

~~Doch sind Gott allein Götter~~

2) Wenn der Krieger kommt wird er

Mus. 456/15

108.

29

15

Partitur
• 11. Mai 1735 — 27^{te} Jaffeyang



Dn: Eysenck. ad 1735.

G. D. S. G. M. May. 1748. 6

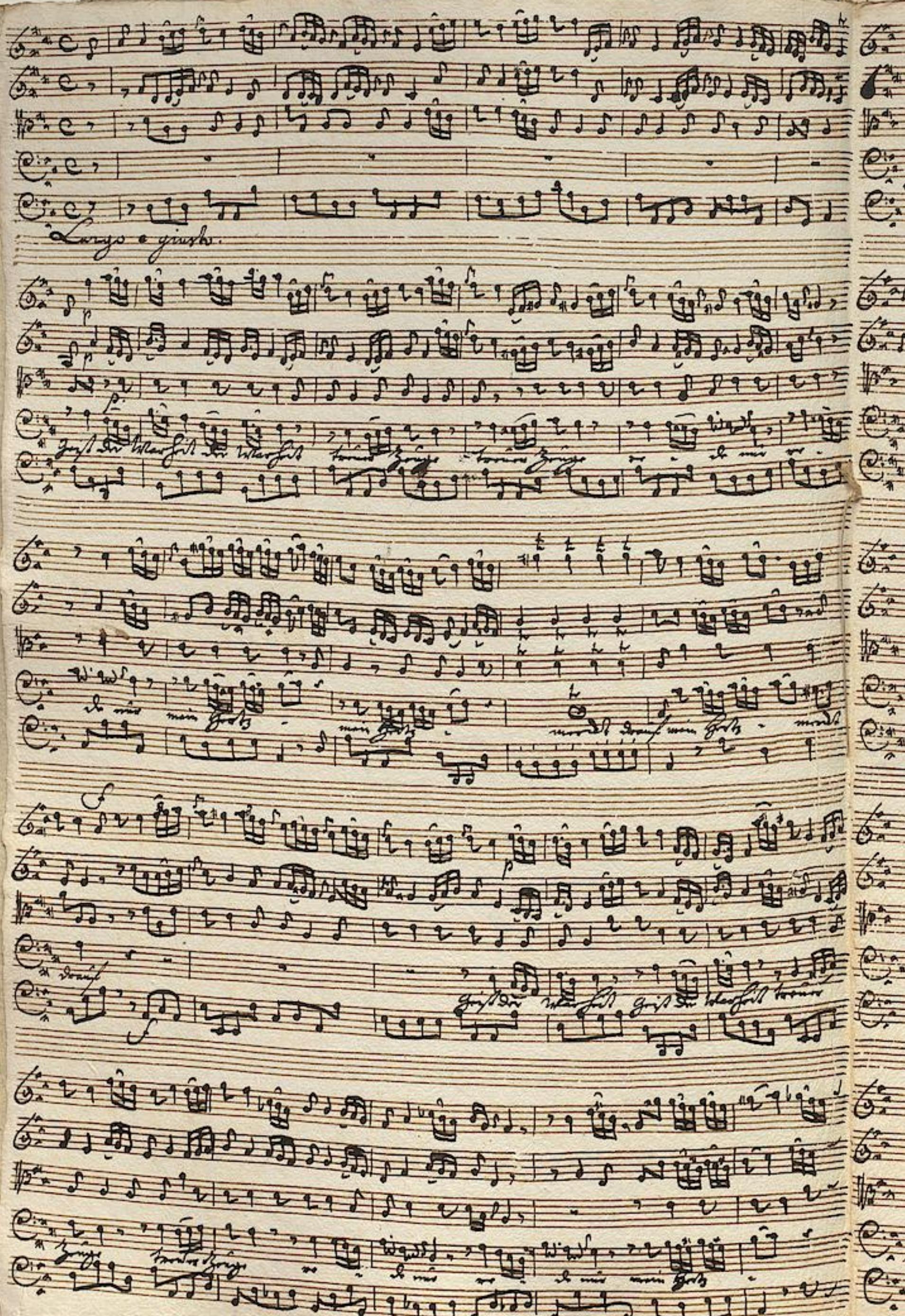
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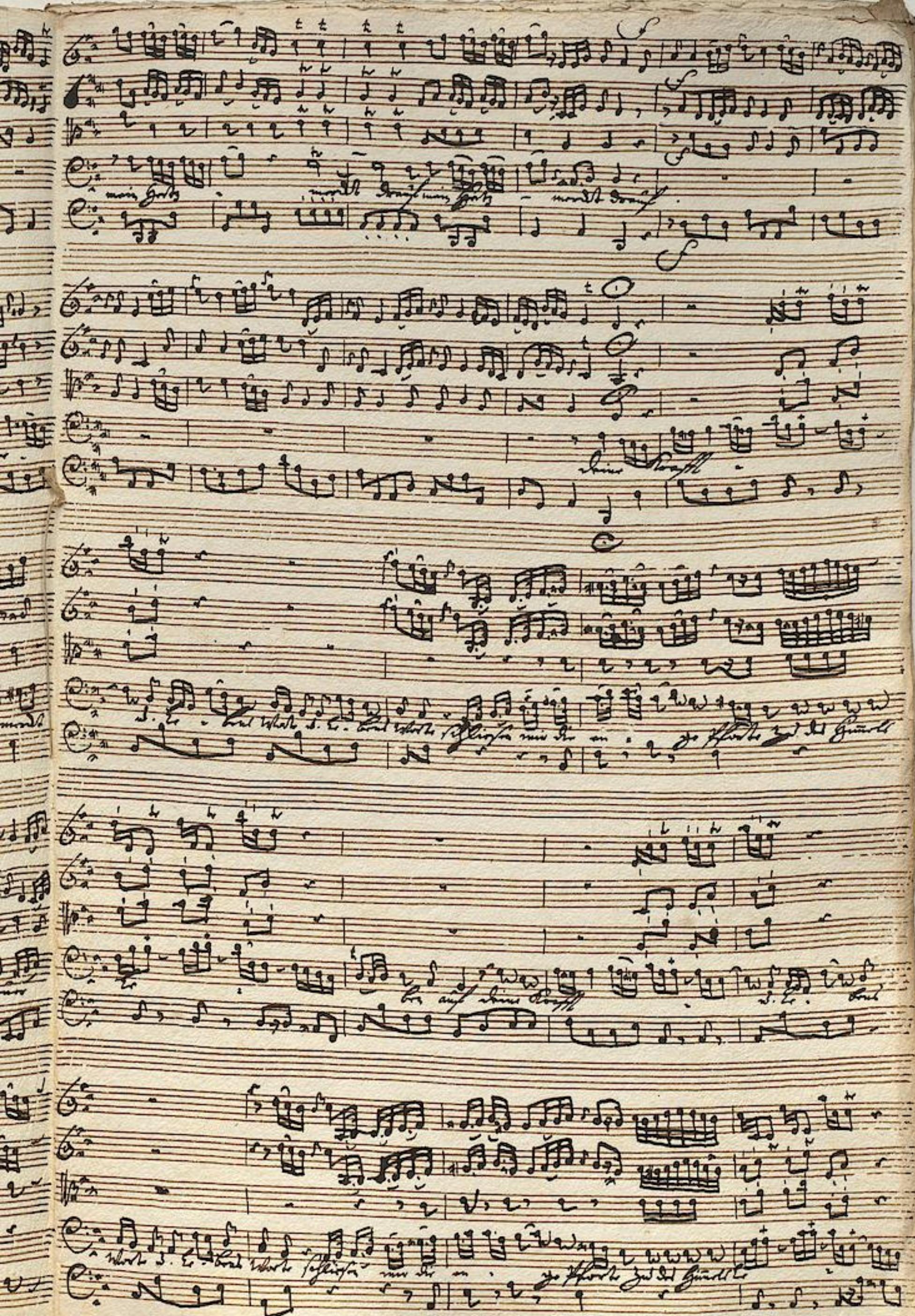
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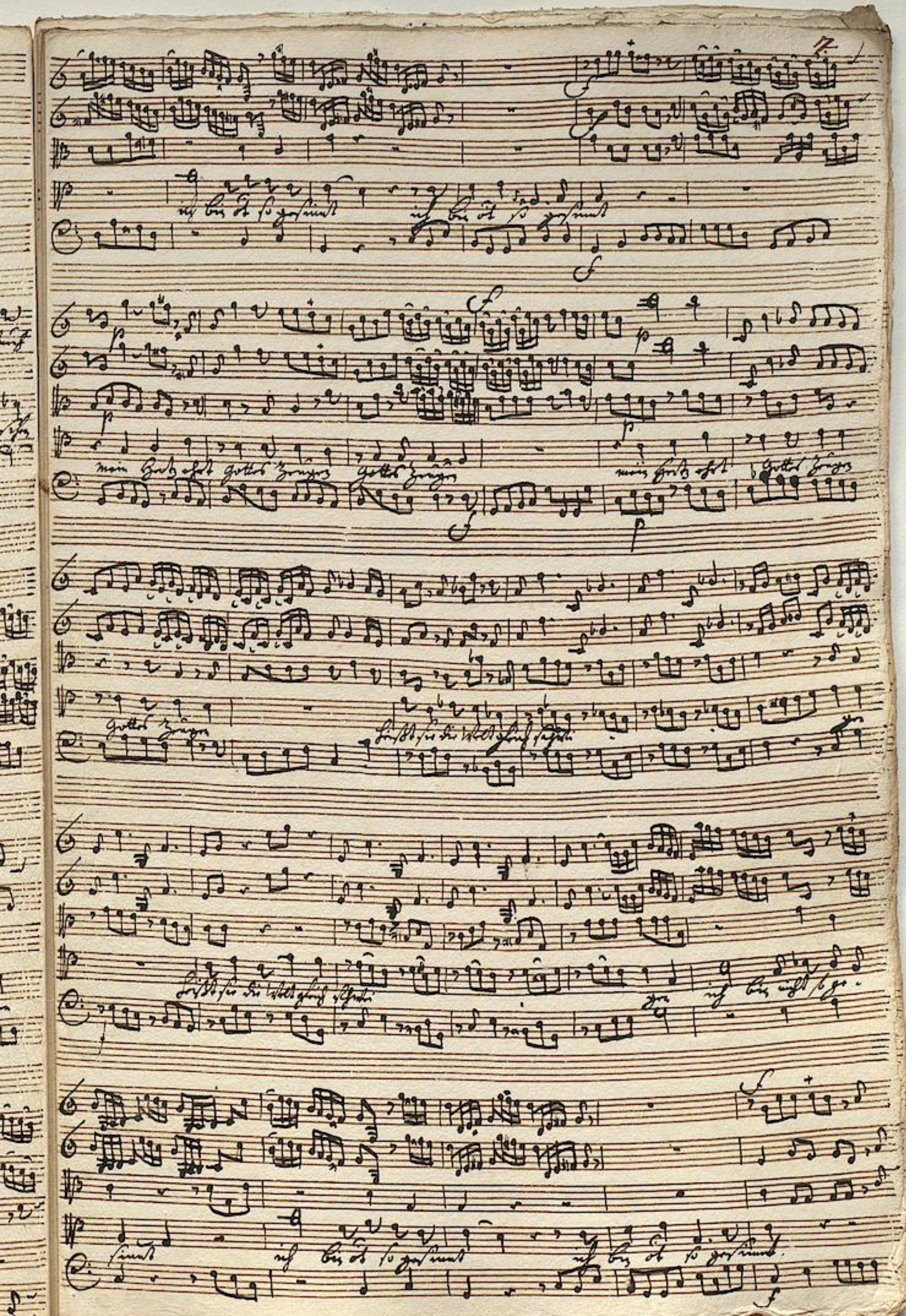






on, aber auf ein unendbar white, auf die Welt aufzugehn. Wer will den jungen Geist durch
seine Menge weigst. So will kein Jungling sich entzagen, so gleichsam ist das der Geist, der man ihm
die Freiheit giebt, und er kann sich in freier Lust in den langen Abend hinaus.

Allegro









168.
29

Herrn der Lügten Ritter
wird, wohin o

a

2 Violin

Viola

Alto

Tenore

Bass

Gaudi
1298.
ad
V.M.

e
Continuo.



Continuo

Wann du einst zu mir
Laryngist.

Griff der Knochen.

Recit.

all. C. 43, Mein Gott.

This page contains two staves of handwritten musical notation. The top staff is for the Continuo, featuring a bass clef and a common time signature. It includes various markings such as 'pp' (pianissimo), 'ff' (fortissimo), and dynamic arrows. The lyrics 'Wann du einst zu mir' are written above the notes. The bottom staff is for a vocal part, indicated by a soprano clef. It also uses common time and includes dynamic markings like 'p' (piano) and 'ff'. The lyrics 'Laryngist.' and 'Griff der Knochen.' are written above the notes. A section labeled 'Recit.' appears in both staves. The final section is labeled 'all. C. 43, Mein Gott.' The music consists of six measures per staff, with the vocal part often providing harmonic support through sustained notes or chords.

Wert:

C

D

Choral.



Choral Largo.

Wahr ist es und lös



Violino. I.

Allegro animato.

+ piano

forte:

Largo e gruoso.

gruoso.

p.

Recital 18th C

Napo Recital

The score is handwritten on ten staves of five-line music paper. The first staff begins with a treble clef and a common time signature. The second staff starts with a bass clef. The third staff has a treble clef. The fourth staff starts with a bass clef. The fifth staff has a treble clef. The sixth staff starts with a bass clef. The seventh staff has a treble clef. The eighth staff starts with a bass clef. The ninth staff has a treble clef. The tenth staff starts with a bass clef. Various dynamics are indicated throughout the score, such as 'Allegro animato', '+ piano', 'forte:', 'Largo e gruoso.', 'gruoso.', 'p.', 'Recital 18th C', and 'Napo Recital'.

alw.

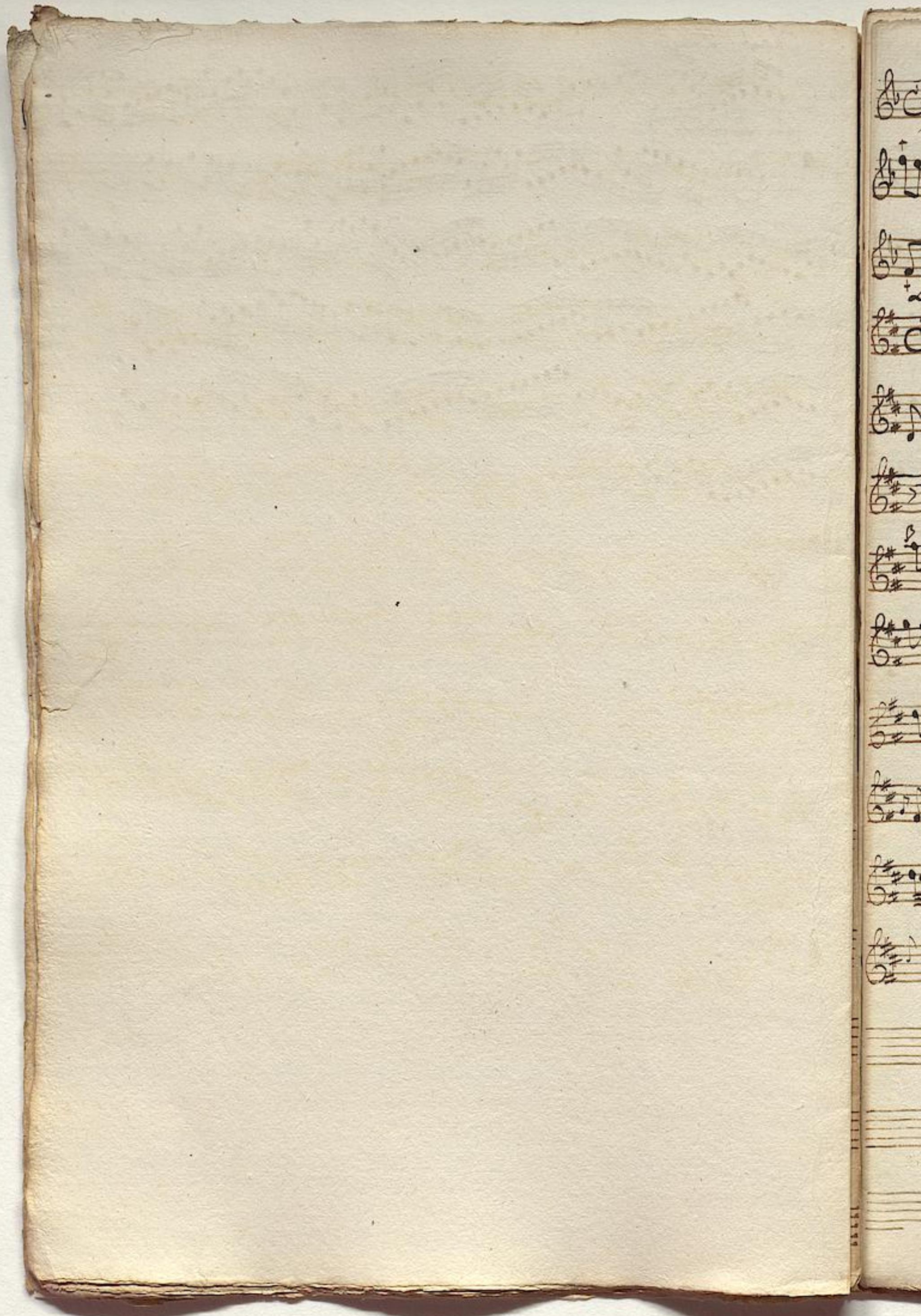
Mein Gott Jesu

Piano // Recital //



Choral. Largo.





Violino. I.

Wiederholung.

Largo e giusto.

Recitat.

Fermo Poco.

Violino. I.

Wiederholung.

Largo e giusto.

Recitat.

Fermo Poco.



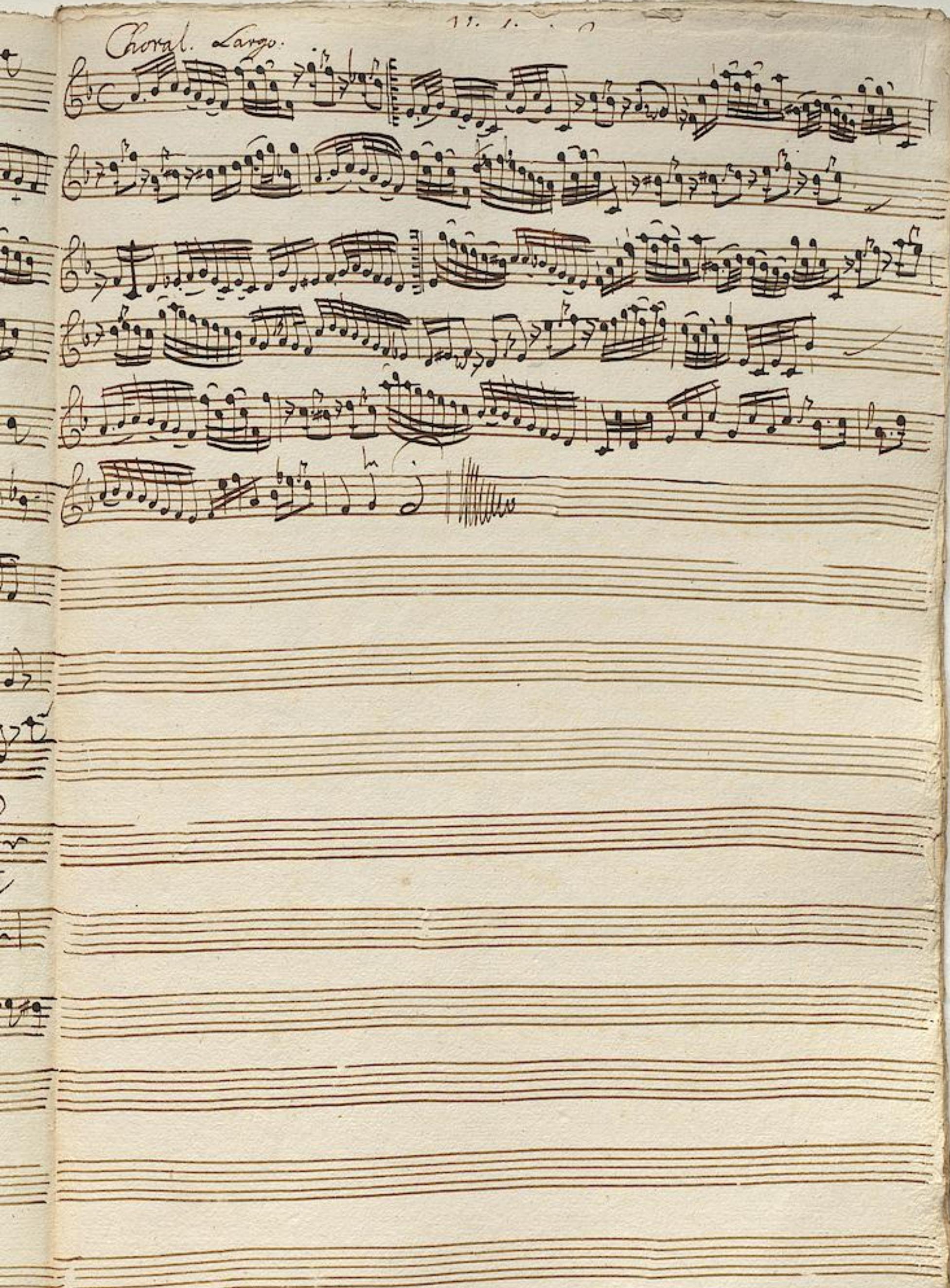
alio.

Main gantz geht

f
p
f
p
f
p
f
p
f
p

Canto / Recitat

Choral. Largo.



Violino 2.

Handwritten musical score for Violin 2. The score consists of ten staves of music. The first staff begins with a dynamic of *piano*. The second staff starts with *Largo e giusto*. The third staff begins with *grazi* and *in Maestoso*. The fourth staff starts with *forte*. The fifth staff starts with *Recital* and *C*. The sixth staff starts with *h h h h*. The seventh staff starts with *h h h h*. The eighth staff starts with *h h h h*. The ninth staff starts with *h h h h*. The tenth staff starts with *h h h h*.

Recital *C*



allo.

Mein Gott.

Recit.

Choral.

Recitatif

Wem ich andrig s.



Viola.

Born in Germany

८

Large & grists.

A handwritten musical score for voice and piano. The vocal part is in soprano C-clef, common time, with a key signature of one sharp. The piano part is in bass F-clef, common time, with a key signature of one sharp. The vocal line consists of eighth-note patterns, some with grace notes. The piano line features sustained notes and eighth-note chords. The score includes lyrics in German.

Groß der Wahrheit.

A handwritten musical score page featuring a single staff of music. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a 'C'). The music consists of six measures. Measure 1 starts with a forte dynamic (F) and contains six eighth-note pairs. Measures 2-4 show eighth-note pairs followed by sixteenth-note patterns. Measure 5 begins with a half note followed by a sixteenth-note pattern. Measure 6 ends with a half note followed by a sixteenth-note pattern.

A handwritten musical score page featuring a single staff of music. The key signature is three sharps, and the time signature is common time. The music consists of six measures, starting with a dotted half note followed by six eighth notes. Measures 2-4 feature eighth-note patterns with various slurs and grace marks. Measures 5-6 show eighth-note pairs and sixteenth-note patterns.

A handwritten musical score page featuring a single staff with six measures of music. The music consists of eighth and sixteenth note patterns primarily in common time. Measure 1 starts with a half note followed by a sixteenth-note pattern. Measures 2 and 3 continue this pattern. Measure 4 begins with a sixteenth note followed by a eighth-note pattern. Measures 5 and 6 conclude the section with a sixteenth-note pattern.

A handwritten musical score for string quartet, page 10. The score consists of two staves. The first staff ends with a measure containing a single note followed by a fermata. The second staff begins with a measure containing a single note followed by a fermata. The score concludes with a handwritten instruction: "Capo Recital // C".

Min. Govt. of Ind.

A single measure of musical notation on a five-line staff. The measure begins with a sharp sign indicating key signature. It contains six notes: two eighth notes, followed by a sixteenth note tied to a sixteenth note, then another sixteenth note tied to a sixteenth note, and finally a sixteenth note tied to a sixteenth note.

A handwritten musical score for piano, featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of various note heads and stems, with some notes having vertical lines extending from them. Measures 11 and 12 are shown, separated by a double bar line with repeat dots.

A handwritten musical score for piano, featuring a single melodic line on five-line staff paper. The music consists of a series of eighth and sixteenth notes, with some rests and a dynamic marking 'pian:'. The handwriting is fluid and shows the progression of the melody over time.

pian.

pian.

مَلَكَ



Violone

A handwritten musical score for voice and piano, page 7. The score consists of ten staves of music. The vocal part uses a soprano C-clef, and the piano part uses a treble G-clef. The key signature varies throughout the piece. The vocal part includes lyrics in German, such as "Wann du hörst", "Recit.", "Lang & grisch.", "Gott der Herr hilf.", "Fert.", "Capo!", and "Recit.". The piano part provides harmonic support and includes dynamic markings like p and $m.$. The score is written on aged paper with some foxing and staining.

alto.

Mein Gott gibt

Recit:

Bass. Chor.

Wohl und luß.



Violone

Violone

Lebewohl der Freiheit. *p.* *pp.*

Recit:

Largo e giusto.

Geist verwirkt,

Recit:

Da capo ||

||

Technische Universität Darmstadt

<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-456-15/0029>
Universitäts- und Landesbibliothek Darmstadt



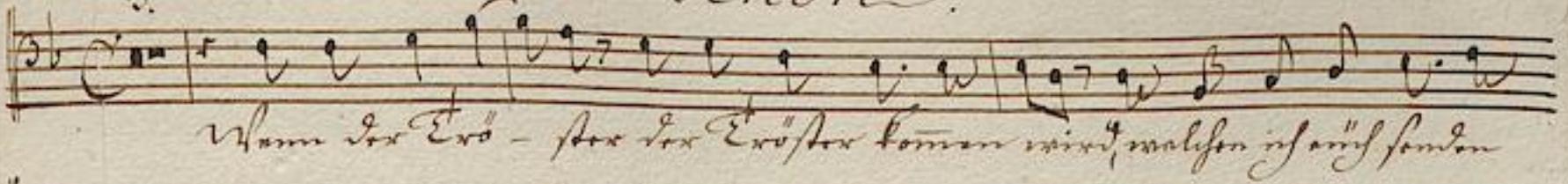
Alto.

A handwritten musical score for the Alto voice. The key signature is C major (one sharp). The time signature is common time (indicated by 'C'). The vocal line begins with a dotted half note followed by an eighth note, then continues with quarter notes and eighth notes. The lyrics are written in German: "Wann wir uns lieb sollenhaben, so unsicher wie je mehr,
Als ich Gimmelweig's hab' eben; jener Handlungsdruck.
Sie sind unsrer Gott reicht, und nicht am gern son ist." The score consists of two staves of music, with the second staff starting on the fourth line of the first staff.



35

Tenore.



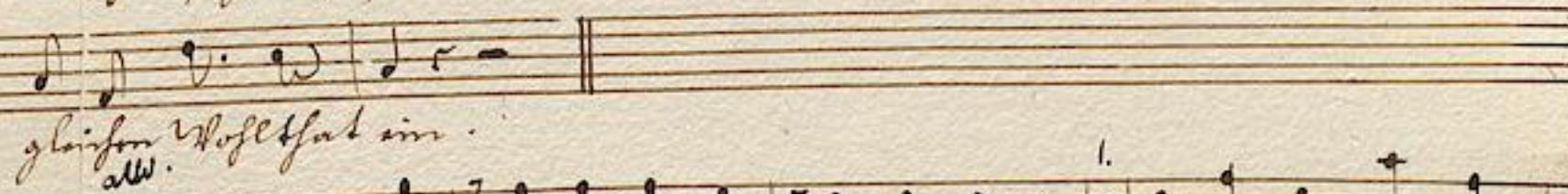
Wann der Er - ster der Er - ster kommt wird, werden wir singen
unwiss vom Vater, der Geist der Weisheit, der vom He - ter angelebt, der vom

He - ter angelebt wird jen - gen von mir.



großen Jungen schwärzen, wenn du siehst dann knießt, fühlst dich, wenn
Jungen ist nicht wahr: sie glänzt ab nicht, was er von Jesu Christo lebt: Ihr

Man kann! sagt nicht so verkehrt, fühlst mich das befreien, sonst zieht der Herr der
gleichen Wohlthat ein.



pfwei - - - - - gen, ich bin nicht so gesint,

mein Herz ist Gottlob Jungen, Gottlob Jungen, mein Herz ist Gottlob Jungen,

Gottlob Jungen, first für die Welt glänz pfwei - - - - - gen, first für die

Welt glänz pfwei - - - - - gen, ich bin nicht so gesint

ich bin nicht so gesint. Ihr Jungen, das ist so, das ist so - - - - -

ist frangend, das ist auer, das ist - - - - - - - - - - - -

nigre auer, was auer folgt, wird Gotts Kind, was auer folgt, wird

Gott's Kind.

Wann wir uns fallen lassen, so verlieren wir unsrer,

All der Himmel wird fallen, wenn es nicht ist unsrer;

Wir sind unsrer Gott verloren, und wir sind unsrer ist.

1735.
48.



Basso.

Dictum || C: C: | V. i. t. w. | = w. w. w. | = n. i. f. d. n.

Wix kannen Geistern nicht, und die Menschen Alles kannen nicht aus.

A musical score page showing a single staff of music. The staff consists of five horizontal lines. There are several note heads of different shapes and stems attached to them, representing various musical notes and rests. The notes include circles, squares, and triangles, with some having vertical stems and others having horizontal stems.

Unnen. So sind wir aber davon, die Elendheit will mir von dem Lied den Verlust -

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 and 12 are shown, with measure 11 ending in a common time signature and measure 12 beginning in a 2/4 time signature. The music consists of eighth and sixteenth note patterns.

Er ist, von Jesu' Hammer, sof' Vießer nicht für uns Seer an. Dein Geist mög' mir den

A handwritten musical score for two voices, Treble and Bass. The score consists of ten measures. The Treble voice (top line) starts with a whole note followed by a half note, then a quarter note, and a dotted half note. The Bass voice (bottom line) starts with a whole note followed by a half note, then a quarter note, and a dotted half note. This pattern repeats for each measure. The music is written on five-line staff paper.

112 1 - llleß klar; als Hartklaire kann man den Tiefen nicht hören.

A blank horizontal line for musical notation.

Q: M. S. fol. 5 v. var.

A page from a handwritten musical score. The title "Largo e grintoso" is written at the top left. The music consists of two systems, each with four staves. The first system starts with a treble clef, a common time signature, and a key signature of one sharp. The notes are primarily eighth and sixteenth notes, with some quarter notes. The second system begins with a bass clef, a common time signature, and a key signature of one sharp. It features sustained notes and rests. The handwriting is in black ink on aged paper.

Griß des Warfis, des Warfis, kommt hinge! — — — — —

A page from a handwritten musical score featuring a single melodic line on five-line staff paper. The music consists of six measures, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The handwriting is in black ink, with some numbers and symbols written above the staff.

A musical score page featuring a single staff. The staff begins with a clef, followed by a sharp sign indicating the key signature. The time signature is 9/8. The music consists of a series of note heads and rests, some with vertical stems and others without, suggesting different rhythmic values or performance techniques. The notes are distributed across the measures, with some appearing as single heads and others as pairs or groups.

~~— mitten dranß, —~~ Gießt den Wagenfist — ~~—~~ Leder Panzer, — ~~—~~ us —

A page of handwritten musical notation on five-line staves. The notation uses vertical stems and small horizontal strokes to represent pitch and rhythm. Measures are separated by vertical bar lines. The music consists of two systems of measures.

A handwritten musical score for piano, page 10, featuring two staves. The top staff shows a treble clef, common time, and a key signature of one sharp. The lyrics "W. - Sonne! so - it mir, mein Gott - mein Gott - mein liebster Gott" are written above the notes. The bottom staff shows a bass clef, common time, and a key signature of one sharp. The lyrics "W. - Sonne! so - it mir, mein Gott - mein Gott - mein liebster Gott" are also present here. The music consists of eighth and sixteenth note patterns.

A handwritten musical score for piano, page 10, system 2. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The music includes various note heads, stems, and rests. The lyrics "Lied eines Kindes" are written below the notes.

- modif. trans. name (appell.) -

-

and I'll sing - that's all him self.

A page from a handwritten musical score, showing a single system of music on five staves. The music consists of various notes and rests, primarily quarter and eighth notes, with some sixteenth-note patterns. The notation is in common time, indicated by a 'C' at the beginning of the first staff. The handwriting is in black ink on aged paper.

A handwritten musical score page featuring a single staff with six measures. The first measure starts with a sharp sign. Measures 2 through 5 show various note heads and stems, some with red ink. Measure 6 begins with a sharp sign. The score is written on light-colored paper.

... - & W W W W
... w L w R w w - & W W W W

Recitat Aria | *Ein junges Herz die Wahrheit spricht, muss sich auf
 Leben ganz auf die Hoffnung stützen. Es dienst im Geiste, der Obergott
 hat Angst zu schrecken. Der Unschuld, wenn ein Kind sie braucht, dem Pfleger,
 das es kann in sich gefallen, wenn es sich nicht mehr rufen, wird längst allein zu ver-
 drossen. Jeder war ist, der das bekennt! Auf freilicher Weise gib Jungmädchen
 Gott, das wir da haben sagen, wo man Gott ewig preist.*
 Wenn wir andern sollen sterben, so nur für einen ja mehr,
 als ich Gründen will haben, jenes Freuden ist mir jetzt,
 die sind unser Gott und Christ, und mich am liebsten ist.

