

# Suite No. 3 in A Minor

## for Violoncello Solo

### Op.131c

Max Reger  
(1873 - 1916)

#### 1. Präludium

**Sostenuto** (♩ = 46)

*p* *espress.* *f*

*p* *f*

*p* *mf* *sempre espress.* *f*  
*e - cre - - - - - scen - - - - - do*

*p* *f*  
*- cre - - - - - scen - - - - - do*

*ff* *p*

*f* *p* *rit.*

*a tempo* *f* *rit.* *do ff*

*a tempo* *p* *sempre espress.* *p*

Musical staff 1 (Bass clef): *f* (forte), includes a triplet of eighth notes.

Musical staff 2 (Treble clef): *ff* (fortissimo), *p* (piano), *pp* (pianissimo).

Musical staff 3 (Bass clef): *ff* (fortissimo), *pp* (pianissimo), *mp* (mezzo-piano), *pp* (pianissimo), *mp* (mezzo-piano).

Musical staff 4 (Bass clef): *rit.* (ritardando), *a tempo*, *pp* (pianissimo), *mp* (mezzo-piano), *pp* (pianissimo), *mp* (mezzo-piano).

Musical staff 5 (Bass clef): *pp* (pianissimo), *mp* (mezzo-piano), *pp* (pianissimo), *mp* (mezzo-piano), *f* (forte), *a tempo*.

Musical staff 6 (Treble clef): *sempre dim.* (sempre diminuendo), *rit.* (ritardando), *pp* (pianissimo), *a tempo*, *sempre espress.* (sempre espressivo), *poco f* (poco forte).

Musical staff 7 (Bass clef): *ff* (fortissimo).

Musical staff 8 (Treble clef): *mp* (mezzo-piano), *sf* (sforzando), *pp* (pianissimo), *sempre cre* (sempre crescendo).

Musical staff 9 (Bass clef): *scen* (scenari), *rit.* (ritardando), *do ff* (do fortissimo).

Musical staff 10 (Treble clef): *sempre di* (sempre diminuendo), *mi* (mi), *nu* (nu), *en* (en), *do* (do).

Musical staff 11 (Bass clef): *a tempo*, *rit.* (ritardando), *f* (forte), *pp* (pianissimo).



*f* *p* *f*  
*p* *f*  
*p* *f*  
*p* *f*  
*f* *ff* *Fine.*

Un poco meno mosso.

*espress.* *p* *f*  
*p* *pp* *1.* *2.* *p* *sempre espress.*  
*f* *p* *pp* *rit.*  
*a tempo* *sempre espress.* *pp* *f*  
*p* *pp* *1.* *2. rit.*

Scherzo da Capo al Fine.

### 3. Andante con variazioni

Andante (♩ = 72)

*p espress.*

*p*

*f*

*poco rit. - - - a tempo*

*p*

*poco rit. - - - - -*

*p*

*a tempo*

*p*

*f*

*poco rit. - - - - -*

*p*

The image shows a page of musical notation for a piece titled '3. Andante con variazioni'. The score is written in 2/4 time and consists of ten staves. The first staff is in bass clef and begins with the tempo marking 'Andante (♩ = 72)' and the dynamic 'p espress.'. The second staff continues in bass clef with a 'p' dynamic. The third staff is in treble clef with a 'f' dynamic. The fourth staff is in treble clef, starting with 'p' and transitioning to 'poco rit.' and then 'a tempo'. The fifth staff is in bass clef, starting with 'p' and transitioning to 'poco rit.'. The sixth staff is in bass clef with 'a tempo' and 'p'. The seventh staff is in bass clef with 'p'. The eighth staff is in bass clef with 'f'. The ninth staff is in treble clef with 'p' and 'poco rit.'. The tenth staff is in treble clef with 'p' and 'poco rit.'. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

*a tempo*  
*p*

*poco rit.* - - - - -  
*pp*

*a tempo*  
*p*

*p*

*f*

*poco rit.* - - - - - *a tempo*  
*p* *p*

*p*

*rit.* - - - - -  
*pp*

*a tempo*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p* *sf* *p* *sf*

*f* *p* *f* *p* *f*

*rit.* - - - - *a tempo*

*p* *f*

*p* *f*

*p* *f*

*sempre rit.* *p mf* *pp*

*a tempo* *f sempre espress.* *pp*

*f* *p* cre - - -

- - - scen - - - do *ff* *p sempre espress.*

*poco rit.* *p*

*a tempo* *f sempre espress.* *pp*

*f* *p* *pp*



arco  
pizz. *f* *p* *f* *f* *p* *f*

arco  
pizz. *f* *p* *f* pizz. arco *f* *p* *f*

pizz. arco *f* *p* *f*

*ff*

*p* *mf*

*p* *f*

*f* *p* *f* *p*

Musical staff with treble clef. It begins with a dynamic marking of *f* and *p*. The notation includes several measures with fingerings marked as '0'.

Musical staff with bass clef. It starts with a *rit.* marking and a *pp* dynamic. It then transitions to *a tempo* with a *f* dynamic. The staff includes *pizz.* and *arco* markings.

Musical staff with bass clef. It features *f* and *p* dynamics, *pizz.* and *arco* markings, and a *sul D* instruction.

Musical staff with bass clef. It features *f* and *p* dynamics, *pizz.* and *arco* markings, and a *sul D* instruction.

Musical staff with bass clef. It features *f* and *ff* dynamics, *pizz.* and *arco* markings, and a *sul C* instruction.

Musical staff with treble clef. It features *p* and *pp* dynamics and a *rit.* marking.

Musical staff with bass clef. It features *mp* and *mf* dynamics and an *a tempo* marking. The instruction *sempre espress.* is written below the staff.

Musical staff with treble clef. It features *f*, *p*, *pp*, and *ppp* dynamics and a *rit.* marking.