

# The Voice of By Gone Days

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Poco Adagio

The piano introduction is written in 2/4 time with a key signature of one flat (Bb). It consists of 7 measures. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

8 F F F G7 C7 F A7/E

1. Ah! the voice of by gone days, Will come back a - gain, Whis-p'ring to the

2. Ah! the voice of by gone days Mur-murs to my brain Till the cher-ished

3. Ah! the voice of by gone days Bid my mem-'ry rove To the fair and

The vocal and piano accompaniment for the first system (measures 8-14) includes three vocal lines and piano accompaniment. The piano part features a steady accompaniment with chords and moving bass lines. The key signature remains one flat (Bb).

## The Voice of By Gone Days

14 Dm Bdim7 F/C C7 F G7/F C/E

wea - ry heart - ed Man-y a sooth-ing strain. Youth - ful fan - cy then re- turns,  
 forms de - part - ed Seem to live a - gain, Weep - ing old - time sor - rows o'er,  
 gen - tle be - ing Of my ear - ly love, She was ra - diant as the light,

19 G7/D C A7 Dm B<sup>b</sup>m/D<sup>b</sup>

Child-ish hope the bos-om burns, Joy, that man-hood cold - ly spurns, Then  
 Smil - ing as in days of yore When each heart its bur - den bore Of  
 She was pure as dews of night, And be - loved of an - gels bright. She

23 F/C C7 F REFRAIN F F G7

flows in mem - 'ry's sweet re - frain. Ah! the voice of by gone days Will come back a -

23 love and pi - ty, bliss and pain. joined their blessed and hap - py train. *a tempo*

23 *ad lib.*

28 C7 F A7/E Dm Bdim7 F/C rit. C7 F

gain, Whis-p'ring to the wea - ry heart - ed Man-y a sooth - ing strain.

28 *rit.*

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