. 2

158

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

158

Hpschd.

Telemann - CONCERTO (54:D3) - Score

46

162

C Tpt. 1

C Tpt. 2

C Tpt. 3

162

Timp.

162

Ob. 1

Ob. 2

162

Vln. I

Vln. II

Vla.

Vc. Bsn. B.

162

Hpschd.

166

C Tpt. 1

C Tpt. 2

C Tpt. 3

166

Timp.

166

Ob. 1

Ob. 2

166

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

166

Hpschd.

tr *solo*

tr

tr

Telemann - CONCERTO (54:D3) - Score

48

171

C Tpt. 1

C Tpt. 2

C Tpt. 3

171

Timp.

171

Ob. 1

Ob. 2

171

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

171

Hpschd.

175

C Tpt. 1

C Tpt. 2

C Tpt. 3

175

Timp.

175

Ob. 1

Ob. 2

175

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

175

Hpschd.

Telemann - CONCERTO (54:D3) - Score

50

179

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

179

Ob. 1

Ob. 2

179

Vln. I

Vln. II

179

Vla.

Vc.Bsn.B.

Hpschd.

179

183

C Tpt. 1

C Tpt. 2

C Tpt. 3

183

Timp.

183

Ob. 1

Ob. 2

183

Vln. I

Vln. II

Vla.

Vc. Bsn. B.

183

Hpschd.

Detailed description: This page of a musical score for Telemann's Concerto (54:D3) features ten staves. The top three staves are for three Cornets (C Tpt. 1, 2, 3), the fourth for Timpani (Timp.), and the next two for two Oboes (Ob. 1, 2). The following three staves are for Violins I and II (Vln. I, II) and Viola (Vla.), and the eighth staff is for Violoncello and Bassoon (Vc. Bsn. B.). The final staff is for the Harpsichord (Hpschd.), which is written in grand staff notation. The key signature is D major (two sharps) and the time signature is 3/4. The page number 183 is indicated at the start of each staff. The music shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Telemann - CONCERTO (54:D3) - Score

52

187

C Tpt. 1

C Tpt. 2

C Tpt. 3

187

Timp.

187

Ob. 1

Ob. 2

187

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

187

Hpschd.

191

C Tpt. 1

C Tpt. 2

C Tpt. 3

191

Timp.

191

Ob. 1

Ob. 2

191

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

191

Hpschd.

Detailed description: This page of a musical score for Telemann's Concerto (54:D3) contains measures 191-194. The score is arranged in systems. The first system includes three parts for Cornets (C Tpt. 1, 2, 3) and a Timpani (Timp.) part. The second system includes two parts for Oboes (Ob. 1, 2). The third system includes parts for Violins I and II (Vln. I, II), Viola (Vla.), and Violoncello/Double Bass (Vc.Bsn.B.). The fourth system includes the Harpsichord (Hpschd.) part. The key signature is D major (two sharps) and the time signature is 3/4. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The page number 191 is indicated at the start of each staff.

Telemann - CONCERTO (54:D3) - Score

54

195

C Tpt. 1

C Tpt. 2

C Tpt. 3

195

Timp.

195

Ob. 1

Ob. 2

195

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

195

Hpschd.

199

C Tpt. 1

C Tpt. 2

C Tpt. 3

199

Timp.

199

Ob. 1

Ob. 2

199

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

199

Hpschd.

Detailed description of the musical score: The score is for page 55 of Telemann's Concerto (54:D3). It features a variety of instruments: three Cornets (C Tpt. 1, 2, 3), Timpani (Timp.), two Oboes (Ob. 1, 2), two Violins (Vln. I, II), Viola (Vla.), Violoncello and Bassoon (Vc.Bsn.B.), and Harpsichord (Hpschd.). The music is in G major (one sharp) and 3/4 time. The page number 199 is indicated at the start of each staff. The C Tpt. parts are mostly rests, with some activity in the third measure. The Timp. part has a simple rhythmic pattern. The Ob. 1 part has a melodic line with slurs. The Ob. 2 part has a fast, repetitive eighth-note pattern. The Vln. I part has a fast, repetitive eighth-note pattern. The Vln. II part has a simple rhythmic pattern. The Vla. part has a simple rhythmic pattern. The Vc.Bsn.B. part has a simple rhythmic pattern. The Hpschd. part has a simple rhythmic pattern.

Telemann - CONCERTO (54:D3) - Score

56

202

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

Hpschd.

The score is arranged in a system of 11 staves. The top three staves are for the three Cornets (C Tpt. 1, 2, 3). The fourth staff is for the Timpani (Timp.). The fifth and sixth staves are for the two Oboes (Ob. 1, 2). The seventh and eighth staves are for the two Violins (Vln. I, II). The ninth staff is for the Viola (Vla.). The tenth staff is for the Violoncello and Bassoon (Vc.Bsn.B.). The eleventh staff is for the Harpsichord (Hpschd.), which is written in grand staff notation. The music is in D major and 3/4 time. The page number 56 is at the top left, and the measure number 202 is written above the first staff. The score shows four measures of music.

206

C Tpt. 1

C Tpt. 2

C Tpt. 3

206

Timp.

206

Ob. 1

Ob. 2

206

Vln. I

Vln. II

Vla.

Vc. Bsn. B.

206

Hpschd.

Detailed description: This is a page of a musical score for a concerto by Georg Philipp Telemann. The page is numbered 57 in the top right corner. The score is for measures 206 through 210. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are arranged in a standard orchestral layout. The woodwinds (Ob. 1, Ob. 2, Vla.) and strings (Vln. I, Vln. II, Vc. Bsn. B.) play a rhythmic pattern of eighth notes. The brass (C Tpt. 1, 2, 3) and timpani (Timp.) play a pattern of quarter notes. The harpsichord (Hpschd.) provides harmonic support with chords and single notes. The score includes various musical notations such as rests, beams, and trills (tr).

Telemann - CONCERTO (54:D3) - Score

58

211

C Tpt. 1

C Tpt. 2

C Tpt. 3

211

Timp.

211

Ob. 1

Ob. 2

211

Vln. I

Vln. II

211

Vla.

Vc. Bsn. B.

211

Hpschd.

215

C Tpt. 1

C Tpt. 2

C Tpt. 3

215

Timp.

215

Ob. 1

Ob. 2

215

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

215

Hpschd.

Telemann - CONCERTO (54:D3) - Score

60

219

C Tpt. 1



Musical staff for C Tpt. 1, showing a melodic line with a trill (tr) at the end.

C Tpt. 2



Musical staff for C Tpt. 2, showing a melodic line.

C Tpt. 3



Musical staff for C Tpt. 3, showing a melodic line.

219

Timp.



Musical staff for Timp., showing a rhythmic pattern.

219

Ob. 1



Musical staff for Ob. 1, showing a melodic line with a trill (tr) at the end.

Ob. 2



Musical staff for Ob. 2, showing a melodic line.

219

Vln. I



Musical staff for Vln. I, showing a melodic line with a trill (tr) at the end.

Vln. II



Musical staff for Vln. II, showing a melodic line.

Vla.



Musical staff for Vla., showing a melodic line.

Vc.Bsn.B.



Musical staff for Vc.Bsn.B., showing a melodic line.

219

Hpschd.



Musical staff for Hpschd. (treble clef), showing a melodic line.

Hpschd.



Musical staff for Hpschd. (bass clef), showing a melodic line.

223

C Tpt. 1

C Tpt. 2

C Tpt. 3

223

Timp.

223

Ob. 1

Ob. 2

223

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

223

Hpschd.

Telemann - CONCERTO (54:D3) - Score

62

228

C Tpt. 1

C Tpt. 2

C Tpt. 3

228

Timp.

228

Ob. 1

Ob. 2

228

Vln. I

Vln. II

Vla.

Vc.Bsn.B.

228

Hpschd.