

The Virtuoso-Pianist.

Part I.

Preparatory Exercises for the Acquirement of Agility, Independence, Strength and Perfect Evenness in the Fingers.

Nº 1.

Stretch between the fifth and fourth fingers of the left hand in ascending, and the fifth and fourth fingers of the right hand in descending.

For studying the 20 exercises in this First Part, begin with the metronome set at 60, gradually increasing the speed up to 108; this is the meaning of the double metronome-mark at the head of each exercise.

Lift the fingers high and with precision, playing each note very distinctly.

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(M.M. ♩ = 60 to 108.)

1.

(1) For brevity, we shall henceforward indicate only by their figures those fingers which are to be specially trained in each exercise; e. g., 3-4 in Nº 2; 2-3-4 in Nº 3, etc.

Observe that, throughout the book, both hands are continually executing the same difficulties; in this way the left hand becomes as skilful as the right. Besides, the difficulties executed by the left hand in ascending, are exactly copied by the same fingers of the right hand in descending; this new style of exercise will cause the hands to acquire perfect equality.

As soon as Ex. 1 is mastered, go on to Ex. 2 without stopping on this note.

No. 2.

(3-4) When this exercise is mastered, recommence the preceding one, and play both together four times without interruption; the fingers will gain considerably by practising these exercises, and those following, in this way.

2.

(1) The fourth and fifth fingers being naturally weak, it should be observed that this exercise, and those following it up to No. 31, are intended to render them as strong and agile as the second and third.

(2-3-4) Before beginning to practise N^o 3, play through the preceding exercises once or twice without stopping. When N^o 3 is mastered, practise N^o 4, and then N^o 5, and as soon as they are thoroughly learned play through all three at least four times without interruption, not stopping until the last note on page 6. The entire work should be practised in this manner. Therefore, when playing the numbers in the First Part, stop only on the last note on pp. 3, 6, 9, 12, 15, 18, and 21.

3.

1 2 5 4 3 2 3 4 1 2 5 4 3 2 1 2 5 1 2 5 1 2 5

5 3 1 2 3 4 3 2 5 3 1 2 3 4 5 3 1 5 3 1 5 3 1

1 2 5 1 2 1 2 1 2 1 2 1 2

5 3 1 5 3 1 5 3 1 5 3 1 5 3 1 5 3 1

1 2 1 2 1 2 5 2 1 2 3 4 3 2 5 2 5 2

5 3 1 5 3 1 5 3 1 1 3 5 4 3 2 3 4 1 3 5 1 3 5

5 2 1 5 2 1 5 2 1 5 2 5 2 5 2

1 3 5 1 3 5 1 3 5 1 3 1 3 1 3

1 3

5 2 5 2 5 2 5 2 5 2

1 3 1 3 1 3 1 3 1 3

No 4.

(3-4-5) (1) Special exercise for the 3rd, 4th and 5th fingers of the hand.

4.

1 2 1 2 5
1 2 2 5
1
1
1

(1) 5 4 5 3 1
5 4 5 3 1
5
5
5

1
1
1
1
1
1

5
5
5
5
5
5

1
1
1
(1) 5 4 5 2 1
5 4 5 2 1
5

5
5
5
1 2 1 3 5
1 2 1 3 5
1

5
5
5
5
5
5

1
1
1
1
1
1

5
5
5
5
5

1
1
1
1
1

№ 5.

(1-2-3-4-5) We repeat, that the fingers should be lifted high, and with precision, until this entire volume is mastered.

5.

1 5 4 5 3 4 2 3 1 5 4 5 3 4 2 3 1 1 1

(1) 5 5 5

5/ 1 2 1 3 2 4 3 5 1 2 1 3 2 4 3 5 5 5

1 1 1 1 1 1

5 5 5 5 5

1 1 1 1 2 3 4 3 5 1 2 3 4 3 5 1

5 5 5 5 4 3 2 3 1 5 4 3 2 3 1 5

5 5 5 5 5 5

1 1 1 1 1 1

5 5 5 5 5 5

1 1 1 1 1

5 5 5 5 5

(3-4-5) Exercise of the greatest importance for the 3rd, 4th and 5th fingers.

7.

The first system of exercise 7 consists of five measures. The right hand (treble clef) plays a sequence of eighth notes: 1 3 2 4 3 5 4 3 in the first two measures, followed by 1 4 in the next three measures. The left hand (bass clef) plays a sequence of eighth notes: 5 3 4 2 3 1 3 4 in the first two measures, followed by 5 3 in the next three measures. Fingerings are indicated by numbers 1-5 above or below the notes.

The second system of exercise 7 consists of five measures. The right hand continues with 1 4 in the first measure, then 1 4 3, 1 4 3, 1 4, and 1 4 in the subsequent measures. The left hand continues with 5 3 in the first measure, then 5 3 4, 5 3 4, 5 3, and 5 3 in the subsequent measures.

The third system of exercise 7 consists of five measures. The right hand plays 1 4 3, 1 4 3, 1 4 3, 5 3 4 2 3 1 3 4, 5 3, and 5 3. The left hand plays 5 3, 5 3, 5 3, 1 3 2 4 3 5 4 3, 1 5 4, and 1 5 4.

The fourth system of exercise 7 consists of five measures. The right hand plays 5 3, 5 3, 5 3, 5 3, 5 3, and 5 3. The left hand plays 1 2, 1 2, 1 2, 1 2, 1 2, and 1 2.

The fifth system of exercise 7 consists of five measures. The right hand plays 5 3, 5 3, 5 3, 5 3, and 5 3. The left hand plays 1 2, 1 2, 1 2, 1 2, and 1 2. The system concludes with a double bar line and repeat signs.

(1-2-3-4-5) Very important exercise for all five fingers.

8.

The first system consists of five measures. The right hand (treble clef) plays a sequence of notes: 1 2 4 5 3 4 2 3, 1 2 4 5 3, 1 2 4, 1 2 4, and 1 2 4. The left hand (bass clef) plays a sequence of notes: 5 4 2 1 3 2 4 3, 5 4 2 1 3, 5 4 2, 5 4 2, and 5 4 2.

The second system consists of six measures. The right hand (treble clef) plays: 1 2 4, 1 2 4, 1 2 4, 1 2 4, 1 2 4, and 1. The left hand (bass clef) plays: 5 4 2, 5 4 2, 5 4 2, 5 4 2, 5 4 2, and 5.

The third system consists of six measures. The right hand (treble clef) plays: 1 2 4 5 3 4 2 3, 1 2 4 5 3 4 2 3, 1 2 4 5 3 4 2 3, 5 4 2 1 3 2 4 3, 5 4 2 1 3 2 4 3, and 5 4 2 1 3 2 4 3. The left hand (bass clef) plays: 5 4 2 1 3 2 4 3, 5 4 2 1 3 2 4 3, 5 4 2 1 3 2 4 3, 1 2 4 5 3 4 2 3, 1 2 4 5 3 4 2 3, and 1 2 4 5 3 4 2 3.

The fourth system consists of six measures. The right hand (treble clef) plays: 5 4 2 1, 5 4 2 1, 5 4 2 1, 5 4 2 1, 5 4 2 1, and 5. The left hand (bass clef) plays: 1 2 4 5, 1 2 4 5, 1 2 4 5, 1 2 4 5, 1 2 4 5, and 1.

The fifth system consists of five measures. The right hand (treble clef) plays: 5 4 2 1, 5 4 2 1, 5 4 2 1, 5 4 2 1, and 5. The left hand (bass clef) plays: 1 2 4 5, 1 2 4 5, 1 2 4 5, 1 2 4 5, and 1. The system concludes with a double bar line and a fermata over the final note.

Extension of the 4th and 5th, and general finger-exercise.

9.

1 2 3 2 4 3 5 4
5 4 3 4 2 3 1 2
1 2 3 2 4 3 5 4
5 4 3 4 2 3 1 2
1 2
5 4
1 2
5 4
1 2
5 4

1 2
5 4
1 2
5 4
1 2
5 4
1 2
5 4
1 2
5 4

1 2
5 4
1 2
5 4
1 2
5 4
5 4 3 4 2 3 1 2
1 2 3 2 4 3 5 4
5 4 3 4 2 3 1 2
1 2
5 4

5 4
1 2
5 4
1 2
5 4
1 2
5 4
1 2
5 4
1 2
5 4
1 2
5 4

5 4
1 2
5 4
1 2
5 4
1 2
5 4
1 2
5 4
1 2
5 4
1 2
5 4

(3-4) Preparation for the trill, for the 3rd and 4th fingers of the left hand in ascending (1); and for the 3rd and 4th of the right, descending (2).

10.

1 5 4 3 2 3 2 3 1 5 4 3 2 3 2 3 1 5 1 5 1 5

5 1 2 3 4 3 4 3 5 1 2 3 4 3 4 3 5 1 5 1 5 1

1 5 1 5 1 5 1 5 1 5 1 5

5 1 5 1 5 1 5 1 5 1 5 1

1 5 1 5 1 5 (2) 1 5 1 5

5 1 5 1 5 1 5 1 5 1 5 1

1 5 1 5 1 5 1 5 1 5 1 5

5 1 5 1 5 1 5 1 5 1 5 1

1 5 1 5 1 5 1 5 1 5

5 1 5 1 5 1 5 1 5 1

(3-4-5) Another preparation for the trill, for the 4th and 5th fingers.

11.

1 2 5 4 5 4 3 4
5 3 1 2 1 2 3 2
1 2 5
5 3 1
1 2 5
5 3 1
1 2 5
5 3 1
1 2 5
5 3 1
1 2 5
5 3 1

1 2
5 3
1 2
5 3
1 2
5 3
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5 3
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5 3

1 2
5 3
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1 2
5 3
1 2
5 3
1 2
5 3
1 2
5 3

5 2 1
1 3 5
5 2 1
1 3 5
5 2 1
1 3 5
5 2 1
1 3 5
5 2 1
1 3 5
5 2 1
1 3 5

5 2
1 3
5 2
1 3
5 2
1 3
5 2
1 3
5 2
1 3
5 2
1 3

Extension of 1-5, and exercise for 3-4-5.

12.

5 1 3 2 1 2 3 1
5 1 3 2 1
5 1 3
5 1 3
5 1 3

1 5 3 4 5 4 3 5
1 5 3 4 5
1 5 3
1 5 3
1 5 3

5 1
5 1
5 1
5 1
5 1
5 1

1 5
1 5
1 5
1 5
1 5
1 5

5 1
5 1
5 1
5 3 4 5 4 3 5
5 1 3
5 1 3

1 5
1 5
1 5
1 3 2 1 2 3 4
1 3
1 3

1 5
1 5
1 5
1 5
1 5
1 5

5 1 3
5 1 3
5 1
5 1 3
5 1
5 1

1 5
1 5
1 5
1 5
1 5

5 1
5 1
5 1
5 1
5 1

13. (3-4-5)

The first system of exercise 13 consists of five measures. The treble clef part begins with a triplet of eighth notes (3-4-5) and continues with eighth-note patterns. The bass clef part features a steady eighth-note accompaniment. Fingerings are indicated by numbers 1-5 above or below notes.

The second system of exercise 13 consists of six measures. The treble clef part continues with eighth-note patterns, including triplets. The bass clef part maintains the eighth-note accompaniment. Fingerings are indicated by numbers 1-5.

The third system of exercise 13 consists of six measures. The treble clef part features eighth-note patterns with triplets. The bass clef part continues with eighth-note accompaniment. Fingerings are indicated by numbers 1-5.

The fourth system of exercise 13 consists of six measures. The treble clef part features eighth-note patterns with triplets. The bass clef part continues with eighth-note accompaniment. Fingerings are indicated by numbers 1-5.

The fifth system of exercise 13 consists of five measures. The treble clef part features eighth-note patterns with triplets. The bass clef part continues with eighth-note accompaniment. Fingerings are indicated by numbers 1-5. The system concludes with a double bar line and a fermata.

(3-4) Another preparation for the trill, for the 3rd and 4th fingers.

14.

1 2 4 3 4 3 5 4
1 2 4 3 4 3 5 4
1 2 4 3 5 4
1 5 4
1 5 4

5 4 2 3 2 3 1 3
5 4 2 3 2 3 1 3
5 4 2 1 3
5 1 3
5 1 3

1 5 4
1
1
1
1
1

5 1 3
5 1 3
5 1 3
5 1 3
5 1 3
5 1 3

5 4
5 4
5 3
5 4 2 3 2 3 1 3
5 4 2 1 3
5

1 3
1 3
1 3
1 2 4 3 4 3 5 4
1 2 4 5 4
1 5 4

1 3
1 3
1 3
1 3
1 3
1 3

1 5 4
1 5 4
1 5 4
1 5 4
1 5 4
1 5 4

1 3
1 3
1 3
1 3
1 3

1 5 4
1 5 4
1 5 4
1 5 4
1 5 4

Extension of 1-2, and exercise for all 5 fingers.

15.

1 2 1 3 2 4 3 5
1 2 1 3 2 4 3 5
1 2 1 3 2 4
1 2 1 3 2
1 2 1 3

5 3 4 2 3 1 2 1
5 3 4 2 3 1 2 1
5 3 4 2 3 1 2 1
5 3 1 2 1
5 3 1 2 1

1 2 1 3
1 2 1 3
1 2 1 3
1 2 1 3
1 2 1 3
1 2 1 3

5 3 1 2 1
3 1 2 1
3 1 2 1
3 1 2 1
3 1 2 1
3 1 2 1

1 2 1 3
1 2 1 3
1 2 1 3 3 4
5 3 4 2 3 1 2 1
5 3 4 2 3 1 2 1
5 3 1 2 1

3 1 2 1
3 1 2 1
3 1 3 2
1 2 1 3 2 4 3 5
1 2 1 3 2 4 3 5
1 2 1 3 2

2 1
2 1
2 1
2 1
2 1
2 1

1 2 1 3
1 2 1 3
1 2 1 3
1 2 1 3
1 2 1 3
1 2 1 3

3 1
2 1
2 1
2 1
3 1 3 2

1 2 1 3
1 2 1 3
1 2 1 3
1 2 1 3
1 2 1 3 3 4

Extension of 3-5, and exercise for 3-4-5.

16.

1 3 2 3 5 4 3 4 1 3 2 3 5 1 3 2 3 5 1 3 5 1 5

5 3 4 3 1 2 3 2 5 3 4 3 1 5 3 4 3 1 5 3 1 5 3 1

1 5 1 5 1 5 1 5 1 5 1 5

5 1 5 1 5 1 5 1 5 1 5 1

1 5 1 5 1 5 5 2 3 2 1 2 3 2 5 2 3 2 1 2 3 2 5 2

5 1 5 1 5 1 1 3 2 3 5 4 3 4 1 3 2 3 5 4 3 4 1 3 5

5 2 1 5 2 1 5 2 1 5 2 1 5 2 1 5 2 1

1 3 5 1 3 5 1 3 5 1 3 5 1 3 5 1 3 5

5 2 5 2 5 2 5 2 5 2

1 3 1 3 1 3 1 3 1 3

Extension of 1-2, 2-4, 4-5, and exercise for 3-4-5.

17.

(1-2-3-4-5)

18.

The first system of exercise 18 consists of five measures. The treble clef staff contains a sequence of eighth notes with fingerings: 1 2 4 3 5 4 2 3, 1 2 4 5, 1 2 4 5, 1 2 4 5, and 1 5. The bass clef staff contains a sequence of eighth notes with fingerings: 5 4 2 3 1 2 4 3, 5 4 2 1, 5 4 2 1, 5 4 2 1, and 5 1.

The second system of exercise 18 consists of six measures. The treble clef staff contains a sequence of eighth notes with fingerings: 1 5, 1 5, 1 5, 1 5, 1 5, and 1 5. The bass clef staff contains a sequence of eighth notes with fingerings: 5 1, 5 1, 5 1, 5 1, 5 1, and 5 1.

The third system of exercise 18 consists of six measures. The treble clef staff contains a sequence of eighth notes with fingerings: 1 5, 1 5, 1 5, 5 4 2 3 1 2 4 3, 5 4 2 3 1 4 3, and 5 4 2 1 4 3. The bass clef staff contains a sequence of eighth notes with fingerings: 5 1, 5 1, 5 1, 1 2 4 3 5 4 2 3, 1 2 4 3 5 4 2 3, and 1 2 4 5 2 3.

The fourth system of exercise 18 consists of six measures. The treble clef staff contains a sequence of eighth notes with fingerings: 5 4 3 2 1, 5 4 3 2 1, 5 4 3 2 1, 5 4 3 2 1, 5 4 3 2 1, and 5 4 3 2 1. The bass clef staff contains a sequence of eighth notes with fingerings: 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3, and 1 2 3.

The fifth system of exercise 18 consists of five measures. The treble clef staff contains a sequence of eighth notes with fingerings: 5 4 3, 5 4 3, 5 4 3, 5 4 3, and 5 1 3 5 4. The bass clef staff contains a sequence of eighth notes with fingerings: 1 2 3, 1 2 3, 1 2 3, 1 2 3, and 1 2. The system concludes with a double bar line and a final note in the bass clef with fingering 5.

(1-2-3-4-5)

19.

The first system of exercise 19 consists of five measures. The treble clef part begins with a sequence of notes: 1 5 3 4 5 3 2 4. The bass clef part begins with a sequence of notes: 5 1 3 2 1 3 4 2. Fingerings are indicated by numbers 1-5 above or below notes. The system concludes with a final measure containing the notes 1 5 3 in the treble and 5 1 3 in the bass.

The second system of exercise 19 consists of six measures. The treble clef part begins with a sequence of notes: 1 5. The bass clef part begins with a sequence of notes: 5 1. Fingerings are indicated by numbers 1-5 above or below notes. The system concludes with a final measure containing the notes 1 5 in the treble and 5 1 in the bass.

The third system of exercise 19 consists of six measures. The treble clef part begins with a sequence of notes: 1 5. The bass clef part begins with a sequence of notes: 5 1. Fingerings are indicated by numbers 1-5 above or below notes. The system concludes with a final measure containing the notes 1 5 in the treble and 5 1 in the bass.

The fourth system of exercise 19 consists of six measures. The treble clef part begins with a sequence of notes: 5 1 1 3 4 2. The bass clef part begins with a sequence of notes: 1 5 5 3 2 4. Fingerings are indicated by numbers 1-5 above or below notes. The system concludes with a final measure containing the notes 5 4 2 in the treble and 1 2 4 in the bass.

The fifth system of exercise 19 consists of five measures. The treble clef part begins with a sequence of notes: 5 4 2. The bass clef part begins with a sequence of notes: 1 2 4. Fingerings are indicated by numbers 1-5 above or below notes. The system concludes with a final measure containing the notes 5 4 2 in the treble and 1 2 4 in the bass.

