

IIIa Menuet 1

Johann Samuel Endler(1694-1762)

Arr. Michel Rondeau

Allegretto (♩ = circa 110)

Clarino in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

The musical score consists of seven staves. The Clarino in C, Violin I, Violin II, and Harpsichord parts feature a melodic line with a trill in the final measure. The Viola, Cello, and Double Bass parts provide harmonic support with a steady bass line. The Harpsichord part includes a figured bass line in the right hand.

IIIa Menuet 1

2

6

C Clr.

3 3

1. 2.

Vln. I

3 3

1. 2.

Vln. II

3 3

1. 2.

Vla.

1. 2.

Vc.

1. 2.

D.B.

1. 2.

Hpschd.

6

1. 2.

IIIa Menuet 1

The musical score for IIIa Menuet 1, page 3, is arranged for a chamber ensemble. The instruments and their parts are as follows:

- C Clarinet (C Clr.):** Features a melodic line with slurs and triplets (marked '3') in the first two measures. The rest of the piece consists of whole rests.
- Violin I (Vln. I):** Mirrors the C Clarinet's melodic line with slurs and triplets. It includes a trill (marked 'tr.') in the final measure.
- Violin II (Vln. II):** Provides harmonic support with a steady eighth-note accompaniment.
- Viola (Vla.):** Provides harmonic support with a steady eighth-note accompaniment.
- Violoncello (Vc.):** Provides harmonic support with a steady eighth-note accompaniment.
- Double Bass (D.B.):** Provides harmonic support with a steady eighth-note accompaniment.
- Harpsichord (Hpschd.):** Provides harmonic support with a steady eighth-note accompaniment in both hands.

The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The first measure is marked with a first ending bracket (11). The piece concludes with a trill in the Violin I part.

16

C Clr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

Detailed description: This page of a musical score covers measures 16 through 21 of the piece 'IIIa Menuet 1'. The score is arranged in a system with seven staves. From top to bottom, the staves are for C Clarinet (C Clr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. Measure 16 begins with a first ending bracket over measures 16-17. The C Clarinet part has rests in measures 16 and 17, followed by a melodic line in measures 18-21. The Violin I part features a trill (tr) in measure 17. The Violin II part plays a steady eighth-note accompaniment. The Viola, Violoncello, and Double Bass parts provide a harmonic foundation with eighth-note patterns. The Harpsichord part consists of chords and single notes in both hands.

IIIa Menuet 1

22

C Clr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

1. 2. 5

Detailed description: This is a page of a musical score for a Minuet in G major, IIIa. The score covers measures 22 through 25. It features six staves: Clarinet in C (C Clr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), and a Harpsichord (Hpschd.) part with two staves. The key signature is one flat (F major/D minor). The music is in 3/4 time. Measures 22-24 are the first ending, and measure 25 is the second ending. The score includes first and second endings for all instruments. The page number '5' is located at the top right.