

# HABANERA

E. Chabrier

Andantino mp <sup>2</sup>/<sub>1</sub>

*L.H.*  
*p*  
*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*Red.* \* *simile*

*mp* *3*

*cresc.* *pp* *p* *Red.* \* *Red.* \*

*Red.* *simile*

*L.H.*

*Red.* \* *Red.*

Detailed description: This is a page of a musical score for the piece 'Habanera' by E. Chabrier. The score is written for piano and left hand. It begins with the tempo marking 'Andantino' and a dynamic marking of 'mp' with a '2/1' ratio. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is divided into six systems, each with a grand staff (treble and bass clefs). The left hand part is the primary focus, featuring a rhythmic pattern of eighth and sixteenth notes, often in triplet groupings. Various musical notations are used throughout, including fingerings (e.g., 5 2 1, 3 1, 2 1, 4 1, 3 1, 2 1, 3 2 1, 5 3 1, 4 2 1, 3 2 1, 5 3 1), dynamics (p, mp, pp, cresc.), and performance instructions like 'Red.' (likely 'Redoublement' or 'Reduction') and 'simile'. The piece concludes with a final chord in the left hand.

The page contains seven systems of piano music, each with a treble and bass clef staff. The notation is dense, featuring numerous triplets and sixteenth-note passages. Performance markings include dynamics such as *pp*, *mf*, *p*, *sf*, *f*, and *dim*. Specific instructions like *Tempo I*, *poco deliberato*, *cresc. poco a poco*, and *piu cresc.* are present. The score also includes detailed fingering numbers (e.g., 3 2 1, 4 2 1, 5 2 1) and articulation marks like *Red.* with asterisks. The piece concludes with a *dim poco a poco* instruction.

This page of piano sheet music consists of seven systems of staves. The notation includes various dynamic markings such as *sf*, *dolce*, *pp*, *mp*, *f*, *ppp*, and *Red.*. Performance instructions include *L.H.*, *R.H.*, *tr*, *ten.*, *riten.*, *a tempo*, *sost.*, *legato*, and *sempre dim.*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-5. The piece concludes with a *ppp* dynamic marking.