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No. 13

# Bargiel

## OKTETT

Cmoll Op. 15<sup>a</sup>

Violine III

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# OCTETT.

## VIOLINO III.

W. Bargiel, Op. 15.

Adagio.

*p* *f* *ff pesante* *ff* *p* *cresc.* *stringendo* **Allegro appassionato.** *p poco a poco stringendo e cresc.* *f marcato* *p* *f* *ff* *ff* *ff* *p<sup>3</sup>* *ff* *cresc.* *cresc.* *f* *ff* *p* *f* *pizz.* *arco* *f* *pizz.* *dim.* *p* *pp* *pizz.* *arco* *pizz.* *pizz.* *arco* *p* *f* *f*

VIOLINO III.

arco  
cresc. - - - - - f p f p p  
f  
C 6  
cresc. - - - - - p  
p p  
cresc. - - - - -  
f f  
f  
marcato ff  
E  
f p  
1. 1. cresc. -  
pp  
1. 2.  
f pp p  
p

*cresc.*

*mf espress.*

*mf*

*pp*

*pp*

*pp*

*espress.*

*mf cresc.*

*più f*

*ff*

*f marcato*

*ff*

*ff*

*ff*

VIOLINO III.

*cresc.*

*f*

*f*

*f* *p* *cresc.*

*cresc.* *f*

*cresc.* *ff*

*p* *pp* **K**

*pizz.* *arco* *pizz.*

*arco* *pizz.* *arco* *pizz.*

**1**

VIOLINO III.

*cresc.* *f* *cresc.*

*ff*

**L** *p* **1** **2**

*p* *mf*

*p* *cresc.* *f*

**M** *f* *sf* *sf* *sf* *sf*

**N** *sempre ff* *marcato* *sempre ff*

*sf* *sf*

*sf* *sf* *dim.* *p* *p* *p* *p* *p*

*morendo* *p*

VIOLINO III.

Andante sostenuto.



Tempo I.

4

8

*p*

*p*

*pp*

*sf* *f*

*sf* *pp*

*sf*

molto tranqu.

Tempo II.

4

pizz.

1

arco

*p*

D

7

*p*

pizz.

*f*

arco

pizz.

arco

pizz.

E 4

pizz.

4

pizz.

1

arco

a tempo

poco riten.

1 2 3 4 5

1 5

pizz.

1

1

1

arco

*p* *cresc.* *f*

pizz.

*p*

arco

*cresc.* *f* 5

VIOLINO III.

pizz. 1 arco 1  
*p cresc. f ff*  
 Tempo I.  
 pizz. 3 1  
 Tempo II.  
 1 2 3 4 5 6  
*pp molto tranquillo*

Allegro.  
 8  
*f molto marcato*

*f marcato*  
*f*  
*f marcato*  
*f cresc.*  
*f ff*  
*f ff molto marcato*

The musical score for Violino III, page 9, consists of five sections labeled A, B, C, D, and E. Section A (measures 1-16) begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It starts with a forte (*sf*) dynamic, followed by a piano (*p*) dynamic with a triplet of eighth notes. Section B (measures 17-32) starts with a fortissimo (*ff*) dynamic and includes a piano (*p*) dynamic with a triplet. Section C (measures 33-48) features a piano (*p*) dynamic with a crescendo (*cresc.*) and a forte (*f*) dynamic. Section D (measures 49-64) begins with a pianissimo (*pp*) dynamic and includes a piano (*p*) dynamic with a crescendo (*cresc.*). Section E (measures 65-72) starts with a piano (*p*) dynamic and includes a piano (*p*) dynamic with a triplet. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLINO III.

*f*

*sf*

**F**

*sf* *f marcato*

**8**

**6** *p* *cresc. molto*

*ff* *mf marcato*

*f* *ff*

**2** *marcato* *f*

**G con fuoco 1** *ff* *molto marcato*

*marcato*

**6**

Musical score for Violino III, measures 16-24. The score consists of ten staves of music. The first staff begins with a sixteenth-note run marked with a '6' and includes accents. The second staff continues with similar rhythmic patterns. The third staff features a dynamic shift to *sf*. The fourth staff includes a fermata and a dynamic marking of *p*. The fifth staff has a *cresc.* marking. The sixth staff contains a first ending bracket labeled 'I' and a fermata. The seventh staff has dynamic markings of *p*, *mf*, *p*, *cresc.*, and *f*. The eighth staff is a chordal passage with dynamics *p*, *f*, *p*, and *f*. The ninth staff includes a fifth ending bracket labeled '5' and a dynamic marking of *espress.*. The tenth staff is a sixteenth-note run with a dynamic marking of *mf*. Measure numbers 16 through 24 are indicated above the staves.

VIOLINO III.

*mf marcato* *cresc.* *f*

*f* **L**

*ff*

**M** *cresc.*

*f* *ff*

*f marcantissimo*

*f*

K. M.  $\frac{1}{3}$ .