

Mus  
4277  
C

SIX SONATES  
POUR VIOLON SEUL



EUGÈNE YSAÏE

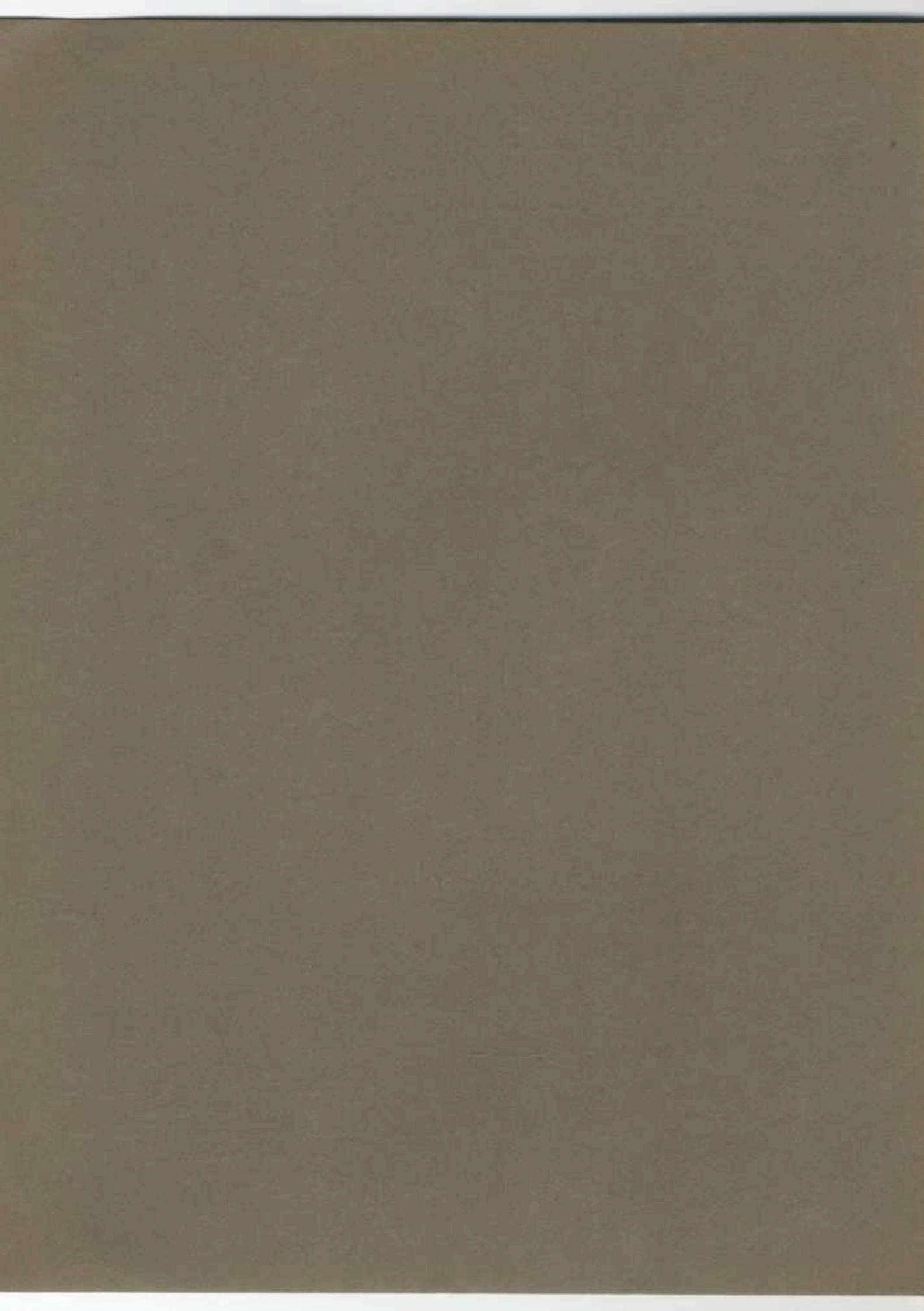
Op. 27



Editions Ysaÿe  
(Antoine YSAÏE)  
BRUXELLES  
10, Rue Fourmois

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**SIX SONATES**  
**POUR VIOLON SEUL**



*A Paul Tinet. - Digne fils  
de ton génial père, et  
lauréat d'un musicien  
et virtuose belge, avec  
ses sentiments d'amitié  
et d'admiration pour  
son œuvre et sa critique.*

*E. Ysaÿe*

*Bruxelles, 23 Febr.  
1927.*

**EUGÈNE YSAÏE**

**Op. 27**



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*Mus 4277 C*

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Exemplaire N° ~~10198~~

## Signes - Abréviations.

Les 4 cordes:  $\bar{m}\bar{i}$ - $\bar{l}\bar{a}$ - $\bar{r}\bar{e}$ - $\bar{s}o\bar{l}$ . <sup>④</sup>

En se maintenant sur une corde ① ② ③ ④

Doigt immobile: - - - - ④

Poser le doigt sur la quinte juste: ⑤

Restez à la position: - - - ②

A la pointe: - - - - ②

Au talon: - - - - - ②


Au milieu: - - - - - ③

Note jouée isolément -  $\diamond$

Le quart de ton au dessus  $\boxtimes$

Le quart de ton au dessous  $\boxtimes$

Le sautillé: - - 

Le détaché à la corde: 

Employez tout l'archet:  $\dashv$


Archet court:  $\boxed{AC}$  - Archet long:  $\boxed{AL}$


Vibrant: -  $\boxed{VR}$  - Sans vibrer:  $\boxed{SV}$

Sans presser:  $\boxed{SP}$  - Sans hâte: -  $\boxed{SH}$

Bien mesuré:  $\boxed{BM}$  - Bien rythmé:  $\boxed{BR}$

Marqué-accentué:  $>>>$

Les accords ainsi notés: - - 

S'exécutent par un rapide arpège. *Ex.* 

N. B. Sans contester que les procédés techniques soient du domaine individuel, on peut dire, avec certitude, que l'artiste qui regardera de près les doigtés, coups-d'archet, nuances et indications de l'auteur, se rapprochera toujours plus rapidement du but.

E. Y.

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A. Y. 3319

# SONATE N° 1

E. YSAÏE  
Op. 27 n° 1.

GRAVE.

Lento assai (M. M. 54 = ♩)

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Lento assai" with a metronome marking of 54 quarter notes per minute. The overall mood is "GRAVE". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by slow, expressive lines with various ornaments and dynamics. Key markings include "mf", "cresc.", "dim.", "dolce", "p", and "tranquillo". The score features complex textures, including triplets and sixteenth-note passages. The piece concludes with the instruction "cédez".

Musical score for a string ensemble, consisting of ten staves. The score includes various dynamics and performance instructions:

- Staff 1: *mf*, *dim.*, *poco sosten*, *p*
- Staff 2: *dim.*, *pp*, *(sensible)*
- Staff 3: *poco f*, *segue*
- Staff 4: *cresc.*, *espress.*, *sempre cresc.*
- Staff 5: *f*, *cédez*, *V*
- Staff 6: *a T<sup>o</sup>*, *tr*, *mf*, *dim.*
- Staff 7: *pp*, *tr*, *(Ponticello)*
- Staff 8: *dim.*
- Staff 9: *rit*, *pp*, *ppp*

# FUGATO

Molto mod<sup>to</sup> (M. M. 58 = ♩)


The musical score for 'FUGATO' is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is 'Molto mod<sup>to</sup>' with a metronome marking of 58 = ♩. The score is marked with a piano (*p*) dynamic at the beginning. The first staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and includes a 'V' (accents) and 'L' (legato) marking. The second staff continues the melody with various fingerings (1, 2, 3) and includes a 'V' marking. The third staff features a 'dolce' marking and a 'p' dynamic. The fourth staff continues the melodic development. The fifth staff includes a 'p' dynamic and a 'V' marking. The sixth staff features sixteenth-note patterns with fingerings (6, 8, 6, 6, 6, 6) and a 'V' marking. The seventh staff continues with sixteenth-note patterns and fingerings (1, 2, 3, 4, 6). The eighth staff includes a 'mf' dynamic and a 'V' marking. The ninth staff continues with a 'p' dynamic and a 'V' marking. The tenth staff concludes with a 'dim.' (diminuendo) marking and a 'V' marking.



This page of musical notation consists of ten staves of music. The notation includes various dynamics such as *p*, *f*, *mf*, *ff*, and *cresc.*. Performance instructions include *cédez*, *ten*, *dolce tranquillo*, *loco*, and *con brio*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings and breath marks are indicated throughout the score.

The musical score consists of ten staves of music. The first staff begins with a *mf* dynamic and features a series of triplet eighth notes. The second staff continues with similar triplet patterns. The third staff includes a *dim.* marking and ends with a *p* dynamic. The fourth staff is marked *calmato* and *resc.*, and includes the instruction *Allargando*. The fifth staff is marked *(sans hâte)* and *quasi lento*, with a *fff* dynamic. The sixth and seventh staves feature large, sweeping melodic arcs with fingerings 10, 12, 13, and 12. The eighth staff includes *ad lib.* and *ff* markings. The ninth staff begins with *sf* and *Lento*, and ends with a *fff* dynamic. The final staff concludes with a *fff* dynamic and a *Lento* marking.

## ALLEGRETTO POCO SCHERZOSO.

Amabile (M. M. 66 = )


*p*

*ad lib.*

*pp*

*calando*

*tr*

*tranquillo*

*ppp*

*cèdez*

*len.*

*dim.*

*len.*

*ppp*

*Poco animato*

*calmato*

*teneramente*

*poco cresc.*

*dolce*

*p*

*mf*

*f*

*dim.*

PER THE CLARINET

The musical score consists of ten staves of music for a clarinet. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with *ff* (fortissimo) and features sixteenth-note runs. A *dim.* (diminuendo) instruction is present in the second half.
- Staff 2:** Continues the sixteenth-note runs. A *p* (piano) dynamic is marked, followed by the instruction *cédez* (cedez), which means to yield or give way.
- Staff 3:** Features triplet markings (3) and various articulations.
- Staff 4:** Includes *pp* (pianissimo) dynamics and complex rhythmic patterns.
- Staff 5:** Continues with intricate sixteenth-note passages.
- Staff 6:** Shows further development of the sixteenth-note texture.
- Staff 7:** Includes a *tr* (trill) marking and a *culando* (crescendo) instruction.
- Staff 8:** Features a *rit.* (ritardando) instruction and the phrase *per dandosi* (per dandosi), which suggests a sense of giving oneself up or a final, expressive flourish.
- Staff 9:** Ends with a *pp* dynamic and a final triplet.

# FINALE CON BRIO.

Allegro fermo (M. M. 132 = ♩)

The musical score consists of ten staves of music, primarily in treble clef with a key signature of one flat (B-flat). The piece is marked 'Allegro fermo' with a tempo of 132 beats per minute. The score includes various dynamics such as *mf*, *f*, *p*, and *pp*, along with performance directions like *IV marc.*, *cresc.*, *marc.*, and *cédez*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily accented. The final staff concludes with the instruction 'Tempo'.

dolce  $\text{p}$   $\text{V}$   $\text{legg.}$

$\text{p}$   $\text{mf}$   $\text{p}$

$\text{loco}$   $\text{espress.}$

$\text{rit.}$   $\text{a Tempo}$   $\text{dim.}$   $\text{p}$

$\text{cresc.}$   $\text{f}$   $\text{cresc.}$

$\text{mf}$   $\text{cresc!}$

$\text{ff}$   $\text{f}$   $\text{cedez}$   $\text{rit.}$

$\text{a To}$

# SONATE N° 2.

E. YSAÏE.  
Op. 27 N°2

PRÉLUDE. Poco vivace.

OBSESSION.

The musical score for the 'OBSESSION' section is written for a single melodic line. It begins with a first ending bracket marked 'P' and 'P leggiero'. The first staff concludes with a 'court.' (crescendo) leading to a 'ff (brutalemant)' dynamic. The second staff starts with a 'p' dynamic and includes a second ending bracket. The third staff features a 'ff' dynamic. The fourth staff begins with 'mf' and 'p' dynamics. The fifth staff continues with 'p' dynamics. The sixth staff starts with 'mf' and ends with 'dim.'. The seventh staff is marked 'mf marc.'. The eighth staff begins with 'p' and 'mf marc.'. The ninth staff concludes with 'p' dynamics. The score includes various musical notations such as slurs, accents, and fingerings.





The musical score consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with a *dim.* marking. The second and third staves are accompaniment parts, starting with a *p* dynamic. The fourth staff continues the accompaniment, marked with *ff* and *dim.*. The fifth staff is marked *Meno mosso* and *ff*, with a *R* (ritardando) marking above the first measure. The sixth and seventh staves continue the accompaniment with various articulations and slurs. The eighth staff is marked *rit.* (ritardando). The ninth staff is marked *Tempo Vivo.* and features a 3/8 time signature. The tenth staff concludes the piece with a *ff* dynamic and a final cadence.

## MALINCONIA.

Poco Lento.  
(con Sordino)

Musical score for "MALINCONIA" in G major, 6/8 time. The score consists of eight staves of music. It begins with a piano (*p*) dynamic and a tempo marking of "Poco Lento" with the instruction "(con Sordino)". The music features various dynamics including *poco*, *p*, *cresc.*, *mf*, *dim.*, *f*, and *pp*. Performance markings include *ad lib.* and *smorz.*. The score includes numerous fingering numbers (0-4) and articulation marks such as accents, slurs, and breath marks. A specific instruction "(sensible)" is noted in the sixth staff. The piece concludes with a *pp* dynamic and a *smorz.* marking.

## DANSE DES OMBRES.

Sarabande (lento)

Musical score for "DANSE DES OMBRES" in G major, 3/4 time. The score consists of two staves of music. It begins with a piano (*pizz.*) dynamic and a tempo marking of "Sarabande (lento)". The music features dynamics of *mf*, *p*, *mf*, *f*, and *p*. Performance markings include *marc.* and *cédez*. The score includes fingering numbers and articulation marks. The piece concludes with a *p* dynamic.

1<sup>a</sup> V. dolce e semplice. <sup>(S)</sup> *calando*

*espress.* *calando* *calando*

(Musette) 2<sup>a</sup> V. *dolce*

*cresc.* *mf*

*cédez* *(sensible)* *dim.* 3<sup>e</sup> V. *Minore.* *pp*

*cédez*

*rit.*

4<sup>a</sup> V. *tranquillo.* *p dolce*

*p*

*calando*

5<sup>a</sup> V. (*semplice non più vivo*)

*p*

*loco*

6<sup>a</sup> V.

*f*

(arco)

## LES FURIES.

*All<sup>o</sup> Furioso.*

*ff*

*marc.*

*ff*

*ff*

*marc.*

*ff*

*loco*

*ff*

*sempre ff*

*-3-*

*-2- pizz.*

*1*

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'All<sup>o</sup> Furioso' and the dynamic 'ff'. The second staff continues with 'ff'. The third staff introduces the marking 'marc.' and 'ff'. The fourth staff has 'ff'. The fifth staff has 'ff'. The sixth staff has 'ff'. The seventh staff has 'marc.'. The eighth staff has 'ff'. The ninth staff has 'loco' and 'ff'. The tenth staff has 'sempre ff', a triplet '-3-', a pizzicato '-2- pizz.', and a final measure with a '1'.

(sui Ponticello) arco *pp* (ord.)

(Ponticello) *pp*

-4- (ord.) *ff*

*pp* *ff*

*pp* *ff*

*poco a poco dim.*

*dim. - - - - - al - - - - - pp*

(Ponticello) (ord.) *pp*

*ff* (Pcello) *pp*

(ord.) (Pcello) *ff* *pp*

(ord.) *ff* *poco* *a* *poco* *dim.*

*pp*

*cresc.*

*marc. V* *ff*

*ff*

*-5- marc.* *mf* *G. D.* *f*

*Lento*

*Allarg poco.* *ff*

*-3- a Tempo.* *ff* *sec.*



# SONATE N° 3.

E. YSAÏE  
Op. 27 N° 3

## BALLADE.

Lento molto sostenuto.  
In modo di recitativo.

*p* *pp* *cresc.* *mf* *f* *dim.* *p* *mf* *sempre forte* *ten-f* *molto cresc.* *ff* *pp* *f* *p*

Molto moderato quasi lento.

*p* *ten.* *f* *p* *animandosi* *e* *poco a poco accel.* *sempre cresc.* *ff* *rubato* *ff rit.* *cresc.*

All<sup>o</sup> in Tempo giusto e con bravura. M. M. - 126 -

mf (3)

mf espress.

p cresc.

rit. f a Tempo.

sempre f










## SONATE N° 4.

## ALLEMANDA.

Eug. YSAÏE.

Op. 27 N° 4.

Lento maestoso (MM. 72 = )

B.R.

The first section of the Allemanda is marked "Lento maestoso" with a tempo of 72 beats per minute. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various dynamics such as *f* and *mf*, and features complex rhythmic patterns with slurs, accents, and fingerings. A box labeled "B.R." is present at the beginning of the first staff.

Allargando.

The second section of the Allemanda is marked "Allargando". It continues with the same treble clef, key signature, and time signature. The notation is characterized by wide intervals and a slower, more expressive feel. Dynamics include *sempre f* and *rit.* (ritardando).

a Tempo.

The third section of the Allemanda is marked "a Tempo". It returns to the original tempo and features more rhythmic activity with various dynamics and articulations throughout the two staves of notation.





This page of musical notation contains ten staves of music, likely for a string quartet. The notation includes various dynamics such as *pp*, *mf*, *f*, and *ff*, as well as performance instructions like *molto tranquillo*, *animandosi*, *Allarg.*, *Lento*, and *rit.*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is heavily marked with slurs and accents. The key signature is one sharp (F#), and the time signature is 3/4. The notation is arranged in a standard four-staff format, with each staff containing a different instrument's part.

## SARABANDE.

Quasi lento. (Pizz. - avec vibrations).

*mf*  
*dim.* *p* *cédez.* *cresc.*  
*f* *dim.* *p* *cédez.* *pp* *arco.*  
*sosten.* *cresc.*  
*(insistant)* *f* *mf* *fz* *dim.* *p* *sensible.* *dolce.*  
*Poco rit.* *cresc.* *mf*  
*animato.* *cresc.* *f* *p* *(sensible cèdez.)*  
*calando.*

a Tempo 1<sup>o</sup>.

The musical score consists of seven staves of music in G major, 3/4 time. The first staff begins with a square box containing the letter 'E' and is marked *p* (*canto poco marcato*). It features a series of sixteenth-note patterns with slurs and fingerings (1, 2, 3). The second staff continues this pattern. The third staff includes a triplet of sixteenth notes, a *poco cresc.* marking, and a *mf* dynamic. The fourth staff starts with a *dim.* marking and includes triplets and sixteenth-note runs. The fifth staff begins with a *p* dynamic and features a mix of sixteenth-note patterns and slurs. The sixth staff is marked *p* and contains a complex sequence of sixteenth-note chords with slurs and fingerings (2, 3, 1, 4, 1, 5). The seventh staff is marked *dolce.* and includes a *sosten.* marking, a *pizz.* marking, and a *p* dynamic, ending with a final chord.

FINALE.

Presto ma non troppo.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a slur over the first few notes. The second staff starts with *mf* and ends with *p*. The third staff begins with *p*. The fourth staff also starts with *p*. The fifth staff features a *cresc.* marking, followed by *mf*, *cresc.*, and *f*. Above the staff, there are markings for fingerings: *-3-*, *-5-*, *1*, *1*, *1*, and *0*. A dotted line labeled *sa* spans across several notes, and the word *loco* is written above the final notes of the staff. The sixth staff begins with *f* and includes a slur over the first few notes, with a *p* marking later. The seventh staff starts with *p*. The eighth staff begins with *p*. The ninth staff starts with *p* and includes a *cresc.* marking. The tenth staff begins with *p* and includes a *restez.* marking. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. Various musical notations such as slurs, ties, and dynamic markings are used throughout.

sempre *f*

**Giocosamente e meno mosso.**

*dim.* *marc.* *p* *calando.* **Tempo 1<sup>o</sup>** *p*

Più animato ma poco.

allarg.

cédez.

-3- Allargando. sempre

Più lento.



*calme et mesuré.*

*pp* *f* *dim.* *p* *9*

*ppp* *calme.* *A.D.* *3*

*pp* *E* *mf* *(un peu pressé)* *loco* *6* *6* *6*

*poco calando.* *p* *trem.* *(2-1)* *V*

*p* *(3-1)* *V* *3* *12*

*p* *trem.* *12* *crese.*

*mf* *mf* *f* *V* *11* *11* *11*

*f* *canto espressivo* *6* *6*



This musical score consists of eight staves of music. The first three staves feature a melodic line with slurs and fingerings (6, 7, 8, 9). The fourth staff includes the instruction *cresc.* and *string.* with a *ff* dynamic marking. The fifth staff is marked *loco* and *fff*. The sixth staff contains the instruction *(cédez)*. The seventh and eighth staves continue the melodic development with slurs and fingerings (10). The score concludes with a double bar line and a *rit.* marking.

## DANSE RUSTIQUE.

All<sup>o</sup> giocoso molto mod<sup>o</sup> (M. M. 72-♩)  
(Bien rythmé)

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece begins with a forte (*f*) dynamic and a tempo of 72 beats per minute. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout the piece: *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *fff* (fortississimo). Performance instructions include *rubato* and *cresc.* (crescendo). The score concludes with the instruction *(cédez)*, indicating the end of the piece.





*f*

*cresc.*

*ff*

*ad lib.*

**Tempo I° (non più presto).**

*mf*

*mf*

*f*

**Poco più mosso.**

*p*

*f*

*mf*

(<sup>1</sup>) Ceux auxquels déplaisent ces effets Paganiniens, pourtant si originaux, pourront jouer ce passage en détaché, en marquant la première note de chaque triolet.


(<sup>2</sup>) Les petites notes sont facultatives.



## SONATE N° 6.

Eug. YSAÏE.

Op. 27 N° 6.

**Allegro giusto non troppo vivo.** (M.M. 100 - )

*con brio.*

*poco rit.*

*a Tempo - meno. calmato. dim.*

*(dolce grazioso quasi all<sup>to</sup>).*

*lusingando molto meno vivo*



The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 19th-century guitar music, featuring complex fingering and dynamic markings. The second staff includes the instruction *(sensible)* and *calando.*. The third staff is marked *ad lib.* and includes the instruction *ten.* (tenuto) and *cresc.* (crescendo). The fourth staff is marked *mf* and *f*, and includes the instruction *ten.*. The fifth staff is marked *Più vivo* and *f*. The sixth staff is marked *ff*. The seventh staff is marked *f*. The eighth staff is marked *ff* and includes the instruction *rubato*. The ninth staff is marked *ff* and includes the instruction *rubato*. The tenth staff is marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

The musical score consists of ten staves of music in G major. The notation includes various dynamics such as *p*, *mf*, *f*, *dim.*, *rit.*, *smorz.*, and *espress.*. Performance instructions include *ad lib.* and *Allegretto poco scherzando.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings and breath marks (V) are indicated throughout. Measure numbers 10, 11, and 12 are visible. The piece concludes with a final *mf* dynamic.

3 3 3 3 *mf*

*calando.* *p* *mf* *V a Tempo.*

*dim.* *pp*

*mf* *loco*

*All<sup>o</sup> Tempo 1<sup>o</sup>* *cresc.* *p*

*veloce.* *ff*

*ff*

This page of musical notation is a violin solo, consisting of ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various dynamics, articulations, and performance directions:

- Staff 1:** Starts with a forte (*ff*) dynamic and includes a *SH* (sharpened harmonics) marking.
- Staff 2:** Features an *allarg.* (ritardando) instruction.
- Staff 3:** Includes a *segue.* (follow) instruction and a *loco.* (loco) marking.
- Staff 4:** Contains an *accel.* (accelerando) instruction.
- Staff 5:** Continues with a forte (*ff*) dynamic.
- Staff 6:** Includes a *cédez* (cedez) instruction, indicating a moment of yielding or slowing down.
- Staff 7:** Features a *rit.* (ritardando) instruction.
- Staff 8:** Includes a *ff* dynamic marking.
- Staff 9:** Continues with a forte (*ff*) dynamic.
- Staff 10:** Ends with a *fff* (fortissimo) dynamic marking.





