

Magnificat

Violin I

Manoel Dias de Oliveira
(1734 - 1813)

Allegro

f

p *f*

p

f

p

f *p* *f*

p

f

p *f*

p

Matinas do Sábado Santo
Magnificat

57 *f* *p*

63 *f* *p* *f*

69 *p*

75 *f* *p* *cresc.*

81

87 *f* *p*

93 *f* *p*

99 *f* *p*

105 *cresc.* *f* *p*

110 *pp* *f*

116

Detailed description: This page of a musical score for the Magnificat, measures 57 to 116, is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of dynamics including forte (f), piano (p), piano-piano (pp), and crescendo (cresc.). The notation includes eighth and sixteenth notes, rests, and chordal textures. The piece concludes with a double bar line and repeat sign at measure 116.

Matinas do Sábado Santo
Magnificat

Largo

120 *p*

125

130

136

141

147 *f*

Allegro

151 *f*

155 *p*

157 *f*