

# ERKKI MELARTIN

OP. 59.

**LYRIK,**

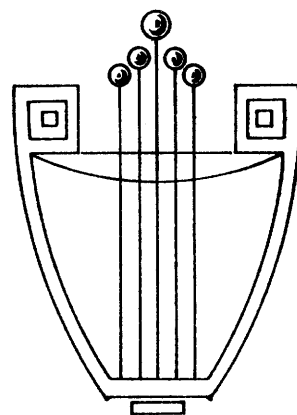
Stycken för piano

**LYYRILLISIÄ**

pianokappaleita

**„LYRISCHES“**

Klavierstücke



- |                  |     |       |
|------------------|-----|-------|
| Nº 1. Barcarole  | Fmk | 1.50. |
| Nº 2. Romance    | ”   | 1.50. |
| Nº 3. Berceuse   | ”   | 1.50. |
| Nº 4. Intermezzo | ”   | 1.50. |
| Nº 5. Impromptu  | ”   | 1.50. |

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# Impromptu.

Erkki Melartin, Op. 59 N<sup>o</sup> 5.

**Allegro.**

*f energico*

*col Pedale*

The first system of the Impromptu consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a piano introduction marked *f energico* and *col Pedale*. The first four measures show a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The fifth measure contains a triplet of eighth notes in the right hand, with fingerings 3, 2, 1. The sixth measure has a four-fingered eighth note (4) in the right hand and a two-fingered eighth note (2) in the left hand. The seventh measure features a four-fingered eighth note (4) in the right hand and a one-fingered eighth note (1) in the left hand. The eighth measure has a four-fingered eighth note (4) in the right hand and a two-fingered eighth note (2) in the left hand. The system concludes with two measures of chords in the right hand and single notes in the left hand.

The second system continues the piece. The upper staff shows a melodic line with slurs and accents. The lower staff provides harmonic support with chords and single notes. The dynamic marking changes to *rinf.* (rinfornito). The key signature changes to two flats (Bb and Eb) starting in the third measure of this system. The system ends with a series of chords in the right hand and single notes in the left hand.

The third system begins with a fortissimo (*ff*) section. The upper staff features a tremolo pattern in the right hand, while the lower staff has a melodic line with slurs. The system concludes with a four-measure phrase in the right hand with fingerings 4/1, 5/2, 3/1, and 4/2, and a corresponding four-measure phrase in the left hand with fingerings 3, 4, 2.

The fourth system continues the fortissimo section. It features a melodic line in the right hand and chords in the left hand. The system ends with a *Ped.* marking and an asterisk, indicating the end of the piece.

First system of musical notation, piano and bass staves. The piano staff features a melodic line with slurs and accents. The bass staff provides harmonic support with chords and single notes. Dynamics include *p subito* and *cresc.*

Second system of musical notation. The piano staff has a more complex texture with slurs and accents. The bass staff continues the harmonic accompaniment. Dynamics include *molto cresc.* and *ff*. Performance markings include *Red.* and an asterisk.

Third system of musical notation. The piano staff shows a continuation of the melodic line with slurs and accents. The bass staff has a steady accompaniment. A first ending bracket is visible at the end of the system.

Fourth system of musical notation. The piano staff features a more active melodic line with slurs and accents. The bass staff has a rhythmic accompaniment. Dynamics include *ffz*. A first ending bracket is visible at the end of the system.

Fifth system of musical notation, including first and second endings. The piano staff has a melodic line with slurs and accents. The bass staff has a harmonic accompaniment. Dynamics include *mp*. Performance markings include *Red.* and an asterisk.

Quasi l'istesso tempo, ma sempre dolce.

(♩ = ♩.)

First system of musical notation, measures 1-6. The piece is in 6/8 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of chords. A piano (*p*) dynamic marking is present. Fingerings are indicated: 1-3 and 2-5 in the left hand, and 1-5 and 1-2 in the right hand.

Second system of musical notation, measures 7-12. The melodic line continues with grace notes and slurs. Dynamics include *cresc.* (crescendo) and *mf* (mezzo-forte).

Third system of musical notation, measures 13-18. The melodic line features a *dim.* (diminuendo) dynamic marking. The accompaniment continues with chords and some melodic fragments.

Fourth system of musical notation, measures 19-24. The melodic line continues with eighth notes and slurs. The accompaniment consists of chords.

Fifth system of musical notation, measures 25-30. The piece concludes with a *rall.* (rallentando) and *a tempo* marking. Dynamics include *cresc.*, *mf*, *p dol.* (piano dolce), and *p grazioso*. The final measure is in 2/4 time.

Tempo I.

First system of musical notation. The treble clef part features a series of chords and eighth notes with accents. The bass clef part has a steady accompaniment of chords. Dynamics include *f* (forte).

Second system of musical notation. The treble clef part continues with chords and eighth notes. The bass clef part features a triplet of eighth notes. Dynamics include *mp cresc. sempre* (mezzo-piano, crescendo sempre).

Third system of musical notation. The treble clef part has chords and eighth notes. The bass clef part has chords and eighth notes. Dynamics include *molto cresc.* (molto crescendo) and *ff* (fortissimo). There are also markings for *Red.* and an asterisk.

Fourth system of musical notation. The treble clef part has chords and eighth notes. The bass clef part has chords and eighth notes. Dynamics include *cresc.* (crescendo) and *ffz* (fortissimo). There is a marking for *Red.* and an asterisk.

Fifth system of musical notation. The treble clef part has chords and eighth notes. The bass clef part has chords and eighth notes. Dynamics include *ff* (fortissimo) and *senza rit.* (senza ritardando). There are markings for *Red.* and an asterisk.

# K. G. Fazers Musikförlag, Helsingfors-Helsinki.

Fmk	Fmk	Fmk	Fmk
<b>Piano 2 händer — Piano 2 kätisesti.</b>	<b>Sibelius, Jean, op. 41 No. 1. Kyllikki. Tre lyriska stycken för piano</b>	<b>Merikanto, Oskar, Juhannustulilla</b>	<b>Sibelius, Jean, op. 19 No. 8. Terve kuu</b>
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