

1. Violine

4 2 2 0

f *mf* *f* *sf*

p *sf* *p* *f* *p* *sf*

p *espress.* *p* *cre-*

scen- *do* *f* *p* *f*

p *espress.* *p* *f* *p* *f*

ff *A* *p* *pp*

f *ff* *sf* *sf* *pp* *3* *sempre rit.* *2. Viol.* *G.P.*

Adagio (♩ = 52) *Solo* *rit.* *a tempo (Adagio)* *2. Viol.* *pp* *espress.* *ppp* *ppp*

B. & B. 19669

Erste Serenade

Bearbeitung für zwei Violinen und Violoncell von Ossip Schnirlin

1. Violine (statt Flöte)

I

Allegro (♩ = 108-116)

Max Reger Op. 77a

ff *mp* *f*

p *cre-* *scen-* *E-* *do* *f* *p* *cre-*

scen- *do* *ff* *p* *sempre* *cre-*

scen- *do* *ff* *G.P.* *p*

p *espress.* *f* *sempre* *f* *e* *cre-*

scen- *do* *ff* *p* *G.-*

(Solo)* *p* *G.P.* *sempre* *p* *p* *pp*

pp

*) (Solo)-in Klammern-bedeutet:ganz allein.

mm 3026

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1. Violine

molto espress.
sempre espress.

mp *ff* *p*

p *molto* *p* *più p*

pp *f* *ff*

p *sempre p* *pp*

ff *p*

f *pp* *f*

espress.
pp *G.P.* *p* *pp* *G.P.*

poco rit. *2. Viol.* *(Solo)* *a tempo*
ff *p* *pp* *G.P.* *p*

pp *pp* *f* *pp* *f*

1. Violine

p *E* *f* *p* *cre - - - scen - - -*

(Solo) *do* *f* *cre - - - scen - - - do* *ff* *f* *espress.* *p*

p *molto* *p* *p* *espress.* *pp*

f *f* *ff* *sf* *2. Viol.* *p* *sf*

(Solo) *p* *pp* *2. Viol.* *f* *p* *mf* *p*

p *f* *E* *p* *p*

f *f* *E* *p* *2. Viol.* *sf*

(Solo) *espress.* *2. Viol.*

1. Violine

Musical score for Violin 1, page 10. The score consists of ten staves of music. It begins with a dynamic of *ff* and includes markings for *espress.*, *p*, *f*, and *pp*. There are several boxed letter markers: **D**, **E**, **F**, **G**, and **H**. The score includes various fingerings (e.g., 0, 1, 2, 3, 4) and articulation marks. The dynamics range from *pp* to *ff*.

1. Violine

Musical score for Violin 1, page 3. The score consists of ten staves of music. It begins with a dynamic of *ff* and includes markings for *espress.*, *p*, *f*, and *pp*. There are several boxed letter markers: **D**, **E**, **F**, **G**, **H**, and **I**. The score includes various fingerings (e.g., 0, 1, 2, 3, 4) and articulation marks. The dynamics range from *pp* to *ff*.

K

ff sf di - - mi - - nu - - en - - do

p Vel. pp pp sf p

espress.

(Solo) L Solo

p Vel. pp sf p f e cre - - scen -

(Solo) Vel. (Solo) 2.Viol.

do ff sf mf p p pp

sempre rit. (Solo)

M

G.P. p sf p sf pp espress. A pp

a tempo 2.Viol.

mp f p cre - - scen -

do f p cre - - scen - - do

N

ff p sempre cre - - scen - - do ff G.P. P

p espress. f sempre f e cre -

III

Presto (♩ = 138-144)

p p

f p p f

A

f p sf

p pp f p f pp

mf f A sf

B

p sf p

f E p f

C

espress. p cre - -

2.Viol. p cre - - do f p

1. Violine

Sostenuto (♩ = 78)
arco

Vcl. *p* *ppp* *p sempre cre-* *scen-* *do*

I *ff* *poco rit.* *atempo* *poco a poco rit.* *p* *ppp* *p*

J *pp* *a tempo* *2.Viol.* *f* *poco rit.* *atempo* *2.Viol.* *p*

K *p cre-* *E-scen-* *do* *f* *E* *sf*

rit. *a tempo* *p* *2.Viol.* *p* *pp* *2.Viol.* *p* *f*

L *a tempo* (♩ = 92) *espress.* *rit.* *espress.* *molto*

espress. *2.Viol.* *pp* *pp* *G.P.* *espress.* *p*

M *espress.* *2.Viol.* *p* *pp* *pp* *p* *f* *p* *p*

N *espress.* *2.Viol.* *f* *p* *pmf* *f* *p* *pp*

2.Viol. *espress.* *rit.* *espress.* *G.P.* *G.P.* *pp* *pp* *pp* *ppp*

1. Violine

(Solo) *pp* *G.P.* *P* *p* *G.P.* *sempre p*

scen- *do* *ff* *pp* *G.P.* *P* *p* *G.P.* *sempre p*

O *p* *pp* *pp*

sempre espress. *p* *molto espress.* *f* *p* *p*

P *molto* *p* *piu p* *pp* *f* *E*

ff *p* *sempre p* *pp* *ff*

espress. *2.Viol.* *p* *sf* *p*

Q *espress.* *2.Viol.* *f* *pp* *G.P.* *p* *pp*

sempre rit. (Solo) *pp*

2.Viol. *2.Viol. a tempo* (pizz.) (arco) *espress.* *poco rit.* *pp*

pp *pp* *G.P.* *f* *pp*

sempre rit. (Solo) (♩ = 60) *2.Viol.* *pp* *pp* *ppp*

espress. *p* *pp* *pp* *pp* *ppp*

1. Violine

II

Aidante semplice con variazioni (♩:92)

A *espress.*

2. Viol. *p* *p* *pp*

2. Viol. *f* *p* *pp* *poco rit.* *a tempo* *rit.*

B (Solo - Variation)
Più moto (♩:98)

p *molto*

C

f *p* *pp* *p*

f *p* *a tempo*

molto *pp* *pp* *rit.*

D *a tempo* (♩:120)

f *p*

1. Violine

f *p* *f*

ff *p* *mf*

E

pp *mf* *pp* *f* *p* *f*

ff *p* *f* *a tempo* *poco rit.*

p *f* *pp* *pp* *sempre rit.*

F Andante con moto (♩:120)

f *p* *f* *mf* *p* *pp* (Solo)

G

f *p* *pp* *f* *f* *p* (Solo)

ff *sf-p* *sf-p* *f* *sempre f* (Solo)

pp *sempre pp* *sf-p* *sf-p* *p* *sf* *p* *G.P.* *pp* *G.P.* *ppp* *rit.* *pizz.*

p *f* *mf* *f*
f *p* *sf* *p*
f *p* *sf* *p* *pp*
f *p* *espress.* *p* *cre*
scen *do f* *p* *f* *p* *f* *p*
p *f* *p*
f *ff* *ff* *p*
pp *f* *ff* *sf*
pp *pp* *pp* *ppp*
 Adagio (♩:52) *a tempo* (Adagio)
pizz. *G.-P.* *arco* *rit.* *G.P.*

Erste Serenade

Bearbeitung für zwei Violinen und Violoncell von Ossip Schnirlin

2. Violine

Allegro (♩:108-116)

I

Max Reger Op. 77a

ff *p*
p *cre* *scen* *do f*
p *cre* *scen* *do ff*
Br. (Vc.) *p subito* *sempre cre* *scen* *do ff*
G.P. *p*
f *sempre f e cre*
scen *do ff* *p* *Fl. (1. Viol.)*
espress. *p* *Fl. (1. Viol.)*

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2. Violine

espress. *pp* *molto*

espress. *ff* *p* *sempre espress.* *molto* *espress.*

p *più p* *pp* *G.P. f* *pp*

ff *p* *sempre p* *pp* *ff*

Br. (Vo.) *E* *p* *f* *pizz.* *pp*

espress. *arco* *G.P. p* *f* *G.P. pp* *pp* *G.P. p*

Fl. (1. Viol.) *pp* *G.P.* *ff* *G.P. p* *espress.* *pp*

a tempo Fl. (1. Viol.) *F* *p* *p* *pp* *pp* *f*

pp *f* *p* *ff* *sempre ff*

2. Violine

(Fl. (1. Viol.) V *I*

scen - - - do *f* cre - - - scen - - - do

Fl. (1. Viol.) *ff* *sf* *p* *molto* *p* *p*

Br. (Vo.)

Vespress. *pp* *pp*

f *p* *f*

Fl. (1. Viol.) *L* *p* *pp* *mf* *p* *p*

f *pp* *mf* *p* *p*

sempre f *p*

Fl. (1. Viol.) *M* *sf* *p* *pp* *f* *p* *ff* *p* *f*

2. Violine

f ff sf p
 E tr pp f ff
 p f sf sf (Solo)
 F sf p p
 f p pp f p f p
 (Solo) G.P. V G₃ sf p pp espress. pp sempre dolce
 Fl. (1. Viol.) p sf p pp
 V H p espress. sempre dolce p
 f p f p cre

2. Violine

ffz p cre scen do f
 G ff p
 f espress. p p sf
 H p f e cre scen do
 ff sempre di mi nu en do pp
 I sf ff mf pp
 Fl. (1. Viol.) f e cre scen do ff p
 K ff sf di mi nu en do p espress. Br. (Vc.)
 p pp pp sf p espress. Br. (Vc.) Fl. (1. Viol.) p

2. Violine

L

mp *sf* *p* *f* e cre scen do *ff* *sf*

mf *p* *pp* *Fl. (1. Viol.)* *mp* *f* *Fl. (1. Viol.)* *p* *Fl. (1. Viol.)*

M *Fl. (1. Viol.)* *Fl. (1. Viol.)* *sempre rit.* *a tempo* *p*

f *p* *cre* *scen*

N *do* *f* *p* *cre* *scen* *do* *ff*

p *subito* *sempre* *cre* *scen* *do* *ff* *G.P.* *p*

Fl. (1. Viol.) *Fl. (1. Viol.)* *sempre* *f* *e* *cre* *scen* *do* *ff* (3 1 3)

Fl. (1. Viol.) *espress.* *Fl. (1. Viol.)*

*) (Solo) in Klammern - bedeutet: ganz allein.

2. Violine

III

Presto (♩ = 138-144)

p *p* *f*

p *f* *sempre* *f*

A *p* *f* *pp* *f* *mf*

B *f* *pp* *sf* *p* *sf* *p*

C *espress.* *p* *pp* *f* *p* *p* *cre*

scen *do* *f* *p* *f* *p* *ff*

D *p* *p* *f* *p*

2. Violine

Sostenuto (♩ = 76)
Fl. (1. Viol.) arco

p ppp p sempre cre -

scen - do ff p ppp p

poco a poco rit. - a tempo pp Br. (Vc.) f

poco rit. a tempo sempre f p p e cre - - scen - do f sf

rit. - a tempo p pp pp p f

espress. rit. - G.P. a tempo (♩ = 92) p pp p pp p espress. molto

molto espress. p f p

espress. f p f p espr.

molto espress. p mf p pp f p pp pp ppp

rit. - G.P. V G.P. p pp pp ppp

2. Violine

espress. molto espress.

espress. molto espress.

pp p p

sempre espress. f p p molto

p più p pp f

pp ff p sempre p

pp ff p p

pizz. arco espress. G.P. p p f pp pp

sempre rit. Fl. (1. Viol.) espress. p pp pp

a tempo G.P. pizz. Fl. (1. Viol.) arco poco rit. Fl. (1. Viol.) a tempo pp pp p f p pp p cre -

sempre rit. Fl. (1. Viol.) (♩ = 80) G.P. V p pp pp ppp

2. Violine

II

Andante semplice con variazioni (♩=92)
espress.

Musical score for the first page of the 2nd Violin part. It consists of ten staves of music. The key signature is two sharps (D major). The tempo is Andante semplice con variazioni (♩=92), marked *espress.*. Dynamics range from *p* to *ff*. The score includes various articulations such as slurs, accents, and fingerings. Section markers A, B, C, and D are present. A first violin part (Fl. (1. Viol.)) is indicated with a 'V' above the staff. Performance instructions include *poco rit.*, *a tempo*, *rit.*, and *espress.*.

2. Violine

Musical score for the second page of the 2nd Violin part. It consists of eight staves of music. The key signature is two sharps (D major). The tempo is Andante semplice con variazioni (♩=92), marked *espress.*. Dynamics range from *pp* to *ff*. The score includes various articulations such as slurs, accents, and fingerings. Section markers E, F, G, and H are present. A first violin part (Fl. (1. Viol.)) is indicated with a 'V' above the staff. Performance instructions include *poco rit.*, *a tempo*, *sempre rit.*, and *espress.*.

Musical score for Violoncell, first system, measures 1-16. The score is in bass clef with a key signature of two sharps (F# and C#). It features dynamic markings such as *p*, *f*, *mf*, *pp*, *ppp*, *fz*, and *sf*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Rehearsal marks N, O, P, and Q are present. The tempo changes from *Allegro* to *Adagio* (♩ = 52) and then to *a tempo (adagio)*.

Erste Serenade

Bearbeitung für zwei Violinen und Violoncell von Ossip Schnirlin

Violoncell (statt Bratsche)

I

Max Reger Op. 77a

Musical score for Violoncell, second system, measures 17-32. The score is in bass clef with a key signature of two sharps. It begins with the tempo marking *Allegro* (♩ = 108-116) and a 4/4 time signature. Dynamic markings include *ff*, *p*, *f*, *pp*, *pp subito*, and *ff*. Performance instructions include *cre-scen-do* (crescendo), *sempre cre-scen-do*, and *sempre fe cre-*. Rehearsal marks A, B, and C are present. The score includes parts for 1. Viol. and 2. Viol.

Violoncell

arco
espress.
p

pp p

ff p p p p molto

p più p pp f pp

1. Viol. ff p sempre p pp ff

(Solo)^{*)} p subito f pizz.

2. Viol. arco
espress. mp f pp pp

G.P. p

1. Viol. G.P. 2. Viol. poco rit. -
pp ff p pp

a tempo 1. Viol. 4
p p pp pp f

1. Viol. V
pp ff sempre ff

*) (Solo) in Klammern. bedeutet: ganz allein.

Violoncell

I
f cre - - - scen - - - do ff sf

espress. p molto p < p pp pp

(Solo) espress.

pp

K
f p f

1. Viol. f ff sf p

1. Viol. sf p pp mf p p

L
2. Viol. p f p < p f

sempre f p

M
1. Viol. sf p pp f p ff p f

Violoncell

Violoncell score for page 10, measures 1-16. The music is in bass clef with a key signature of two sharps (F# and C#). It features various dynamics including *sf*, *p*, *pp*, *f*, and *ff*. Performance markings include *sempre dolce* and *espr.*. Rehearsal marks E, F, G, and H are present. The lyrics "cre scen do" are visible at the bottom.

Violoncell

Violoncell score for page 11, measures 17-32. The music continues in bass clef with a key signature of two sharps. It includes dynamics such as *ffz*, *p*, *f*, *mp*, *sf*, *pp*, and *espress.*. Performance markings include *arco*, *pizz.*, *marc.*, and *Solo marc.*. Rehearsal marks V, G, H, I, and K are present. The lyrics "cre scen do sempre di mi nu en do" are visible.

Violoncell

L Solo - - - - - 1.Viol.

p *sf* *p* *f* e cre - - - - - scen - - -

2.Viol. 1.Viol. *espress.* 1.Viol.

- do *ff* *sf* *p* *pp*

2.Viol. *scempre rit.* 1.Viol.

G.P. **M** *p* *sf* *p* *sf* *p*

- - - - - *a tempo* *p* *f* *p* cre - - -

- - - - - scen - - - - - do *f* *p* cre - - - - - scen -

N *do ff* *p subito* *sempre cre* - - - - - scen - - - do *ff* *p*

1.Viol. 1.Viol.

sempre f e cre - - - - - scen - - - do *ff* *pp*

espress. 1.Viol. *pizz.* 1.Viol.

p *p*

Violoncell

III

Presto (♩. = 138-144)

2.Viol.

p *p* *f* *p*

p *f* *sempre f*

A 2.Viol.

p *sf* *p* *pp* *f* *p*

f *pp* *p* *f* *mf* *f*

1.Viol. **B** *sf* *p* *sf* *p*

2.Viol. *f* *p* *sf* *p* *pp* *f*

C *p* cre - - - - - scen - - -

D *do f* *p* *f* *p* *ff* *p*

1.Viol. *p* *f* *p* *ff*

Violoncell

poco rit. 1. Viol. *a tempo* *poco a poco rit.* *a tempo* (Solo) -

p *ppp* *p* *ppmf*

cre *scen* *do* *f* *sempre f*

a tempo *p* *pp* *f* *pp*

rit. *a tempo* *espress.* *rit.* *G.P.* *pp*

L *a tempo* (♩ = 92) *p espress.* *molto* *p* *f*

M *p* *p* *f* *p* *p*

N *f* *p* *f* *p* *p*

V *G.P.* *rit.* *G.P.* *f* *p* *pp* *pp* *ppp*

Violoncell

arco *espress.* *pp* *pp* *p* *molto espress.*

f *p* *p* *molto*

p *più p* *pp* *f* *pp*

ff *p* *sempre p* *pp* *ff*

(Solo) *p subito* *f* *pizz.* *p*

2. Viol. *arco* *espress.* *mp* *f* *pp* *pp* *G.P.* *p*

Q *sempre rit.* *pp* *pp* *pp*

G.P. *pizz.* *a tempo* *pizz.* *arco* *poco rit.* *a tempo*

pp *p* *sf* *f* *pp* *p cre*

sempre rit. *1. Viol.* *(♩ = 80)* *pp* *ppp*

Violoncell

II

Andante semplice con variazioni (♩ = 92)

p *molto* *p*

f *mp* *p* *p mf*

poco rit. *a tempo*

f *p*

rit. *molto* *p* *pp* *pp* *p*

molto *p* *f* *p*

poco rit. *a tempo*

p *mf* *f* *p*

rit. *molto* *p* *pp* *pp*

a tempo (♩ = 120)
Solo - V - - 2 - - 2 - - (non marc.) *tr*

f *ben marc. ed espress.* *p* *f* *p*

Solo *ben marc. e molto espress.*

f *ff* *p* *mf* *non marc.*

Violoncell

pp *mf* *pp* *f* *p* *f*

poco rit. *a tempo* Solo - V - - 2 - - 2 - - (non marc.) *tr*

ff *p* *f* *ben marc. ed espress.* *p*

sempre rit. *f* *pp* *pp* *f* *p*

Andante con moto (♩ = 120)

f *mf* *pp* *f* *p*

1. Viol. *ppp* *f*

1. Viol. *f*

1. Viol. *2. Viol.* *sf* *p* *ff* *sf* *p* *sf* *p*

H *f* *sempre f* *pp* *sempre pp* *sf* *p* *f* *p*

rit. *rit.-v* *G.P.* *G.P. pizz.* *Sostenuto* (♩ = 76) *arco*

sf *p* *pp* *ppp* *p* *ppp*

I *2. Viol.* *1. Viol.* *2. Viol.*

p *sempre cre* *scen* *do*

Max Reger (1875-1916), German composer, came of Catholic peasant stock, his father being the first of an extensive family to reach the status of schoolmaster. His musical education was largely informal his principal teacher being Riemann whose assistant he became. In a short working life of only 26 years he produced a prodigious output of compositions in every genre except opera.

Reger wrote this trio for flute, violin and viola. This arrangement for two violins and cello was made by Ossip Schnirlin (1874-1937), a Russian violinist who was a pupil of Joachim.

MERTON MUSIC

REGER

Serenade No.1 in D Op.77a

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