

## *Danse d'Abisag*

- 1 *Or le Roi David devint vieux et avancé en âge ; et quoiqu'on le couvrît de vêtemens il ne pouvoit pourtant se réchauffer.*
- 2 *Et ses serviteurs lui dirent : Qu'on cherche au Roi notre Seigneur une jeune fille vierge qui se tienne devant le Roi et qui en ait soin, et qu'elle dorme en son sein afin que le Roi notre Seigneur se réchauffe.*
- 3 *On chercha donc dans toutes les contrées d'Israël une fille qui fût belle ; et on trouva Abisag Sunamite qu'on amena au Roi.*
- 4 *Et cette jeune fille étoit fort belle et elle avoit soin du Roi et elle le servoit ; mais le Roi ne la connût point.*

*Rois I.*

# DANSE D'ABISAG

à Carina Ari

FLORENT SCHMITT

Op. 75

Très lent

PETITE FLÛTE

1 GRANDE FLÛTE

1 HAUTOIS

COR ANGLAIS

2 CLARINETTES en LA

2 BASSONS

CONTREBASSON  
(ad lib.)

4 CORS en FA

2 TROMPETTES

1<sup>er</sup> et 2<sup>e</sup> TROMBONES

3<sup>e</sup> TROMBONE et TUBA

TIMBALES

TRIANGLE  
prenant le Tamb. de Basque

CYMBALES GR. CAISSE

HARPE  
(2<sup>e</sup> ad lib.)

Très lent

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

**Serrez peu à peu** **Retenez**

4<sup>o</sup>

Bons

C.B.C.L.

Cresc.

Cresc.

Cors

3<sup>o</sup>

**Serrez peu à peu** **Retenez**

mp

velles

Cresc.

C.B.

cresc.

**1** au Mouvt

Gde Fl.

Hautb.

Bons

Cors

Sourd.

Tromp.

Timb.

mf

p

mf

mf

mf

mf

mf

mf

mf e dim.

à 2 jusqu'à indication contraire

Harpe

mf

mf

**1** au Mouvt

Altos

velles

C.B.

mf

p

mf

mf

mf

ptc Fl. *f*

Gde Fl. *f*

Hautb. *mf*

Cor A. *mf*

Clar. *mf* *f* *mf* *f*

Bons *f* *p*

C. Bon

Cors *f* *mf* *mf*

Tromp. *mf*

1er et 2e Trb. *pp* *pp*

3e Trb. Tuba

Trg. *f* *non arp.*

Harpe *f* LA SI b

Vions *mf* *f* *pp* *7* *Div. b*

Altos *f* *p* *cresc.*

Velles *f* *p* *cresc.*

C. B. *f* *p* *cresc.*

2

pte Fl.

Gde Fl.

Hautb. *f* *3* Solo *dim.* *3*

Cor A. *f* *3* *p* *3*

Clar. *mf* *3*

Bons *f* *mf* *p* *3*

C. Bon *f* *p* *3*

Cors *mf* *3* *1° Solo* *3*

Tromp. *f* *3*

1<sup>er</sup> et 2<sup>e</sup> Trb. *f non troppo* *p*

3<sup>e</sup> Trb. Tuba *f non troppo*

Timb. *f non troppo*

Harpe *f gliss.* (FA 4) *mf* *dim.*

2

vons *f* *3* Sourdines Div. *p*

Altos *f* *3* Sourdines Div. *p*

velles *f* *3* Sourdines Div. *p* *dim.*

C. B. *f* *3* Sourdines Div. *p* *dim.*

Clar. *p* *cresc.* *f* **3**

Bons *cresc.* *f* **3**

C. Bon *cresc.* *f* **3**

Trg. *f* **3**

vons *sans Sourd. pizz.* *f* **3**

Altos *sans Sourd. Div. p* *Div. pizz.* *f* *pizz.* *f*

velles *sans Sourd. Div. p* *pizz.* *f* *sans Sourd.* *f*

C. B. *sans Sourd.* *f* **3**

*pp*

**Retenez**  
1° Solo

Clar. *mp*

Bons *1° Solo p* *cresc.*

C. Bon *cresc.*

vons *arco mp* *arco mp*

Altos *arco mp*

velles *arco pp* *cresc.*

C. B. *cresc.*

**4** au Mouvt

Gde Fl.

Hautb.

Cor A.

Clar.

Bons

Cors

Tromp.

Tromb.

Timb.

Harpe

Musical score for woodwinds and brass instruments. The score includes staves for Gde Fl., Hautb., Cor A., Clar., Bons, Cors, Tromp., Tromb., and Timb. The music is in 4/4 time and features various dynamics such as *mf*, *p*, and *mp*. There are also markings for *3* (triplets) and *3<sup>o</sup>* (trios). The woodwinds play melodic lines, while the brass instruments provide harmonic support.

**4** au Mouvt Div.

Violons

Altos

Violoncelles

C.B.

Musical score for string instruments. The score includes staves for Violons, Altos, Violoncelles, and C.B. (Cello/Bass). The music is in 4/4 time and features dynamics such as *p*, *mp*, and *poco cresc.*. The strings play a rhythmic accompaniment with some melodic movement. The Cello/Bass part includes a *pizz.* (pizzicato) marking.

Animez légèr<sup>t</sup> [5] au Mouvt

Gde Fl.

Hautb.

Cor A.

Clar.

Bons

Cors

Tfomp.

Tromb.

Timb.

Harpe

Detailed description of the first system: This system contains the staves for the woodwinds, reeds, brass, and harp. The Flute (Gde Fl.) and Oboe (Hautb.) parts are mostly rests. The Clarinet (Clar.) has a melodic line starting in the second measure with a *mp* dynamic and a second ending bracket. The Bassoon (Bons) has a melodic line starting in the first measure with a *p* dynamic and a triplet. The Horns (Cors) have a melodic line starting in the second measure with a *mf* dynamic. The Trumpets (Tfomp.) and Trombones (Tromb.) have rests. The Timpani (Timb.) has a melodic line starting in the second measure with a *mp* dynamic. The Harp (Harpe) has a melodic line starting in the second measure with a *mf* dynamic and a *à 2* marking. The key signature is two sharps (F# and C#) and the time signature is 5/8.

Animez légèr<sup>t</sup> [5] au Mouvt

Vons

Altos

velles

C.B.

Detailed description of the second system: This system contains the staves for the strings. The Violins (Vons) have a melodic line starting in the first measure with a *p* dynamic, followed by a triplet and an *expr.* marking, and then a *mf* dynamic. The Violas (Altos) have a melodic line starting in the first measure with a *p* dynamic. The Cellos (velles) have a melodic line starting in the first measure with a *p* dynamic and a triplet. The Double Bass (C.B.) has a melodic line starting in the first measure with a *p* dynamic, followed by an *arco* marking and then a *pizz.* marking. The key signature is two sharps (F# and C#) and the time signature is 5/8.



This page of a musical score, numbered 8, features a variety of instruments and parts. The instruments listed on the left are: Gde Fl. (Globose Flute), Hautb. (Hautboy), Cor A. (Cor Anglais), Clar. (Clarinet), Bons (Bassoons), Cors (Horns), Tromp. (Trumpets), Tromb. (Trombones), Timb. (Timpani), Harpe (Harp), Vions (Violins), Altos (Violas), velles (Violoncelles), and C.B. (Cello/Bass). The score is written in a key signature of two sharps (F# and C#) and a 3/8 time signature. It is divided into three measures by vertical bar lines. The first measure contains a dynamic marking of *mf*. The second measure includes a *mf* dynamic, a *4<sup>o</sup>* marking, and a *mf* dynamic. The third measure features a *f* dynamic, a *mf* dynamic, and a *mf* dynamic. The Clarinet part includes a *mf* dynamic, a *f* dynamic, and a *mf* dynamic. The Trombone part includes a *mf* dynamic. The Violin part includes a *mf* dynamic. The Viola part includes a *mf* dynamic. The Violoncelle part includes a *mf* dynamic. The Cello/Bass part includes a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

G<sup>de</sup> Fl. Solo *mf* 6 6

Hautb.

Cor A.

Clar. Solo 6

Bons

Cors 1<sup>o</sup> Solo *mp* *p*

Tramp. *dim.* (Sourdines) *p*

Tromb. Sourdines *p*

Timb. *dim.* *pp*

Harpe 1<sup>re</sup> *p*

Violons *dim.* 6 6 Div. *p*

Altos *dim.* 6 *p*

Violles *dim.* *p*

C.B. *p*

pte Fl.

G<sup>de</sup> Fl.

Hautb.

Cor A.

Clar.

Bons

C. Bon

Cors

Trg.

Harpe

viols

Altos

velles

C. B.

*mp*

*Solo*

*poco cresc.*

*1<sup>o</sup>*

*5*

*poco cresc.*

*3<sup>o</sup>*

*mf*

*poco cresc.*

*pizz.*

*arco*

*Div.*

*poco cresc.*

*pizz.*

*arco*

*mf*

*pizz.*

*arco*

*poco cresc.*

*pizz.*

*arco*

*mf*

*pizz.*

*arco*

*poco cresc.*

*pizz.*

*arco*

*mf*

*poco cresc.*

*mf*

Animez légèrement

Pte Fl. *mf*

Gde Fl. *mf*

Hautb.

Cor A. *p*

Clar. *p* *mf* <sup>1<sup>o</sup></sup>

Bons *p* *mf*

C. Bon *mf* *p* *mf*

Cors *mf* *p* *mf*

Tromp. *p* (Sourdine) <sup>1<sup>o</sup></sup> *mf*

Timb. *p* *mf*

Trg. *f*

Harpe *f*

Animez légèrement

Vons *pizz.* *mp* *arco* *mf*

Altos *pizz.* *mp* *arco* *mf*

velles *p* *mf*

C. B. *p* *arco* *mf*

7 au Mouvt

Animez légèr

pte Fl.

Gde Fl.

Hautb.

Cor A.

Clar.

Bous

C. Bon

Cors

Tromp.

Tromb.

Timb.

7 au Mouvt

Animez légèr

vons

Altos

velles

C. B.

Rit. 8 au Mouvt

pte Fl.

Gde Fl.

Hautb.

Cor A.

Clar.

Bons

C. Bon

Cors

Tromp.

1er et 2e Trb.

3e Trb. Tuba

Timb.

Cymb.

Harpe

*f* *p* *mp* *cresc.* *mp e cresc.* *cresc.* *cresc.* *p* *1<sup>o</sup>* *3* *cresc.* *f* *p* *f* *p* *ôtez les Sourdines* *ôtez les Sourdines* *ôtez les Sourdines* *f* *p* *f* *Bag.* *1<sup>re</sup>* *à 2* *cresc.*

Rit. 8 au Mouvt

vions

Altos

velles

C.B.

*f* *3* *p* *pizz.* *cresc.* *pizz.* *cresc.* *f* *3* *mp expr.* *3* *cresc.* *f* *pizz.* *mp expr.* *cresc.* *f* *p* *pizz.* *cresc.*

9 Animez un peu

Score for the first system of instruments:

- Gde Fl.**: *f*, *dim.*
- Hautb.**: *f*, *pp*, Solo
- Cor A.**: *f*
- Clar.**: *f*, *dim.*
- Bons.**: *f*, *mf*, Soli à 2
- C. Bon.**: *f*, *dim.*
- Cors** (Tpt. & Trbn.): *f*, *dim.*, *p*
- Tromp.**: sans Sourd., *p*
- Timb.**: *p*
- Cymb.**: ord., *mf*
- Harpe**: *mf*, *dim.*

9 Animez un peu

Score for the second system of instruments:

- vous**: *f*, *p*, *cresc.*, arco
- Altos**: *f*, *mp*, *p*, *cresc.*
- velles**: *f*, *dim.*, *p*, *cresc.*
- C.B.**: *f*, *p*, *cresc.*, arco

1<sup>er</sup> Mouvt (Lent)

Animez un peu

Score for woodwinds and percussion. Instruments include: G<sup>de</sup> Fl., Hautb., Cor A., Clar., Bons, C. Bon, Cors, Tromp., Tuba, Timb., Cymb., Gr.C., and Harpe.

Key signature: two sharps (F# and C#). Time signature: 6/8.

Tempo: 1<sup>er</sup> Mouvt (Lent). Performance instruction: Animez un peu.

Dynamic markings: *mf*, *p*, *dim.*, *cresc.*, *mf*.

Harpe part includes: *f*, *dim.*, *à 2*.

Tuba part includes: *1<sup>o</sup>*, *p*, *à déf. de C. Bon*, *mf*.

Cymbals and Gong parts include: *p*, *cresc.*, *mf*.

1<sup>er</sup> Mouvt (Lent)

Animez un peu

Score for strings. Instruments include: Violons, Altos, Violoncelles, and C. B.

Key signature: two sharps (F# and C#). Time signature: 6/8.

Tempo: 1<sup>er</sup> Mouvt (Lent). Performance instruction: Animez un peu.

Dynamic markings: *mf*, *p*, *dim.*, *pizz.*, *mf*.

Violons part includes: *arco*, *mf*, *pizz.*, *p*.

Altos part includes: *arco*, *mf*, *pizz.*, *p*.

Violoncelles part includes: *arco*, *mf*, *dim.*, *5*, *pizz.*, *p*.

C. B. part includes: *arco*, *mf*, *pizz.*, *p*.



10 1<sup>er</sup> Mouvt (Lent)

Pressez légèr

pte Fl.

Gde Fl.

Hautb. Solo mp

Cor A. mf

Clar. p

Bons cresc.

C. Bon

Cors

Tromp. 1<sup>o</sup> Sourd. mf

Tuba à déf. de C. Bon

Trg.

Cymb. pp

Gr.C. mf

Harpe 1<sup>re</sup> p

à 2 mf

FA #

10 1<sup>er</sup> Mouvt (Lent)

Pressez légèr

vons

Altos arco pp

velles arco pp

C. B. p

pizz. mf

pizz. f

pizz. f

Pressez légèr

1<sup>er</sup> Mouvt

pt<sup>e</sup> Fl. *mf*

G<sup>de</sup> Fl. *mf*

Hautb. *mp* *mf* *f*

Cor A. *f*

Clar. *p* *mf* *f* *3 cresc.*

Bons

Cors *f*

Tromp. *mf* 1<sup>o</sup> Sourd. ôtez la Sourd.

1<sup>er</sup> et 2<sup>e</sup> Trb.

3<sup>e</sup> Trb. Tuba

Timb.

Trg.

Cymb. *pp* *mf*

Harpe *p* *mf* *f*  
 1<sup>re</sup> à 2 8.  
 DO ♭ MI ♯ SOL ♯ LA ♯ DO ♯ RÉ ♯ SI ♯

Pressez légèr

1<sup>er</sup> Mouvt

vous *arco* *pp* *mf* *f* *pizz.*

Altos *arco* *pp* *mf* *f* *pizz.*

velles *arco* *pp* *mf* *f* *pizz.*

C.B.

11

Pte Fl.

Gde Fl.

Hautb.

Cor A.

Clar.

Bous

C. Bon

Cors

Tromp.

1er et 2e Trb.

3e Trb.

Tuba

Timb.

Gr. C.

Harpe

Musical score for woodwinds and brass instruments. The score is written in 6/8 time and includes parts for Piccolo Flute (Pte Fl.), Grand Flute (Gde Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (Bous), Contrabassoon (C. Bon), Cors, Trumpet (Tromp.), 1st and 2nd Trombones (1er et 2e Trb.), 3rd Trombone (3e Trb.), Tuba, Timpani (Timb.), and Grand Cymbal (Gr. C.). The music features complex rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *f* (forte) and *obl.* (obbligato). A rehearsal mark '11' is present at the top left.

11

Vons

Altos

Velles

C. B.

Musical score for string instruments. The score is written in 6/8 time and includes parts for Violins (Vons), Violas (Altos), Cellos (Velles), and Double Bass (C. B.). The music features complex rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *f* (forte). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). A rehearsal mark '11' is present at the top left.

**1<sup>er</sup> Mouvt (Lent)      Pressez légèr      Pressez davantage**

pte Fl.      Gde Fl.      Hautb. *Solo mp*      Cor A.      Clar. *p* *cresc.* *mf*      Bons      C. Bon      Cors      Tromp. *Sourdines* *mf*      1<sup>er</sup> et 2<sup>e</sup> Trb.      3<sup>e</sup> Trb. Tuba      Timb.      Trg.      Cymb. *pp* *mf*      Harpe *1<sup>re</sup>* *p* *6* *mf* *f* **RÉ FA SOL # SI**

**1<sup>er</sup> Mouvt (Lent)      Pressez légèr      Pressez davantage**

vons *arco* *pp* *mf*      Altos *arco* *pp* *mf* *f*      velles *pp* *mf*      C.B. *f*

12 1<sup>er</sup> Mouvt (Lent)

G<sup>de</sup> Fl. *p*<sub>3</sub>

Hautb. *p*<sub>3</sub>

Cor A.

Clar. *p*<sub>3</sub>

Bons *p*<sup>1<sup>o</sup></sup>

C. Bon *p*

Cors le 1<sup>er</sup> prédominant *p expr.*<sup>3<sup>o</sup></sup>

Tromp. ôtez les Sourdines

Tromb.

Tuba Sourdine à déf de C. Bon

Timb. *p*

Harpe *p*<sup>1<sup>re</sup></sup> DO # MI ♯ FA ♯ SOL ♯

12 1<sup>er</sup> Mouvt (Lent)

Vons *p*<sub>3</sub>

Altos *p*

Velles *p*

C. B. *pizz.* *p*

Sourdines Div. *p*<sub>3</sub>

Sourdines Div. *p*<sub>3</sub>

Div. *p*

G<sup>de</sup> Fl.

Hautb.

Cor A.

Clar.

Bons

C. Bon

Cors

Tromp.

Tromb.

Tuba

Timb.

Harpe

Violons

Altos

Violoncelles

C. B.

*mp*

*1<sup>o</sup>*

*cresc.*

*mf*

*ôtez la Sourdine*

*cresc.*

Pressez légèrement

pte Fl. *mf* 3

Gde Fl. *mf* 3

Hautb.

Cor A.

Clar.

Rons *3 cresc.* 3

C. Bon *mf*

Cors

Tromp. *pp*

1er et 2e Trb. *pp*

3e Trb. Tuba *pp* Tuba obl. *pp*

Timb. *p*

Trg.

Cymb. Ord. *f*

Harpe *mf* 3 *f*

Pressez légèrement

sans Sourdines

rons *3 cresc.* sans Sourdines

Altos *3 cresc.*

vclles *mf* arco

C. B. *mf*

13

Pte Fl.  
 Gde Fl.  
 Hautb.  
 Cor A.  
 Clar.  
 Bons  
 C. Bon  
 Cors  
 Tromp.  
 1er et 2e Trb.  
 3e Trb. Tuba  
 Timb.  
 Gr. C.  
 Harpe

13

Vions  
 Altos  
 velles  
 C. B.



This musical score page, numbered 24, features a variety of instruments. At the top, woodwinds include Piccolo Flute (pte Fl.), Grand Flute (Gde Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (Bons), and Contrabassoon (C. Bon). The brass section consists of Horns (Cors), Trumpets (Tromp.), and three Trombones (1er et 2e Trb., 3e Trb., Tuba). Percussion includes Timpani (Timb.) and Grand Cymbal (Gr. C.). The string section is divided into Violins (Vions), Violas (Velles), and Cellos/Double Basses (C. B.). The Harp (Harpe) is also present. The score is written in a key with one flat and a 3/4 time signature. It features complex rhythmic patterns with triplets and sextuplets, and dynamic markings such as *f* and *pp*. Performance instructions like *arco* and *pizz.* are used for the strings. The page is divided into two systems, with a repeat sign at the beginning of the second system.

14 1er Mouvt (Lent)

Pressez légèrement

pte Fl.

Gde Fl.

Hautb. *Solo*

Cor A.

Clar.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Cymb.

Harpe

14 1er Mouvt (Lent)

Pressez légèrement

Vons

Altos

velles

C.B.

# Pressez davantage

Pte Fl.   
 Gde Fl.   
 Hautb.   
 Cor A.   
 Clar.   
 Bons   
 C. BON   
 Cors   
 Tromp.   
 1er et 2e Trb.   
 3e Trb. Tuba   
 Timb.   
 Trg.

Harpe

# Pressez davantage

Vols   
 Altos   
 velles   
 C. B.

mettez les Sourdines

mettez les Sourdines

Div.

Div.

15 1<sup>er</sup> Mouvt (Lent)

pte Fl.

Gde Fl. *mp*

Hautb.

Clar.

Bons *p*

C. Bon *p*

Cors *expr.*

Tromp. Sourdines *p expr.*

1<sup>er</sup> et 2<sup>e</sup> Trb. Sourdines

Tuba *p* à déf. de C. Bon

Timb. *p*

Trg. Le Triangle prend le Tamb. de Basque.

15 1<sup>er</sup> Mouvt (Lent)

Sourdines *p* 3

Sourdines *p* 3 Div.

Altos *p* Div.

velles *p*

C.B. *p*

pte Fl. *mf* 6

6de Fl. *mf* 6

Hautb. *mp* 3

Cor A. *mf*

Clar. *mf* 6

Bons *cresc.*

C. Bon *cresc.*

Cors *cresc.* *mf*

Tromp. *cresc.* 3

1er et 2e Trb. *cresc.*

Tuba *poco cresc.* Gardez la Sourdine

Timb. *poco cresc.*

Harpe *mf* 3 à 2

vons 3

Altos *Div.* *Unis.* *cresc.*

velles *cresc.*

C.B. *cresc.*

16

pte Fl.

Gde Fl.

Hautb.

Cor A.

Clar.

Bons

C. Bon

Cors

Tromp.

1er 2e et 3e Trb.

Tuba

Timb.

Harpe

Musical score for woodwinds and strings. The first system includes parts for pte Fl., Gde Fl., Hautb., Cor A., Clar., Bons, and C. Bon. Dynamics include *f*, *dim.*, and *mf*. The Clarinet part features a sixteenth-note run.

Musical score for brass instruments. The second system includes parts for Cors, Tromp., 1er 2e et 3e Trb., and Tuba. The Trombone part is marked "sans Sourd." and includes dynamics *p* and *mf*. The Trumpet part has a triplet figure.

Musical score for Harpe and vocal line. The Harpe part includes dynamics *f* and *mf*. The vocal line has the lyrics "RE b-FA b-SI b" and is marked "1re" and "mf".

16

vons

Aitos

velles

C. B.

Musical score for strings. The third system includes parts for vons, Aitos, velles, and C. B. Dynamics include *mf*, *p*, and *pizz.*. The C. B. part is marked "arco" and "pizz.". The strings play a sustained accompaniment.

Serrez un peu

pte Fl. *mf*

Gde Fl. *mf*

Hautb. *mf*

Cor A. *mf*

Clar. *mf*

Bons *mf*

C. Bon *mf*

Cors *mf*

Tromp. *mf*

1er, 2e et 3e Trb. *mf*

Tuba *mf* Obl.

Timb. *poco cresc.*

T. de B. *pp* *poco cresc.*

Harpe

Serrez un peu

vons

Altos *mf* 3

velles *mf*

C. B. *cresc.*

Revenez au [17] 1<sup>er</sup> Mouvt (Lent)

pte Fl. *cresc.* *f*

Gde Fl. *cresc.* *f*

Hautb. *cresc.* *f*

Cor A. *f*

Clar. *à 2* *cresc.* *f*

Bons *f*

C. Bon *f*

.Cors *cresc.* *f*

Tromp. *cresc.* *f*

1<sup>er</sup>, 2<sup>e</sup> et 3<sup>e</sup> Trb. *f non troppo*

Tuba *f non troppo*

Timb. *f non troppo*

T. de B. *f*

Harpe *à 2* *f gliss.*

Revenez au [17] 1<sup>er</sup> Mouvt (Lent)

vons *sans Sourdines* *gliss.* *f*

Altos *gliss.* *f*

velles *f*

C. B. *arco* *f*



Pressez légèrement

Rit.

// au Mouvt

pte Fl.

Gde Fl.

Hautb.

Cor A.

Clar.

Bons

C. Bon

Cors

Tromp.

1er, 2e et 3e Trb.

Tuba

Timb.

T. de B.

Cymb.

Harpe

(même accord) *f*

Detailed description of the first system: This system contains staves for Piccolo Flute, Grand Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Contrabassoon, Horns (two parts), Trumpets (two parts), Trombones (three parts), Tuba, Timpani, Tenor Drums, Cymbals, and Harp. The woodwinds and strings play a melodic line starting with a piano (*p*) dynamic and moving towards a forte (*f*) dynamic. The brass instruments play a rhythmic accompaniment with triplets. The harp plays a sustained chord, indicated as '(même accord) *f*'. The score includes dynamic markings such as *p*, *f*, *f<sup>3</sup>*, and *pp*, as well as performance instructions like 'Pressez légèrement', 'Rit.', and '// au Mouvt'. There are also markings for '3' (triplets) and 'cresc.' (crescendo).

Pressez légèrement

Rit.

// au Mouvt

vons

Altos

velles

C. B.

Detailed description of the second system: This system contains staves for Violins, Violas, Cellos, and Double Basses. The strings play a melodic line with a dynamic range from piano (*p*) to forte (*f*). The cellos and double basses feature triplet patterns. The score includes dynamic markings such as *p*, *f*, and *f<sup>3</sup>*, as well as performance instructions like 'Pressez légèrement', 'Rit.', and '// au Mouvt'. There are also markings for '3' (triplets).

Pressez légèrement

Rit.

//au Mouvt

pte Fl.

Gde Fl.

Hautb.

Cor A.

Clar.

Bons

C. Bon

Cors

Tromp.

1er, 2e et 3e Trb.

Tuba

Timb.

T. de B.

Cymb.

Harpe

Detailed description of the first system: This system contains staves for woodwinds (Flutes, Oboe, Clarinet, Bassoon), brass (Trumpets, Trombones, Tuba, Timpani, Snare Drum), and Harp. The woodwinds and brass parts feature complex rhythmic patterns with triplets and slurs. The percussion parts are mostly rests, with some cymbal and snare drum activity. The Harp part has a few notes at the end of the system. Dynamics range from piano (p) to fortissimo (f). Performance instructions include 'Pressez légèrement', 'Rit.', and '//au Mouvt'.

Pressez légèrement

Rit.

//au Mouvt

Violons

Altos

Violoncelles

C. B.

Detailed description of the second system: This system contains staves for Violins, Violas, Cellos, and Double Basses. The Violins and Violas play a melodic line with slurs and triplets. The Cellos and Double Basses play a rhythmic accompaniment with triplets. Dynamics range from piano (p) to fortissimo (f). Performance instructions include 'Pressez légèrement', 'Rit.', and '//au Mouvt'.



Animez un peu

Animez davantage

pte Fl. *cresc.*

Gde Fl.

Hautb.

Cor A.

Clar. *à 2*

Bons *cresc.*

C. Bon *cresc.*

Cors

Tromp. *cresc.*

1er et 2e Trb. *cresc.*

3e Trb. Tuba *cresc.*

Timb. *cresc.*

T. de B. *cresc.* Reprenez le Triangle

Animez un peu

Animez davantage

Violons *non Div.*

Altos *non Div.*

Violoncelles *cresc.*

C.B. *cresc.*

*Div. 3*

19 Le double plus vite

pte Fl. *ff* *3*

Gde Fl. *ff* *3*

Hautb. *ff* *3*

Cor A. *ff* *3*

Clar. *ff* *3*

Bons *ff* *3* *à 2*

C. Bon *ff* *3*

Cors *ff* *Soli*

Tromp. *ff* *Solo pp*

1er et 2e Trb. *ff* *dim.*

3e Trb. Tuba *ff* *dim.*

Timb. *ff*

Cymb. *ff*

Gr. C. *ff*

Harpe *ff*

19 Le double plus vite ♩ = ♪ du mouvt initial

Vons *ff* *3*

Altos *ff* *3* *Div.*

velles *ff* *3*

C. B. *ff* *3*

pte Fl.

Gde Fl.

Hautb.

Cor A.

Clar.

Bons

C. Bon

Cors

Tromp.

1er et 2e Trb.

3e Trb. Tuba

Timb.

Cymb.

Harpe

Violons

Altos

Violles

C. B.

*p*

*pp*

*poco*

*à 2*

*ff*

*3*

*6*

Detailed description: This page of a musical score contains 20 staves for various instruments. The top two staves are for Flutes (1st and 2nd). The next three are for Oboe, Clarinet, and Bassoon. The middle section includes Horns (two staves), Trumpets, Trombones (1st and 2nd), Tuba, Timpani, and Cymbals. Below these is the Harp. The bottom section consists of Violins, Violas, Cellos, and Double Basses. The score features dynamic markings such as *p*, *pp*, *poco*, *ff*, and articulation like *à 2*. The Harp part has a large, sweeping melodic line. The strings play a rhythmic accompaniment with some melodic movement in the lower register.

20

pte Fl.

Gde Fl.

Hautb.

Cor A.

Clar.

Bons

C. Bon

Cors

Tromp.

1er et  
2e Trb.

3e Trb.  
Tuba

Timb.

Cymb.

Gr. C.

Harpe

20

vons

Altqs

velles

C. B.

Musical score for the second system, measures 20-22. The staves are labeled 'vons', 'Altqs', 'velles', and 'C. B.'. The 'vons' staff includes a 'Div.' (divisi) marking. The 'C. B.' staff has a 'ff' dynamic marking. The music continues with various rhythmic patterns and dynamics across these instruments.

pte Fl.  
Gde Fl.  
Hautb.  
Cor A.  
Clar.  
Bons  
C. Bon  
Cors  
Tromp.  
1er et 2e Trb.  
3e Trb. Tuba  
Timb.  
Harpe  
Vons  
Altos  
Velles  
C. B.

*p*  
*pp*  
*mf*  
*cresc.*  
*f*  
*DO b*  
*Div.*  
*pizz.*

Solo  
6  
5

Detailed description: This page of a musical score contains 18 staves for various instruments. The top section includes woodwinds (Flutes, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone). The middle section features percussion (Timpani) and strings (Harp, Violins, Violas, Cellos). The bottom section includes a double bass. The score is marked with dynamic levels such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). Performance instructions include 'Solo' for the Horn, 'cresc.' (crescendo) for the Trumpet, and 'pizz.' (pizzicato) for the double bass. Fingerings 5 and 6 are indicated for the Horn and Trumpet parts. A specific note for the Harp is labeled 'DO b'. The score is written in a key signature of one sharp (F#) and a common time signature.



21

pte Fl.

Gde Fl.

Hautb.

Cor A.

Clar.

Bons

C. Bon

Cors

Tromp.

1er et 2e Trb.

8e Trb. Tuba

Timb.

Gr.C.

Musical score for woodwinds and percussion, measures 21-24. The score includes parts for Piccolo Flute (pte Fl.), Grand Flute (Gde Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (Bons), Contrabassoon (C. Bon), Cors, Trompe (Tromp.), 1st and 2nd Trumpets (1er et 2e Trb.), 8th Trumpet/Tuba (8e Trb. Tuba), Timpani (Timb.), and Grand Cymbal (Gr.C.). Dynamics range from *pp* to *f*, with markings for *cresc.*, *poco dim.*, and *mf*. Measure 21 features a *pp* *3* (triple) figure in the flutes and oboes, which grows into *f* by measure 22. The bassoon and contrabassoon play a *pp* *3* figure that also grows to *f*. The grand cymbal has a *pp* *tr.* (trill) in measure 21. Measure 24 includes a *mf* marking for the timpani.

21

vons

Altos

velles

C.B.

Musical score for strings, measures 21-24. The score includes parts for Violins (vons), Violas (Altos), Cellos (velles), and Double Basses (C.B.). Dynamics range from *pp* to *f*, with markings for *cresc.*, *poco dim.*, and *Div.* (divisi). Measure 21 features a *pp* *3* (triple) figure in the violins and violas, which grows into *f* by measure 22. The cellos and double basses play a *pp* *3* figure that also grows to *f*. The double bass part is marked *arco*. Measure 24 includes a *Div.* (divisi) marking for the violins and violas.

**22** Animez un peu

pt<sup>e</sup> Fl.

G<sup>d</sup>e Fl.

Hautb.

Cor A.

Clar.

Bons

C. Bon

Cors

Tromp.

1<sup>er</sup> et 2<sup>e</sup> Trb.

3<sup>e</sup> Trb. Tuba

Timb.

Detailed description: This system contains the first seven staves of the orchestral score. The instruments are: 1. pt<sup>e</sup> Fl. (Piccolo Flute), 2. G<sup>d</sup>e Fl. (Fourth Flute), 3. Hautb. (Oboe), 4. Cor A. (Cor Anglais), 5. Clar. (Clarinet), 6. Bons (Bassoon), 7. C. Bon (Corno Basso). The music is in 3/4 time and features various dynamics such as *p*, *mf*, and *p e cresc.*. There are also markings for triplets and accents.

**22** Animez un peu

Violons

Altos

Violles

C. B.

Detailed description: This system contains the last four staves of the orchestral score. The instruments are: 1. Violons (Violins), 2. Altos (Violas), 3. Violles (Violoncelles), 4. C. B. (Contrebasses). The music continues in 3/4 time with dynamics like *p*, *mf*, and *cresc.*. There are also markings for triplets and *pizz.* (pizzicato).

Animez davantage

pte Fl.  
 Gde Fl.  
 Hautb.  
 Cor A.  
 Clar.  
 Bons  
 C. Bon  
 Cors.  
 Tromp.  
 1er et 2e Trb.  
 3e Trb. Tuba  
 Timb.  
 Trg.  
 Cymb.  
 Harpe

Musical score for the first system of instruments. The score is written in 3/4 time and features a key signature of three sharps (F#, C#, G#). The instruments listed are: pte Fl., Gde Fl., Hautb., Cor A., Clar., Bons, C. Bon, Cors., Tromp., 1er et 2e Trb., 3e Trb. Tuba, Timb., Trg., Cymb., and Harpe. The score includes dynamic markings such as *f*, *p*, and *cresc.*, as well as articulation marks like accents and slurs. The Harp part features a prominent *ff* dynamic marking in the final measure of the system.

Animez davantage

Vols  
 Altos  
 velles  
 C. B.

Musical score for the second system of instruments. The instruments listed are: Vols, Altos, velles, and C. B. The score continues in 3/4 time with the same key signature. It includes dynamic markings such as *f*, *p*, and *cresc.*. The C. B. part is marked *arco*. The score concludes with a final measure featuring a dynamic marking of *ff*.

23 Très animé

pte Fl. *ff*  
 Gde Fl. *ff*  
 Hautb. *ff*  
 Cor A. *ff*  
 Clar. *ff*  
 Bons *ff* à 2  
 C. Bon *ff*  
 Cors *ff*  
 Tromp. *ff*  
 1er et 2e Trb. *ff*  
 3e Trb. *ff*  
 Tuba *ff*  
 Timb.  
 Trg. *ff*  
 Cymb. *ff*  
 Gr.C. *ff*  
 Harpe *ff*

23 Très animé

Vons *ff*  
 Altos *ff*  
 Velles *ff*  
 C.B. *ff*

24

Pte Fl.

Gde Fl.

Hautb.

Cor A.

Clar.

Bons *à 2*  
*dim.*

C. Bon

Cors *à 2*  
*p*

Tromp. *Sourdine*  
*dim.* Solo  
*p*

1<sup>er</sup> et 2<sup>e</sup> Trb. *dim.*

3<sup>e</sup> Trb. Tuba *dim.*

Timb.

Trg.

Harpe *dim.*

24

Vons *pizz.* *p* (pizz.)

Altos *pizz.* *dim.* *p*

velles *pizz.* *dim.* *p*

C. B. *pizz.* *dim.* *dim.*

pte Fl.

Gde Fl.

Hautb.

Cor A.

Clar.

Bons

C. Bon

Cors

Tromp.

1er et 2e Trb.

3e Trb. Tuba

Timb.

Trg.

Harpe

Vions

Altos

velles

C.B.

*p*

*mf*

*f*

*cresc.*

*mf*

*f*

*arco*

*f*

*à 2*

*ôtez les Sourdines*

*à 2*

*arco*

*f*

Detailed description of the musical score: This page contains a full orchestral score for 45 measures. The instruments are arranged in staves from top to bottom: Piccolo Flute (pte Fl.), Grand Flute (Gde Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (Bons), Contrabassoon (C. Bon), Horns (Cors), Trumpets (Tromp.), 1st and 2nd Trombones (1er et 2e Trb.), 3rd Trombone/Tuba (3e Trb. Tuba), Timpani (Timb.), Triangle (Trg.), Harp (Harpe), Violins (Vions), Violas (Altos), Cellos (velles), and Double Bass (C.B.). The score features various musical notations including rests, notes, and rests with stems. Dynamic markings include piano (p), mezzo-forte (mf), and forte (f), along with crescendo (cresc.) markings. Performance instructions include 'ôtez les Sourdines' (remove mutes) for the trumpets and 'à 2' (second endings) for the bassoon, contrabassoon, and harp. The harp part includes 'arco' markings. The string parts (violins, violas, cellos, and double bass) feature 'arco' markings and a forte (f) dynamic. The woodwind and brass parts have various rests and notes, with some woodwinds playing in a 5/4 time signature for a portion of the piece.

25

pté Fl.

Gde Fl.

Hautb.

Cor A.

Clar.

Bons

C. Bon

Cors

Tromp.

1<sup>er</sup> et 2<sup>e</sup> Trb.

3<sup>e</sup> Trb. Tuba

Timb.

Trg.

Cymb.

Gr. C.

Harpe

*ff* *p* *pp* *non arp.* *a 2* *p*

25

1<sup>rs</sup> Vons

2<sup>ds</sup> Vons

Altos

Velles

C. B.

arco pizz. Div. Unis

*ff* *p* *Div.* *Unis*

Pte Fl.  
 Gde Fl.  
 Hautb.  
 Cor A.  
 Clar.  
 Bons  
 C. Bon  
 Cors  
 Tromp.  
 1er et 2e Trb.  
 3e Trb. Tuba  
 Timb.  
 Trg.  
 Cymb.  
 Gr. C.  
 Harpe  
 Vions  
 Altos  
 velles  
 C. B.

Musical score for page 47, rehearsal mark 26. The score includes parts for woodwinds (Flutes, Oboe, Clarinet, Bassoons, Cor Anglais), brass (Trumpets, Trombones, Tuba, Timpani, Triangle, Cymbals, Gong), strings (Violins, Violas, Cellos, Double Basses), and harp. The score is in 3/4 time and features dynamic markings such as *mf*, *f*, *ff*, *cresc.*, and *p*. A rehearsal mark "26" is present in two locations.



pte Fl. *mf*  
 Gde Fl. *mf*  
 Hautb. *mf* *cresc.*  
 Cor A. *mf* *cresc.*  
 Clar. *mf e cresc.* *à 2*  
 Bons *f* *mf* *à 2*  
 C. Bon *f*  
 Cors *mf* *cresc.*  
 Tromp. *p* *cresc.*  
 1<sup>er</sup> et 2<sup>e</sup> Trb. *f* *mf*  
 3<sup>e</sup> Trb. Tuba *f* *mf*  
 Timb.  
 Trg.  
 Gr. C.  
 Harpe *mf* *mf* SOL *cresc.*  
 vons *mf* *cresc.*  
 Altos *mf* *cresc.*  
 velles *mf* *cresc.* *pizz.*  
 C. B. *f*

27 Plus animé

pte Fl.

Gde Fl.

Hautb.

Cor A.

Clar.

Bons

C. Bon

Cors

Tromp.

1<sup>er</sup> et 2<sup>e</sup> Trb.

3<sup>e</sup> Trb. Tuba

Timb.

Trg.

Cymb.

Gr.C.

Harpe

This system contains the first 15 staves of the score. The woodwinds (Flutes, Oboe, Clarinet) and strings (Violins, Violas, Cellos) play a melodic line with accents and slurs. The brass section (Trumpets, Trombones, Tuba) provides harmonic support with sustained notes. The percussion section (Timpani, Triangle, Cymbals, Gong) has a rhythmic pattern. The harp plays a sustained chordal accompaniment.

27 Plus animé

vons

Altos

velles

C. B.

This system contains the last four staves of the score, focusing on the string section. The Violins, Violas, Cellos, and Double Basses play the same melodic line as in the first system, with 'arco' (arco) markings above the notes. The double bass part includes a 'ff' dynamic marking.

This musical score page contains two systems of staves, each starting with a boxed measure number '28'. The top system includes staves for Hautb., Cor A., Clar., Bons, C. Bon, Cors, Tromp., 1er et 2e Trb., 3e Trb. Tuba, Timb., and Harpe. The bottom system includes staves for Vions, Altos, velles, and C.B. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. Various musical notations are present, including dynamics such as *dim.* and *mf*, articulation like *pizz.* and *arco*, and performance directions like *1°*, *à 2 Soli*, and *3°*. The Harpe part includes a 'MI' marking. The bottom system features a prominent *mf* dynamic in the *velles* part.

Retenez un peu

Retenez davantage

The musical score is arranged in two systems. The first system includes:

- Hautb.**: Mute (Hautbois).
- Cor A.**: Trumpet in A.
- Clar.**: Clarinet.
- Bsns**: Bassoons, featuring a **Solo** section with dynamics *pp* and *mf*.
- C. Bon**: Contrabassoon.
- Cors**: Horns, with **Sourdines** (mutes) and dynamics *dim.* and *mf*.
- Tromb.**: Trombones.
- Timb.**: Timpani, with dynamic *p*.
- Cymb.**: Cymbals.
- Harpe**: Harp, with dynamics *dim.* and *p*, and markings **1re** and **à 2**.

The second system includes:

- Vions**: Violins.
- Altos**: Violas.
- Velles**: Cellos, with dynamics *dim.*, *sempre dim.*, and *p*, and marking **pizz.**.
- C. B.**: Double Bass, with dynamic *p* and marking **pizz.**.

The score is in 3/4 time with a key signature of two sharps (F# and C#).

De plus en plus retenu

Hautb.

Cor A.

Clar.

Bons

C. Bon

Cors

Tuba

Timb.

Cymb.

Harpe

De plus en plus retenu

Sourdines arco 8-

1rs vons

Div. en 3 Sourdines arco pp

Sourdines arco pp

2ds vons

Div. en 3 Sourdines arco pp

Altos

Sourdines arco pp

velles

Sourdines arco expr.

C.B.

29 Mouvt initial (Très lent)

Hautb.  
 Cor A. *mp*  
 Clar. *mp*  
 Bons *mp*  
 C. Bon  
 Cors *Sourdines* *mp*  
 Tromp. *Sourdines*  
 Tuba  
 Timb. *p*  
 Trg. *mp*  
 Harpe *1<sup>re</sup>* *mf*

29 Mouvt initial (Très lent)

sans Sourdine

Solo

1<sup>rs</sup> vons *mf expr.*  
 les autres. pizz. *mp*  
 2<sup>ds</sup> vons  
 Altos *Unis pizz.* *mp*  
 velles *mp*  
 C. B. *Sourdines (pizz.)* *mp*

Hautb.

Cor A.

Clar.

Bons

C. Bon

Cors

Tromp.

Tuba

Timb.

Harpe

1rs vons

2ds vons

Altos

velles

C. B.

*cresc.*

*mf*

*poco cresc.*

Sourd. à déf. de C. Bon

Do #

*pizz.*

*cresc.*

*arco*

*mf*

*cresc.*

*pizz.*

*cresc.*

*cresc.*

Retenez **30** Un peu plus lent

Pte Fl. *f*  
 Gde Fl. *f* *dim.* *p*  
 Hautb. *f* Solo *pp* *mp*  
 Cor A. *f* Solo *mf expr.* *pp* *mp*  
 Clar. *f* Solo *pp* *mp*  
 Bons *f* Solo *mp*  
 C. Bon *mf* *p*  
 Cors *mf* *p* 1° Solo Sourd. *pp*  
 Tromp. Sourd. *f* *dim.* *p*  
 Tuba *dim.* *p*  
 Timb. *dim.* *p* *dim.*  
 Harpe *f* *dim.*

Retenez **30** Un peu plus lent

mettez la Sourdine

1rs vons *dim.* Div. en 2 *p*  
 2ds vons arco *mf* *dim.* *p* Div.  
 Altos arco *mf* *dim.* *p*  
 velles arco *mf* *dim.* *p*  
 C.B. *mf* *dim.* *p*



Gde Fl. *mp*  
 Hautb.  
 Cor A. *dim.*  
 Clar.  
 Bons  
 C. Bon  
 Cors *mp*  
 Timb. *pp*  
 Trg. *pp*  
 Gr.C. *pp*  
 Harpe *pp*  
 1rs Vons *dim.* Tous Div. en 3 *pp*  
 2ds Vons *dim.* *pp*  
 Altos *dim.* Div. en 3 *pp*  
 Vclles *dim.* Div. en 3 *pp*  
 C.B. *arco* *dim.* Div. *pp*

*St Cloud*  
V. MCMXXV